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FASHION MEETS HISTORY OF THE 1930’S
Celebrate the ’30s with Fashion, Dance and Live Music at the Tower

Bend, OR—“Hep cats” and those who get “toggled to the bricks” should make the swell scene at the Tower Theatre on May 13 for “Celebrate the 1930’s: Fashion, Dance and Music.” See, the word is volunteer models will showcase a rare collection of vintage clothing from the 1930’s loaned by the Goodwill Industries of Seattle, the Deschutes County Historical Society, US Forest Service and private collections. As models strut across the stage (toggled to the bricks, no less), a Museum curator will “beat their gums” about the strife and celebrations of the citizens of Bend, and the nation as a whole, during the Great Depression.

“Styles change, but being in fashion never does,” said the High Desert Museum’s Curator of Living History Linda Evans. “We’re shaking out the moth balls and bringing to life a by-gone era.”

Boogie-woogie of the Big Band era (1930’s – 1940’s) will be performed by The Notables Swing Band and they’ll be joined by “canary” Betty Burger. “Hoofers” from the Terpsichorean Dance Studio will show off their best bebop and jitterbug moves, bringing back dances that were once all the rage. The show starts at 7:00 pm and costs a sawbuck and a Lincoln ($15), plus a $2 historical theatre restoration fee. Visit towertheatre.org for details or ring the theatre at 541-317-0700.

“Celebrate the 1930’s: Fashion, Dance and Music” is just one of many community programs and events held in conjunction with the High Desert Museum’s Art for a Nation: Inspiration from the Great Depression exhibition. For details about other community programs and events visit the Museum’s website at https://www.highdesertmuseum.org/site-celebrate-1930s-fashion-dance-and-music.

An Exclusive Members’ Exhibit Opening for Art for a Nation will be held on April 15 from 6:30 pm – 8:00 pm. David Willis and Delia Paine – two artists that worked on different commissioned art pieces – will join Museum curators for a discussion of art and the WPA. The opening is free to members and $7 for guests. RSVP at www.highdesertmuseum.org/rsvp. The exhibition opens to the general public on April 16 and will be the “cat’s meow.”
Art for a Nation: Inspiration from the Great Depression is supported in part by grants from the Oregon Cultural Trust, and the Oregon Arts Commission, a state agency funded by the State of Oregon, and the National Endowment for the Arts.

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