

ART IN THE WEST

2019 Gallery Guide

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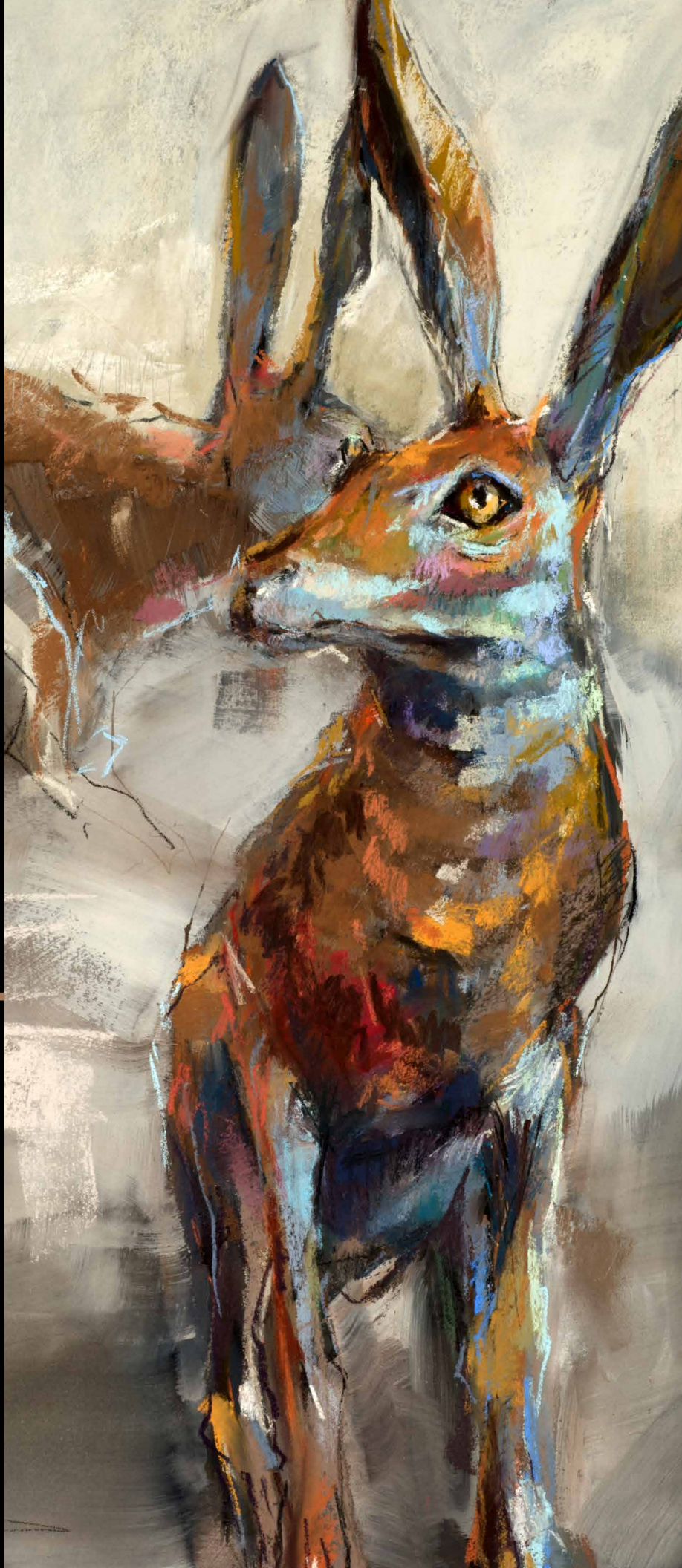


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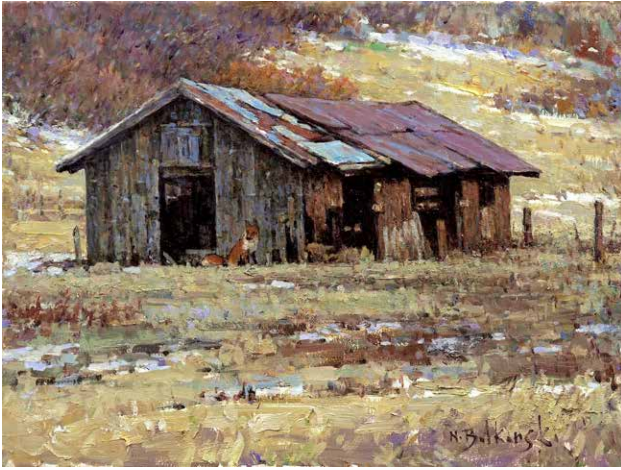


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ART IN THE WEST

The High Desert Museum is pleased to present *Art in the West*, our annual art exhibition and silent auction. This juried, invitation-only national exhibition showcases the inventive and varied ways in which artists respond to the people, landscapes, history and wildlife of the High Desert. The artwork gives Museum visitors the opportunity to view the rugged splendor and unique stories of the West through the eyes of its most creative residents.

The artwork featured in *Art in the West* is available for sale by silent auction. Bids can be placed at the Museum's store, Silver Sage Trading, or by phone at 541-382-4754 ext. 365 through Saturday, August 24 at 2:00 pm. Final bidding will occur during the High Desert Rendezvous auction that evening. Artwork can also be purchased outright. Proceeds from the auction help support the Museum's education programs. Your purchase not only allows you to own original artwork by regionally and nationally acclaimed artists, but it also enables the Museum to bring quality science, art and history education to lifelong learners throughout the region.



Nikolo Balkanski

Awaiting, 2018

Oil

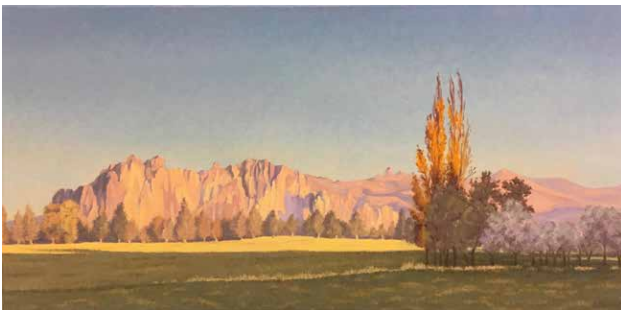
18.5” x 22.5”

Nikolo Balkanski moved from Finland to Colorado in 1986. It was then that he began devoting more time to painting the Western landscape, although he continues to paint portraits, still lifes and figurative works. Over the years, Nikolo has been involved in countless solo and group exhibitions including Artists of America, Great American Artists, Artists of the West, American Impressionists Society, Inc., Oil Painters of America, The Brinton Museum, the *Buffalo Bill Art Show and Sale*, *The Russell Exhibition and Sale*, *Western Visions Show and Sale* and others. He has won many awards including Premier Platinum and William E. Weiss Purchase Award at the *Buffalo Bill Art Show and Sale* (2012), President’s Award of Excellence at *Oil Painters of America National Exhibition* (2013), Grand Prize Purchase Award at *Paint the Parks* (2012) and Impressionist Award of Excellence at *Oil Painters of America National Exhibition* (2018).

VALUE
\$1,800.00

OPENING BID*
\$1,200.00

BUY IT NOW*
\$3,600.00



Betsy Bland

Pristine Morning in Terrebonne, 2019

Oil

17” x 32”

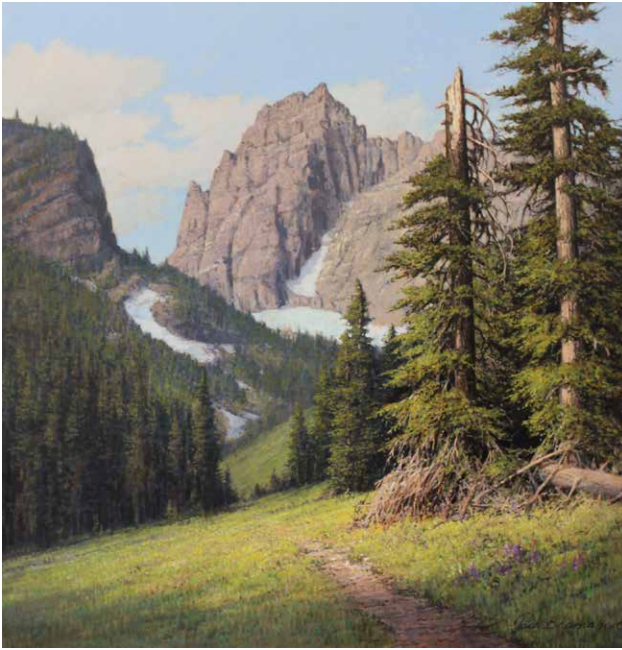
Betsy Bland’s main objective is to capture the beauty and tranquility of the natural world on canvas. Her work reflects a love of open spaces and remote areas untouched by development. She graduated from Illinois State University with a bachelor’s degree in art. Betsy’s work has been exhibited in juried exhibitions throughout California including at the Ojai Center for the Arts, Ojai Valley Museum, Santa Paula Art Museum, Santa Paula Society of the Arts, Santa Barbara Museum of Natural History and the California Art Club.

