

# ART IN THE WEST

2025 GALLERY GUIDE



HIGH DESERT MUSEUM

Proceeds help support the High Desert Museum's programs and exhibitions.

# ART IN THE WEST

## 2025 GALLERY GUIDE

The High Desert Museum is pleased to present *Art in the West*, an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert—a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Experience the High Desert through the eyes of painters, sculptors, printmakers, glass artists, photographers and other creators. This exhibit includes artworks from regionally and nationally acclaimed artists.

Bring award-winning artwork into your own home: The artwork featured in the *Art in the West* exhibition are available for sale by online silent auction. You can ensure you get your favorite pieces through a Buy Now option. Final bidding will occur on Saturday, September 20 and the auction will close at 7:00 pm. Proceeds from the auction help support the Museum's programs and exhibitions, bringing science, history and art to lifelong learners.

For more information and to place your bid, please visit

[highdesertmuseum.org/aiw](https://highdesertmuseum.org/aiw)

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## *Awakening (Standing Bear)*

Cristina Acosta

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YEAR CREATED	2022
FINAL (HxWxD)	24 x 12 inches
UNFRAMED (HxWxD)	24 x 12 inches
MEDIUM	Acrylic and collage
VALUE	\$998
OPENING BID	\$500
BUY NOW	\$1,996

Cristina Acosta is a West Coast and Latina artist who has lived her life by her brush. She painted her way around the West Coast as a window mural and sign painter, which helped her pay for a University of Oregon Bachelor of Fine Arts degree. This led to her career as a journeyman level billboard lettering and mural artist in Bend at Carlson Sign Co., when billboards were painted by hand, not produced by computers. An entrepreneurial artist, she developed and produced designs for her signature line of ceramic tiles, then marketed them nationally from her Bend, Oregon studio for 10 years. She sold them with various companies including Home Depot Expo and Ann Sacks Tile & Stone. Acosta wrote an instructional book about painting titled *Paint Happy* (North Light Books, 2002, 2004), taught college art classes for five years at Central Oregon Community College in Bend, and painted illustrations for children's books, including *When Woman Became the Sea: A Costa Rican Creation Myth* (Beyond Words Pub Co., 1998) and *Bedwetting and Accidents Aren't Your Fault* (O'Regan Press, 2014). Throughout the years, Acosta painted and drew for herself, experimenting with meditation and creation. She exhibits in galleries, museums and public spaces.



## *Hare Nibbling High Desert Wildflower*

Cristina Acosta

---

YEAR CREATED	2022
FINAL (HxWxD)	24 x 12 inches
UNFRAMED (HxWxD)	24 x 12 inches
MEDIUM	Acrylic and collage
VALUE	\$998
OPENING BID	\$500
BUY NOW	\$1,996

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*Meander*  
Richard Bacon

---

YEAR CREATED	2024
FINAL (HxWxD)	24 x 36 inches
UNFRAMED (HxWxD)	16 x 28 inches
MEDIUM	Framed photographic print
VALUE	\$1,100
OPENING BID	\$650
BUY NOW	\$2,200

As an avid enthusiast of the outdoors, Richard Bacon loves to document the unique landscapes and textures of the Central Oregon region. While hiking and exploring are the usual drivers of his creativity, using aerial imagery to capture patterns and obtuse perspectives has become an increasingly larger part of his creative process. His photography captures the peaks, rivers, lakes, and waterfalls of Oregon. “I genuinely believe being outdoors can be a powerful tool for mental and physical health. If an image I captured can drive an individual to experience that scene, I feel I’ve achieved my goal.” Bacon lives and works in Bend, Oregon, with his wife, Lisa, and two children, Sawyer and Rowan.





7-11

Hilary Baker

YEAR CREATED	2022
FINAL (HxWxD)	24 x 24 inches
UNFRAMED (HxWxD)	24 x 24 inches
MEDIUM	Acrylic on linen
VALUE	\$6,000
OPENING BID	\$3,750
BUY NOW	\$12,000

Hilary Baker received her Bachelor of Arts from the University of California Los Angeles and her Master of Fine Arts from the Otis College of Art and Design in Los Angeles. A Los Angeles resident, she spent her childhood roaming the hills around her home in the canyons, hunting for animal bones and avoiding the occasional snake. Her subjects, ranging from baseball and wildlife to California's history and landscape, are depicted in her signature graphic style. She has been awarded residencies at the Pont-Aven School of Art in France; the Ucross Foundation in Wyoming; Art Omi and Yaddo in New York; and MacDowell. Her work is included in numerous private and public collections, including the Los Angeles County Museum of Art, the de Young Museum, the Crocker Art Museum, Broad Art Foundation, Temple University, and the University of Southern California. She has also been featured in the *Los Angeles Times*, *LA Weekly*, *Art and Cake*, *Artillery* and *New American Paintings*. A survey of her work was presented at the University of La Verne in California (2016), in two Los Angeles solo exhibitions at Rory Devine Fine Art (2021 and 2023), and solo exhibitions at the California Nature Art Museum (2022), Vita (2023), and the High Desert Museum (2024).



## Night

Hilary Baker

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YEAR CREATED	2022
FINAL (HxWxD)	24 x 24 inches
UNFRAMED (HxWxD)	24 x 24 inches
MEDIUM	Acrylic on linen
VALUE	\$6,000
OPENING BID	\$3,750
BUY NOW	\$12,000

Hilary Baker received her Bachelor of Arts from the University of California Los Angeles and her Master of Fine Arts from the Otis College of Art and Design in Los Angeles. A Los Angeles resident, she spent her childhood roaming the hills around her home in the canyons, hunting for animal bones and avoiding the occasional snake. Her subjects, ranging from baseball and wildlife to California's history and landscape, are depicted in her signature graphic style. She has been awarded residencies at the Pont-Aven School of Art in France; the Ucross Foundation in Wyoming; Art Omi and Yaddo in New York; and MacDowell. Her work is included in numerous private and public collections, including the Los Angeles County Museum of Art, the de Young Museum, the Crocker Art Museum, Broad Art Foundation, Temple University, and the University of Southern California. She has also been featured in the *Los Angeles Times*, *LA Weekly*, *Art and Cake*, *Artillery* and *New American Paintings*. A survey of her work was presented at the University of La Verne in California (2016), in two Los Angeles solo exhibitions at Rory Devine Fine Art (2021 and 2023), and solo exhibitions at the California Nature Art Museum (2022), Vita (2023), and the High Desert Museum (2024).





*Dust Storm, Alvord Desert, Oregon*  
James Baker

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YEAR CREATED	2025
FINAL (HxWxD)	19 x 25 inches
UNFRAMED (HxWxD)	13 x 19 inches
MEDIUM	Photograph
VALUE	\$750
OPENING BID	\$500
BUY NOW	\$1,500

James Baker has taken photographic images across North America, encompassing New England, the Canadian Maritimes, the Intermountain West, the Rocky Mountains, and the Pacific Northwest. He currently resides in Bend, Oregon. In 1975, he earned a Master of Fine Arts from the Rhode Island School of Design, where he studied with photographers Harry Callahan, Aaron Siskind, Minor White, and Lisette Model. His work is exhibited nationally in solo and group exhibitions. It is part of private and public collections, including the Center for Creative Photography in Arizona, the Philadelphia Museum of Art, the Dallas Museum of Art, and the MacArthur Foundation. Recently, he has collaborated with art advisors to fulfill commissions for residences, hotels, and public spaces. His work can be viewed on his website, which showcases 250 images and features essays accompanied by a photograph in the Weekly Insights section that highlights the locale’s geological, botanical, historical and cultural significance.





*Skylight Cave, Cascade Mountains, Oregon*

James Baker

YEAR CREATED	2025
FINAL (HxWxD)	21 x 25 inches
UNFRAMED (HxWxD)	15 x 19 inches
MEDIUM	Photograph
VALUE	\$850
OPENING BID	\$600
BUY NOW	\$1,700

James Baker has taken photographic images across North America, encompassing New England, the Canadian Maritimes, the Intermountain West, the Rocky Mountains, and the Pacific Northwest. He currently resides in Bend, Oregon. In 1975, he earned a Master of Fine Arts from the Rhode Island School of Design, where he studied with photographers Harry Callahan, Aaron Siskind, Minor White, and Lisette Model. His work is exhibited nationally in solo and group exhibitions. It is part of private and public collections, including the Center for Creative Photography in Arizona, the Philadelphia Museum of Art, the Dallas Museum of Art, and the MacArthur Foundation. Recently, he has collaborated with art advisors to fulfill commissions for residences, hotels, and public spaces. His work can be viewed on his website, which showcases 250 images and features essays accompanied by a photograph in the Weekly Insights section that highlights the locale’s geological, botanical, historical and cultural significance.





*Desert Clouds*

Nikolo Balkanski

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YEAR CREATED	2024
FINAL (HxWxD)	23 x 31 inches
UNFRAMED (HxWxD)	16 x 24 inches
MEDIUM	Oil
VALUE	\$4,200
OPENING BID	\$2,100
BUY NOW	\$8,400

Classically trained in his native Bulgaria, Nikolo Balkanski held his first one-man show at the age of 21. In his early years as a professional artist, he focused mainly on commissioned portraits and had many successful exhibitions throughout Europe. He relocated to the United States in 1984, where he concentrates more on landscapes and other subjects. Over the years, Balkanski has been involved in countless solo and group exhibitions, including Artists of America, Western Visions, Great American Artists, *Buffalo Bill Art Show and Sale*, C.M. Russell Art Auction, The Brinton Museum, and others. He has won numerous awards including Premier Platinum and William E. Weiss Purchase Awards in 2012, Artist Choice Award in 2007, Mike Maier Memorial Award in 2006, Impressionist Award of Excellence at the Oil Painters of America National in 2018, Gold Medal, Western Regional in 2020, Presidents Award of Excellence in 2013, Representing the West Juror’s Choice Award in 2007, Grand Prize Purchase Award at Paint the Parks in 2012, Collector’s Choice Award at the Colorado Governor’s Invitational in 1999, Landscape Award of Excellence at Arts for the Parks in 1995, and many others. Balkanski is master signature member of Oil Painters of America.





## *Cascading Waters*

Marcia Ballowe

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YEAR CREATED	2023
FINAL (HxWxD)	16 x 18 inches
UNFRAMED (HxWxD)	8 x 10 inches
MEDIUM	Soft pastel
VALUE	\$500
OPENING BID	\$400
BUY NOW	\$1,000

Marcia Ballowe is a landscape artist who enjoys painting on location and capturing that fleeting dramatic light. She uses her studies to create larger pieces in her studio. She works in oils, acrylics and pastels, and her work is exhibited in shows throughout the country. She is a member of the Montana Professional Artists Association, Montana Painters Alliance, a signature member of Pastel Painters of the West Coast, and associate member of Women Artists of the West, Pastel Society of America, National Oil & Acrylic Painters' Society, and American Impressionist Society.





## *Cornus canadensis*

Pamela Beaverson

---

YEAR CREATED	2025
FINAL (HxWxD)	13 x 11 inches
UNFRAMED (HxWxD)	9 x 8 inches
MEDIUM	Original hand-colored woodcut print
VALUE	\$300
OPENING BID	\$200
BUY NOW	\$600

Pamela Beaverson grew up in the glacial-scoured country of northern Indiana. When she first came to Oregon's High Desert with its expansive sea of sagebrush and open skies, it was love at first sight. Beaverson has always loved to create. She completed a Bachelor of Fine Arts from Ohio State University, where she concentrated on printmaking and biological illustration. She continued her education at the University of California at Santa Cruz with a Master of Science in scientific communication, illustrator track. She had a varied illustration career, producing more than 150 illustrations of fish for a public aquarium, as well as artwork for Scholastic Magazine. Beaverson has also designed numerous interpretive exhibits nationwide, including locations such as Everglades National Park in Florida, Joshua Tree National Park in California, and Kenai Fjords National Park in Alaska. She has juried into many shows including Illustrating Nature show at the Smithsonian. Beaverson has won numerous awards, including her most recent Third Place and People's Choice at the Coastal Plein Air Art and Wine Festival in Florence, Oregon.



## *River Ranch Barn, Summer Lake*

Rich Bergeman

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YEAR CREATED	2024
FINAL (HxWxD)	18 x 28 inches
UNFRAMED (HxWxD)	11 x 20 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$650
OPENING BID	\$300
BUY NOW	\$1,300

Richard Bergeman is a fine art photographer who has been exhibiting his black-and-white prints throughout the Northwest for the past 40 years. After retiring from teaching in 2007, he focused his work on telling stories of Pacific Northwest history through photographs of what's been left behind. Originally a large-format photographer printing in both silver and platinum, he currently works with digital cameras converted to record infrared light and prints with archival pigment ink printers. Bergeman has self-published several books on forgotten chapters in Pacific Northwest history, including three on the High Desert: *The Vanishing West*, *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin*, and *East of Eden: Baker County Country*. Since the late 1980s, Rich has mounted solo shows in galleries, museums and art centers in more than 20 cities throughout Oregon and Washington, and has work selected for countless juried shows in the region. He is represented in the permanent collections of the Hallie Ford Museum of Art in Salem, the City of Albany, Umpqua Community College and the University of Oregon William W. Knight Law School.





## *Hello*

Midge Black

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YEAR CREATED	2025
FINAL (HxWxD)	7 x 5 inches
UNFRAMED (HxWxD)	3 x 3 inches
MEDIUM	Etching
VALUE	\$80
OPENING BID	\$40
BUY NOW	\$160

A painter and printmaker who trained at Otis College of Art and Design in Los Angeles and Southern Oregon University in Ashland, Oregon, Midge Black's prints and paintings are widely shown and awarded. Landscape themes predominate but abstract prints have become part of her body of work over time. Her prints have been shown nationally and internationally as well as in private collections. Black's goal is to make art that she has not seen before. She believes her work succeeds when it calls for a second look because it inspires a new feeling or thought. "I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It's like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves." Black focuses on relief printmaking using wood, linoleum and experimental surfaces. She produces prints based on the natural world of the West.



## *Last Glance*

Meagan Blessing

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YEAR CREATED	2025
FINAL (HxWxD)	31 x 25 inches
UNFRAMED (HxWxD)	30 x 24 inches
MEDIUM	Oil
VALUE	\$4,700
OPENING BID	\$2,800
BUY NOW	\$9,400

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, packing on horseback and living and working in Western states from Montana to Alaska. These experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary realist style with abstract influences. Using color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving in her practice. Blessing's work has been shown in national exhibitions, including *The Russell: An Exhibition and Sale to Benefit the C. M. Russell Museum* and *The Russell: Art in Action* in Great Falls, Montana; *The Mountain Oyster Club Art Show & Sale* in Tucson, Arizona; *Art in the West* at High Desert Museum in Bend, Oregon; *Out West Art Show & Sale* in Great Falls, Montana; and *Cheyenne Frontier Days Western Art Show and Sale* in Cheyenne, Wyoming. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.





## Revelry

### Meagan Blessing

---

YEAR CREATED	2025
FINAL (HxWxD)	11 x 9 inches
UNFRAMED (HxWxD)	10 x 8 inches
MEDIUM	Oil
VALUE	\$800
OPENING BID	\$450
BUY NOW	\$1,600

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, packing on horseback and living and working in Western states from Montana to Alaska. These experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary realist style with abstract influences. Using color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving in her practice. Blessing's work has been shown in national exhibitions, including *The Russell: An Exhibition and Sale to Benefit the C. M. Russell Museum* and *The Russell: Art in Action* in Great Falls, Montana; *The Mountain Oyster Club Art Show & Sale* in Tucson, Arizona; *Art in the West* at High Desert Museum in Bend, Oregon; *Out West Art Show & Sale* in Great Falls, Montana; and *Cheyenne Frontier Days Western Art Show and Sale* in Cheyenne, Wyoming. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.





## *Aspens on Lake*

Stuart Breidenstein

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Central Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.

YEAR CREATED	2025
FINAL (HxWxD)	3 x 5 inches
UNFRAMED (HxWxD)	2 x 4 inches
MEDIUM	Watercolor and gouache
VALUE	\$125
OPENING BID	\$60
BUY NOW	\$250





## *Deer in the Snow*

Stuart Breidenstein

---

YEAR CREATED	2025
FINAL (HxWxD)	3 x 5 inches
UNFRAMED (HxWxD)	2 x 4 inches
MEDIUM	Watercolor and gouache
VALUE	\$125
OPENING BID	\$60
BUY NOW	\$250

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## Sunset Pond

Stuart Breidenstein

---

YEAR CREATED	2025
FINAL (HxWxD)	3 x 5 inches
UNFRAMED (HxWxD)	2 x 4 inches
MEDIUM	Watercolor and gouache
VALUE	\$125
OPENING BID	\$60
BUY NOW	\$250

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## *Treed Hills*

Stuart Breidenstein

---

YEAR CREATED	2025
FINAL (HxWxD)	3 x 5 inches
UNFRAMED (HxWxD)	2 x 4 inches
MEDIUM	Watercolor and gouache
VALUE	\$125
OPENING BID	\$60
BUY NOW	\$250

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Central Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.



## *Bushwhacker*

Rudi Broschofsky

---

YEAR CREATED	2025
FINAL (HxWxD)	21 x 21 inches
UNFRAMED (HxWxD)	20 x 20 inches
MEDIUM	Spray paint on panel
VALUE	\$4,000
OPENING BID	\$2,850
BUY NOW	\$8,000

Rudi Broschofsky's artistic journey navigates the intriguing intersection of representation and abstraction. Adopting a street art approach within the realm of Western art, his process stands as a unique fusion of two distinct genres. Using the challenging medium of spray paint, Broschofsky is able to attain bold subjects and crisp lines through his calculated and recognizable stencil designs. Hand cutting these elaborate stencils with an X-Acto knife is time consuming. It can take several months to craft a single image. Up close, his subject matter appears nonrepresentational, but as one steps back, the composition becomes apparent.





## Night Flight

Helen Brown

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YEAR CREATED	2025
FINAL (HxWxD)	12 x 12 inches
UNFRAMED (HxWxD)	9 x 9 inches
MEDIUM	Watercolor Batik on Rice Paper
VALUE	\$275
OPENING BID	\$175
BUY NOW	\$550

Helen Brown is a Sunriver watercolor artist showing her work at the Tumalo Art Company in Bend, Oregon. Always a watercolor painter, she began working with rice paper and a batik style in 2013. Brown uses molten wax to control the watercolor on the highly absorbent paper. To finish the painting, she attaches the rice paper to 300-lb. watercolor paper for framing behind nonreflective glass. Her most influential instructors include Jean Grasdorf, Kathie George and her sister, Mary Burgess. Her work has been featured in national publications, including *Splash: the Best of Watercolor* in 2016 and 2017, and has garnered numerous awards in various local competitions. She was chosen to exhibit her work at the Oregon Historical Society in Portland in a show called *My Journey with Lewis and Clark* for four months in 2017. She is a member of the High Desert Art League, the Watercolor Society of Oregon, and the Tumalo Art Company.





## Agency #8

### Frank Buffalo Hyde

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YEAR CREATED	2025
FINAL (HxWxD)	12 x 12 inches
UNFRAMED (HxWxD)	10 x 10 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,500
OPENING BID	\$2,125
BUY NOW	\$5,000

Frank Buffalo Hyde of Santa Fe, New Mexico, is an Onondaga/ NiimÁipuu (Nez Perce) artist whose paintings examine and elevate an image of contemporary Indigenous life through a vibrant pop-sensibility and uncompromising satirical eye. His work has been shown at museums including the Wheelright Museum of the American Indian in Santa Fe; the C.M Russell Museum in Great Falls, Montana; and the Gilcrease Museum in Tulsa, Oklahoma. His art is also in the public collections of the Smithsonian National Museum of the American Indian in Washington, D.C.; Peabody Essex Museum in Salem, Massachusetts; Everson Museum of Art in Syracuse, New York; Iroquois Museum in Cobleskill, New York; Longyear Museum at Colgate University in Hamilton, New York; the Institute of American Indian Arts in Santa Fe; the Hirshhorn Museum of Contemporary Art in Washington, D.C.; the Minnesota Museum of American Art in St. Paul; the Crystal Bridges Museum of American Art in Arizona, and many more. Hyde lives and works in Northfield, Minnesota.





