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HIGH DESERT MUSEUM TO HOST SPECIAL ANSEL ADAMS PHOTOGRAPHY EXHIBIT

Ansel Adams: Masterworks exhibition features artist’s favorites

Bend, OR—It’s called “The Museum Set,” 48 stunning black and white photographs selected by Ansel Adams (1902-1984) himself, represents the best of his life’s work. Adams captured numerous iconic landscapes in his photographs, highlighting the interplay between light and shadow and the drama and beauty of natural environments. The exhibition includes many of Adams’ most famous and best-loved photographs, representing the full breath of his work. The Ansel Adams: Masterworks exhibition opens Saturday, October 22 at the High Desert Museum.

“Ansel Adams was not only a master of his craft, but an artist, educator, innovator and writer who profoundly influenced the course of 20th century photography as an art form,” said High Desert Museum Executive Director Dana Whitelaw, Ph. D.

The exhibit includes elegant detailed images of nature, architectural studies, portraits and breathtaking landscapes, as well as a portrait of Ansel Adams by James Alinder.

In a career that spanned more than five decades, Adams became one of America’s most beloved landscape photographers and one of its more respected environmentalists. There are few artists whose name and works represent the extraordinary level of popular recognition and artistic achievement as that of Ansel Adams.

The collection of photographs was donated to Turtle Bay Exploration Park, a 300-acre cultural complex located in Northern California. The traveling exhibition is organized by Turtle Bay Exploration Park, Redding, CA. Exhibition tour management is by Landau Traveling Exhibitions, Los Angeles, CA. The exhibit is made possible by Cascade A&E and Horizon Broadcasting Group, with support from the James F. and Marion L. Miller Foundation.
For more information about this exhibit and related programs, visit highdesertmuseum.org/ansel-adams-masterworks or call Ann Arbow at 541-382-4754. Photo by Ansel Adams, The Tetons and The Snake River.

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