VALUE
\$1,500.00

OPENING BID*
\$1,400.00

BUY IT NOW*
\$3,000.00

**To bid on a piece, please visit Silver Sage Trading or call the Museum through 2:00 pm on August 24. Final bidding will occur at the High Desert Rendezvous. Proxy bidding available upon request. Dimensions listed are for framed or finished artwork.*



Jack Braman
Three Finger Jack, 2017

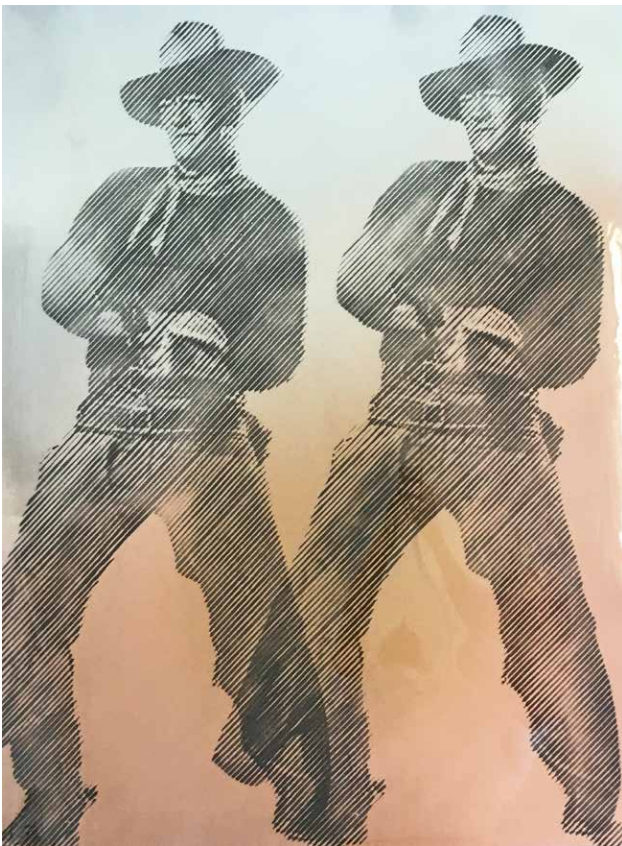
Acrylic
32" x 32"

John Paul (Jack) Braman has worked as a full-time professional artist since graduating from the University of Oregon in 1974. Jack divides his time between field study and studio time. He camps along many beautiful Northwest waterways, sketching, photographing and absorbing the light moods. Then back in his studio, he carefully captures the sum of the drawings, mood, lighting and details on canvas or board. Jack works in both acrylic and oil. "I love to paint, and I have to be involved in the scene emotionally in order for it to play out as a painting that works. Everything affects me as I work – the shapes, the weather, the lighting, the fragrances, the sounds and most of all, the emotional connection of me to the scene before me." Jack and his wife, Jeanne, currently live on the Grays River in Washington. Jack has exhibited his work in galleries since 1983, and is currently represented by galleries in Bend, Carmel, California and Sun Valley, Idaho.

VALUE
\$3,000.00

OPENING BID*
\$2,400.00

BUY IT NOW*
\$6,000.00



Rudi Broschofsky
Double Duke, 2017

Stencil, spray paint and resin on deep-edged panel
40" x 30"

Rudi Broschofsky's work presents a modern look at otherwise traditional Western subject matter through the use of intricate stencils, spray paint and resin. Often mistaken for screenprints, his paintings are constructed entirely out of spray paint in conjunction with a painstaking process of creating meticulous stencils by hand with an X-ACTO knife. His paintings are colorful, and the subject matter is bold and powerful. Rudi's art has been a part of many group shows, solo exhibitions and publications. Most recently he was the featured artist in the fine art section of *Sun Valley Property News* magazine. Rudi is represented by several galleries including Modern West Fine Art in Salt Lake City, Utah, Broschofsky Galleries in Sun Valley, Idaho, Rare Gallery in Jackson Hole, Wyoming, Red Door Design House in Hailey, Idaho and Flat Blak Gallery in Portland, Oregon.

VALUE
\$3,000.00

OPENING BID*
\$900.00

BUY IT NOW*
\$6,000.00



Lorenzo Chavez
Autumn along the Blue River, 2018

Pastel
24” x 30”

Lorenzo Chavez’s hope is that his use of pastel and oil mediums will carry on the art traditions of American painters such as the Taos Society of Artists and the American Impressionists. Lorenzo was featured in a successful one-man show at the C.M. Russell Museum and has participated successfully in several C.M. Russell Museum art auctions. Feature articles have appeared in magazines including *Art of the West* and *American Artist*, and eight art books feature his art. Lorenzo is a nationally known fine art instructor who has taught numerous workshops across the United States since 1993. Lorenzo is represented by many major fine art galleries and many private and corporate collections both nationally and internationally.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$4,700.00	\$2,350.00	\$9,400.00

Lorenzo Chavez
High Country Wildflowers, 2018

Oil
23.5” x 27.25”



<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$4,200.00	\$2,100.00	\$8,400.00



Pamela Claflin
Lupine and Lace, 2019

Oil
29" x 29"

Exploring the natural landscape is what Claflin is all about. Her deep love for wildlife, refuge areas, state and national parks and their habitats is what makes her paint. She hopes that her true scenes of nature will give hope to the preservation of it. She has participated in art events in Idaho, California, Colorado, Washington, Utah and Oregon. She gives credit to Delbert Gish, who worked with Russian Master Sergei Bongart, for instilling the knowledge and techniques that she uses today. "I strive to capture the wholeness of an area using brush and palette knife... and crunched paper towels, dried stems of plants, old credit cards and rags... whatever it takes to achieve the believability of a painting." Pamela has recently returned to Prineville, where she was raised, to paint and manage the soon-to-open Rimrock Gallery.

VALUE
\$2,400.00

OPENING BID*
\$2,000.00

BUY IT NOW*
\$4,800.00



Nicholas Coleman
Beaver Creek, 2019

Oil
30" x 36"

Nicholas Coleman was brought up in an artistic home and has been painting and drawing for as long as he can remember. Nicholas has found much of his inspiration in his extensive travels. As an avid hunter, fisherman and keen observer, he has gained an appreciation for the subtle details of nature. Using a traditional, academic approach to painting, he aims to preserve the heritage of the American West. His exhibitions include *Masters of the American West* (2008-2013), the *Buffalo Bill Art Show and Sale* (2009-2017) and *The Russell Exhibition and Sale* (2009-2016). His work is in museums and private collections around the United States.

VALUE
\$9,500.00

OPENING BID*
\$5,000.00

BUY IT NOW*
\$19,000.00



Troy Collins
Half Way Home, 2019

Oil
25” x 25”

Troy Collins’s adventurous spirit has afforded him the luxury to paint in myriad places spanning throughout the West. His faith, family and the elemental beauties found in nature remain the top priorities in all of his original art.