## *Buffalo Fields Forever*

Frank Buffalo Hyde

CURATOR'S  
CHOICE AWARD  
WINNER

YEAR CREATED	2025
FINAL (HxWxD)	33 x 42 inches
UNFRAMED (HxWxD)	25 x 34 inches
MEDIUM	Acrylic on canvas
VALUE	\$4,500
OPENING BID	\$3,825
BUY NOW	\$9,000

Frank Buffalo Hyde of Santa Fe, New Mexico, is an Onondaga/ NiimÁipuu (Nez Perce) artist whose paintings examine and elevate an image of contemporary Indigenous life through a vibrant pop-sensibility and uncompromising satirical eye. His work has been shown at museums including the Wheelright Museum of the American Indian in Santa Fe; the C.M Russell Museum in Great Falls, Montana; and the Gilcrease Museum in Tulsa, Oklahoma. His art is also in the public collections of the Smithsonian National Museum of the American Indian in Washington, D.C.; Peabody Essex Museum in Salem, Massachusetts; Everson Museum of Art in Syracuse, New York; Iroquois Museum in Cobleskill, New York; Longyear Museum at Colgate University in Hamilton, New York; the Institute of American Indian Arts in Santa Fe; the Hirshhorn Museum of Contemporary Art in Washington, D.C.; the Minnesota Museum of American Art in St. Paul; the Crystal Bridges Museum of American Art in Arizona, and many more. Hyde lives and works in Northfield, Minnesota.



## *On Your Own Wings*

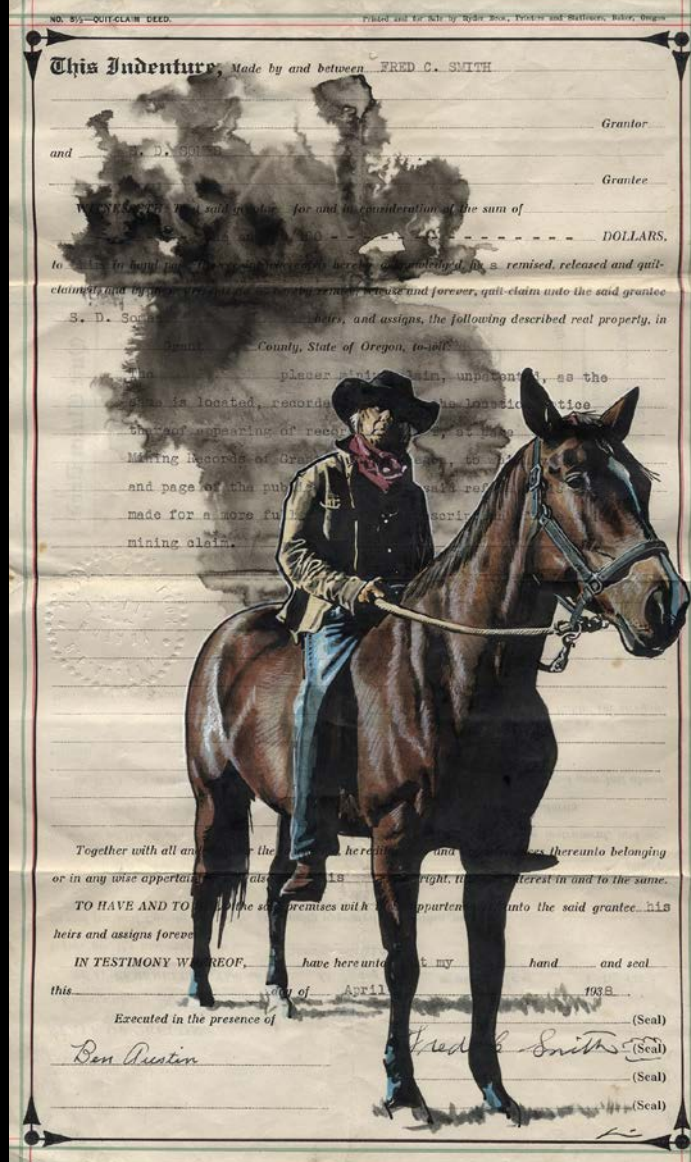
Shannon Carlson

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YEAR CREATED	2024
FINAL (HxWxD)	37 x 25 inches
UNFRAMED (HxWxD)	36 x 24 inches
MEDIUM	Encaustic on panel
VALUE	\$1,900
OPENING BID	\$1,650
BUY NOW	\$3,800

Shannon Carlson is an Oregon painter and encaustic artist. Her work is influenced by a sense of place — particularly wild places. She finds magic in the transformative quality of working with wax, pigment and torch fire, often working en plein air in her early layers of a painting. This allows her to immerse herself in the inspiration of the natural environment. Carlson shows her work throughout the Pacific Northwest, with shows in Seattle, Portland, Bend and the Oregon Coast.



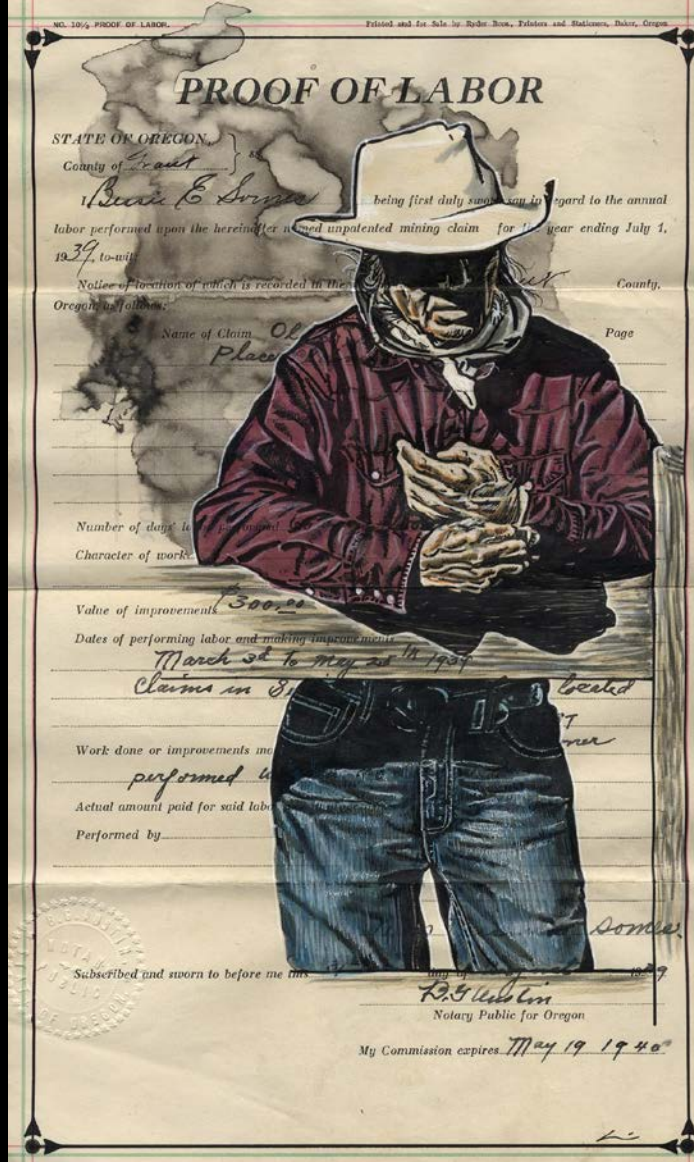


## Testimony in Oregon

J. Dylan Cavin

YEAR CREATED	2025
FINAL (HxWxD)	20 x 14 inches
UNFRAMED (HxWxD)	14 x 8 inches
MEDIUM	Ink and color pencil
VALUE	\$1,200
OPENING BID	\$900
BUY NOW	\$2,400

Jeremy Dylan Cavin, an enrolled member of the Choctaw Nation from Chickasha, Oklahoma, is an acclaimed artist specializing in painting, graphic design, and illustration. He earned a Bachelor of Fine Arts from the University of Science and Arts of Oklahoma on an Art Talent scholarship. His artistic journey has spanned photography, tattooing, and sequential art, deepening his creative expression. Cavin's work has been featured in *Oklahoma Today* magazine, *Native Arts Magazine*, *Fine Arts Connoisseur*, and *Southwest Arts Magazine*. He has exhibited at prestigious shows, including the Santa Fe Indian Art Market, Red Earth Arts Festival, and Southeastern Art Show and Market. Notable commissions include a portrait of the Choctaw code talkers of World War I for the Oklahoma State Capitol and multiple works for the Choctaw Nation, displayed in their casinos and headquarters. Through his art, Cavin explores themes of heritage, identity, and resilience, creating powerful narratives that honor his culture and history.



## We Worked 'Em

J. Dylan Cavin

YEAR CREATED	2025
FINAL (HxWxD)	20 x 15 inches
UNFRAMED (HxWxD)	14 x 9 inches
MEDIUM	Ink and color pencil
VALUE	\$1,200
OPENING BID	\$900
BUY NOW	\$2,400

Jeremy Dylan Cavin, an enrolled member of the Choctaw Nation from Chickasha, Oklahoma, is an acclaimed artist specializing in painting, graphic design, and illustration. He earned a Bachelor of Fine Arts from the University of Science and Arts of Oklahoma on an Art Talent scholarship. His artistic journey has spanned photography, tattooing, and sequential art, deepening his creative expression. Cavin's work has been featured in *Oklahoma Today* magazine, *Native Arts Magazine*, *Fine Arts Connoisseur*, and *Southwest Arts Magazine*. He has exhibited at prestigious shows, including the Santa Fe Indian Art Market, Red Earth Arts Festival, and Southeastern Art Show and Market. Notable commissions include a portrait of the Choctaw code talkers of World War I for the Oklahoma State Capitol and multiple works for the Choctaw Nation, displayed in their casinos and headquarters. Through his art, Cavin explores themes of heritage, identity, and resilience, creating powerful narratives that honor his culture and history.





## *Sumpter Beaver Ponds*

Pamela Claflin

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YEAR CREATED	2025
FINAL (HxWxD)	26 x 22 inches
UNFRAMED (HxWxD)	24 x 20 inches
MEDIUM	Oil on linen canvas
VALUE	\$2,400
OPENING BID	\$2,000
BUY NOW	\$4,800

Exploring the natural landscape is what Pamela Claflin is all about. Her deep love for nature, refuge areas, state and national parks, and their habitats are what makes her paint. She hopes that her true scenes of nature will give hope to the preservation of them. Using brush and palette knife, Claflin has participated in oil painting events in California, Oregon, Washington, Colorado, Idaho, Utah, and Montana. She credits her painting knowledge to Delbert Gish, who worked with Russian master Sergei Bongart, for instilling the knowledge and techniques that she uses today. Further training was with Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. Claflin has owned and operated art galleries for 25 years, including 18 years at Mockingbird Gallery in Bend and five years at Rimrock Gallery in Prineville, Oregon. She is now enjoying her time to paint, travel and spend time with friends and family.



## *Red-tailed Hawk*

Chris Cole

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YEAR CREATED	2025
FINAL (HxWxD)	44 x 32 inches
UNFRAMED (HxWxD)	40 x 30 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,500
OPENING BID	\$2,500
BUY NOW	\$5,000

Chris Cole is a kinetic sculptor and abstract painter. His mechanical works and large-scale, vibrant paintings study the intersections and disconnects between the industrial and natural worlds. Heavily influenced by technologies and aesthetics of the industrial revolution, his sculptural works use markedly complex mechanical structures to celebrate organic constructs. Conversely, his paintings expose beautiful machinery beneath organic frameworks. Having spent most of his life in small towns of the Northwest, proximity and the abundance of wilderness heavily influences Cole's subject matter, though he gravitates toward the abstract. Self-taught, he began painting as a teenager. In the mid 1990s, he branched into kinetic sculpture, for which he is now most recognized. Cole currently lives and works in Bend, Oregon.





*Infinity #3455, Eastern Oregon*  
Peter Dawson

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YEAR CREATED	2025
FINAL (HxWxD)	26 x 38 inches
UNFRAMED (HxWxD)	24 x 36 inches
MEDIUM	Photography - Edition 1 of 1
VALUE	\$2,700
OPENING BID	\$1,700
BUY NOW	\$5,400

Peter Dawson is a photographer of the American West. His work has been featured at Modern West Fine Art in Salt Lake City, Utah, The Oregon Center for Photographic Arts in Portland, and the High Desert Museum in Bend, Oregon. Dawson’s signature style has attracted commercial clients like Land Rover, Subaru, and Nike, as well as editorial features in *The New York Times Magazine*. Adobe recognized 13 of his projects as “Best of Photography” in its creative network. Growing up in Seattle, he became the self-assigned documentarian of every Dawson family adventure, captivated by the unique character of new places and people. He later honed his craft at Brooks Institute of Photography and now lives in Eugene, Oregon. Beyond photography, Dawson is passionate about pushing the limits of mind and body through ultra-endurance running, drawn to the parallels between artistic and athletic pursuit.



*Infinity #3461, Eastern Oregon*  
Peter Dawson

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YEAR CREATED	2025
FINAL (HxWxD)	26 x 38 inches
UNFRAMED (HxWxD)	24 x 36 inches
MEDIUM	Photography - Edition 1 of 1
VALUE	\$2,700
OPENING BID	\$1,700
BUY NOW	\$5,400

Peter Dawson is a photographer of the American West. His work has been featured at Modern West Fine Art in Salt Lake City, Utah, The Oregon Center for Photographic Arts in Portland, and the High Desert Museum in Bend, Oregon. Dawson’s signature style has attracted commercial clients like Land Rover, Subaru, and Nike, as well as editorial features in *The New York Times Magazine*. Adobe recognized 13 of his projects as “Best of Photography” in its creative network. Growing up in Seattle, he became the self-assigned documentarian of every Dawson family adventure, captivated by the unique character of new places and people. He later honed his craft at Brooks Institute of Photography and now lives in Eugene, Oregon. Beyond photography, Dawson is passionate about pushing the limits of mind and body through ultra-endurance running, drawn to the parallels between artistic and athletic pursuit.





## *Agaricus sp.*

Jeanne Debons

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YEAR CREATED	2025
FINAL (HxWxD)	10 x 10 inches
UNFRAMED (HxWxD)	5 x 5 inches
MEDIUM	Watercolor
VALUE	\$495
OPENING BID	\$395
BUY NOW	\$990

Artist Jeanne Debons received a diploma in Botanical Illustration from the English Gardening School and has a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, Debons paints botanically accurate subjects in watercolor. Debons teaches botanical illustration classes at Central Oregon Community College and from her home studio, both in Bend, Oregon. She developed and patented the “Tracing Frame,” a tool that helps students learning to draw. Her work has been shown in local, national, and international exhibitions, and her paintings have been used for the cover of two books, in magazines, and as book illustrations. Debons paints on commission and sells paintings, cards and limited edition prints of her botanical illustrations. She has participated in exhibitions locally, nationally and internationally and is a member of the American Society of Botanical Artists, The Oregon Botanical Artists, Amicus Botanicus and the Guild of Natural Science Illustrators.



## *Baby Magpie*

Jeanne Debons

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YEAR CREATED	2025
FINAL (HxWxD)	10 x 8 inches
UNFRAMED (HxWxD)	6 x 4 inches
MEDIUM	Watercolor
VALUE	\$495
OPENING BID	\$350
BUY NOW	\$990

Artist Jeanne Debons received a diploma in Botanical Illustration from the English Gardening School and has a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, Debons paints botanically accurate subjects in watercolor. Debons teaches botanical illustration classes at Central Oregon Community College and from her home studio, both in Bend, Oregon. She developed and patented the “Tracing Frame,” a tool that helps students learning to draw. Her work has been shown in local, national, and international exhibitions, and her paintings have been used for the cover of two books, in magazines, and as book illustrations. Debons paints on commission and sells paintings, cards and limited edition prints of her botanical illustrations. She has participated in exhibitions locally, nationally and internationally and is a member of the American Society of Botanical Artists, The Oregon Botanical Artists, Amicus Botanicus and the Guild of Natural Science Illustrators.





## *Time and the Wind*

Michael Dickter

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YEAR CREATED	2023
FINAL (HxWxD)	30 x 30 inches
UNFRAMED (HxWxD)	30 x 30 inches
MEDIUM	Oil on panel
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

Michael Dickter has been painting in the Pacific Northwest since the 1980s. Originally from New York City, Dickter and his wife own a gallery on Whidbey Island. He studied at the Art Students League in New York and State University of New York at Cortland. His work is exhibited in galleries across the country and throughout Washington state and is included in numerous public and private collections. In 2017, his work was featured in the Woodson Art Museum's 42nd Annual *Birds in Art* exhibition, where one of his paintings was acquired for the museum's permanent collection. His work has also been highlighted in *Fine Art Connoisseur* magazine's feature "Today's Masters — Avian Art Takes Flight." A recent commission from the U.S. State Department resulted in a large-scale oil painting (60" x 240") for the new U.S. Embassy in Port Moresby, Papua New Guinea, further solidifying Dickter's presence in significant collections.





*Purple Dust*  
Dawn Emerson

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YEAR CREATED	2024
FINAL (HxWxD)	22 x 28 inches
UNFRAMED (HxWxD)	13 x 19 inches
MEDIUM	Pastel on paper
VALUE	\$1,950
OPENING BID	\$1,500
BUY NOW	\$3,900

Dawn Emerson is a mixed-media artist living in Central Oregon near Smith Rock State Park. She is the author of the book *Pastel Innovations* (2017) and a long-time signature member of the Pastel Society of America. She is a printmaker and international workshop instructor of pastels and mixed media. She has been represented by the Mockingbird Gallery in Bend, Oregon, from 1997-2022, and was invited to join the Peterson Contemporary Art Gallery in Bend. She was invited to exhibit her work at the governor’s office in 2019, and her work has been commissioned by the Tetherow Resort in Bend, and by many private individuals. Emerson graduated from Brown University in 1977 and pursued a career in book publishing and art direction for DC Heath until moving west from the Boston area in 1987. Since then she has studied with many wonderful workshop instructors.





## What the Raven Said

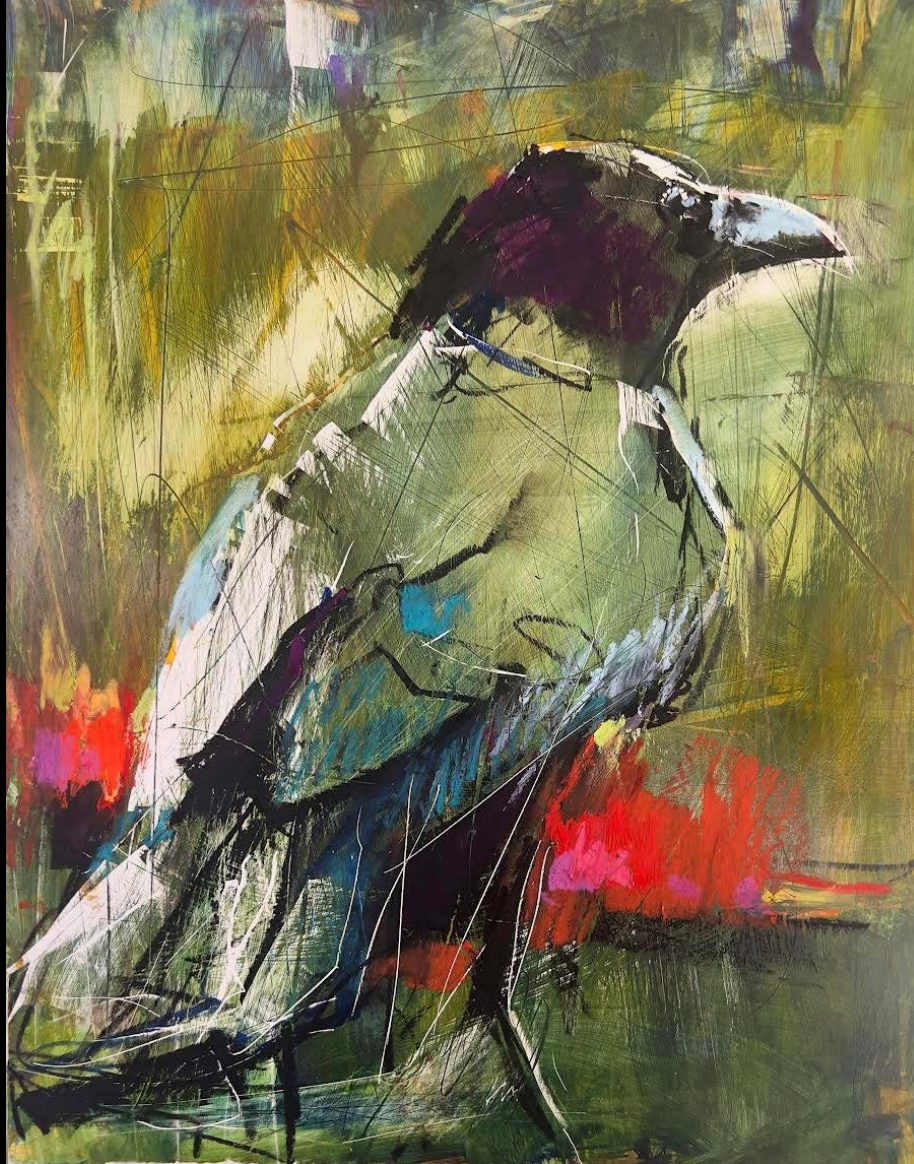
Dawn Emerson

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YEAR CREATED	2025
FINAL (HxWxD)	17 x 12 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Mixed media on clayboard
VALUE	\$975
OPENING BID	\$850
BUY NOW	\$1,950

Dawn Emerson is a mixed-media artist living in Central Oregon near Smith Rock State Park. She is the author of the book *Pastel Innovations* (2017) and a long-time signature member of the Pastel Society of America. She is a printmaker and international workshop instructor of pastels and mixed media. She has been represented by the Mockingbird Gallery in Bend, Oregon, from 1997-2022, and was invited to join the Peterson Contemporary Art Gallery in Bend. She was invited to exhibit her work at the governor's office in 2019, and her work has been commissioned by the Tetherow Resort in Bend, and by many private individuals. Emerson graduated from Brown University in 1977 and pursued a career in book publishing and art direction for DC Heath until moving west from the Boston area in 1987. Since then she has studied with many wonderful workshop instructors.





