

***Scat and Tracks***

Traveling Exhibit Fact Sheet



**Exhibit Description**

DISCOVER THE MESSAGES ANIMALS LEAVE BEHIND

The *Scat and Tracks* exhibit not only highlights the information that animals leave about their presence in the wild, it teaches keen observation skills about how to interpret these signs. All ages can use what they learn to discover more about wildlife and the message they leave behind.

This exhibit not only explores animal tracking from ancient times to modern times, it highlights how animals leave information about their presence in the wild, and teaches visitors keen observation skills. Interactive stations let you match the animal with its scat, make animal paw prints, and do animal track rubbings to take home.

You can test your new tracking skills in a re-created forest section within the exhibit as well as out on the Museum grounds, where a series of stations offers clues to animal activity.

“We strive to bring natural history components closer to our visitors, so when they are out enjoying our scenic region, they will know more about what they might encounter,” said Vice President of Programs Dana Whitelaw. “*Scat and Tracks* is another way for us to bring some elusive animals closer to us.”

**Components:**

Eight free-standing informational panels

Two tree installations

Animal shadow wall installation

Ten animal puppet cutouts

Interactive tables:

    Make your own tracks

    Track rubbings

    Scat matching table

Scat Libs component

Ten ceiling hung animal silhouettes

Video Monitor

**Available:** Winter 2011 - 2015



**Size:** Approx. 1250 - 1500 square feet

**Number of crates:** 10

**Participation fee:** \$15,000 for a 12-week booking plus cost of shipping, \$1,000 for each additional 4 weeks

**Requirements:**

Digital projector wall space for two video projections  
Table for Scat Libs

**Exhibit support:**

*Coyote Trek* interactive: outside stations with booklet  
Marketing materials: logos, photos, radio script  
Shadow Wolves video (available by permission through National Geographic)

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