“My goal as an artist is to move the viewer to experience a flood of powerful emotions, to feel the energy that flows through me as I put brush to canvas, to convey my love of art, and to passionately captivate and inspire each person who views my paintings.” Troy was recently inducted into the Russell Skull Society of Artists, a distinguished group of artists that the C.M. Russell Museum founded in 2013 to recognize living American Western artists whose work celebrates the themes and tradition of Charles M. Russell (1864-1926) and his contemporaries in their portrayal of the Old West.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$2,700.00	\$2,300	\$5,400.00



Jeanne Debons
Whitebark Pine Cones, 2017

Watercolor
13” x 16”

Jeanne Debons earned her Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Subsequently, she studied botanical painting at the English Gardening School in London, where she received a diploma in botanical illustration. She now paints and teaches at Central Oregon Community College and from her Bend studio. Jeanne is a member of the American Society of Botanical Artists. She has exhibited at the Halesworth Gallery in the United Kingdom, the U.S. Botanic Gardens in Washington, D.C., the Bush Barn Art Center in Salem, Oregon and Amicus Botanicus at the Shepherd Market Gallery in London.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$495.00	\$450.00	\$990.00



Janice Druian

Summer Storm, Summer Lake, 2019

Oil

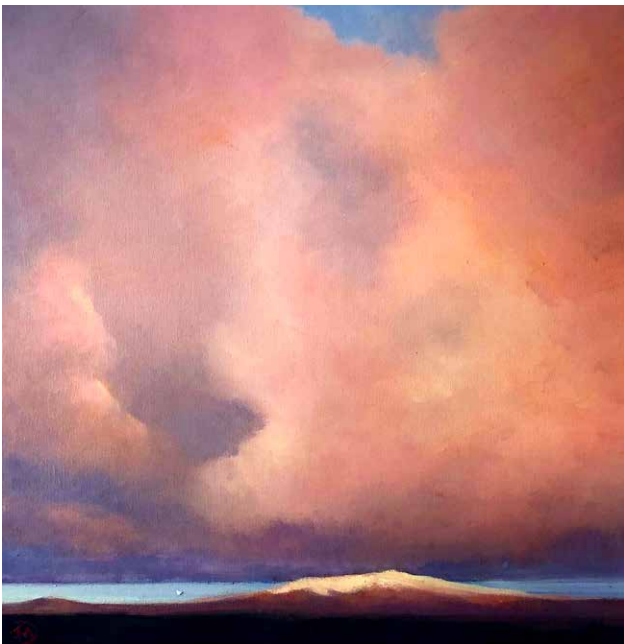
19" x 19"

Janice Druian is an award-winning Central Oregon oil painter who is known for her landscapes that capture the beauty of isolated parts of Oregon, Arizona, Idaho, Wyoming, California and other Western locations. Her formal art schooling includes a master's degree from the University of Oregon, where she studied with Frank Okada and Laverne Krause. She has received numerous awards and been featured in national publications. Janice has shown at the *Borrego Springs Invitational* in California, *Cowgirl Up!* in Arizona and the *Clearwater Gallery Invitational* in Sisters, among others.

VALUE
\$850.00

OPENING BID*
\$800.00

BUY IT NOW*
\$1,700.00



Janice Druian

Drama Above the Butte, 2019

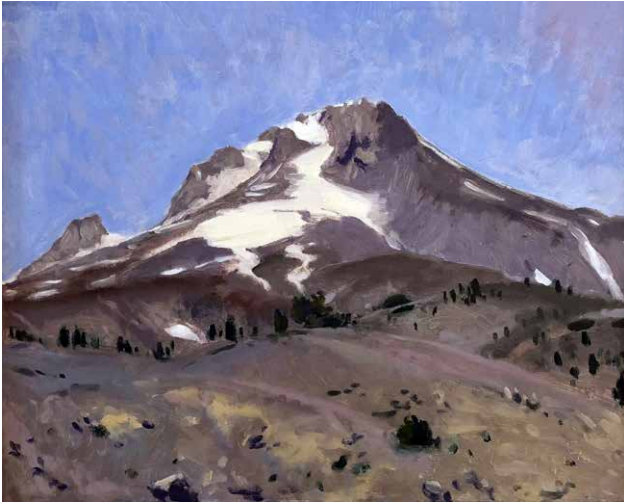
Oil

21" x 21"

VALUE
\$1,100.00

OPENING BID*
\$900.00

BUY IT NOW*
\$2,200.00



William Elston
Mount Hood, Itself, 2018

Oil
22" x 26"

William Elston studied painting at Fort Wright College of the Holy Names in Spokane and at California College of Arts and Crafts in Oakland. He has made depicting rural and urban landscapes his principal area of interest. William's work has been widely collected in the United States and in Europe and is included in many public, private and corporate collections, including the Jundt Art Museum at Gonzaga University, Microsoft, Bill and Melinda Gates, the City of Seattle and the City of Portland.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$2,200.00	\$1,850.00	\$4,400.00



Dawn Emerson
Wus Up?, 2017

Pastel
33" x 30"

Dawn Emerson, a longtime resident of Central Oregon, is a nationally known author, innovative artist and instructor of the pastel medium. She has a knack for capturing the energy and spirit of the animals native to the High Desert. Dawn's work has been featured in publications including *The Palette*, *The Artist Magazine*, *International Artist Magazine* and *Pastel Journal*. Dawn's work has been exhibited in many national exhibits as well as at Mockingbird Gallery in Bend. She teaches foundational drawing at Central Oregon Community College. Her passion is to help people find their own voice with art and to continue to grow as an artist. Her work is collected widely, and she has exhibited frequently in the North and Southwest.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$4,500.00	\$3,500.00	\$9,000.00



Dawn Emerson
Just Passing Through, 2019

Mixed media
33" x 50"

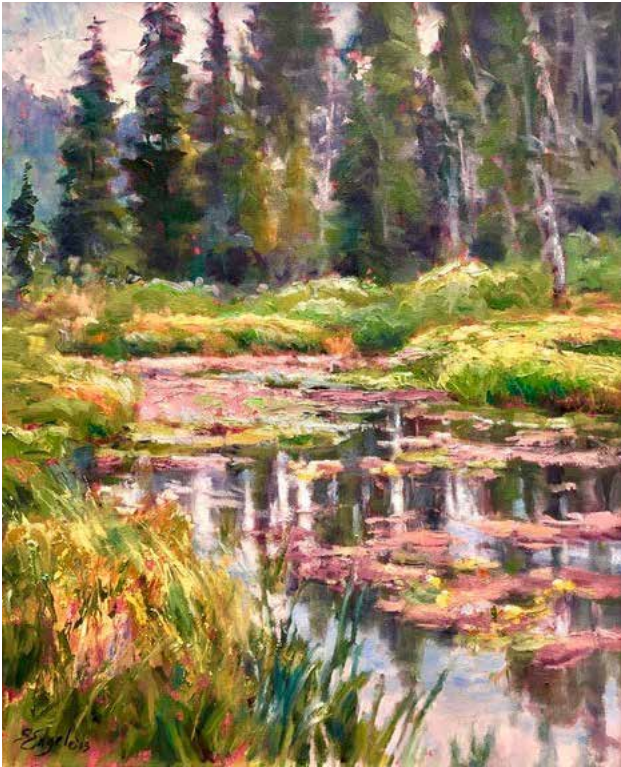
<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$11,000.00	\$9,500.00	\$22,000.00



Dawn Emerson
Emerald Sky, 2018

Pastel
25" x 25"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$2,900.00	\$2,500.00	\$5,800.00



Sharon Engel
Changing Seasons, 2018

Oil
25" x 21"

Sharon Engel paints on location in the impressionistic tradition using oil, acrylic or watercolor. She has held over 50 one-person gallery showings in Oregon, California and Florida. Her work has been shown in the Portland Art Museum Rental Sales Gallery since 1987, the Lawrence Gallery in Sheridan and the Attic Gallery in Portland since the mid-1980s. Her works are in private and corporate collections throughout the United States, Europe and Japan.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$1,000.00	\$950.00	\$2,000.00