## What the Raven Saw

Dawn Emerson

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YEAR CREATED	2025
FINAL (HxWxD)	15 x 12 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Mixed media on clayboard
VALUE	\$1,250
OPENING BID	\$950
BUY NOW	\$2,500

Dawn Emerson is a mixed-media artist living in Central Oregon near Smith Rock State Park. She is the author of the book *Pastel Innovations* (2017) and a long-time signature member of the Pastel Society of America. She is a printmaker and international workshop instructor of pastels and mixed media. She has been represented by the Mockingbird Gallery in Bend, Oregon, from 1997-2022, and was invited to join the Peterson Contemporary Art Gallery in Bend. She was invited to exhibit her work at the governor's office in 2019, and her work has been commissioned by the Tetherow Resort in Bend, and by many private individuals. Emerson graduated from Brown University in 1977 and pursued a career in book publishing and art direction for DC Heath until moving west from the Boston area in 1987. Since then she has studied with many wonderful workshop instructors.





## *...And the Heavens Above*

Anne Gibson

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YEAR CREATED	2025
FINAL (HxWxD)	36 x 24 inches
UNFRAMED (HxWxD)	36 x 24 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,210
OPENING BID	\$1,770
BUY NOW	\$4,420

Raised in New Jersey with easy access to the cultural riches of New York, Anne Gibson became an artist circuitously, though it had long been her dream. With a Bachelor of Arts in art history from Tufts University in Medford, Massachusetts, she worked at the Worcester Art Museum in Worcester, Massachusetts, doing publications and marketing. At a graphic design studio in Providence, Rhode Island, she designed catalogs and promotional materials for museums, galleries, and colleges. She took classes in printmaking, drawing, design, and typography at the School of Visual Arts in New York City, School of the Museum of Fine Arts in Boston, Massachusetts; and Rhode Island School of Design. After moving to Bend, Oregon three decades ago, the rivers, trails, lakes, and forests became her inspiration and cathedral. She worked as a freelance graphic designer, raised two children, and explored pastel, printmaking, and painting at the Bend Art Center and Central Oregon Community College. Acrylic painting became her chosen medium. Gibson is now a member artist at Tumalo Art Company in Bend, and a consignee at Hood Avenue Art in Sisters. Her work has appeared in group and solo shows in Bend, Portland, and the Oregon Coast and has been added to private, public, and corporate collections.



## *High Ball*

Lisa Gordon

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YEAR CREATED	2025
FINAL (HxWxD)	12 x 5 x 4 inches
UNFRAMED (HxWxD)	12 x 5 x 4 inches
MEDIUM	Bronze
VALUE	\$1,600
OPENING BID	\$1,400
BUY NOW	\$3,200

Lisa Gordon lives in Santa Fe, New Mexico. During her education, she developed a passion for bronze casting. The connection between the casting process and her fondness for horses is clearly seen in her powerful, yet sensitive sculptures. For her, the relationship that she develops with a horse while grooming and bonding through touch, mirrors the feeling of running her fingers over wax as it warms and molds into muscles and gestures that evolve into a horse's form and in turn into a sculpture. Gordon is breathing new life into a historical subject, and her sculptures show horses balanced on spheres, walking through hoops, straddling pedestals, swaying on rockers, or bouncing on springs. These powerful creatures in whimsical scenes are a metaphor for the human experience, demonstrating the balance between having fun and giving life purpose. Gordon's work has been featured in solo exhibitions and museum shows across the United States, including Coors Western Art Exhibit & Sale in Denver, Colorado, *Cowgirl Up* at the Desert Caballeros Western Museum in Wickenburg, Arizona, *Heart of the West* at the Cowgirl Hall of Fame in Fort Worth, Texas, *Originals* at the Albuquerque Hall of Fame in Albuquerque, New Mexico, and more.





*Guardian of the Plains*

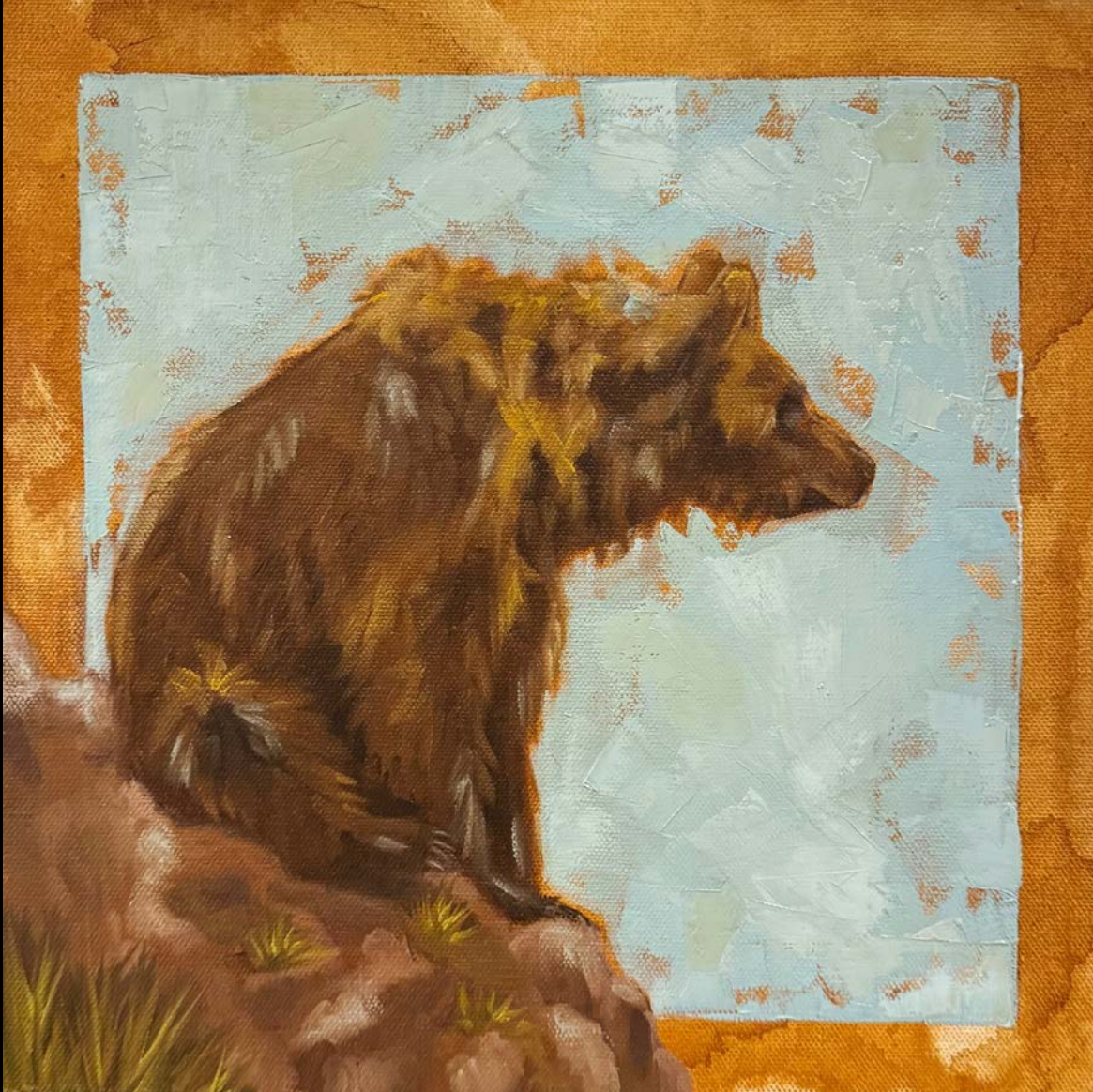
Kenna Hand

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YEAR CREATED	2024
FINAL (HxWxD)	19 x 28 inches
UNFRAMED (HxWxD)	16 x 24 inches
MEDIUM	Photography
VALUE	\$2,000
OPENING BID	\$1,200
BUY NOW	\$4,000

Kenna Hand is a multimedia artist, photographer, and graphic designer with more than 12 years of professional experience in the creative industry. Her work spans photography, painting, charcoal, and graphite, blending traditional and digital mediums to explore themes of memory, emotion, and visual storytelling. As an award-winning graphic designer, Hand’s expertise in typography and layout has been recognized through multiple accolades, including a book cover that appeared on *The New York Times* bestseller list. Beyond her personal practice, Hand is a dedicated educator, teaching both high school and college-level courses in art, graphic design, typography, and layout production. Her approach emphasizes professional design principles, strong typographic choices, and the power of visual communication. Drawing inspiration from her late grandmother, a painter and artist herself, Hand continues to honor her family’s creative legacy while fostering artistic growth in her students.





## *Peace Above the Pines*

Alexandra Hansen

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YEAR CREATED	2025
FINAL (HxWxD)	12 x 12 inches
UNFRAMED (HxWxD)	12 x 12 inches
MEDIUM	Oil
VALUE	\$850
OPENING BID	\$400
BUY NOW	\$1,700

Wyoming-based contemporary western artist Alexandra Hansen is known for her stylized vintage patina oil paintings. She grew up on a ranch in South Dakota and later went on to rodeo for, and study art at, Oklahoma State University. She left art school and became a serial entrepreneur starting and selling small businesses. It would be almost five years before she would pick up a paintbrush and remember her true passion in life — creating nostalgic western artwork with pops of color to illustrate her hope for a well-lived life. Over the course of the last few years, she has participated in several shows with Abend Gallery in Denver, Colorado, Cheyenne Frontier Days Old West Museum in Cheyenne, Wyoming, *Coors Western Art Exhibit & Sale* as well as several others. She has served on the board of directors for Matthews Opera House and Arts Center in Spearfish, South Dakota, and finds artistic volunteering opportunities within her communities integral to her artistic legacy. Hansen paints for several galleries and works on large-scale commission collections for both private and commercial spaces.





## *Bouncing Bandit*

Sarah B. Hansen

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YEAR CREATED	2025
FINAL (HxWxD)	18 x 18 inches
UNFRAMED (HxWxD)	18 x 18 inches
MEDIUM	Acrylic and mixed media
VALUE	\$950
OPENING BID	\$875
BUY NOW	\$1,900

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by the Colorado Rocky Mountains, where she found a love for the wilderness. Hansen moved to Oregon in 1987 where she practiced interior design. Self-taught in art, she began painting portraits in watercolor. Now painting multimedia landscapes, birds, and wildflowers from her Terrebonne studio, Hansen found an expressive way to convey her love of the outdoors. Her collectors range regionally and worldwide, both in residential and hospitality facilities. Hansen has exhibited at Bowman Museum in Prineville, Oregon, Favell Museum in Klamath Falls, Oregon, and High Desert Museum, where she earned Juror's Choice Award at the 2019 *Art in the West* show. She is represented by Tumalo Art Company, Rickard's Gallery, and Marmot Art Space. Hansen teaches workshops both regionally and abroad. She is a member of the American Watercolor Society, American Impressionist Society, and a signature member of the Northwest Watercolor Society.





## *Steelhead Falls Plein Air*

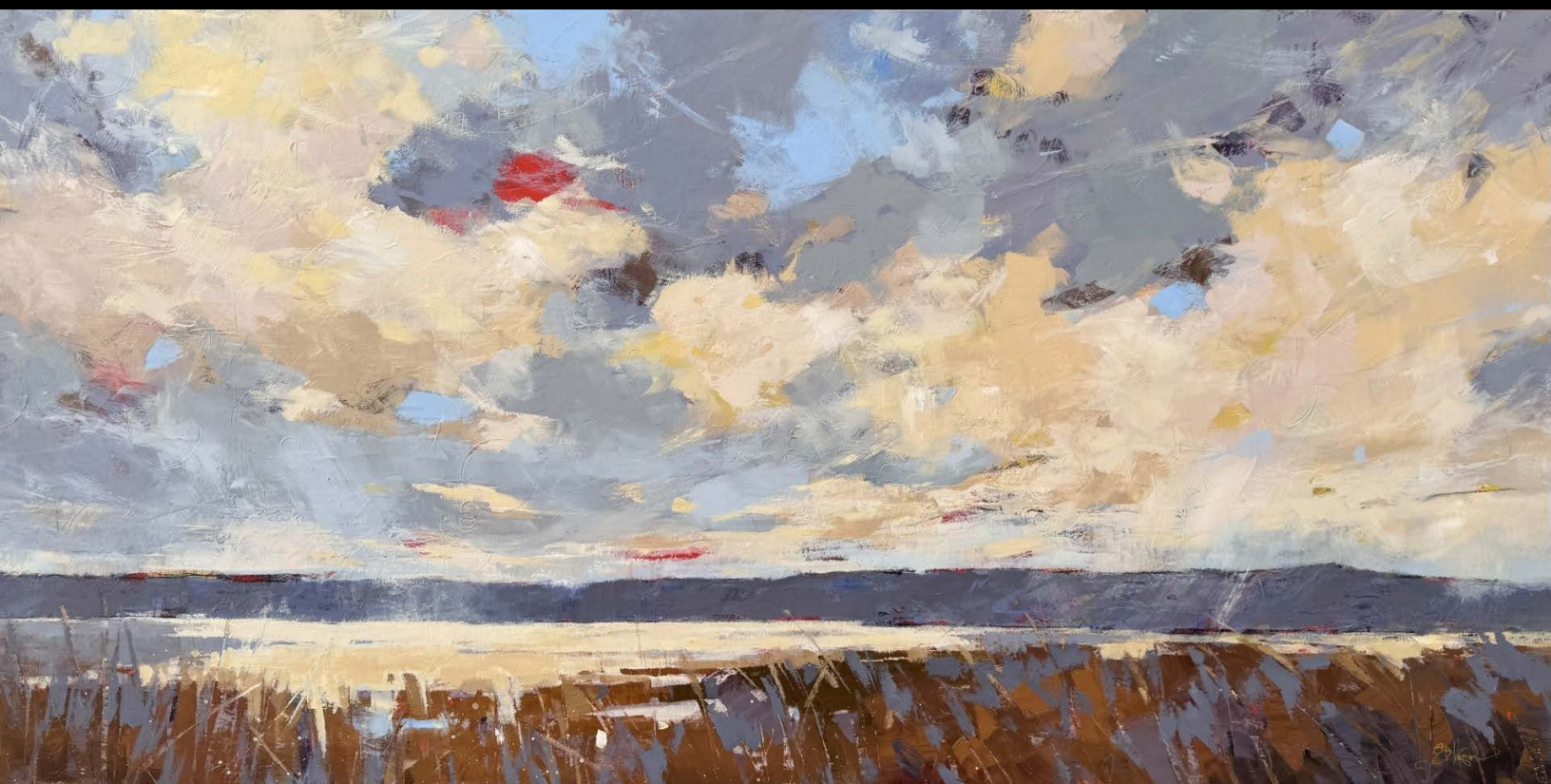
Sarah B. Hansen

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YEAR CREATED	2022
FINAL (HxWxD)	10 x 10 inches
UNFRAMED (HxWxD)	6 x 6 inches
MEDIUM	Gouache
VALUE	\$450
OPENING BID	\$250
BUY NOW	\$900

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by the Colorado Rocky Mountains, where she found a love for the wilderness. Hansen moved to Oregon in 1987 where she practiced interior design. Self-taught in art, she began painting portraits in watercolor. Now painting multimedia landscapes, birds, and wildflowers from her Terrebonne studio, Hansen found an expressive way to convey her love of the outdoors. Her collectors range regionally and worldwide, both in residential and hospitality facilities. Hansen has exhibited at Bowman Museum in Prineville, Oregon, Favell Museum in Klamath Falls, Oregon, and High Desert Museum, where she earned Juror's Choice Award at the 2019 *Art in the West* show. She is represented by Tumalo Art Company, Rickard's Gallery, and Marmot Art Space. Hansen teaches workshops both regionally and abroad. She is a member of the American Watercolor Society, American Impressionist Society, and a signature member of the Northwest Watercolor Society.





## *Tumbling Skies - Alvord Desert*

Sarah B. Hansen

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YEAR CREATED	2025
FINAL (HxWxD)	24 x 48 inches
UNFRAMED (HxWxD)	24 x 48 inches
MEDIUM	Acrylic and mixed media
VALUE	\$3,100
OPENING BID	\$2,900
BUY NOW	\$6,200

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by the Colorado Rocky Mountains, where she found a love for the wilderness. Hansen moved to Oregon in 1987 where she practiced interior design. Self-taught in art, she began painting portraits in watercolor. Now painting multimedia landscapes, birds, and wildflowers from her Terrebonne studio, Hansen found an expressive way to convey her love of the outdoors. Her collectors range regionally and worldwide, both in residential and hospitality facilities. Hansen has exhibited at Bowman Museum in Prineville, Oregon, Favell Museum in Klamath Falls, Oregon, and High Desert Museum, where she earned Juror's Choice Award at the 2019 *Art in the West* show. She is represented by Tumalo Art Company, Rickard's Gallery, and Marmot Art Space. Hansen teaches workshops both regionally and abroad. She is a member of the American Watercolor Society, American Impressionist Society, and a signature member of the Northwest Watercolor Society.



## *High Desert Jumper*

Angela Haskell

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YEAR CREATED	2025
FINAL (HxWxD)	19 x 25 inches
UNFRAMED (HxWxD)	18 x 24 inches
MEDIUM	Acrylic
VALUE	\$2,500
OPENING BID	\$1,900
BUY NOW	\$5,000

Angela Haskell is an award-winning author and contemporary artist whose designs capture the spirit of the American Southwest through a bold fusion of modernist influences and regional iconography. Her work has been collected by celebrities, country music artists and by anyone who gravitates toward her “MidMod West” style. Haskell’s dynamic compositions are rooted in geometric abstraction, drawing inspiration from early modernists like Stuart Davis, Jean Metzinger and Picasso, while also reflecting the stylization of contemporaries she’s admired from around the world. Her bold work can be found in some of the top galleries in the Southwest as well as featured in esteemed museum shows.