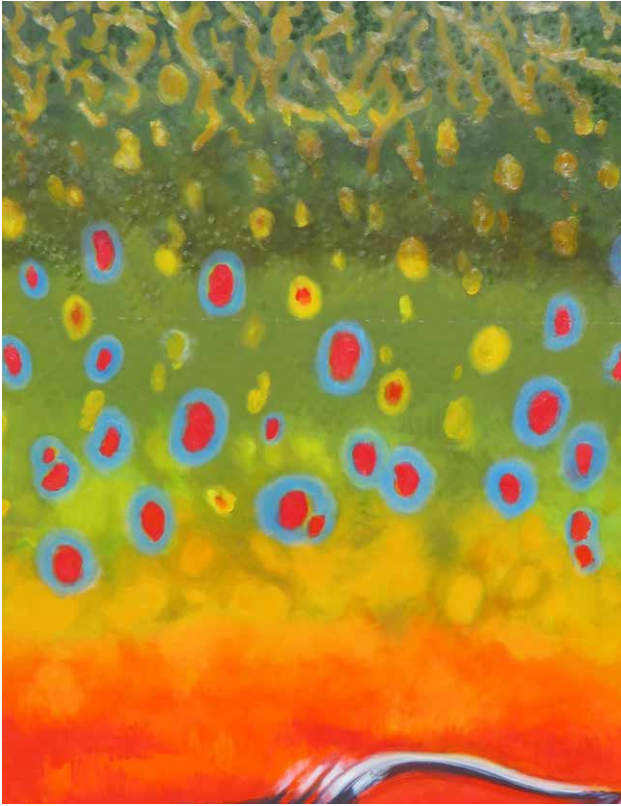


Rod Frederick
Cat Calls, 2018

Oil
25" x 21"

Rod Frederick is an accomplished wildlife artist based in Sisters, Oregon, who works primarily in oils and gouache. Rod studied art at Willamette University. He travels extensively to observe and paint wildlife in its natural environment. His work is renowned for his representation of the planned unpredictability of encountering wild animals in nature. Rod's work *Kit Fox* was selected as the 2013 Conservation Stamp image by the Oregon Department of Fish and Wildlife. His work is featured in the books *The Best of Wildlife Painting*, *The Owls of North America* and *Return of the Peregrine*.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$3,600.00	\$1,800.00	\$7,200.00



Analee Fuentes
Hosmer Brook Trout, 2019

Oil
 60" x 48"

**Curator's
 Choice**

Analee Fuentes's Mexican-American heritage instilled in her an appreciation of the bright colors and rich patterning that is the lens through which she views Oregon's natural beauty. She makes large-scale paintings that are the result of a detailed and lengthy study of beautiful native fish. Straddling abstraction and representation, these paintings are an exuberant tribute to the fantastic color, patterning and spirit of Northwest fish. Analee's work has been exhibited at the Maude Kerns Art Center in Salem, Oregon (2019), The Miller Forestry Center (2017), the *Ngapuhi Biennial* in Kaikohe, New Zealand (2014) and the Portland Art Museum (2013). She won Best of Show at the Hallie Ford Museum of Art, *Umpqua Valley Arts Association Art Show*, Roseburg, Oregon (2018). Analee's work is in public and private collections in the United States and New Zealand.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$3,800.00	\$3,500.00	\$7,600.00



Analee Fuentes
Steelhead Spawning, Gill Plate, 2018

Oil
 12" x 12"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$500	\$450	\$1,000



Analee Fuentes
Umpqua Spring Chinook, 2019

Oil
60" x 48"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$3,800.00	\$3,500.00	\$7,600.00



Sarah B. Hansen
To Be Free, 2019

Mixed media
30" x 22"

**Jury's
Choice**

Sarah B. Hansen is a Bend artist who paints a wide array of subjects, concentrating on nature and using photos from her travels as source material. Her work explores the contrast between control and spontaneity. Sarah's use of strong composition and color theory emphasizes the organization of beauty rising out of chaos, inviting the viewer to come close and contemplate. She hopes to use her art as a platform to preserve our wild spaces. Sarah was the chair and program developer of the Art-in-a-Box art literacy program for children, exhibits regularly at Northwest Watercolor Society exhibitions and is a workshop instructor at the Sagebrushers Art Society in Bend. Among other awards, she recently won Honorable Mention in *Expressions West 2019* at the Coos Art Museum. She leads national and international workshops, is found in several Pacific Northwest galleries and has collectors ranging worldwide.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$1,600.00	\$1,200.00	\$3,200.00



Sarah B. Hansen

Breathe, 2018

Mixed media

36" x 48"

VALUE
\$3,500.00

OPENING BID*
\$2,900.00

BUY IT NOW*
\$7,000.00



Judy Hoiness

Central Oregon Abstract, 2019

Acrylic

16" x 16"

Judy Hoiness is a Bend artist and fourth-generation Oregonian. Her art advocates for the protection and preservation of the wildlife and wild landscapes of Oregon and the Northwest. Her work is often described as abstract landscapes that incorporate calligraphic marks, collage and mixed media. She combines abstract shapes with representational imagery to evoke the landforms of Oregon and Washington. Judy's work has garnered 48 awards in international, national and regional exhibitions. Her work has been selected for exhibition in the governor's office in Salem, Oregon. She is a member of the National Watercolor Society, Transparent Watercolor Society of America and the Northwest Watercolor Society.

VALUE
\$295.00

OPENING BID*
\$295.00

BUY IT NOW*
\$590.00



Norma Holmes

Buena Vista Cattails, 2019

Pastel

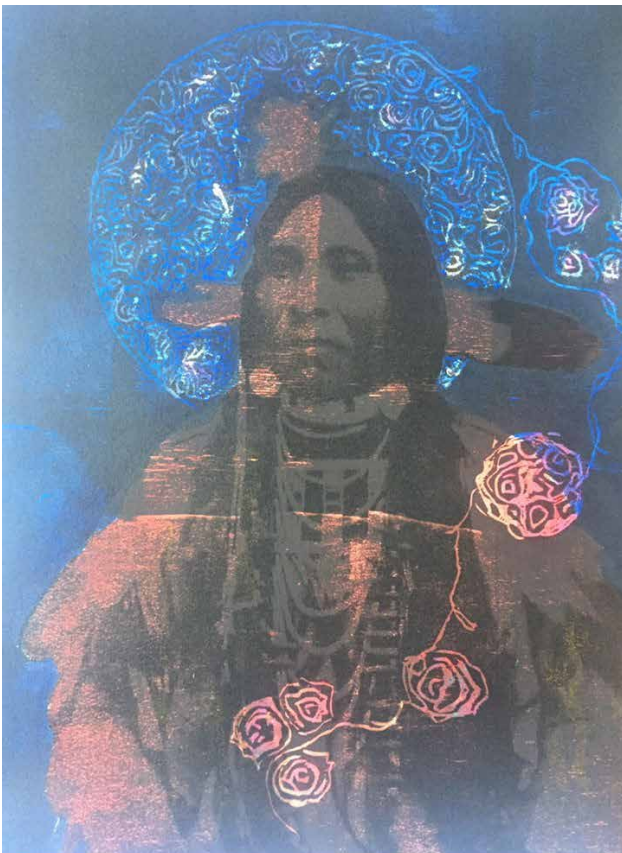
27” x 14”

Norma Holmes is a plein air painter who finds inspiration in nature. A native Californian, she was drawn to the Northwest and moved to Sisters, Oregon in 1991. Oregon’s beauty continues to inspire her painting. She is especially fond of the state’s diverse interior. Norma is a signature member of the Northwest Pastel Society and a juried member of the Pastel Society of America. Her award-winning work is in national and international exhibits and has been published most recently in *American Art Collector*, *Southwest Art* and *Pastel Journal*.

VALUE
\$1,500.00

OPENING BID*
\$1,450.00

BUY IT NOW*
\$3,000.00



Courtney Holton

Moonlight, 2017

**Woodblock print, acrylic paint, inkjet
hand painting**

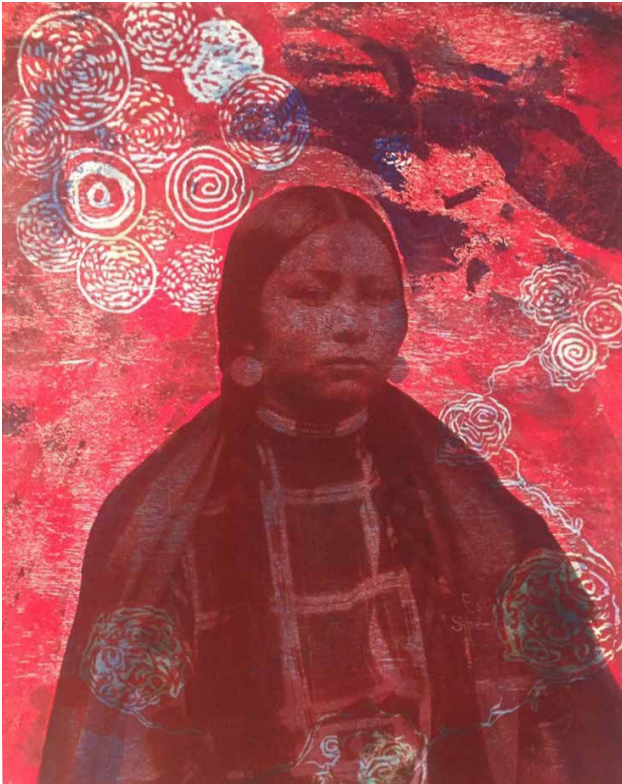
27” x 20”

Courtney Holton’s work, which is influenced by the environment that surrounds him, reflects a harmony between the disciplines of light and texture. His work has been shown in the United States, Turkey, Belgium, Switzerland and France. His works were permanently displayed at the Galerie Internationale Expression Libre in Paris. The work selected for this year’s *Art in the West* is born out of the beauty and power portrayed in these photographs—the desire to remember and to respect. Each painting has a story. The long-term objective of the portrait series is to pair archival Tribal photographs with portraits of living relatives photographed by Tribal artists, paint them large scale and display them across the United States. Ten percent of the sale price will be contributed to the Warm Springs Community Action Team.

VALUE
\$650.00

OPENING BID*
\$300.00

BUY IT NOW*
\$1,300.00



Courtney Holton

Sky and Earth, 2017

Woodblock print, inkjet hand painting

27" x 20"

VALUE

\$650.00

OPENING BID*

\$300.00

BUY IT NOW*

\$1,300.00



Kat Houseman

Contemporary West, 2018

Oil

24" x 30"

Kat Houseman was born and raised in Great Falls, Montana and received her Bachelor of Fine Arts in fine art from Montana State University. Her work has been exhibited throughout the Western United States for 15 years. Most recently she participated in the *Out West Art Show* in Great Falls, Montana and was selected the past three years to participate in the *Fall Arts Festival Quick Draw* in Jackson Hole, Wyoming. She lives in Bellingham, Washington, and her work can be found at galleries throughout Washington and Montana.

VALUE

\$1,600.00

OPENING BID*

\$550.00

BUY IT NOW*

\$3,200.00



Travis Humphreys

March on the Blackfoot River, 2019

Oil

7" x 10"

Travis Humphreys was born in Idaho and grew up in Arizona. Travis graduated from Brigham Young University in 1993 with a Bachelor of Fine Arts in illustration. Travis especially loves the direct creative process of painting. Travis has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist painting in most common mediums in miniature to monumental formats. He paints mainly landscapes. His works have been displayed in prominent galleries since 1988. He has exhibited in several well-known regional shows and auctions including the *George Phippen Memorial* in Prescott, Arizona and *The Russell Exhibition and Sale* in Great Falls, Montana. He resides in Cedar City, Utah with his wife and six children.

VALUE
\$375.00

OPENING BID*
\$300.00

BUY IT NOW*
\$750.00



Travis Humphreys

Sage Shadows, 2019

Oil

8" x 10"

VALUE
\$500.00

OPENING BID*
\$450.00

BUY IT NOW*
\$1,000.00



Eric Jacobsen

Winter Moon, 2019

Oil

7" x 9"

Eric Jacobsen was born and raised in New England. He received a Bachelor of Arts in history from Gordon College in 1989 and studied fine art at the Lyme Academy of Fine Arts in Old Lyme, Connecticut from 1991-1995. It is important to Eric that his paintings convey a certain mood. He wants the paintings to be felt by the viewer without them having to analyze or think about the pieces. He strives to find strong compositions in nature and then paints the scene accurately while leaving out any extraneous details that would only busy up the painting and detract from the strength of the piece as a whole. Eric's painting process consists of finding a painting site and setting up to paint for a couple of hours, or until the light has changed. He's an award-winning artist and was recently awarded the Petite Artist's Choice at the *Olmsted Plein Air Invitational* in Atlanta, Georgia.

VALUE
\$300.00

OPENING BID*
\$100.00

BUY IT NOW*
\$600.00



Eric Jacobsen

Red Pickup, 2019

Oil

19" x 23"

VALUE
\$1,600.00

OPENING BID*
\$1,000.00

BUY IT NOW*
\$3,200.00



Eric Jacobsen

Out Building, 2018

Oil

17" x 22"

VALUE

\$1,600.00

OPENING BID*

\$1,400.00

BUY IT NOW*

\$3,200.00



Barbara Jaenicke

Uphill From Here, 2018

Oil

20" x 20"

Barbara Jaenicke is a Bend artist who received her Bachelor of Arts in art and advertising design from The College of New Jersey. Barbara works in oil and pastel, using an impressionist style to paint primarily landscapes. She holds signature memberships in the Oil Painters of America, American Impressionist Society, Inc. and Pastel Society of America and has earned the distinction of Eminent Pastelist in the International Association of Pastel Societies. She was chosen as an Artist to Watch in the January 2017 issue of *Southwest Art*, her work was featured on the cover of the December 2018 issue of *Pastel Journal* and she placed second in the *American Impressionists Society Juried Exhibition* (2018).

VALUE

\$1,200.00

OPENING BID*

\$900.00

BUY IT NOW*

\$2,400.00



Barbara Jaenicke
Day's End on South Sister, 2019

Oil
14" x 21"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$900.00	\$700.00	\$1,800.00



Barbara Jaenicke
Snow Canyon Luminance, 2019

Oil
15" x 17"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$800.00	\$650.00	\$1,600.00



Ott Jones

Precarious Pinnacle, 2008

Bronze

8.5" x 6"

Ott Jones is a Montana artist and professional sculptor who has created a diverse collection of wildlife and sporting bronzes for the past 31 years. His thoroughly researched pieces are recognized for their strong compositions, pleasing movement and striking textures. His aim is not to duplicate nature, but rather to interpret and convey it in bronze. His museum exhibitions have been featured in venues including the Anderson Art Center in South Carolina, the Arizona-Sonora Desert Museum in Tucson, Arizona, the Bennington Center for the Arts in Vermont, the C.M. Russell Museum in Great Falls, Montana, the Clymer Museum of Art in Ellensburg, Washington and the Quinlan Visual Arts Center in Gainesville, Georgia.

VALUE
\$950.00

OPENING BID*
\$850.00

BUY IT NOW*
\$1,900.00



Jhenna Quinn Lewis

The Used Paperback Section, 2019

Fine art print

14" x 10"

Jhenna Quinn Lewis is an American oil painter of avian and still life subjects. Her meditative compositions and detailed realism blend the tenets of the Japanese wabi sabi aesthetic of rustic simplicity with a sense of light, like the old masters. For two decades her paintings have grown in popularity and recognition by collectors and art enthusiasts, with pieces in corporate, individual and museum collections across the country. Jhenna was featured on *Oregon Art Beat* in 2011 and has been in many publications. She was accepted as an artist in residence at Lassen Volcanic National Park. She is represented by several galleries including the Howard Mandeville Gallery in Washington, InSight Gallery in Texas and Gallery 903 in Portland.

VALUE
\$250.00

OPENING BID*
\$200.00

BUY IT NOW*
\$500.00



Jean Lubin

Where Cattle Dozed and Dreamed, 2016

Oil

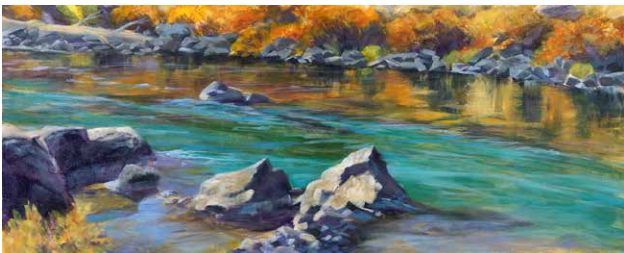
15” x 19”

Jean Lubin grew up in American Samoa and Juneau, Alaska, where she developed a passion for wildlife and the beauty of nature. Jean is known for her paintings of wild landscapes and horses. She has won numerous awards and honors from plein air festivals and regional and national juried art exhibitions. Jean is a member of the High Desert Art League and was elected into membership in the American Academy of Equine Art. In 2018, she won first place at the Equine Art Show in Auburn, Washington. Jean’s work was also exhibited in the *Winter in the High Desert Show* in Sunriver, Oregon last year. Her studio and home are in Bend, Oregon. She is represented by Judith Hale Gallery in Santa Barbara, California.