## *The Man with No Name*

Angela Haskell

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YEAR CREATED	2025
FINAL (HxWxD)	25 x 21 inches
UNFRAMED (HxWxD)	24 x 20 inches
MEDIUM	Acrylic
VALUE	\$2,600
OPENING BID	\$2,250
BUY NOW	\$5,200

Angela Haskell is an award-winning author and contemporary artist whose designs capture the spirit of the American Southwest through a bold fusion of modernist influences and regional iconography. Her work has been collected by celebrities, country music artists and by anyone who gravitates toward her “MidMod West” style. Haskell’s dynamic compositions are rooted in geometric abstraction, drawing inspiration from early modernists like Stuart Davis, Jean Metzinger and Picasso, while also reflecting the stylization of contemporaries she’s admired from around the world. Her bold work can be found in some of the top galleries in the Southwest as well as featured in esteemed museum shows.





*Sage Burst*

Susan Luckey Higdon

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YEAR CREATED	2024
FINAL (HxWxD)	25 x 31 inches
UNFRAMED (HxWxD)	24 x 30 inches
MEDIUM	Acrylic
VALUE	\$2,150
OPENING BID	\$1,700
BUY NOW	\$4,300

Susan Luckey Higdon is a native Oregonian known for her landscapes of iconic Central Oregon scenes, often featuring water, fish and birds. She began painting seriously more than 30 years ago, while still working as a graphic designer in advertising and raising her kids. Initially using soft pastels because of their immediacy and saturated color, she transitioned to acrylics to paint larger, continuing her use of strong composition and bold strokes of color. Luckey Higdon’s paintings have been selected for the prestigious Pastel 100 Art Competition and juried into shows by such iconic jurors as Wolf Kahn. Images from her “underwater world” series, featuring native trout, were used nationwide in McCormick & Schmick’s Seafood Restaurants. Her original paintings and giclee reproductions are in numerous corporate and personal collections. She has been featured in Italian flyfishing magazine *H2O*, *Bend Magazine* and *Oregon Art Beat*. She was the signature artist for the Deschutes River Conservancy’s RiverFeast event for 11 years. A founding member of Tumalo Art Company in Bend, Luckey Higdon’s Homeland Images card line has highlighted Central Oregon’s beauty for more than 20 years.





## *The Great Basin - A Moment in Time*

Judy Hoiness

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YEAR CREATED	2024
FINAL (HxWxD)	24 x 24 inches
UNFRAMED (HxWxD)	24 x 24 inches
MEDIUM	Acrylic on canvas
VALUE	\$825
OPENING BID	\$175
BUY NOW	\$1,650

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of representational imagery. Hoiness taught at Central Oregon Community College for more than 30 years and has lived in Bend for 55 years.





## Snowy Owl

Sondra Holtzman

YEAR CREATED	2025
FINAL (HxWxD)	14 x 11 inches
UNFRAMED (HxWxD)	11 x 8 inches
MEDIUM	Mixed media on vintage paper
VALUE	\$1,025
OPENING BID	\$450
BUY NOW	\$2,050

Sondra Holtzman is an artist and record keeper of an evolving life. A professional artist for more than 30 years, she studied fine art at Rhode Island School of Design in Providence, Rhode Island, and California College of the Arts in San Francisco, California. She conducts painting workshops internationally and in the Pacific Northwest. She gleans the lion's share of her inspiration from the natural world, inviting the viewer along on a journey of curiosity and exploration. With business partner and close friend Katie Wendel, Holtzman conducts wine and watercolor excursions all over the world. Her painting workshops occur across the Pacific Northwest. For her, the true joy of being an artist lies not only in the joy of creating but in the sharing of her passion with others, helping them to discover their own artistic voice.





## *A Familiar Face*

Kat Houseman

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YEAR CREATED	2024
FINAL (HxWxD)	19 x 15 inches
UNFRAMED (HxWxD)	16 x 12 inches
MEDIUM	Oil on canvas
VALUE	\$850
OPENING BID	\$200
BUY NOW	\$1,700

Kat Houseman is a professional oil painter specializing in wildlife, landscape and avian subjects. Born in Great Falls, Montana, she received her Bachelor of Fine Arts from Montana State University in 2005. Kat's work can be found in galleries throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls. Her work has a bold palette and broad brush stroke.



## *Perched Observer*

Kat Houseman

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YEAR CREATED	2023
FINAL (HxWxD)	17 x 17 inches
UNFRAMED (HxWxD)	16 x 16 inches
MEDIUM	Oil on panel
VALUE	\$995
OPENING BID	\$250
BUY NOW	\$1,990

Kat Houseman is a professional oil painter specializing in wildlife, landscape and avian subjects. Born in Great Falls, Montana, she received her Bachelor of Fine Arts from Montana State University in 2005. Kat's work can be found in galleries throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls. Her work has a bold palette and broad brush stroke.





## *Blue Ribbon Heaven*

Travis R. Humphreys

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YEAR CREATED	2025
FINAL (HxWxD)	20 x 24 inches
UNFRAMED (HxWxD)	14 x 18 inches
MEDIUM	Oil on linen
VALUE	\$2,200
OPENING BID	\$1,600
BUY NOW	\$4,400

Travis R. Humphreys took his first watercolor lesson from his uncle Jeffrey Craven at age 13. He earned his Bachelor of Fine Arts in illustration at Brigham Young University in 1993, and since then has worked in all different mediums. Humphreys prefers to work in oil and loves to paint the natural landscapes in the West. He and his family love to fish and explore the outdoors, and the scenes he paints depict actual places that he has been to. Humphreys has been in many shows and sold hundreds of paintings. He continues to participate in shows where he has won awards for best oil painting, as well as been invited to judge at local art shows. Humphreys has created many businesses including his signature framing operation that serves top of the line artists nationwide. He recently opened a fine art gallery, Gold River Gallery, in Cedar City, Utah.





## *Dance Above the Pines*

Dani Ives

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YEAR CREATED	2025
FINAL (HxWxD)	11 x 11 inches
UNFRAMED (HxWxD)	10 x 10 inches
MEDIUM	Needle felted wool on linen
VALUE	\$950
OPENING BID	\$725
BUY NOW	\$1,900

Dani Ives (she/her) is a self-taught artist based in Rogers, Arkansas. With a background in biology and conservation education, Ives brings a scientific lens and deep reverence for the natural world into her art. She is best known for her unique “painting with wool” technique, using needle felting to create highly detailed, textured images on fabric. Her work explores the emotional connections between humans, animals, and the environment, often reflecting themes of coexistence, identity, and transformation. Ives’s work has been exhibited nationally in galleries and museums, including Crystal Bridges Museum of American Art in Arkansas and the Historic Arkansas Museum. She is the author of *Painting with Wool*, a project-based book that has inspired thousands of fiber artists worldwide. Ives also teaches needle felting to students across the globe through online courses, in-person workshops, and artist residencies. Her accolades include a 2024 Artists 360 award from the Mid-America Arts Alliance and an Award of Excellence from Fiber Art Now, among others. Whether through her art or teaching, Ives is passionate about elevating needle felting as a respected fine art medium and creating meaningful work that invites viewers to reconnect with nature and themselves.





## *Downriver from Steelhead Falls*

Barbara Jaenicke

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YEAR CREATED	2023
FINAL (HxWxD)	25 x 31 inches
UNFRAMED (HxWxD)	18 x 24 inches
MEDIUM	Oil
VALUE	\$4,200
OPENING BID	\$3,400
BUY NOW	\$8,400

Barbara Jaenicke's artistic journey was launched in her early teens more so by hard work and stubborn determination than by natural giftedness. Not realizing that a career in fine art could be a possibility, she steered her college studies toward advertising, graphic design, and marketing. She was an advertising art director in her first career, then a corporate marketing communications manager years later. In 2002, she was able to turn her focus to a fine art career, pursuing it full steam ahead. Working in oil and pastel, Jaenicke strives to capture light-filled landscapes in an impressionist, painterly style. Although her finished work is painted primarily in the studio, a regular practice of painting outdoors enables her to create a genuine sense of light. Born and raised in New Jersey, Jaenicke also lived in Atlanta, Georgia, for many years until she yearned for snow and mountains for her landscape subject matter, which prompted her family's move to Bend, Oregon, in 2015. Barbara is also a popular workshop instructor throughout the U.S., teaching workshops coast to coast each year. She published *Painting the Poetic Landscape: Lessons and Tips for Oil Painters and Pastel Artists* that compiles 21 of her previously published online tutorials along with new content.



## Treetop Acrobats

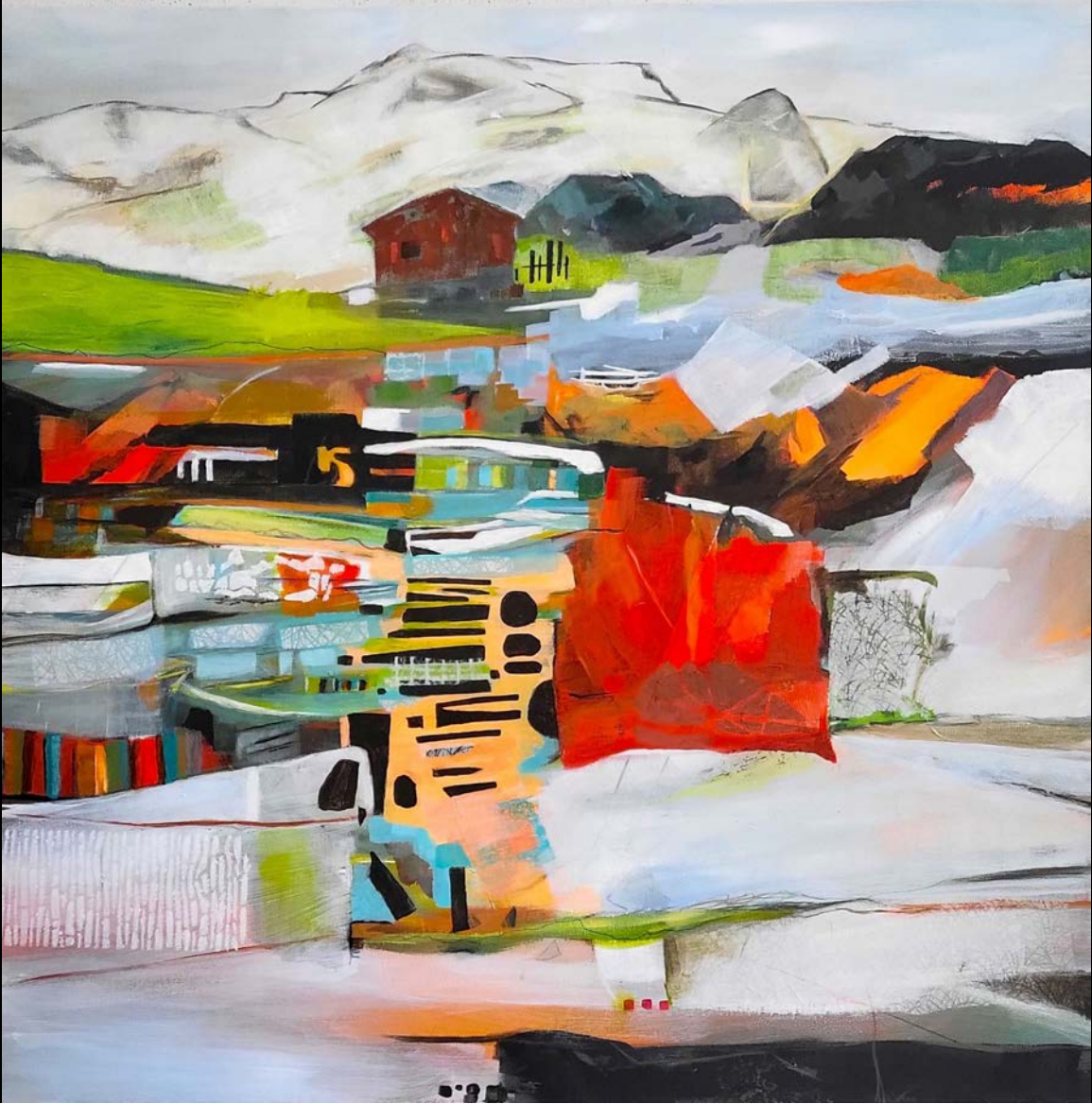
Ott Jones

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YEAR CREATED	2024
FINAL (HxWxD)	16 x 8 x 4 inches
UNFRAMED (HxWxD)	16 x 8 x 4 inches
MEDIUM	Bronze
VALUE	\$2,550
OPENING BID	\$2,375
BUY NOW	\$5,100

Ott Jones, a professional sculptor for 38 years, has created a diverse collection of wildlife and sporting sculpture. Grateful to be in prominent collections around the world, he was honored in having the late Queen Elizabeth II acquire *Birth of the Labrador*, a sculpture depicting Labradors in a dory, retrieving cod for British fishermen in the 1600s off the Newfoundland coast. An elected member of Allied Artists of America, National Sculpture Society, and Society of Animal Artists, Jones won several awards over the years including the Gold Medal of Honor in Allied Artists of America for his river otter monument, *River Rascals*, in 2022. Jones has participated in numerous juried shows and museum exhibitions, including at the Brinton Museum, C.M. Russell Museum, *Coors Western Art Exhibit & Sale*, High Desert Museum, Mountain Oyster Club, National Cowboy & Western Heritage Museum and National Museum of Wildlife Art. A lifetime of outdoor experiences and field work provided him firsthand knowledge of wildlife. In creating sculptures, Jones strives to capture the essence of his subject's form, beauty and personality while incorporating these qualities into a strong composition. His objective is not to duplicate nature but rather interpret it through blending realism and artistic merit.





## Sweet Mountain Home

Mollie Jurgenson

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YEAR CREATED	2025
FINAL (HxWxD)	37 x 37 inches
UNFRAMED (HxWxD)	36 x 36 inches
MEDIUM	Mixed media
VALUE	\$3,600
OPENING BID	\$3,200
BUY NOW	\$7,200

Growing up in the Bay Area, Mollie Jurgenson was fortunate to have been exposed to the 1960s to 1980s contemporary art scene in San Francisco and its outstanding museums and art galleries. Drawing, sketching and painting from an early age, creating art was always a compelling direction for her. Her most recent work emphasizes a reduction of the subject matter to its essence using form, color and line work alongside acrylic, collage and oil stick. Jurgenson worked as an Artist in Residence for Central Oregon Arts in Education in the 1990s, and her work has been exhibited in Bend and Portland galleries and museums during the last 25 years. Her work is included in private and commercial collections, and was chosen as the cover artwork for the June 2025 edition of *Cascade A&E*. Jurgenson is currently represented by Tumalo Art Company in Bend, Oregon.



## *Desert Dream*

Brenna Kimbro

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YEAR CREATED	2025
FINAL (HxWxD)	29 x 22 x 6 inches
UNFRAMED (HxWxD)	29 x 22 x 6 inches
MEDIUM	Sagebrush and metal
VALUE	\$3,800
OPENING BID	\$1,500
BUY NOW	\$7,600

Brenna Kimbro was born in Seoul, Korea in 1979. At 18 months old, she was adopted by a family who lives on a working cattle ranch in Northeast Oregon. Horses have always held an important and noble role in relation to the ranch and her family. Her experience with horses comes from participating in polo, rodeo, Western riding, drill team, dressage, and professionally schooling, boarding, breeding, and selling horses. Kimbro is a full-time artist, horsewoman, and mother and loves sharing her passions with others through art. Kimbro is recognized locally, nationally, and internationally for her original paintings, one-of-a-kind sculptures, and bronzes. She received a bachelor's degree in 2004 after studying at the University of Oregon in Eugene and Eastern Oregon University in La Grande. Her admiration and respect for horses has been expressed through various mediums such as bronze, paint, poetry, drawing, serigraphy, lithography, metal working, wood, and clay. Her imagination is unlimited and she loves experimenting, exploring, and developing new artistic methods with different materials. Hundreds of her bronzes, original sculptures, and paintings have been collected across the country and around the world. Spreading positive energy through her art, Kimbro has gained an international reputation for bringing canvas and sculpture to life.





## *Steelhead*

David Kinker

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YEAR CREATED	2025
FINAL (HxWxD)	36 x 24 inches
UNFRAMED (HxWxD)	36 x 24 inches
MEDIUM	Acrylic
VALUE	\$2,900
OPENING BID	\$1,900
BUY NOW	\$5,800

David Kinker was brought up in the rural Rocky Mountain West. He paints plein air, primarily in acrylic. His paintings are created while on river trips all over Oregon and much of the West. Kinker's handmade-framed paintings can be found in many regional venues, including the Tumalo Art Company in the Old Mill District in Bend, Oregon. Kinker is also known for his public and private murals. Many of his colorful festival signs fill outdoor venues, including the Oregon Country Fair in Veneta, Oregon and 4 Peaks Music Festival in Bend, Oregon.



## *Rat*

Wendy Klemperer

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YEAR CREATED	2025
FINAL (HxWxD)	6 x 20 x 4 inches
UNFRAMED (HxWxD)	6 x 20 x 4 inches
MEDIUM	Steel
VALUE	\$3,000
OPENING BID	\$2,500
BUY NOW	\$6,000

Wendy Klemperer received residency grants from the Skowhegan School, The MacDowell Colony, The Ucross Foundation, Sculpture Space, SIAS University in Xinzhen, China, and many other venues. She has exhibited in New York City and throughout the United States, including installations at the Bridgewater-Lustberg Gallery in New York; the Polk Museum in Lakeland, Florida; Socrates Sculpture Park in Queens, New York; Pratt Institute Sculpture Park in Brooklyn, New York; and the DeCordova Museum in Lincoln, Massachusetts. Permanent installations include California State University, Bakersfield; Somerby's Landing Sculpture Park in Newburyport, Massachusetts; Coastal Maine Botanic Gardens in Boothbay, Maine; and LL Bean Company in Falmouth, Maine. Klemperer taught sculpture at the Educational Alliance Art School in New York City, Kingsborough Community College in Brooklyn, and the Carving Studio and Sculpture Center in West Rutland, Vermont. She earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Massachusetts and a Bachelor of Fine Arts in sculpture at the Pratt Institute in New York.





## *A Wing and a Prayer*

Dave LaMure Jr.

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YEAR CREATED	2025
FINAL (HxWxD)	18 x 15 inches
UNFRAMED (HxWxD)	12 x 9 inches
MEDIUM	Oil on board
VALUE	\$1,850
OPENING BID	\$1,850
BUY NOW	\$3,700

Dave LaMure Jr. lives in the Magic Valley of Idaho where the Great Basin meets the southern cliffs of the Snake River. He has worked with clay since he was 12 years old. Since that time, he has developed an art uniquely his own, from monumental public bronze sculptures to large oil canvases. His innovative style of sculpting vessels is new to the world of clay and bronze. The fine art of bas-relief, size and detail of each piece is unknown before. Look for a manifestation of feeling, heart, form, movement, composition and value. LaMure's creative enthusiasm is the narrative of the symbiotic relationship between his work and the way it is altered, like all living things and the earth. His inspiration is tethered by being an avid outdoorsman and a wilderness river guide. He was inducted into the Society of Animal Artists and is passionate about their mission to promote excellence in the portrayal of domesticated and wildlife animals in art. LaMure had public art installations in Fountain Hills, Arizona in 2016 and Twin Falls, Idaho in 2018. He has won numerous awards including the Susan and Robert Polack Prize at the National Sculpture Society's 87th Annual Awards Exhibition for Nine Muses in 2020.



## *High Desert Haiku*

Gin Laughery

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YEAR CREATED	2024
FINAL (HxWxD)	18 x 18 inches
UNFRAMED (HxWxD)	16 x 16 inches
MEDIUM	Monotype-oil based ink on cotton rag
VALUE	\$850
OPENING BID	\$575
BUY NOW	\$1,700

Artist Gin Laughery is a printmaker fascinated by the spare and elegant surroundings of the High Desert. Her work, consisting of both monotypes and mixed-media pieces, portrays landscapes of the West in abstract form, characterized as much by what is left out of a print as what is left in. The images are not specifically identified yet the elements and patterns found may trigger the viewer's recognition or memory. Laughery studied printing with internationally known artist Royal Nebeker and later, Patricia Clark. Laughery's work is in public and private collections throughout the United States.