VALUE
\$1,300.00

OPENING BID*
\$1,100.00

BUY IT NOW*
\$2,600.00



Susan Luckey Higdon

Aqua Channel, 2019

Acrylic

16” x 40”

Susan Luckey Higdon delights in painting the Northwest landscape in all of its wild variety. She is known for her dramatic use of color and strong compositions with an abstract quality. Water, including native fish underwater, often figures into her paintings. Italian fly-fishing magazine *H2O* featured Susan’s paintings of trout underwater in its Spring 2015 issue. For the last 10 years she has been the signature artist for Deschutes River Conservancy’s RiverFeast Dinner and Auction in Bend, Oregon. Her art has been juried into shows by such iconic artist/jurors as Wolf Kahn and is in numerous corporate and personal collections.

VALUE
\$1,800.00

OPENING BID*
\$1,200.00

BUY IT NOW*
\$3,600.00



Susan Luckey Higdon

King of the Stump, 2018

Acrylic
12" x 12"

VALUE
\$475.00

OPENING BID*
\$350.00

BUY IT NOW*
\$950.00



Robert Martinez

Gaze, 2018

Airbrushed acrylic and oil
9" x 7"

Robert Martinez was born on the Wind River Reservation in Riverton, Wyoming, where he lives today. He graduated from the Rocky Mountain College of Art + Design. His Northern Arapaho heritage remains a constant inspiration and source of ideas for his work. His paintings are influenced by the fact that he lives among the hardworking people of the West and shares their experiences. Robert's work is included in the permanent collection of the Smithsonian National Museum of the American Indian in Washington D.C., the Red Cloud Heritage Center in South Dakota and the Rock Springs Community Fine Arts Center in Wyoming.

VALUE
\$800.00

OPENING BID*
\$800.00

BUY IT NOW*
\$1,600.00



Robert Martinez

Freckled Face, 2019

Graphite and acrylic on vintage Arapaho Census image
21" x 11"

VALUE
\$1,500.00

OPENING BID*
\$800.00

BUY IT NOW*
\$3,000.00



David Marty

At Home, 2018

Oil

15" x 18"

David Marty's passion is landscape painting. He has lived in and found inspiration from the Pacific Northwest for the past 30 years. Impressionistic landscapes of Washington, Oregon and Montana are often the subject of his work. David has been featured in *American Art Collector* and *Western Art Collector* magazines and as an Artist to Watch in *Southwest Art*. His work has also been juried into *Oil Painters of America*, *American Impressionist Society*, *The Russell Exhibition and Sale* and *Salon International* exhibits. He is represented in galleries throughout the West.

VALUE
\$900.00

OPENING BID*
\$575.00

BUY IT NOW*
\$1,800.00



David Marty

Sundown, 2019

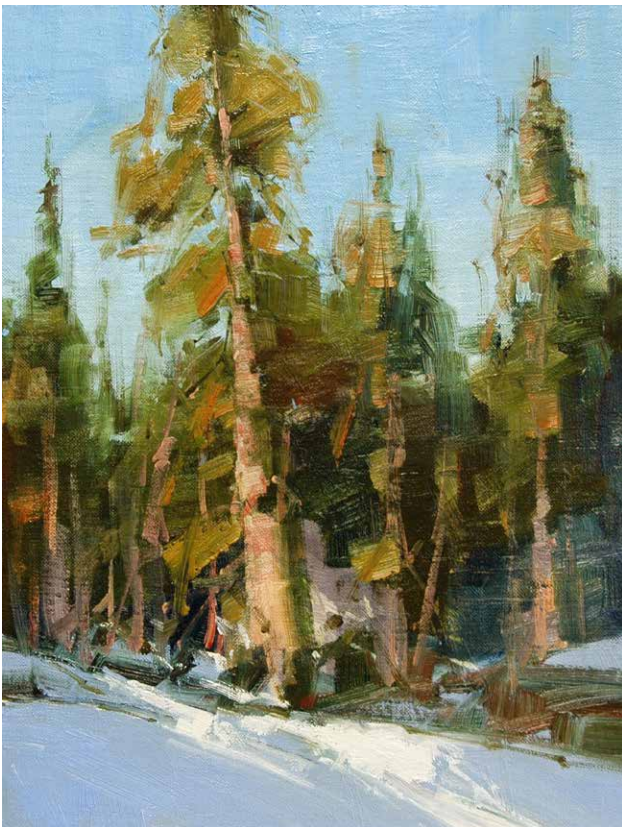
Oil

14" x 16"

VALUE
\$750.00

OPENING BID*
\$450.00

BUY IT NOW*
\$1,500.00



David Mayer

High Country Winter Pines, 2019

Oil

16.5" x 13.5"

David Mayer's art captures the beauty and color of Colorado and the West. David has won major national awards including the Award of Excellence at the annual *National Exhibition of the Oil Painters of America* and an award at the *Salon International Show*. He has sold out shows at the Arts of Denver Gallery in Colorado, *The Russell Exhibition and Sale* in Great Falls, Montana and the *Buffalo Bill Art Show and Sale* in Cody, Wyoming. He was the highest-selling artist at the Greeley Stampede *2010 Western Art Show*. His work is held in prestigious private and corporate collections in the United States and Europe.

VALUE
\$1,250.00

OPENING BID*
\$575.00

BUY IT NOW*
\$2,500.00



Bruce Miller

Rooster, 2018

Oil

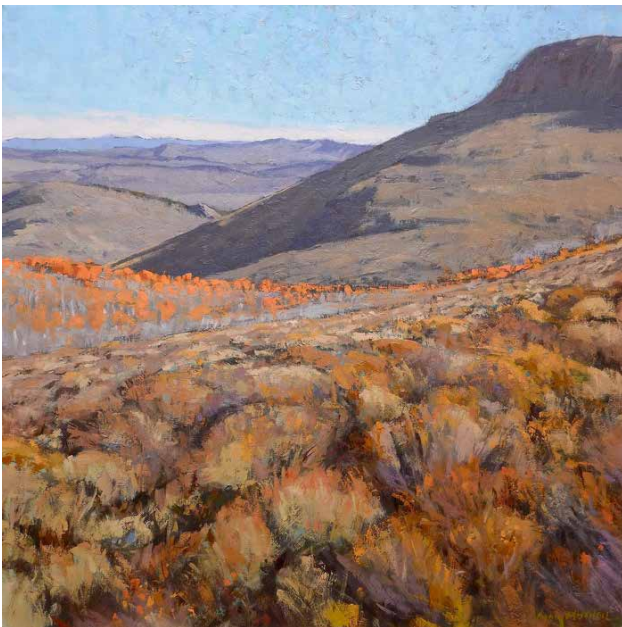
14" x 17"

Bruce Miller has been painting photo-realistic wildlife and landscapes for 35 years. He won several duck stamp contests, including the 1993 Federal Duck Stamp Contest. Bruce was named the 1999 Ducks Unlimited International Artist of the Year, the National Wild Turkey Federation Artist of the Year in 2008 and the Rocky Mountain Elk Foundation Artist of the Year in 2002 and 2011. Bruce was selected for the Leigh Yawkey Woodson *Birds in Art* exhibition, and he also won two Artist Choice awards at the *Artists' Studio and Art Auction* at the Calgary Stampede. In 2019, Miller has shown at the Safari Club International Convention in Reno, Nevada and at *NatureWorks Art Show and Sale* in Tulsa, Oklahoma.

VALUE
\$1,950.00

OPENING BID*
\$500.00

BUY IT NOW*
\$3,900.00



Craig Mitchell

Hinkey Summit 8,471, 2019

Oil

30" x 30"

Craig Mitchell's paintings begin as plein air studies used as reference in the studio. His inspiration comes from extended trips into remote wilderness of the West, where he experiences a spiritual exchange with a pristine environment. As a contemporary impressionistic painter, Craig balances the respect of nature with his own interpretation of hue, composition and unity expressed in a fluid painterly style. He also gives a nod to the past in technique and other time-proven principles and traditions. Craig's personal goal is to explore the process of creation, to engage the viewer in looking and therefore seeing, to capture a transient moment in time and place that eludes us in a busy world. His work is exhibited at both Stremmel Gallery in Reno, Nevada and Bolam Gallery in Truckee, California.

VALUE
\$3,800.00

OPENING BID*
\$3,500.00

BUY IT NOW*
\$7,600.00



Craig Mitchell

Horse Canyon, 2018

Oil

35" x 41"

VALUE

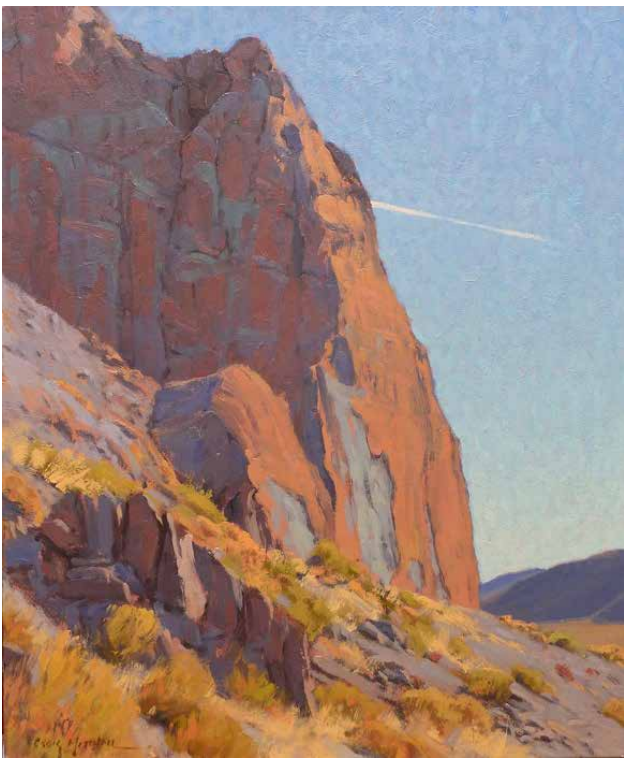
\$6,000.00

OPENING BID*

\$5,500.00

BUY IT NOW*

\$12,000.00



Craig Mitchell

Needle Rock, 2019

Oil

30" x 26"

VALUE

\$2,800.00

OPENING BID*

\$2,200.00

BUY IT NOW*

\$5,600.00



Mike Putnam
Mt. Jefferson Wilderness, 2010

Photograph
49.5” X 42”

Mike Putnam is a Bend-based landscape photographer. His photographs are a tribute to the wild and special backcountry areas of Oregon. He hopes that his photographs will serve to enhance awareness of these awe-inspiring locations. Mike’s goal is that his interpretation of these wilderness locations in the heart of Oregon will inspire others to protect and preserve them for future generations. He carefully selects his subject matter, preferring scenic locations at the appropriate time of year and at times of day that allow for optimal light conditions. Mike’s work is found throughout the Central Oregon region including Redmond Municipal Airport, The Depot Café and Patagonia in Bend.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$1,700.00	\$750.00	\$3,400.00



Hadley Rampton
Accent Grave, 2019

Oil
30” x 30”

Hadley Rampton is a Utah native. She received her Bachelor of Fine Arts in painting and drawing from the University of Utah in 1999. Hadley focuses on plein air oil landscape painting with a contemporary take. She has been featured in numerous regional exhibitions. Her work can be found in private and corporate collections throughout the United States and internationally. In 2018 her work was shown in the *10th Annual Zion National Park Plein Air Art Invitational, Cowgirl Up!* in Wickenburg, Arizona and *Square One: Helper Artists of Utah* in Salt Lake City, Utah. She is currently represented by Phillips Gallery in Salt Lake City, Utah, The Torrey Gallery in Torrey, Utah and the Abend Gallery in Denver, Colorado.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$2,700.00	\$2,160.00	\$5,400.00



Hadley Rampton

Jaune et Violet, 2019

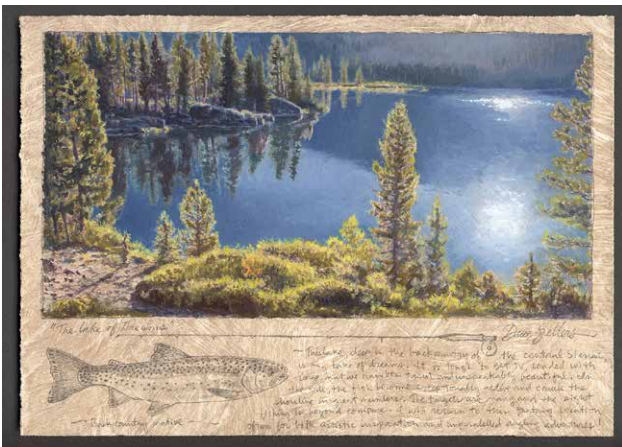
Oil

36" x 36"

VALUE
\$3,400.00

OPENING BID*
\$2,720.00

BUY IT NOW*
\$6,800.00



Dave Sellers

The Lake Of Dreams, 2018

Oil and pencil on gessoed rag paper
7" x 10"

Dave Sellers is a landscape and wildlife painter from California. Dave has been the California Ducks Unlimited and the California Waterfowl Association Artist of the Year. He was among the youngest artists to be asked to exhibit his work at the internationally recognized *Birds in Art* exhibit at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. His *Notebook* paintings are inspired by the notes and sketches of cowboy artist Charles M. Russell. With Dave's active life, carrying small notebook-sized, prepared surfaces is the only practical way to express himself in art while on long backcountry trips. His work is represented at Christopher Queen Galleries in Duncans Mills, California, Mission Gallery in Cambria, California and Legacy Gallery in Bozeman, Montana, Scottsdale, Arizona and Jackson, Wyoming.

VALUE
\$1,200.00

OPENING BID*
\$900.00

BUY IT NOW*
\$2,400.00



Dave Sellers

After the Spring Rains, 2018

Oil and pencil on gessoed rag paper

15" x 16.5"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$1,400.00	\$900.00	\$2,800.00



Samantha Sherry

Extended Family, 2018

Oil

28" x 34"

Samantha Sherry spent much of her childhood on horseback. She competed nationally in barrel racing events and was a member of her university rodeo team. While a freshman in college, she took her first art class and quickly decided to pursue a degree in art. After earning her Bachelor of Fine Arts, she was accepted into the Master of Fine Arts program at the Memphis College of Art in Tennessee. Samantha exhibits her work nationally at museums and galleries, most recently as part of *Cowgirl Up!*, the *Mountain Oyster Club Contemporary Western Art Show and Sale*, *The Western Spirit Art Show* and *America's Horse in Art*.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$3,000.00	\$3,000.00	\$6,000.00



Barbara Slater

Just a Lil' Kid, 2018

Oil

20" x 20"

Barbara Slater expresses herself through graphic art production, children's book illustrations and oil painting. She is recognized throughout Central Oregon for her paintings of animals and plants. Her work has been featured in the Scottsdale Art School's annual *Best and Brightest Show*. Barbara's work frequently appears on the magazine cover of *Ranch and Country*. She is currently showing in galleries in Oregon. She is a member of Oil Painters of America, California Art Club and the High Desert Art League.

VALUE
\$975.00

OPENING BID*
\$900

BUY IT NOW*
\$1,950.00



Holly Rodes Smithey

The Sound of Trees, 2017

Mixed media

62" x 20"

Holly Rodes Smithey's work centers around using various mediums and processes to build layers and surfaces, creating movement through space. Using metal as the primary medium, these constructed works find their form through forging and fabrication techniques while varied processes of etched patina create depth, texture and color. A sense of place and the landscape feed Holly's artmaking. Her studio in the countryside near Bend provides her with the tools, space and inspiration that feeds her love for experimentation with metal, wood and mixed media. Holly is represented by Peterson Roth Gallery in Bend.