## *Parallel Light*

Megan Leedom

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YEAR CREATED	2025
FINAL (HxWxD)	26 x 43 x 2 inches
UNFRAMED (HxWxD)	26 x 43 x 2 inches
MEDIUM	Fiber
VALUE	\$1,500
OPENING BID	\$1,400
BUY NOW	\$3,000

Megan Leedom is a self-taught fiber artist who currently works from her studio at The Workhouse in Bend, Oregon. She combines traditional weaving and macramé techniques to craft wall hangings that are rich in color and texture. Leedom uses natural fibers and often incorporates found pieces of wood into her creations, reflecting her deep connection to the local landscapes. Originally from the Pacific Northwest, Leedom moved to Bend in 2012 to pursue a degree in forestry and worked seasonally for the U.S. Forest Service until 2018. Since then she has completed several long-distance hiking trips across the United States and Europe. Leedom began experimenting with fiber art in 2019 while living in the North Cascades of Washington state and is now pursuing a career as a full-time artist. Her work has been exhibited in regional galleries, and she has completed several large commissions for private and commercial clients.



## *The Return at Twilight*

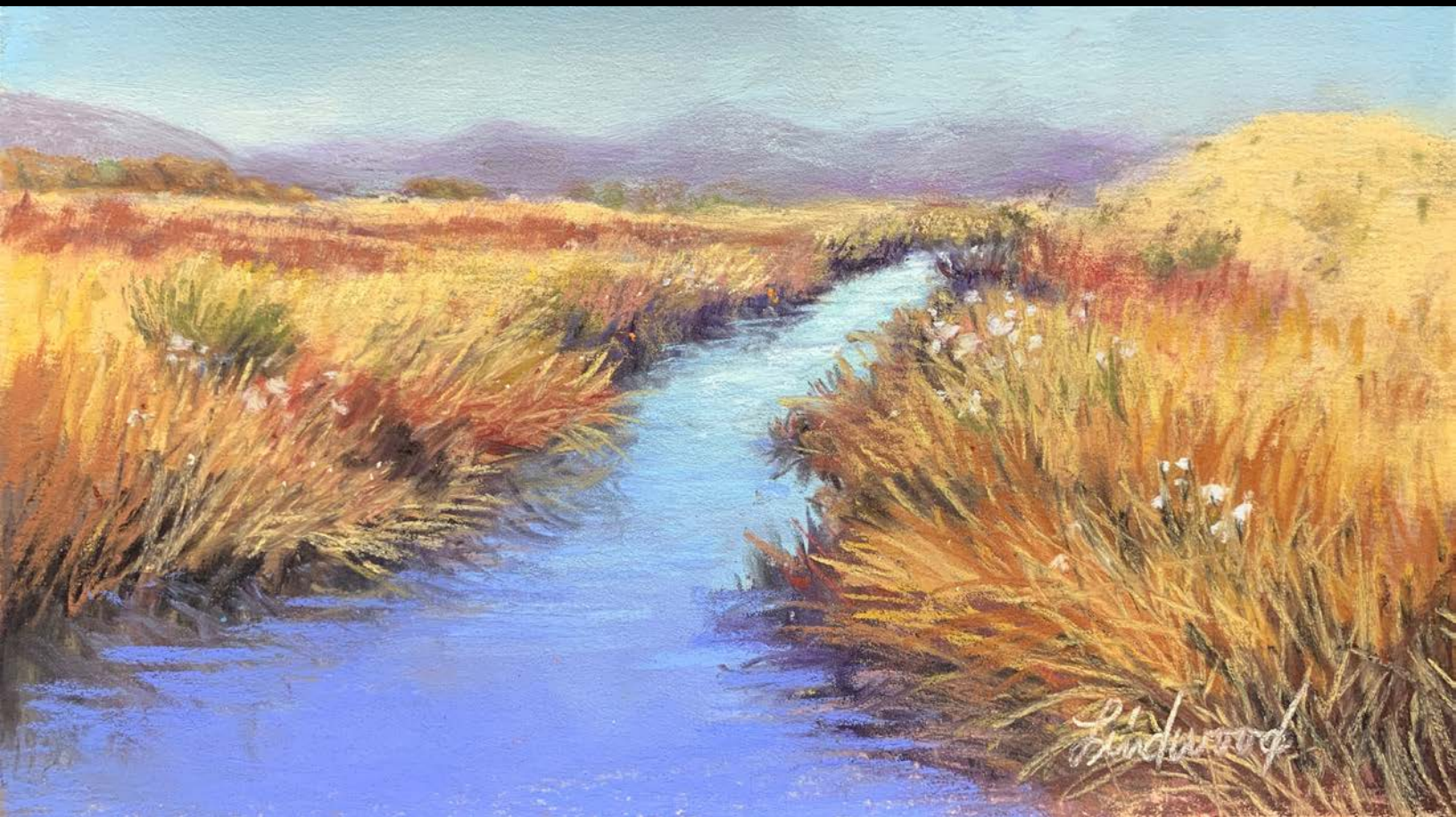
Jhenna Quinn Lewis

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YEAR CREATED	2025
FINAL (HxWxD)	13 X 11 inches
UNFRAMED (HxWxD)	8 x 6 inches
MEDIUM	Oil
VALUE	\$3,500
OPENING BID	\$2,800
BUY NOW	\$7,000

Jhenna Quinn Lewis is a realist oil painter with meditative compositions featuring birds and everyday treasures, such as Buddhist begging bowls, locks, keys, and jewels. Her inspiration comes from the natural world and observing the Japanese tenets of shibui and wabi-sabi — balancing the simple with the complex while accepting imperfection and the transience of all beings. In her words, “art, and in particular wildlife art, has the power to communicate our interconnectedness to nature, that we are not separate, and to bring the viewer closer to this ecosystem we are part of.” Her work is in the permanent collections of the National Museum of Wildlife Art in Wyoming and the Leigh Yawkey Woodson Art Museum in Wisconsin as well as various personal and private collections around the world. She is represented by Meyer Gallery, InSight Gallery, Trailside Galleries, and Mockingbird Gallery. She is also a signature member of the Society of Animal Artists. Originally from Chicago, Lewis has made Southern Oregon her home for more than 25 years.





## *Gentle Flow*

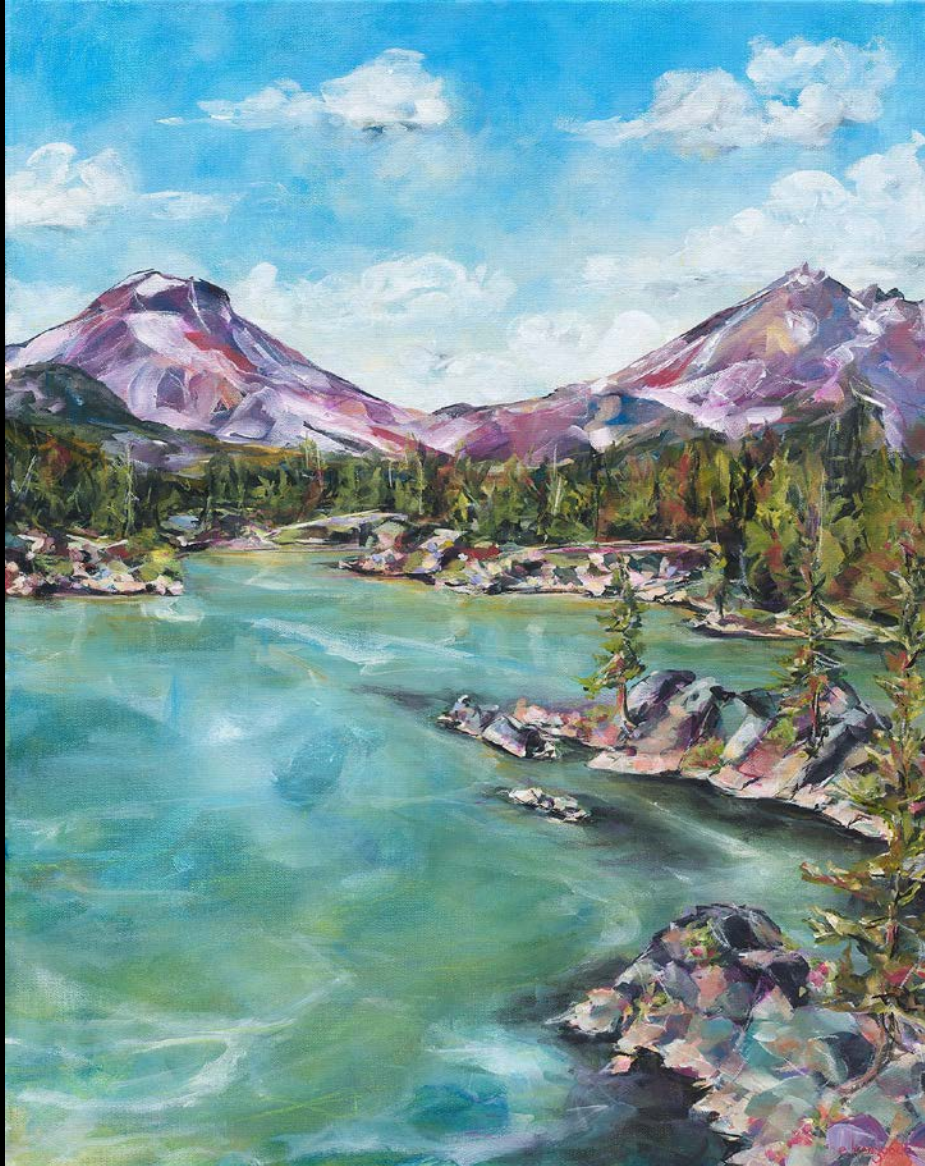
Gretha Lindwood

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YEAR CREATED	2025
FINAL (HxWxD)	6 X 10 inches
UNFRAMED (HxWxD)	5 x 8 inches
MEDIUM	Pastel
VALUE	\$430
OPENING BID	\$350
BUY NOW	\$860

Using soft pastel sticks, pigments from the earth, Gretha Lindwood makes her marks on artist sandpaper to record impressions of our natural world. Vibrant color and strong design are hallmarks of the artist's work, developed during her 30-year career as an illustrator and graphic designer. Lindwood has won many awards, often as a guest artist or juried artist in painting events. Some of the many honors for her pastel work include the President's Award at the Northwest Pastel Society's International Open; first place at the Laguna Plein Air Painters Association and Best of Plein Air in Laguna Beach, California; People's Choice, Best Pastel, Mayor's Choice, and Honorable Mention at the Carmel Art Festival in Carmel-By-The-Sea, California; Best Waterscape and Olympic National Park Superintendent's Award at Paint the Peninsula in Port Angeles, Washington; People's Choice at the Favell Museum in Klamath Falls, Oregon; People's Choice at the Pacific Northwest Plein Air Competition; first place, Mayor's Award and Pat Tunksa Award at the Lake Area Artists Show & Sale; and Honorable Mention at the Whidbey Island Plein Air Paint Out. Lindwood teaches pastel painting in the Portland area.





## *Sparks Lake*

Emily Livengood

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YEAR CREATED	2024
FINAL (HxWxD)	31 x 25 inches
UNFRAMED (HxWxD)	30 x 24 inches
MEDIUM	Acrylic on canvas
VALUE	\$1,500
OPENING BID	\$1,400
BUY NOW	\$3,000

Emily Livengood is an acrylic landscape painter based in Bend, Oregon, whose work captures the raw beauty of the Cascades and High Desert environments. Inspired by the dramatic landscapes that define this region, Livengood's paintings convey a deep connection to the natural world and a reverence for the places we call home. Livengood was raised in small town Wisconsin by a family of scientists with a deep appreciation for the arts. Her undergraduate studies in biological pre-medical illustration provided a strong foundation in technique and visual storytelling, while subsequent careers in ecology and naturopathic medicine deepened her understanding of the interconnectedness of all life. These scientific disciplines influence her work, imbuing each painting with an appreciation of both the power and beauty of nature. Livengood developed a distinctive style that blends impressionistic elements with a contemporary, expressive use of color. Whether it's the intricate patterns of light across an alpine lake or the subtle transitions of color in a mountain sunset, Livengood's work invites the viewer to pause, breathe, and experience the world around them with a renewed sense of awe.





## *Maybelle: Sedalia*

Jack Ludlam

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YEAR CREATED	2024
FINAL (HxWxD)	21 x 17 inches
UNFRAMED (HxWxD)	20 x 16 inches
MEDIUM	Medium format film photography
VALUE	\$1,850
OPENING BID	\$1,000
BUY NOW	\$3,700

Jack Ludlam is a lens-based artist living in Denver, Colorado. He has been focusing on Western work culture for the last decade. Ludlam studied photography at Regis University where he developed an appreciation for tradition. The tactile nature of analog photography quickly became his primary focus, guiding his artistic vision. Much of Ludlam's work centers around the documentation of overlooked or forgotten objects — relics and heirlooms — with a detailed aesthetic. His photographs aim to elevate the ordinary, revealing beauty in the seemingly mundane.



## *Rope + Paint*

Jack Ludlam

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YEAR CREATED	2024
FINAL (HxWxD)	31 x 25 inches
UNFRAMED (HxWxD)	30 x 24 inches
MEDIUM	Medium format film photography
VALUE	\$2,750
OPENING BID	\$1,500
BUY NOW	\$5,500

Jack Ludlam is a lens-based artist living in Denver, Colorado. He has been focusing on Western work culture for the last decade. Ludlam studied photography at Regis University where he developed an appreciation for tradition. The tactile nature of analog photography quickly became his primary focus, guiding his artistic vision. Much of Ludlam's work centers around the documentation of overlooked or forgotten objects — relics and heirlooms — with a detailed aesthetic. His photographs aim to elevate the ordinary, revealing beauty in the seemingly mundane.





## *Here and Now*

Taylor Manoles

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YEAR CREATED	2025
FINAL (HxWxD)	32 x 42 inches
UNFRAMED (HxWxD)	30 x 40 inches
MEDIUM	Oil
VALUE	\$6,000
OPENING BID	\$5,000
BUY NOW	\$12,000

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for one year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2023, her piece titled *Painted Hills* won the Curator's Choice award in the High Desert Museum's *Art in the West* exhibition.



## *Sing Through the Night*

Taylor Manoles

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YEAR CREATED	2025
FINAL (HxWxD)	11 x 9 inches
UNFRAMED (HxWxD)	10 x 8 inches
MEDIUM	Oil
VALUE	\$550
OPENING BID	\$450
BUY NOW	\$1,100

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for one year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2023, her piece titled *Painted Hills* won the Curator's Choice award in the High Desert Museum's *Art in the West* exhibition.





## *Warm Springs I*

Taylor Manoles

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YEAR CREATED	2024
FINAL (HxWxD)	13 x 13 inches
UNFRAMED (HxWxD)	12 x 12 inches
MEDIUM	Oil
VALUE	\$700
OPENING BID	\$500
BUY NOW	\$1,400

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for one year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2023, her piece titled *Painted Hills* won the Curator's Choice award in the High Desert Museum's *Art in the West* exhibition.





## *Twilight Shades*

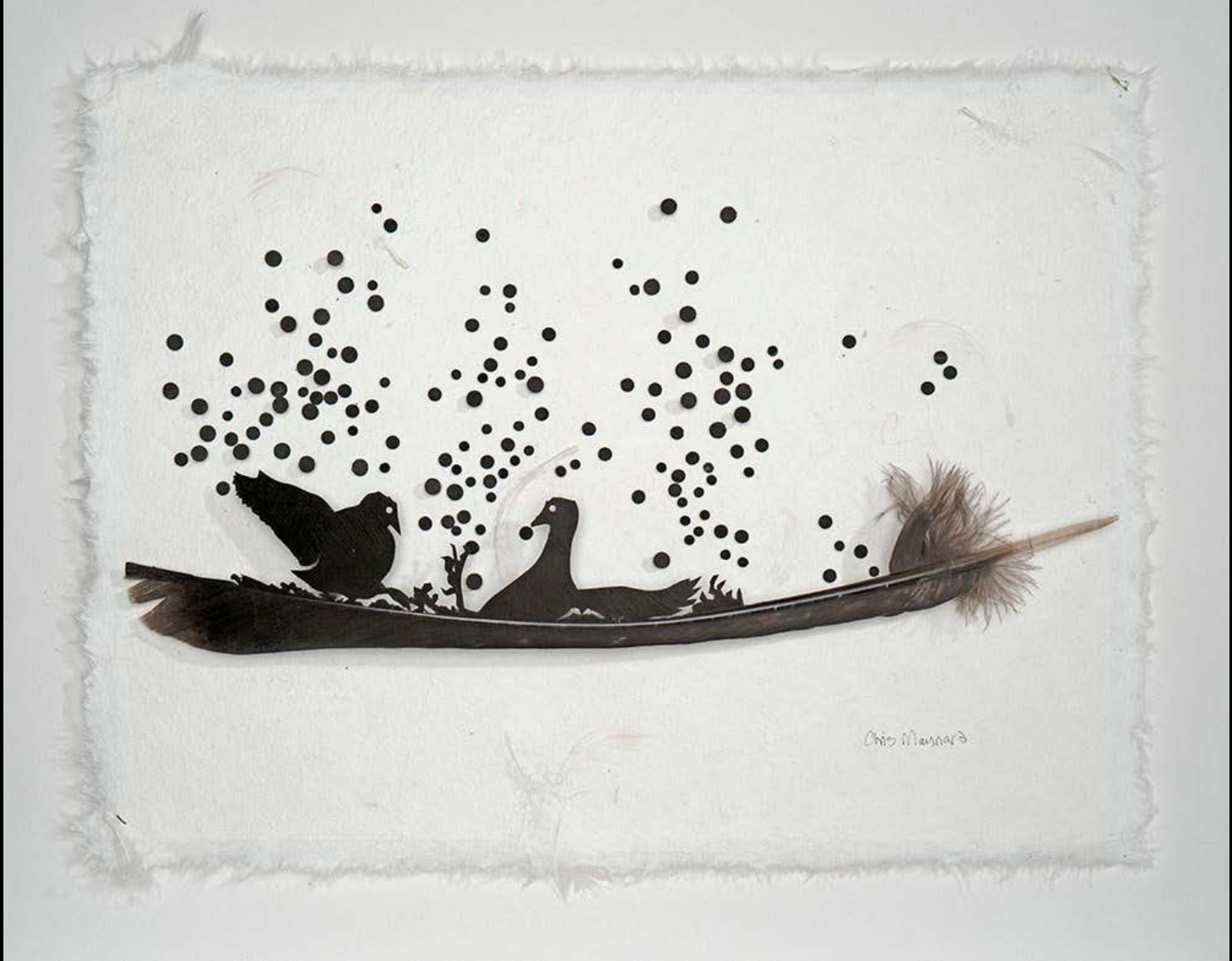
David Marty

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YEAR CREATED	2023
FINAL (HxWxD)	8 x 10 inches
UNFRAMED (HxWxD)	6 x 8 inches
MEDIUM	Oil
VALUE	\$500
OPENING BID	\$185
BUY NOW	\$1,000

David Marty has been living in and finding inspiration from the Pacific Northwest for more than 35 years. A Palo Alto, California resident, his passion for art has taken him from the Bay Area, to Southern California, around the world, and ultimately to the Pacific Northwest. He studied art at Biola University and Art Center College of Design. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. This has allowed him to participate in several national plein air events, including the prestigious Laguna Beach Invitational and Sonoma Plein Air. Marty sees plein air painting as invaluable and feels it has brought a freshness and more accurate color sense to his studio work as well. He works primarily in oils.





## Coots

Chris Maynard

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YEAR CREATED	2022
FINAL (HxWxD)	13 x 16 x 2 inches
UNFRAMED (HxWxD)	12 x 15 inches
MEDIUM	Turkey feather on cotton paper
VALUE	\$3,100
OPENING BID	\$2,900
BUY NOW	\$6,200

Chris Maynard carves feathers into intricate art. He combines his artistic and scientific knowledge into a new art form. His message is of beauty and appreciation of life. He uses surgery tools to carve the feathers. He sets the feathers apart from the background so their shapes cast shadows while keeping the natural colors and patterns of each feather. His sources for feathers are through an extensive network of private aviaries and zoos. All are legal to have and sell. Most of the feathers he uses were naturally molted and many of the birds whose feathers he uses are still alive and well. The art can seem delicate, yet each piece is archival and sturdy. Since feathers can represent a bridge between our present lives and our dreams, Maynard is grateful that his art has hit a soft spot in the hearts of many people and cultures. His work is in museums and private collections in North and South America, Asia, Europe and Australia.



## *Boss Attitude*

Lloyd McMullen

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YEAR CREATED	2025
FINAL (HxWxD)	7 x 4 inches
UNFRAMED (HxWxD)	7 x 4 inches
MEDIUM	Acrylic, ink, image transfers and peeled paint
VALUE	\$275
OPENING BID	\$215
BUY NOW	\$550

Lloyd McMullen was born and raised on the west side of Oregon before migrating east. Today, the lifelong Oregonian scavenges the High Desert in search of industrial castoffs, wayward man-made and natural detritus. These cast-off materials serve as metaphors of resilience in our changing world. McMullen's three-dimensional paintings and sculptures have featured in invitational and solo exhibitions from New York to Seattle to Texas to cities around Oregon. McMullen studied with Pat Clark, Arvie Smith, Alan Crockett Sr., Bill Blix, Harry Widman, Douglas Campbell Smith, and Craig Spellman. She taught at Atelier 6000, Bend Art Center, Young Musicians and Artists Camp at Willamette University, and local schools. A long-time community arts advocate, McMullen was one of the founders of Artists Local 101. She also served as an artist, instructor, staff and programming advisor at Atelier 6000, Central Oregon Arts Association, Regional Arts Council of Central Oregon, *Cascade A&E* and ScaleHouse Arts.





## *Vine Ripened*

Joyce Melander

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YEAR CREATED	2022
FINAL (HxWxD)	9 x 10 x 10 inches
UNFRAMED (HxWxD)	9 x 10 x 10 inches
MEDIUM	Mixed media
VALUE	\$3,200
OPENING BID	\$3,100
BUY NOW	\$6,400

Joyce Melander is an artist fascinated by the constructed object. Using a variety of processes such as weaving, crochet, embroidery and sewing, the Melander's intricately assembled sculptures carry traditional craft methods into the context of fine art. She incorporates a wide array of materials in her work, bringing wool, glass beads, textiles and wood veneers into a rich, almost musical, interplay of texture and rhythm. She lives and works in Santa Fe, New Mexico, a place whose desert landscape and crisp, bright colors inspire her vividly hued palette and organic shapes. A lifelong pianist, Melander plays daily, incorporating musical terms into many of her titles: *Rondo*, *Allegro Non Troppo*, *Glissando*. Her elaborately patterned, delicately worked sculptures, often arranged in lilting, organic configurations, bring to mind the musical abstractions of Wassily Kandinsky. Melander's approach is a more postmodern one, preoccupied with artisanal process, material opulence and extravagant construction. Her work is held in numerous public collections throughout the United States. Her work has been exhibited in numerous galleries and institutions, including June Kelly Gallery, New York; Salon de Mars, Paris, France; the Tennessee State Museum, Nashville; Aaron Payne Fine Art, Santa Fe, and many others.



## Heyburn Sky

### David Mensing

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YEAR CREATED	2025
FINAL (HxWxD)	36 x 36 inches
UNFRAMED (HxWxD)	30 x 30 inches
MEDIUM	Oil on canvas
VALUE	\$4,500
OPENING BID	\$2,500
BUY NOW	\$9,000

David Mensing grew up in Iowa and moved to the West as a young man. He lives in Sisters, Oregon with his wife and their three children. Mensing's architectural background contributes to his compelling designs. He also worked professionally as a camp director and a certified white-water rafting guide. At one time, he was a talented pole vaulter. Mensing's paintings are featured in collections and exhibitions across the United States and around the globe. Each painting is a statement and every aspect of the presentation is important. He is careful to select titles that reflect the character and spiritual basis of each painting. Mensing graduated from California Polytechnic State University in San Luis Obispo and studied extensively with Robert Moore. Numerous periodicals have highlighted Mensing's work with cover images and feature articles. Recent national awards include the Southwest Art's Award of Excellence in *Icons of the West* and Best of Show at *Art and Soul*.





## Willed

David Mensing

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YEAR CREATED	2025
FINAL (HxWxD)	18 x 18 inches
UNFRAMED (HxWxD)	12 x 12 inches
MEDIUM	Oil on canvas
VALUE	\$1,000
OPENING BID	\$700
BUY NOW	\$2,000

David Mensing grew up in Iowa and moved to the West as a young man. He lives in Sisters, Oregon with his wife and their three children. Mensing's architectural background contributes to his compelling designs. He also worked professionally as a camp director and a certified white-water rafting guide. At one time, he was a talented pole vaulter. Mensing's paintings are featured in collections and exhibitions across the United States and around the globe. Each painting is a statement and every aspect of the presentation is important. He is careful to select titles that reflect the character and spiritual basis of each painting. Mensing graduated from California Polytechnic State University in San Luis Obispo and studied extensively with Robert Moore. Numerous periodicals have highlighted Mensing's work with cover images and feature articles. Recent national awards include the Southwest Art's Award of Excellence in *Icons of the West* and Best of Show at *Art and Soul*.



## *Howling Wolf*

Bruce Miller

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YEAR CREATED	2022
FINAL (HxWxD)	16 x 13 inches
UNFRAMED (HxWxD)	9 x 12 inches
MEDIUM	Oil
VALUE	\$1,250
OPENING BID	\$500
BUY NOW	\$2,500

Bruce Miller is an American artist, practicing full time since 1985. His focus has been primarily wildlife and landscape painting. Originally painting in acrylics, Miller switched to oils in 2000. He has won numerous national awards, including five artist of the year honors and the 1993 Federal Duck Stamp. He also taught several painting workshops and continues to paint wildlife and landscapes from his home in Minnesota and areas of interest throughout the United States.





## *Kingfisher Urn*

Jim Moore

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YEAR CREATED	2025
FINAL (HxWxD)	10 x 8 x 8 inches
UNFRAMED (HxWxD)	10 x 8 x 8 inches
MEDIUM	Bronze
VALUE	\$1,800
OPENING BID	\$1,200
BUY NOW	\$3,600

After teaching art in public schools for 15 years, Jim Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is known for his bronze garden bells that bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife reside in Wenatchee, Washington, where they maintain a studio, take care of a couple pets, enjoy friends and family and spend lots of time in the awesome outdoors.



## *Night Heron Nocturne*

Jim Moore

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YEAR CREATED	2025
FINAL (HxWxD)	14 x 6 x 6 inches
UNFRAMED (HxWxD)	14 x 6 x 6 inches
MEDIUM	Bronze
VALUE	\$2,800
OPENING BID	\$2,000
BUY NOW	\$5,600

After teaching art in public schools for 15 years, Jim Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is known for his bronze garden bells that bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife reside in Wenatchee, Washington, where they maintain a studio, take care of a couple pets, enjoy friends and family and spend lots of time in the awesome outdoors.





## Majestic Mesas

Joe A. Oakes

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YEAR CREATED	2025
FINAL (HxWxD)	14 x 14 inches
UNFRAMED (HxWxD)	14 x 14 inches
MEDIUM	Acrylic
VALUE	\$700
OPENING BID	\$575
BUY NOW	\$1,400

Joe A. Oakes was a curious and observant child that began drawing at age five. Oakes has painted full time since 2008, and like other artists, had many previous occupations including substitute teacher, art consultant and graphic designer. After he survived cancer and the loss of a child, Oakes used these life-changing events to propel his art career forward. Oakes's landscapes burn with the first brilliant seconds of sunrise and the last fiery moments of sunset. Expressing those feelings through the use of bold, vibrant highlights of orange and shadows of violet hues is his signature. His work offers a meditative sense of calm and happiness, with a profound reverence for the land. Oakes holds a Bachelor of Fine Arts from California State University, Fullerton. His awards include Third Place at the Sears Invitational, Utah Tech, 2024; Best in Show at the Nature of Color Show, Art Brut 27, 2020; and First Place in Visions at the Chaffey Community Museum of Art in Ontario, California, 2019. His work has been included in many museum shows across the country. His work has also been published in *International Artist Magazine* and most recently in *Artists Magazine's Acrylic Works 11 - The Best of Acrylic*. Oakes resides near Palm Springs, California.





## *Crown of the High Desert*

Ashley Cascade Paggi

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YEAR CREATED	2025
FINAL (HxWxD)	21 x 21 inches
UNFRAMED (HxWxD)	20 x 20 inches
MEDIUM	Acrylic on canvas with metallic accents
VALUE	\$1,500
OPENING BID	\$1,200
BUY NOW	\$3,000

Ashley Cascade Paggi is an artist born and raised in the American West. Her middle name, Cascade, reflects not only her connection to the region but also the life she has built raising her two fierce daughters in the Cascades. Living in Oregon, Colorado, Idaho, and Northern California her entire life has instilled in her a deep connection to the Western landscape. Paggi's artwork is rooted in the terrain, wildlife, and plant life of the West, conveying a sense of resilience, grit and feminine strength that mirrors the rugged beauty of the High Desert. After working for more than 15 years as a corporate graphic designer, Paggi turned her focus to fine art. Working primarily in acrylic, watercolor and colored pencils, she creates artwork that has been licensed and sold worldwide for use on fabric textiles, home goods, outdoor gear and apparel. Her work is inspired by generations of women who shaped culture with their hands. Mothers, knitters, quilters, brilliant cooks, hostesses and interior decorators created environments in their homes that would be considered fine art today, though at the time it was simply seen as everyday women's work. Paggi carries their legacy forward, honoring the artistry found in daily life and the enduring creativity of those who came before her.





## *Winged Nocturne*

Ashley Cascade Paggi

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YEAR CREATED	2025
FINAL (HxWxD)	15 x 12 inches
UNFRAMED (HxWxD)	7 x 5 inches
MEDIUM	Acrylic on paper with metallic
VALUE	\$400
OPENING BID	\$300
BUY NOW	\$800

Ashley Cascade Paggi is an artist born and raised in the American West. Her middle name, Cascade, reflects not only her connection to the region but also the life she has built raising her two fierce daughters in the Cascades. Living in Oregon, Colorado, Idaho, and Northern California her entire life has instilled in her a deep connection to the Western landscape. Paggi's artwork is rooted in the terrain, wildlife, and plant life of the West, conveying a sense of resilience, grit and feminine strength that mirrors the rugged beauty of the High Desert. After working for more than 15 years as a corporate graphic designer, Paggi turned her focus to fine art. Working primarily in acrylic, watercolor and colored pencils, she creates artwork that has been licensed and sold worldwide for use on fabric textiles, home goods, outdoor gear and apparel. Her work is inspired by generations of women who shaped culture with their hands. Mothers, knitters, quilters, brilliant cooks, hostesses and interior decorators created environments in their homes that would be considered fine art today, though at the time it was simply seen as everyday women's work. Paggi carries their legacy forward, honoring the artistry found in daily life and the enduring creativity of those who came before her.



## *Small Trouble*

Liz Park

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YEAR CREATED	2025
FINAL (HxWxD)	16 x 12 inches
UNFRAMED (HxWxD)	16 x 12 inches
MEDIUM	Acrylic on canvas
VALUE	\$575
OPENING BID	\$500
BUY NOW	\$1,150

Originally from Pennsylvania, Liz Park graduated from the Savannah College of Art and Design in 2006 with a Bachelor of Fine Arts in Painting. She then moved out West to Jackson Hole, Wyoming, where she lived for 10 years working as a wrangler on a guest ranch, in the office at a ski resort, and even making granola bars on her way to becoming a full-time artist. Park moved to northern Washington state in early 2017, which is where she currently works and resides. She uses acrylic paint on various surfaces to create modern images of wildlife and mountains.





## *A Journey Together*

David Sherwin Parker

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YEAR CREATED	2024
FINAL (HxWxD)	25 x 31 inches
UNFRAMED (HxWxD)	18 x 24 inches
MEDIUM	Oil on canvas
VALUE	\$7,500
OPENING BID	\$2,700
BUY NOW	\$15,000

Trained since childhood by his mother Eileen Doolittle, David Sherwin Parker studied art at the University of Colorado under Frank Sampson. He began his career as an illustrator for CBS News. He created works of art promoting Red Rocks, two Grammy Awards, the New York City Marathon, and many other high-profile events. Parker has done numerous one man shows in the galleries throughout the West, as well as in New York, Chicago, Atlanta, and Las Vegas. His work has been featured in the Booth Museum of American Art in Georgia, on permanent display at the James Museum in Florida, are regularly featured at the C.M. Russell Museum in Great Falls, Montana, and can be found in refined art collections around the world. The master painters of Impressionism such as Monet, Van Gogh and Gauguin inspired his palette and artistic style. Parker refers to himself as a colorist. In his words, "I use the vibrant primary colors of my trademark palette to positively influence human emotions."





## *Courtship*

Lauris Phillips

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YEAR CREATED	2025
FINAL (HxWxD)	13 x 13 inches
UNFRAMED (HxWxD)	8 x 8 inches
MEDIUM	Handmade watercolor
VALUE	\$1,200
OPENING BID	\$900
BUY NOW	\$2,400

Lauris Phillips was born in La Jolla, California, and educated in fine art at the University of California Santa Cruz and at the University of Washington, Seattle. She lives and works in Santa Fe, New Mexico. In her research-based art practice, she combines study of her subject with materials collected on site, grounding her imagery in the natural world. She often uses Japanese Sumi-e ink and wild pigments, such as clay and charcoal, with brushes made from found fibers. Since 2016, she has worked with a threatened population of sandhill crane at the Modoc National Wildlife Refuge in northeastern California. There she assists a banding program, makes nest surveys and takes many photographs. The resulting paintings have been exhibited at the High Desert Museum in Bend, Oregon for four years and in a solo exhibition at Open Space Gallery in Albuquerque, New Mexico. She was featured artist at the Sandhill Crane Festival in Lodi, California, where she had a solo show and lectured on the relationship of her work at the refuge to her art. She also instructs at various crane festivals in painting cranes with Sumi-e. In 2025, she exhibited three of her crane paintings at the Albuquerque Art Museum.





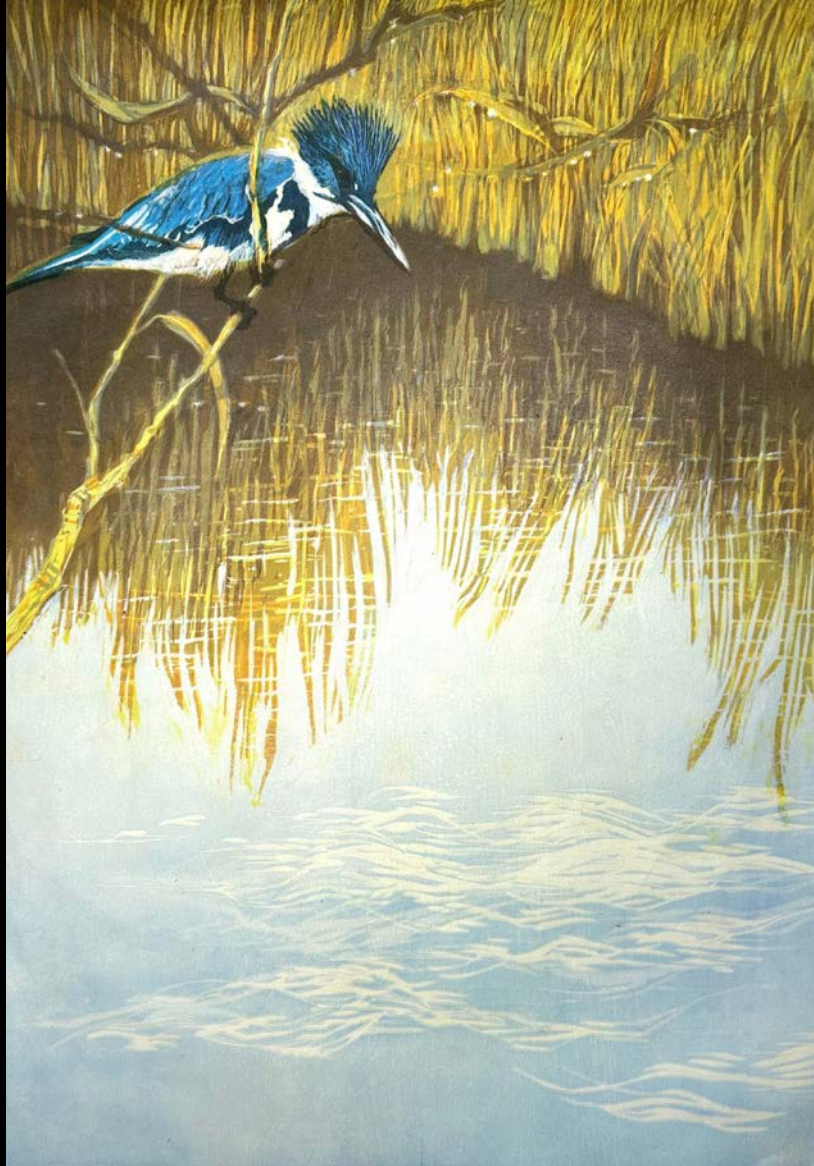
## *Fancy Feathers*

Lauris Phillips

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YEAR CREATED	2025
FINAL (HxWxD)	13 x 13 inches
UNFRAMED (HxWxD)	8 x 8 inches
MEDIUM	Handmade watercolor on clayboard
VALUE	\$1,200
OPENING BID	\$900
BUY NOW	\$2,400

Lauris Phillips was born in La Jolla, California, and educated in fine art at the University of California Santa Cruz and at the University of Washington, Seattle. She lives and works in Santa Fe, New Mexico. In her research-based art practice, she combines study of her subject with materials collected on site, grounding her imagery in the natural world. She often uses Japanese Sumi-e ink and wild pigments, such as clay and charcoal, with brushes made from found fibers. Since 2016, she has worked with a threatened population of sandhill crane at the Modoc National Wildlife Refuge in northeastern California. There she assists a banding program, makes nest surveys and takes many photographs. The resulting paintings have been exhibited at the High Desert Museum in Bend, Oregon for four years and in a solo exhibition at Open Space Gallery in Albuquerque, New Mexico. She was featured artist at the Sandhill Crane Festival in Lodi, California, where she had a solo show and lectured on the relationship of her work at the refuge to her art. She also instructs at various crane festivals in painting cranes with Sumi-e. In 2025, she exhibited three of her crane paintings at the Albuquerque Art Museum.



## *From Both Sides Now*

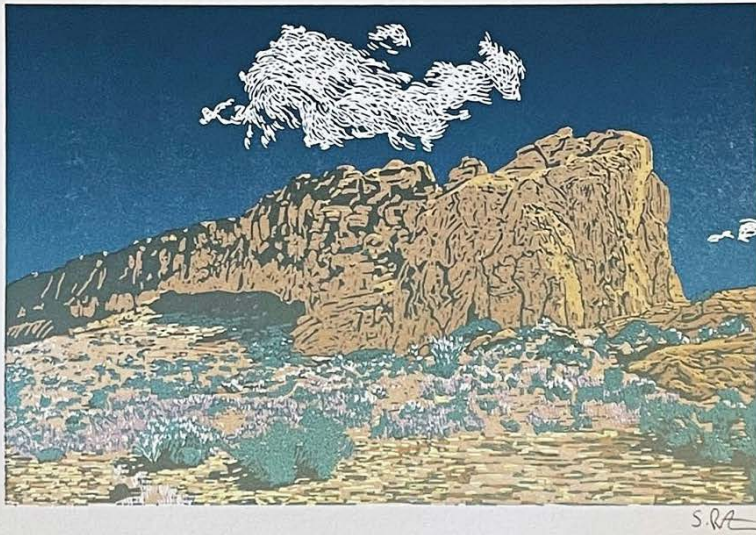
Millie Whipplesmith Plank

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YEAR CREATED	2025
FINAL (HxWxD)	23 x 18 inches
UNFRAMED (HxWxD)	17 x 12 inches
MEDIUM	Woodcut
VALUE	\$900
OPENING BID	\$800
BUY NOW	\$1,800

In a 100-year-old barn surrounded by animals and open spaces sits Millie Whipplesmith Plank's studio. Her work, influenced by her cattle ranching heritage, explores biodiversity and species interdependency. Combining the rich colors and simple shapes of traditional wood block prints with expressive lines, she beckons the viewer to explore a different reality. Whipplesmith Plank's work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Fine Art in Washington. She has created prints for numerous land conservancy groups including the Mono Lake Committee and Point Blue Conservation Science. She is a signature member of the Society of Animal Artists and Artists for Conservation, and served as artist in residence at Glacier National Park and Lassen Volcanic National Park.