VALUE
\$1,600.00

OPENING BID*
\$800.00

BUY IT NOW*
\$3,200.00



Marty Stewart
Elders of the Land, 2019

Soft pastel
17” x 21”

Marty Stewart is inspired by beauty in nature, which she finds in abundance in the Central Oregon landscape and throughout the West. She searches out new vistas of mountains, rivers and deserts for inspiration. Marty earned her Bachelor of Fine Arts degree in painting and drawing from the School of the Art Institute of Chicago. She moved to Central Oregon in 1999, where she resumed her original pursuit of artistic expression. Marty’s paintings, drawings and prints are in numerous collections throughout the United States. She is the recipient of several local and national awards for her work.

VALUE
\$700.00

OPENING BID*
\$400.00

BUY IT NOW*
\$1,400.00



Randall Tillery
Nature's Harmony, 2018

Oil
23” x 27”

Randall Tillery is an award-winning artist who loves to paint all subject matter but finds that his love for nature makes landscape painting a natural focus. Randall competes in many national plein air shows each year and recently earned signature status in the American Impressionist Society, Inc. He is represented in galleries located in Santa Fe, New Mexico, Folsom, California, Brookings, Oregon and locally at Clearwater Gallery in Sisters, Oregon.

VALUE
\$1,200.00

OPENING BID*
\$950.00

BUY IT NOW*
\$2,400.00



Bart Walker
Idaho Spring, 2019

Oil
19" x 21"

Bart Walker is a plein air painter who lives in the Teton Valley of eastern Idaho. The landscape that surrounds him has been a constant source of inspiration for his plein air and studio paintings for the past 35 years. His paintings are reminiscent of early California impressionist landscapes in their deft brushstrokes and soft light. Bart is represented by Christopher Queen Galleries in Duncans Mills, California, Kneeland Gallery in Sun Valley, Idaho and Mockingbird Gallery in Bend, Oregon.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$2,000.00	\$1,400.00	\$4,000.00



Diane Whitehead
Busy Night Fox, 2019

Oil
20" x 25"

Diane Whitehead paints what she loves best—nature, animals and the culture of the American West. Her animals look you in the eye with a majesty and gentleness that creates an instant bond. She has an uncanny way of drawing out the emotions and character of people on her canvas. She is highly praised for her strong brushstroke and bold use of color, both of which make her work come alive. Her influential style has been described as an “innovative blend of Fauvism and Post-Impressionism, coupled with a unique flavor of First Generation Abstract Expressionism.” Her work has been featured in several publications and is on view at Going to the Sun Gallery in Whitefish, Montana, Robert Kelly Home Gallery in Park City, Utah and Paws Up Ranch in Greenough, Montana.

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$3,200.00	\$2,400.00	\$6,400.00



Valerie Winterholler

Storm Over Playa, 2019

Acrylic

36" x 24"

Valerie Winterholler holds a degree in art from Southern Oregon University. She lives in Bend, Oregon and has been showing in galleries throughout the Northwest for over 10 years. Valerie learned from a young age to respect and adore the beauty of the outdoors. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her work is in several corporate and private collections internationally.

VALUE
\$1,400.00

OPENING BID*
\$1,400.00

BUY IT NOW*
\$2,800.00



Valerie Winterholler

Unmeasured, 2019

Acrylic

36" x 24"

VALUE
\$1,400.00

OPENING BID*
\$1,400.00

BUY IT NOW*
\$2,800.00



Kathy Wipfler

Quill, 2018

Linoleum block print

16" x 13"

Kathy Wipfler, an artist from Jackson, Wyoming, has focused on the American West for over 35 years. Her paintings have been included in many regional shows including the *Coors Art Show*, *Western Rendezvous Show*, *Buffalo Bill Art Show and Sale*, *The Russell Exhibition and Sale* and *Western Visions Show and Sale*, and her work is included in a 2015 Gibbs Smith publication titled *Painters of Grand Teton National Park*. Her work is also included in the permanent collection at the Whitney Western Art Museum in Cody, Wyoming.

VALUE
\$250.00

OPENING BID*
\$150.00

BUY IT NOW*
\$500.00



Richard D. York

Finite and Boundless #1, 2019

Acrylic on maple panel

7.25" x 7.25"

Richard D. York is a citizen of the Cherokee Nation. He received his Master of Fine Arts in visual studies from Pacific Northwest College of Art Hallie Ford School of Graduate Studies. During his graduate studies, Richard was awarded the 2013 Caldera MFA in Visual Studies Residency in Sisters, Oregon. His paintings were selected for publication in *Studio Visit Magazine* (2014) and in *American Artwork 2018*. Richard has also been honored to have multiple paintings selected to appear on the San Francisco Museum of Modern Art Emerging Artists website, and he was selected as featured artist for *ARTE FUSE*, a contemporary online art magazine.

VALUE
\$250.00

OPENING BID*
\$175.00

BUY IT NOW*
\$500.00



Richard D. York
Finite and Boundless #2, 2019
Acrylic on maple panel
9.25" x 11.25"

VALUE
\$330.00

OPENING BID*
\$250.00

BUY IT NOW*
\$660.00



Richard D. York
Finite and Boundless #3, 2019
Acrylic on maple panel
9.25" x 9.25"

VALUE
\$300.00

OPENING BID*
\$225.00

BUY IT NOW*
\$600.00



Richard D. York

Light, 2018

Acrylic on wood panel

16.12” x 23.12”

VALUE

\$575.00

OPENING BID*

\$475.00

BUY IT NOW*

\$1,150.00



Yong Hong Zhong

Backlit Cactus, 2018

Watercolor

19” x 15”

Yong Hong Zhong developed a keen interest in drawing at an early age. His passion for drawing led him to obtain a degree in illustration and art history from the Pratt Institute in Brooklyn, New York. Yong was recruited by Disney Animation Studios shortly after graduation and he worked on feature films for 14 years. Since then, Yong has focused on his passion for fine art painting. He has participated in numerous plein air competitions on both coasts and has won many awards. Yong’s paintings are in the permanent collections of the Maryhill Museum of Art in Washington, Lake Oswego City Hall and Hillsboro City Hall in Oregon. In 2018, he was featured in a solo show at the Glenn and Viola Walters Cultural Arts Center.

VALUE

\$650.00

OPENING BID*

\$350.00

BUY IT NOW*

\$1,300.00



Yong Hong Zhong

Desert Glow, 2019

Watercolor

19" x 15"

VALUE
\$650.00

OPENING BID*
\$350.00

BUY IT NOW*
\$1,300.00



Yong Hong Zhong

Golden Light, 2018

Watercolor

15" x 19"

VALUE
\$650.00

OPENING BID*
\$350.00

BUY IT NOW*
\$1,300.00



Dennis Ziemienski

Late Afternoon Stop, 2018

Oil

15” x 16”

Dennis Ziemienski turned his attention to fine art in 1999 after a successful career in illustration. His paintings and illustrations have won numerous awards, including the 2014 Jesse Arms Botke Award and the California Art Club 103rd Annual Gold Medal Juried Artist of the 2006 Kentucky Derby. Dennis’s work is in the permanent collections of the Tucson Museum of Art, Bakersfield Museum of Art, the Booth Western Art Museum, Western Spirit: Scottsdale’s Museum of the West and the Whitney Western Art Museum at the Buffalo Bill Center of the West. This year he had two solo exhibitions, in Santa Fe, New Mexico and Scottsdale, Arizona.

VALUE
\$1,600.00

OPENING BID*
\$800.00

BUY IT NOW*
\$3,200.00



Craig Zuger

The Road to Here Nor There, 2019

Oil

30” x 36”

Craig Zuger is a lifelong resident of the Willamette Valley in Oregon. His love of pristine, wild places and respect for the environment inspires his painting. Primarily a landscape painter, Craig often backpacks miles into an area in pursuit of a painting. His goal is to depict the land as respectfully and artfully as possible. Craig’s images have been published in *Art of the West*. He is a member of the Oil Painters of America and Landscape Artists International.

VALUE
\$4,500.00

OPENING BID*
\$3,000.00

BUY IT NOW*
\$9,000.00



Craig Zuger
The End of the Beginning, 2019

Oil
26" x 36"

<u>VALUE</u>	<u>OPENING BID*</u>	<u>BUY IT NOW*</u>
\$4,000.00	\$3,000.00	\$8,000.00

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