## *Fort Rock*

Susan Porteous

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YEAR CREATED	2024
FINAL (HxWxD)	12 x 15 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Letterpress print on paper
VALUE	\$100
OPENING BID	\$80
BUY NOW	\$200

Susan Porteous grew up in the United Kingdom and received her honors Bachelor of Arts from the University of Leeds in England before moving to the United States and completing her Masters of Fine Arts at California State University, Long Beach. Since 2011, she has owned and operated Green Bird Press, a small letterpress printing and bookbinding studio currently based in Bend, Oregon. Her letterpress prints are often inspired by her natural surroundings and are meticulously hand printed on a vintage 1961 Vandercook SP15 press.



## *Mirror Pond*

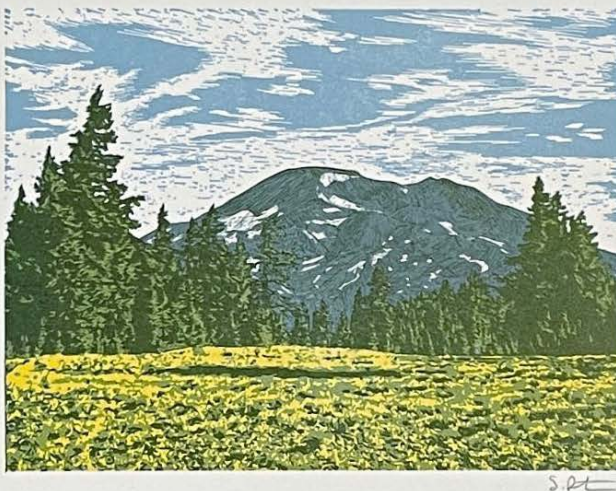
Susan Porteous

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YEAR CREATED	2024
FINAL (HxWxD)	15 x 12 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Letterpress print on paper
VALUE	\$100
OPENING BID	\$80
BUY NOW	\$200

Susan Porteous grew up in the United Kingdom and received her honors Bachelor of Arts from the University of Leeds in England before moving to the United States and completing her Masters of Fine Arts at California State University, Long Beach. Since 2011, she has owned and operated Green Bird Press, a small letterpress printing and bookbinding studio currently based in Bend, Oregon. Her letterpress prints are often inspired by her natural surroundings and are meticulously hand printed on a vintage 1961 Vandercook SP15 press.





## *South Sister from Wickiup Plain*

Susan Porteous

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YEAR CREATED	2024
FINAL (HxWxD)	12 x 15 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Letterpress print on paper
VALUE	\$100
OPENING BID	\$80
BUY NOW	\$200

Susan Porteous grew up in the United Kingdom and received her honors Bachelor of Arts from the University of Leeds in England before moving to the United States and completing her Masters of Fine Arts at California State University, Long Beach. Since 2011, she has owned and operated Green Bird Press, a small letterpress printing and bookbinding studio currently based in Bend, Oregon. Her letterpress prints are often inspired by her natural surroundings and are meticulously hand printed on a vintage 1961 Vandercook SP15 press.



## *Bloom 6*

Hadley Anne Rampton

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YEAR CREATED	2024
FINAL (HxWxD)	6 x 6 inches
UNFRAMED (HxWxD)	6 x 6 inches
MEDIUM	Oil on masonite
VALUE	\$600
OPENING BID	\$450
BUY NOW	\$1,200

Hadley Anne Rampton graduated from the University of Utah in Salt Lake City with an honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy at Instituto di Lorenzo d' Medici studying studio art, Renaissance Art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her more than 20-year professional career, she has participated in numerous juried exhibitions and solo shows held at such venues as the High Desert Museum in Oregon; Desert Caballeros Museum in Arizona; Willard Art Center's Carr & Hall Galleries in Idaho; Springville Museum of Art and Eccles Art Center in Utah; the Phillips Gallery of Salt Lake Community College; and Art Access in Utah. She has been featured in several publications including Plein Air Magazine and Western Art & Architecture. Rampton's work can be found in the collections of the Wallace F. Bennett Federal Building in Salt Lake City and the Yellowstone Club in Big Sky, Montana, to name a few. She is currently represented by Phillips Gallery in Salt Lake City, Torrey Gallery in Torrey, Utah, Sorrel Sky Gallery in Durango, Colorado, and Abend Gallery in Denver.





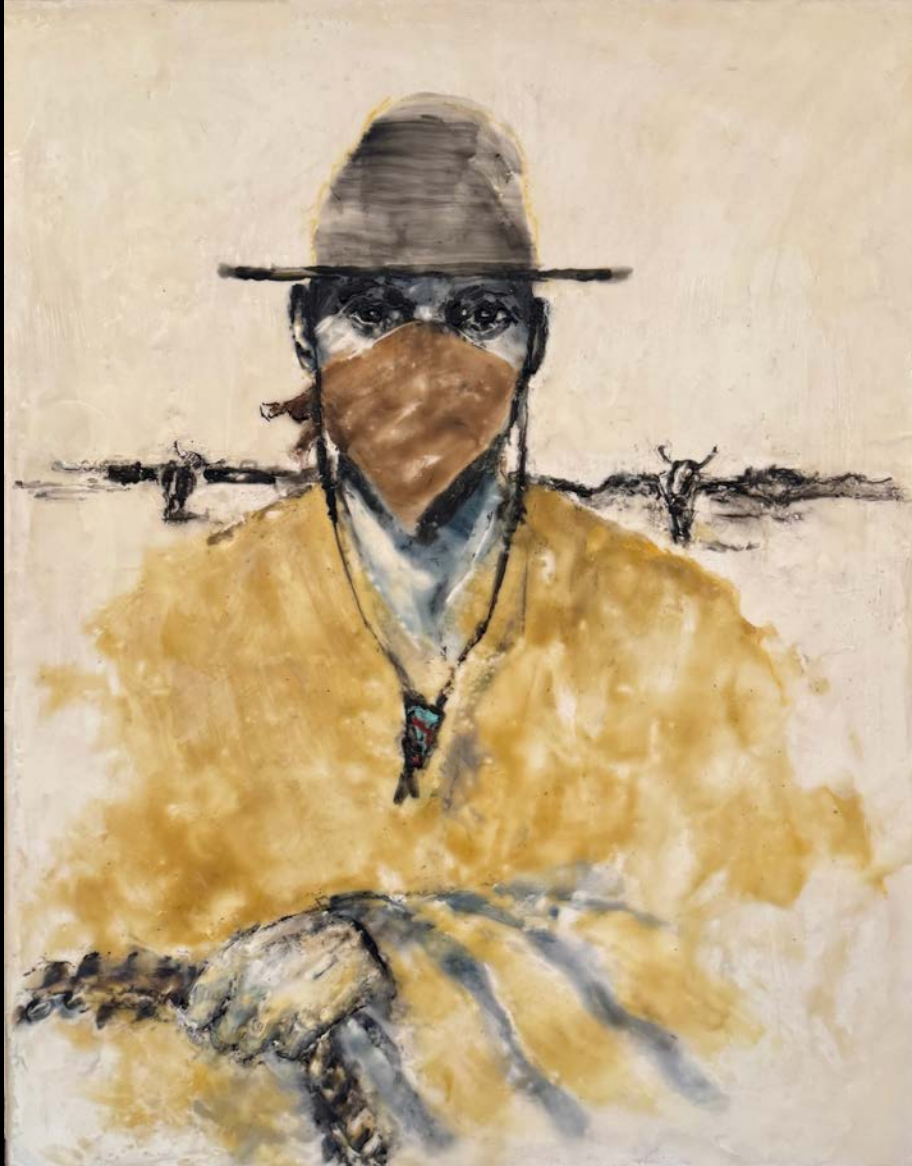
## *March Melody*

Hadley Anne Rampton

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YEAR CREATED	2025
FINAL (HxWxD)	36 x 36 inches
UNFRAMED (HxWxD)	36 x 36 inches
MEDIUM	Oil on canvas
VALUE	\$4,400
OPENING BID	\$3,900
BUY NOW	\$8,800

Hadley Anne Rampton graduated from the University of Utah in Salt Lake City with an honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy at Instituto di Lorenzo d' Medici studying studio art, Renaissance Art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her more than 20-year professional career, she has participated in numerous juried exhibitions and solo shows held at such venues as the High Desert Museum in Oregon; Desert Caballeros Museum in Arizona; Willard Art Center's Carr & Hall Galleries in Idaho; Springville Museum of Art and Eccles Art Center in Utah; the Phillips Gallery of Salt Lake Community College; and Art Access in Utah. She has been featured in several publications including Plein Air Magazine and Western Art & Architecture. Rampton's work can be found in the collections of the Wallace F. Bennett Federal Building in Salt Lake City and the Yellowstone Club in Big Sky, Montana, to name a few. She is currently represented by Phillips Gallery in Salt Lake City, Torrey Gallery in Torrey, Utah, Sorrel Sky Gallery in Durango, Colorado, and Abend Gallery in Denver.



## *Vaquero*

Janice D. Rhodes

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YEAR CREATED	2025
FINAL (HxWxD)	22 x 18 inches
UNFRAMED (HxWxD)	19 x 15 inches
MEDIUM	Encaustic
VALUE	\$1,600
OPENING BID	\$700
BUY NOW	\$3,200

Janice Rhodes's art endeavors started at the age of 12 at a county fair in Wisconsin, where she won a blue ribbon. She attended the California College of Arts in San Francisco and studied under several artists in and outside of the United States, focusing on encaustics. After recognitions and several awards, Rhodes was invited into the Red Chair Gallery in 2010 and became one of 12 members of the High Desert Art League.





## *All Catch and No Release*

Stefan Savides

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YEAR CREATED	2022
FINAL (HxWxD)	21 x 7 x 6 inches
UNFRAMED (HxWxD)	21 x 7 x 6 inches
MEDIUM	Cast bronze
VALUE	\$3,200
OPENING BID	\$3,100
BUY NOW	\$6,400

Stefan Savides's talents could be measured by his accomplishments in the art world, which are many and have spanned a lifetime. However, what is more important is the essence of his life. From a young adult, he has built a thriving career in art "outside the box." It is the blessed few who are born into this world with a passion that was not to be interrupted by the complexity of the modern day we live in. He has embraced a total connection to the beauty and teachings of nature, which has guided his choices at each crossroad he's encountered. The common thread, which binds his life, are birds and his work embodies the fruit of that journey. His work can be found in public installations, museum collections and galleries across the country.



## Top Notch

### Stefan Savides

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YEAR CREATED	2025
FINAL (HxWxD)	9 x 12 x 7 inches
UNFRAMED (HxWxD)	9 x 12 x 7 inches
MEDIUM	Cast bronze
VALUE	\$3,200
OPENING BID	\$3,200
BUY NOW	\$6,400

Stefan Savides's talents could be measured by his accomplishments in the art world, which are many and have spanned a lifetime. However, what is more important is the essence of his life. From a young adult, he has built a thriving career in art "outside the box." It is the blessed few who are born into this world with a passion that was not to be interrupted by the complexity of the modern day we live in. He has embraced a total connection to the beauty and teachings of nature, which has guided his choices at each crossroad he's encountered. The common thread, which binds his life, are birds and his work embodies the fruit of that journey. His work can be found in public installations, museum collections and galleries across the country.





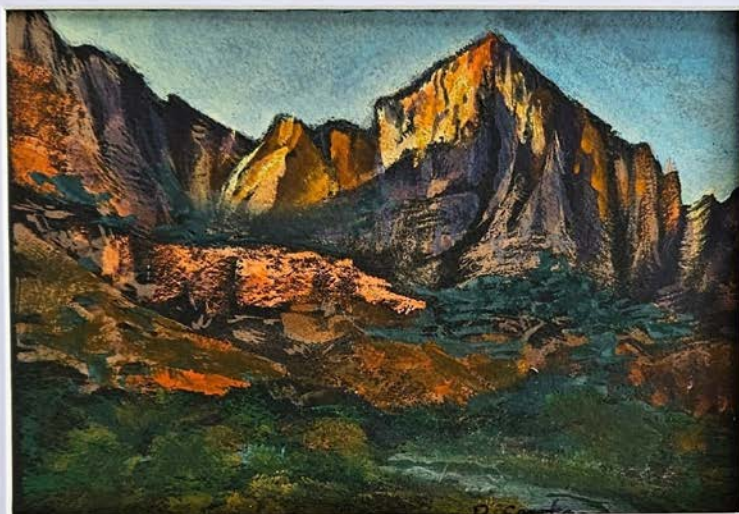
## *Jolene the Jackrabbit*

Shannon Marie Schacht

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YEAR CREATED	2025
FINAL (HxWxD)	19 x 19 inches
UNFRAMED (HxWxD)	18 x 18 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,250
OPENING BID	\$1,200
BUY NOW	\$4,500

Shannon Marie Schacht is a professional wildlife artist based in Jackson Hole, Wyoming. Her work is deeply influenced by the natural beauty of her surroundings. She seeks to capture the essence of her animal subjects in her paintings. Her medium of choice is acrylic paint on canvas. She combines contemporary and traditional styles to create a unique tension between the dramatic and the intimate in her work, drawing on her deep connection with animals to bring her visions to life. Schacht is self-taught and has honed her skills through trial and error, motivation, patience and hard work. Her artwork can be found in galleries and exhibitions across the country.



## *Regal Rocks*

Rebecca Reed Sentgeorge

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YEAR CREATED	2025
FINAL (HxWxD)	9 x 11 inches
UNFRAMED (HxWxD)	5 x 6 inches
MEDIUM	Gouache on black watercolor paper
VALUE	\$200
OPENING BID	\$100
BUY NOW	\$400

Born in Idaho, raised in California, and a resident of Oregon, Rebecca Reed Sentgeorge spent much of her life in the West. She received her Bachelor of Arts in art from San Jose State University in California and continued there for her graduate work. The bulk of her career teaching art was spent in rural and small towns in Oregon. She spent 12 years as an international teacher. Sentgeorge and her husband moved to Central Oregon, drawn by the promise of sunny weather and open spaces. She works in watercolor, gouache, mixed media, acrylics and printmaking. Her work is informed by her surroundings and she enjoys creating experimentally as well as with a more traditional approach. Her paintings have been included in many solo and group exhibitions in Oregon, as well as exhibitions in Japan, China and Australia. She is a member of the Watercolor Society of Oregon, Dry Canyon Art Association and the High Desert Art League.





## *Bonded Blues*

Samantha Sherry

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YEAR CREATED	2025
FINAL (HxWxD)	15 x 12 inches
UNFRAMED (HxWxD)	12 x 9 inches
MEDIUM	Oil on panel
VALUE	\$850
OPENING BID	\$650
BUY NOW	\$1,700

Samantha Sherry is an award-winning artist who earned her Masters of Fine Arts from the Memphis College of Art in Tennessee. She exhibits her work nationally at museums, galleries and exhibitions including *Cowgirl Up!*, *Mountain Oyster Contemporary Art Show & Sale*, *Western Spirit Art Show and Sale*, *Art in the West*, and *America's Horse in Art Show and Sale*. Sherry's work examines the relationships between memory, family, identity and loss. Drawing upon her equestrian past (and present), horse forms and fragments become the language through which these ideas are explored and articulated. "Horses have always been my point of entry into the world, a way of framing, questioning, understanding, connecting and commemorating." Within her work, the horse is symbolic and provides the distance and vocabulary necessary for her to explore deeply personal issues and motifs. In addition to creating art, she also raises and trains quarter horses at her family's ranch in north central Arkansas.



## *Masked*

Samantha Sherry

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YEAR CREATED	2025
FINAL (HxWxD)	22 x 18 inches
UNFRAMED (HxWxD)	20 x 15 inches
MEDIUM	Mixed media: oil and graphite on panel
VALUE	\$1,700
OPENING BID	\$1,400
BUY NOW	\$3,400

Samantha Sherry is an award-winning artist who earned her Masters of Fine Arts from the Memphis College of Art in Tennessee. She exhibits her work nationally at museums, galleries and exhibitions including *Cowgirl Up!*, *Mountain Oyster Contemporary Art Show & Sale*, *Western Spirit Art Show and Sale*, *Art in the West*, and *America's Horse in Art Show and Sale*. Sherry's work examines the relationships between memory, family, identity and loss. Drawing upon her equestrian past (and present), horse forms and fragments become the language through which these ideas are explored and articulated. "Horses have always been my point of entry into the world, a way of framing, questioning, understanding, connecting and commemorating." Within her work, the horse is symbolic and provides the distance and vocabulary necessary for her to explore deeply personal issues and motifs. In addition to creating art, she also raises and trains quarter horses at her family's ranch in north central Arkansas.





## *Nightfall in the Desert*

Adell Shetterly

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YEAR CREATED	2025
FINAL (HxWxD)	12 x 12 inches
UNFRAMED (HxWxD)	6 x 6 inches
MEDIUM	Monotype
VALUE	\$355
OPENING BID	\$355
BUY NOW	\$710

Adell Shetterly discovered her love for printmaking while developing community arts programs in Bend, Oregon. Her career in elementary education, curriculum development and recreation management equipped her to develop art workshops for two nonprofit organizations, Arts Central and Atelier 6000. During this time, she discovered printmaking and began studying the medium which has shaped her creative path. She studied with master printmaker Pat Clark and other experienced artists, deepening her experience in the art of printmaking. Shetterly works out of her home studio, Joy Press, where she creates inventive hand-pulled prints that investigate printmaking processes and techniques and draw on imagery that range in style from abstract to deconstructed landscape. Her work is a testament to her creativity and imagination. Reflecting about her passion for printmaking, Shetterly said, "I found my home in printmaking. I love it. It never gets old for me." Shetterly's work has been shown in group and solo exhibitions in Bend, Eugene, Manzanita and Portland, Oregon, as well as Brooklyn, New York, and New Haven, Connecticut. Her prints are part of private collections in the United States and abroad. She is represented by Tumalo Art Company in Bend and RiverSea Gallery in Astoria, Oregon.



## *Just Wanna Have Fun*

Barbara Slater

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YEAR CREATED	2025
FINAL (HxWxD)	20 x 20 inches
UNFRAMED (HxWxD)	20 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$900
OPENING BID	\$850
BUY NOW	\$1,800

Barbara Slater has been an artist most of her life. While Slater ultimately chose public school teaching as a profession, her love of painting led her to a very active and successful freelance career. In between teaching and counseling, she expresses herself through graphic art production, children's book illustration and oil painting. Slater's paintings have been shown in galleries, private shows and restaurants across California, Utah and Oregon. Her reputation as a commissioned artist has grown over the past 20 years. She continues today as a student of the Scottsdale Art School and her work has been shown in the schools annual Best and Brightest art show. Her work frequently appears in Ranch and Country magazine and most recently hung in the Oil Painters of America show in Carmel, California. She is recognized in Central Oregon for her paintings of animals and is often commissioned to capture a favorite pet on canvas. Slater is currently showing in several galleries in Oregon. She is a member of Oil Painters of America, California Art Club and the High Desert Art League.





## *Ponderosa Princess*

Jen Smith

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YEAR CREATED	2025
FINAL (HxWxD)	24 x 36 inches
UNFRAMED (HxWxD)	24 x 36 inches
MEDIUM	Charcoal and pastel pencil on birch panel
VALUE	\$3,600
OPENING BID	\$2,160
BUY NOW	\$7,200

Jen Smith grew up in the Bighorn Basin of northern Wyoming 90 miles east of Yellowstone National Park. She draws inspiration from the badlands, prairies and the Rocky Mountains where she was raised. Smith received her Bachelor of Fine Arts from Montana State University in Bozeman. Through the act of exploration, she responds to the natural world in its ever-evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is very modern, showcasing a High Desert palette and modern compositional considerations. A wildlife advocate and a passionate naturalist, she places her focus on presenting her subjects in their unique and exquisite beauty. Collectors across the country recognize her work as having a unique “spirit” that translates through her dynamic and bold style. She has shown her work nationally in shows and venues such as *Western Visions* in Jackson, Wyoming, at the National Museum of Wildlife Art, and *Art of the West* at the High Desert Museum in Bend, Oregon. She enjoys an industrial studio right at the edge of the Gifford Pinchot National Forest in Stabler, Washington.





## *Endearing Love*

Summer Spitsbergen

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YEAR CREATED	2025
FINAL (HxWxD)	19 x 23 inches
UNFRAMED (HxWxD)	16 x 20 inches
MEDIUM	Oil
VALUE	\$3,000
OPENING BID	\$2,500
BUY NOW	\$6,000

Born on a ranch in Montana and raised in Southern Colorado, Summer Spitsbergen has been around ranch lands since she was a little girl. From a young age, she was romantically influenced by the scenery of the southwestern United States. The natural beauty of the vibrant landscapes, the working cowboy and horse are a common theme in Spitsbergen's work. She currently lives on her family's working cattle ranch. This facilitates much of the inspiration for her paintings and subject matter. Spitsbergen has been painting and drawing for most of her life and currently shows her work in prestigious galleries and shows across the United States. She has been mostly self-taught but is mentored by master artists she looks up to.





## *High Desert Splendor*

Summer Spitsbergen

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YEAR CREATED	2021
FINAL (HxWxD)	10 x 12 inches
UNFRAMED (HxWxD)	8 x 10 inches
MEDIUM	Oil
VALUE	\$800
OPENING BID	\$700
BUY NOW	\$1,600

Born on a ranch in Montana and raised in Southern Colorado, Summer Spitsbergen has been around ranch lands since she was a little girl. From a young age, she was romantically influenced by the scenery of the southwestern United States. The natural beauty of the vibrant landscapes, the working cowboy and horse are a common theme in Spitsbergen's work. She currently lives on her family's working cattle ranch. This facilitates much of the inspiration for her paintings and subject matter. Spitsbergen has been painting and drawing for most of her life and currently shows her work in prestigious galleries and shows across the United States. She has been mostly self-taught but is mentored by master artists she looks up to.



## *After a Desert Storm*

Terry Stanley

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YEAR CREATED	2022
FINAL (HxWxD)	5 x 12 inches
UNFRAMED (HxWxD)	10 x 17 inches
MEDIUM	Oil on hardboard
VALUE	\$400
OPENING BID	\$400
BUY NOW	\$800

Growing up in Southern California gave Terry Stanley the opportunity to paint in the beautiful outdoors most of the year. As a self-taught artist, she painted portraits, seascapes, still life and landscapes in pastels and oils. She was a member of the Laguna Plein Air Association, the California Art Club and Southern California Plein Air Painters, winning multiple awards including Best of Show, book covers and Sponsor Awards. After retiring from engineering with her husband and moving to rural Central Oregon, Stanley has had the opportunity to expand her subjects to equine, and animals and landscapes you would see in the rural countryside of Central Oregon.





## *Inquisitive Quail*

Tyler Swain

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YEAR CREATED	2024
FINAL (HxWxD)	9 x 9 inches
UNFRAMED (HxWxD)	5 x 5 inches
MEDIUM	Watercolor
VALUE	\$500
OPENING BID	\$350
BUY NOW	\$1,000

From a very young age, Tyler Swain has been interested in creating things. At 8 years old, his parents enrolled him in private art lessons where he learned the fundamentals of drawing and design. Years later he pursued art at the college level, first at Snow College in Ephraim, Utah, where he received an associate's degree, before earning a Bachelor of Fine Arts in drawing and painting at Utah State University. Swain has been the recipient of many awards and scholarships including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, Swain was featured by *Southwest Art Magazine* as one of "21 Under 31: Young Artists to Watch", and again in 2018 as one of "10 Painters To Buy Now." Swain has been a member of the International Guild of Realism and has exhibited his work across the United States and Japan. He currently lives and works in northern Utah.



## *Lady of the Lake*

Stephen Teater

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YEAR CREATED	2025
FINAL (HxWxD)	25 x 19 inches
UNFRAMED (HxWxD)	24 x 18 inches
MEDIUM	Oil on canvas
VALUE	\$2,000
OPENING BID	\$1,000
BUY NOW	\$4,000

Stephen Teater is a professional illustrator, fine artist and art teacher from Bend, Oregon. Fortunate in the rigor and variety of his formal education and training, and in the skill, knowledge, experience and philosophies of his teachers and mentors, Teater began his graduate studies as a concept artist and presently focuses on fine art and narrative illustration. Every artwork he makes builds, expands upon and is informed by the preceding one. In this manner, his work is continually evolving and full of variety — in subject matter, medium and execution. In college, Teater studied fine art, as well as music theory and composition. He earned his Master of Fine Arts in illustration from the Academy of Art University in San Francisco. Along the way, Teater has explored and enjoyed working in many mediums and studying all subjects. Art is his means of expression and meditation as much as it is a philosophy, a science, a method of observing, experiencing, understanding and communicating. It's how he sees life and himself, how he'd like it and him to be.





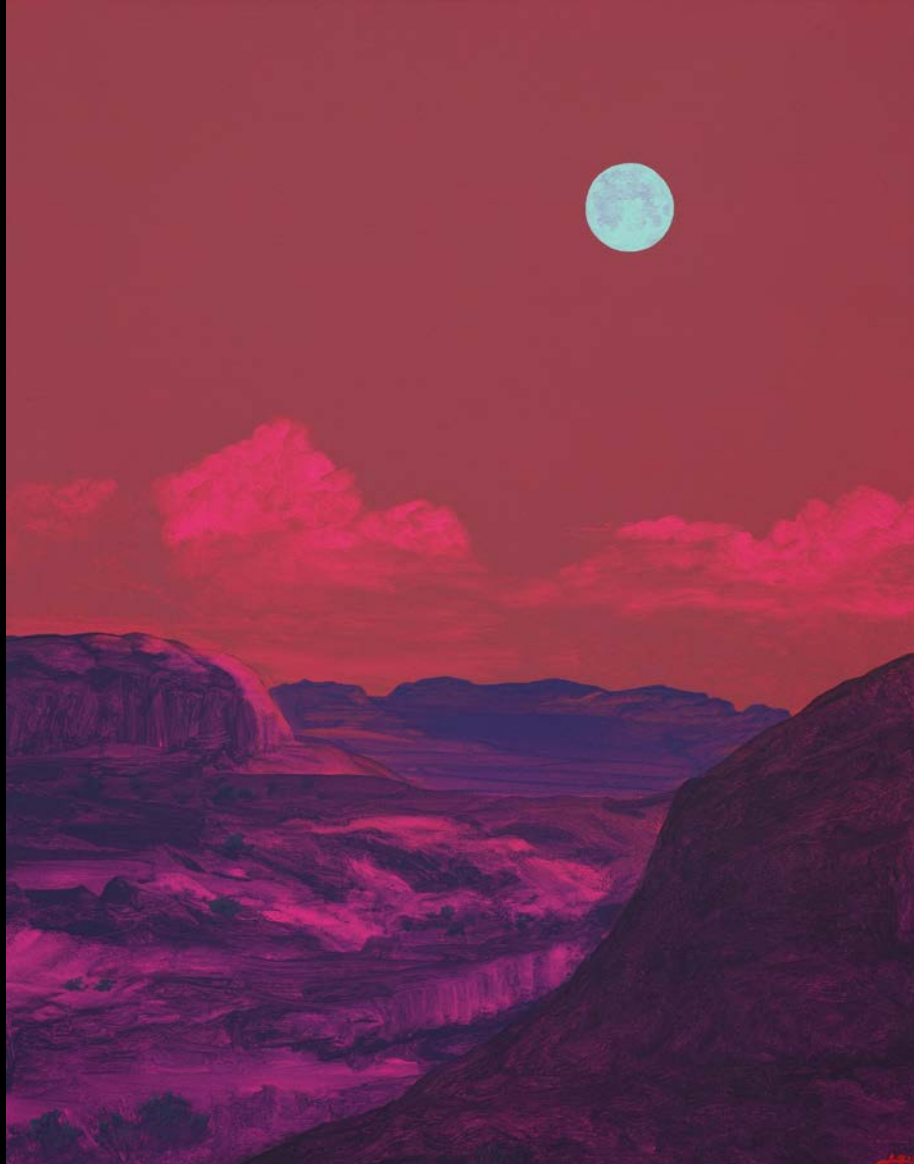
## *High Desert Landscape*

Randall Tillery

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YEAR CREATED	2024
FINAL (HxWxD)	21 x 21 inches
UNFRAMED (HxWxD)	16 x 16 inches
MEDIUM	Acrylic
VALUE	\$1,500
OPENING BID	\$1,100
BUY NOW	\$3,000

Randall Tillery spends countless hours in his studio in Sisters, Oregon or outdoors painting the beauty of the High Desert. He has painted in almost all mediums although he prefers to paint mostly in oils or acrylic. Tillery has won numerous awards both locally and nationally over his 25-year career. After a decade of entering shows and national plein air competitions, Tillery now only enters a few each year. He has taken workshops with many fine artists over the years including Scott Christenson, Sherrie McGraw, Don Demers, Kevin McPherson, and Ovanes Berberian. His works have hung in many museums including at the Legacy Gallery in Scottsdale, Arizona, the Haggin Museum in Stockton, California, the Maryhill Museum in Goldendale, Washington, the High Desert Museum in Bend, Oregon and the Favell Museum in Klamath Falls, Oregon. Over the years he has been represented in many galleries including ones in New Mexico, California, Hawaii and Oregon. He is represented by Hawaiian Artisans in Kapa'a, Hawaii, the Brian Scott Gallery in Brookings, Oregon, the Sisters Gallery & Frame Shop in Sisters, Oregon, and Favell Museum Gallery in Klamath Falls, Oregon.



## *Moab No. 3*

### Jake Trujillo

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YEAR CREATED	2024
FINAL (HxWxD)	16 x 13 inches
UNFRAMED (HxWxD)	14 x 11 inches
MEDIUM	Oil over acrylic on panel
VALUE	\$1,100
OPENING BID	\$900
BUY NOW	\$2,200

Based in Santa Fe, New Mexico, Jake Trujillo is best known for his oil and acrylic landscape paintings of the Southwest which feature innovative and dynamic color and layout choices, blending traditional landscape oil painting approaches with modern design and psychedelia. Trujillo's work seeks to emphasize the craft and qualities of the held and staged object within the home or space, and as such, each painting is hand framed by the artist himself. Trujillo was a Curator's Choice award finalist at the *Art in the West* exhibition at High Desert Museum in Bend, Oregon in 2024, the 2022 recipient of the Ferran Fine Art First Time Exhibitor Award at Santa Fe's Contemporary Hispanic Market, and is a featured artist at Sun & Dust Gallery on Canyon Road in Santa Fe.





## *Painted Hills No. 1*

Jake Trujillo

JURY'S  
CHOICE AWARD  
WINNER

YEAR CREATED	2025
FINAL (HxWxD)	20 x 26 inches
UNFRAMED (HxWxD)	18 x 24 inches
MEDIUM	Oil over acrylic on panel
VALUE	\$2,200
OPENING BID	\$1,800
BUY NOW	\$4,400

Based in Santa Fe, New Mexico, Jake Trujillo is best known for his oil and acrylic landscape paintings of the Southwest which feature innovative and dynamic color and layout choices, blending traditional landscape oil painting approaches with modern design and psychedelia. Trujillo's work seeks to emphasize the craft and qualities of the held and staged object within the home or space, and as such, each painting is hand framed by the artist himself. Trujillo was a Curator's Choice award finalist at the *Art in the West* exhibition at High Desert Museum in Bend, Oregon in 2024, the 2022 recipient of the Ferran Fine Art First Time Exhibitor Award at Santa Fe's Contemporary Hispanic Market, and is a featured artist at Sun & Dust Gallery on Canyon Road in Santa Fe.



## Cat Nap, Cougar

Joe Watkins

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YEAR CREATED	2025
FINAL (HxWxD)	14 x 21 inches
UNFRAMED (HxWxD)	8 x 15 inches
MEDIUM	Scratchboard
VALUE	\$1,300
OPENING BID	\$1,000
BUY NOW	\$2,600

Growing up in rural Utah, Joe Watkins was inspired by the mountains, deserts and wildlife of the American West. After a career as an illustrator and photographer in the U.S. Air Force, Watkins decided to pursue his dream of becoming a full-time wildlife artist. His work has been purchased and sold through the Rocky Mountain Elk Foundation, Pheasants Forever, the Mule Deer Foundation, the American Paint Horse Foundation and Ducks Unlimited.





## *Big Horns*

Mike Weber

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YEAR CREATED	2024
FINAL (HxWxD)	12 x 12 inches
UNFRAMED (HxWxD)	12 x 12 inches
MEDIUM	Mixed media: photographic ink transfer w/ gold leaf and acrylic
VALUE	\$1,250
OPENING BID	\$500
BUY NOW	\$2,500

Mike Weber's art is a combination of painting and photography. His nature photography depicts the wilderness of America's national parks. His unique form of mixed media is about the craft and process of layering materials. The colors, textures and patterns are inspired by earthly landscapes, decaying signage from human life and decaying German and Dutch homesteads near his childhood home in the Midwest. Each piece uses a unique combination of materials and images that look perfect and ruined at the same time, juxtaposed to create rhythm, harmony and coherence.



## *Packing Gifts*

Shirle Wempner

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YEAR CREATED	2025
FINAL (HxWxD)	11 x 13 inches
UNFRAMED (HxWxD)	5 x 7 inches
MEDIUM	Oil
VALUE	\$250
OPENING BID	\$150
BUY NOW	\$500

Shirle Wempner was raised on a Montana horse ranch and spent many hours in the saddle beside her father, inspecting cattle operations, attending brandings, performing at local horse shows and training the yearlings they raised for sale. Her experiences growing up on the ranch resulted in a great appreciation of nature, eventually encouraging her to put to canvas the inspiration she received on a day-to-day basis. Working predominately in oils and utilizing broad-brush strokes and palette knife techniques, she creates a feeling of impressionistic realism, concentrating on a painterly representation of the subject matter. Wempner's desired subjects are wildlife, Western and figurative representations, incorporating contemporary and historical themes.





## *Summer Breeze*

Diane Whitehead

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YEAR CREATED	2016
FINAL (HxWxD)	28 x 40 inches
UNFRAMED (HxWxD)	24 x 36 inches
MEDIUM	Oil on linen
VALUE	\$4,800
OPENING BID	\$2,500
BUY NOW	\$9,600

Diane Whitehead's art has garnered significant acclaim for its vibrant portrayal of wildlife and the American West. Critics have lauded her style as an "innovative blend of Fauvism and Post-Impressionism, accented with the bold gestures of first generation abstract expressionism." Born in Spokane, Washington, she now resides in a small town in Montana. From an early age, Whitehead's harbored a deep affection for animals and the great outdoors, passions that would later become central themes in her artwork. Her technique is marked by strong brushstrokes and a fearless use of color, bringing a palpable energy to her canvases. Collectors and art enthusiasts have expressed admiration for Whitehead's ability to infuse elegance and whimsy into her pieces. Her paintings often evoke a sense of humor and warmth, making them resonate on a personal level with a diverse audience. In her studio, Whitehead continues to explore the interplay of color, texture and form, striving to evoke emotion and inspire a deeper appreciation for nature through her art. Overall, Whitehead's art stands out for its bold expression, emotional resonance, and the seamless integration of various artistic influences, making her a distinguished figure in modern wildlife and Western art.



## *West of Alvord*

Valerie Winterholler

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YEAR CREATED	2025
FINAL (HxWxD)	24 x 36 inches
UNFRAMED (HxWxD)	24 x 36 inches
MEDIUM	Acrylic on clayboard
VALUE	\$3,200
OPENING BID	\$2,300
BUY NOW	\$6,400

Valerie Winterholler is an artist based in Bend, Oregon, whose work captures the essence of nature through abstracted landscapes. She holds an art degree from Southern Oregon University and is continually learning through workshops, classes and artist retreats. Working primarily with acrylic on clayboard, she layers texture and color to evoke the movement and emotion of the landscapes she explores. Inspired by her experiences hiking, snowboarding and wandering through nature, Winterholler's work serves as a visual journal — translating fleeting moments into lasting impressions.





## Firebird Lamp

Anton Yakushev

YEAR CREATED	2024
FINAL (HxWxD)	39 x 10 x 9 inches
UNFRAMED (HxWxD)	39 x 10 x 9 inches
MEDIUM	Hand forged and fabricated steel and bronze with custom patina, antique wood and mica
VALUE	\$3,500
OPENING BID	\$3,500
BUY NOW	\$7,000

Anton Yakushev is an award-winning, world-class artist and metal sculptor. He creates exclusive metal sculptures and works of art of varying themes and dimensions, each handcrafted with extraordinary attention to detail. Each piece is one of a kind, hand forged from bare metal, with no casting involved. Made from steel with occasional accents of copper and bronze, they're finished with a custom crafted patina designed for each intricate piece. Yakushev's works have been exhibited nationally and internationally. His sculptures are in the permanent collection at the National Ornamental Metal Museum in Memphis, Tennessee. He recently debuted a 500-pound eagle sculpture *Apollo*, donning more than 300 metal feathers, at the High Desert Museum. Yakushev has been working professionally with metal for more than 17 years. Creating in this medium lends him to invent his own techniques and creative approaches to this sculptural form. The artistic devices he engages in his work are experimentation and improvisation. Yakushev loves to create worlds where nothing is impossible. Enduring love and humanism is at the crux of his art.



## Hawk's Divine Guidance

Anton Yakushev

YEAR CREATED	2024
FINAL (HxWxD)	18 x 10 x 2 inches
UNFRAMED (HxWxD)	18 x 10 x 2 inches
MEDIUM	Hand forged and fabricated steel with custom patina, bronze accents and antique wood
VALUE	\$1,300
OPENING BID	\$1,300
BUY NOW	\$2,600

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## *Buffalo Society Hunt, The Initiation*

Monte O. Yellow Bird Sr.

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YEAR CREATED	2025
FINAL (HxWxD)	18 x 23 inches
UNFRAMED (HxWxD)	16 x 20 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,500
OPENING BID	\$2,000
BUY NOW	\$5,000

Monte O. Yellow Bird Sr., better known in the art world as Black Pinto Horse, is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The award-winning and internationally recognized artist has refined his heritage into a focal point, incorporating his tradition and spirituality through a contemporary form of visual art expression and education. He grew up on a reservation in a large family of limited means and discovered art at an early age. He attended the Institute of American Indian Arts in Santa Fe, New Mexico, at age 16. He studied studio art and history education at North Dakota State University in Fargo, North Dakota and graduated from Minot State University in Minot, North Dakota, with a bachelor's degree in studio art. What began as a solution for a child's idle hands turned into a path to heartfelt success and a lifelong journey to share culture and traditional teaching to worldwide audiences through artistic expression. Inspiration for his diversity of mediums, visual narratives and cultural subjects is influenced by his culture, his mother's faith and teachings, his father's dedication and tenacity, and all the people who share their world with him.



## Warrior Song

Monte O. Yellow Bird Sr.

YEAR CREATED	2025
FINAL (HxWxD)	24 x 21 inches
UNFRAMED (HxWxD)	12 x 9 inches
MEDIUM	Circa 1944 music sheet with colored pencils and ink
VALUE	\$3,200
OPENING BID	\$2,720
BUY NOW	\$6,400

Monte O. Yellow Bird Sr., better known in the art world as Black Pinto Horse, is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The award-winning and internationally recognized artist has refined his heritage into a focal point, incorporating his tradition and spirituality through a contemporary form of visual art expression and education. He grew up on a reservation in a large family of limited means and discovered art at an early age. He attended the Institute of American Indian Arts in Santa Fe, New Mexico, at age 16. He studied studio art and history education at North Dakota State University in Fargo, North Dakota and graduated from Minot State University in Minot, North Dakota, with a bachelor's degree in studio art. What began as a solution for a child's idle hands turned into a path to heartfelt success and a lifelong journey to share culture and traditional teaching to worldwide audiences through artistic expression. Inspiration for his diversity of mediums, visual narratives and cultural subjects is influenced by his culture, his mother's faith and teachings, his father's dedication and tenacity, and all the people who share their world with him.



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