

# ART IN THE WEST

## 2021 Gallery Guide

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Proceeds help support the  
High Desert Museum's education programs.



# ART IN THE WEST

The High Desert Museum is pleased to present *Art in the West*, our annual art exhibition and silent auction. This juried, invitation-only national exhibition showcases the inventive and varied ways in which artists respond to the people, landscapes, history and wildlife of the High Desert. The artwork gives Museum visitors the opportunity to view the rugged splendor and unique stories of the West through the eyes of its most creative residents.

The artwork featured in *Art in the West* is available for sale by online silent auction. Register now and bid at [aiw2021.ggo.bid](http://aiw2021.ggo.bid) starting Thursday, July 29 through Saturday, October 16. Proceeds from the auction help support the artists and the Museum's educational programs. Your purchase not only allows you to own original artwork by regionally and nationally acclaimed artists, but it also enables the Museum to bring quality science, art and history education to lifelong learners throughout the region.

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**Carol Amos**

*Papa Bob's Cow, 2017*

Oil

15" x 17.5"

9" x 12" Unframed

[Artist Website >](#)

**VALUE**

\$1,200

**OPENING BID**

\$600

[Place Bid Online >](#)

**BUY IT NOW**

\$2,400

Carol Amos was born in Lexington, Kentucky and now lives in St. Louis, Missouri and Scottsdale, Arizona. One grandfather was an artist and the other a furniture maker, and her grandmothers were also artists. She has indulged and enjoyed a lifelong compulsion to create art while raising her family and pursuing careers in chemistry and commercial real estate. In 2001, she began serious study of oil and acrylic painting with St. Louis artist and teacher Jerry N. Thomas and workshops with Western artists whose work she admires. Her realistic oil paintings emphasize sculptural shapes, color and the effects of light in mostly Western subject matter – most notably cactus plants and flowers, as well as animals, birds and landscapes. She is a member of the Salmagundi Club in New York City, master member of Women Artists of the West, signature member of American Women Artists and member of Oil Painters of America, National Oil and Acrylic Painters' Society and the Hoosier Salon. She shows her work regularly with these organizations and also at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma and the Mountain Oyster Club in Tucson, Arizona.



**Rich Bergeman**

*Century Cottonwoods, 2019*

**Pigment ink print from infrared camera**

**24" x 18"**

**16" x 11" Unframed**

[Artist Website >](#)

**VALUE**

**\$450**

**OPENING BID**

**\$200**

[Place Bid Online >](#)

**BUY IT NOW**

**\$900**

Rich Bergeman is a Corvallis, Oregon resident and retired educator who has been exhibiting photography throughout the Northwest for more than 30 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman's favorite pursuit is researching forgotten histories of the Pacific Northwest and retelling those stories through photographs of what's been left behind. For more than two decades, he has roamed Oregon's High Desert in search of traces of its homestead days and has published two on demand books about the area – *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West: Picturing the Past on the Columbia Plateau and Northern Great Basin*. An exhibit of his most recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, will be shown this fall and winter at the National Historic Oregon Trail Interpretive Center in Baker City, Oregon. One photograph from that project was recently added to the permanent archives of the Hallie Ford Museum of Art in Salem, Oregon. Examples of his work can be seen at [richbergeman.zenfolio.com](http://richbergeman.zenfolio.com), and his book projects can be seen at [blurb.com](http://blurb.com).





**Victor Blakey**  
*When Men Were Bold, 2020*

Oil  
36" x 36"  
30" x 30" Unframed

[Artist Website >](#)

**VALUE**  
\$4,900

**OPENING BID**  
\$4,900

[Place Bid Online >](#)

**BUY IT NOW**  
\$9,800

Victor Blakey's art education began when he was old enough to hold a crayon. He was awarded a scholarship to the prestigious Savannah School of Art and Design but chose to attend Texas State University, earning a degree in fine art. Blakey spent a decade studying portraiture with two renowned portrait artists, providing him with a wide range of skills. He is a certified teacher in four subjects from elementary to high school, having taught for 12 years in the Dallas School District before becoming a full-time artist. He works in oil on canvas. Blakey's work has been shown in the *Kansas Through the Eyes of an Artist* juried exhibit at the Carriage Factory Art Gallery in Newton, Kansas, American Plains Artists 34th annual juried exhibit *Art of the Plains* (2019), Oil Painters of America *Western Regional Exhibition of Traditional Oils* (2019), 34th annual *Bosque Art Classic* at the Bosque Arts Center in Clifton, Texas and the *Hold Your Horses Invitational Exhibition and Sale* at the Phippen Museum in Prescott, Arizona (2019).



**Rudi Broschofsky**

*Gus, 2021*

Spray paint on panel with resin

31" x 45"

[Artist Website >](#)

VALUE

\$4,500

OPENING BID

\$3,500

[Place Bid Online >](#)

BUY IT NOW

\$9,000

**Curator's  
Choice  
Award**

Somewhere in between representation and abstraction sits the work of artist Rudi Broschofsky. Taking a street art approach to Western art makes his process completely unique to both genres. His paintings are constructed entirely out of spray paint, which is accomplished through a calculated process of creating meticulous stencils with an X-ACTO knife. Broschofsky's art is unquestionably influenced by his upbringing, and art has continually played a key role in his life. He was spoon-fed Western art by his parents, who opened Broschofsky Galleries in 1987 when he was 5 years old. Growing up surrounded by a variety of Western masters ranging from Edward Curtis's iconic turn-of-the-century photographs to Andy Warhol's pop art had a large impact on the subject matter that he chooses to focus on. Broschofsky is represented by several galleries including Broschofsky Galleries in Sun Valley, Idaho, Modern West Fine Art in Salt Lake City, Utah, A Rare Gallery in Jackson Hole, Wyoming and Montana Trails Gallery in Bozeman, Montana. His work is part of the permanent collections at Traeger Grills Headquarters in Salt Lake City, Yellowstone Art Museum in Billings, Montana, Sun Valley Company's Warm Springs Lodge in Ketchum, Idaho and Wareham Development Medical Research in San Rafael, California.





**Nicole Charbonnet**

*Cowboy, 2010*

**Mixed media on canvas**

**30" x 30"**

[Artist Website >](#)

**VALUE**

**\$7,500**

**OPENING BID**

**\$7,000**

[Place Bid Online >](#)

**BUY IT NOW**

**\$15,000**

Born in New Orleans in 1966, Nicole Charbonnet received a Bachelor of Arts from the University of Virginia in 1988 and a Master of Fine Arts from Boston University in 1991. She is represented by Arthur Roger Gallery in New Orleans, Louisiana, Winston Wachter Fine Art in New York City, Tayloe Piggott Gallery in Jackson, Wyoming, Gail Severn Gallery in Ketchum, Idaho and Laura Rathe Fine Art in Houston, Texas. She has received numerous honors and awards for her work, including two Pollock-Krasner Foundation grants, two Elizabeth Greenshields Foundation grants, The Esther B. and Albert S. Kahn Career Entry Award from Boston University, an Art Matters Foundation Fellowship, an E.D. Foundation Grant and a Louisiana Division of the Arts Fellowship.





**Pamela Claflin**

*Lupine on the Backside of the Steens, 2021*

Oil

18" x 18"

12" x 12" Unframed

[Artist Website >](#)

**VALUE**

**\$1,100**

**OPENING BID**

**\$900**

[Place Bid Online >](#)

**BUY IT NOW**

**\$2,200**

Pamela Claflin is all about exploring the natural landscape. Her deep love for nature and wildlife is what makes her paint. She hopes that her true scenes of nature will give hope for the preservation of it. For over 40 years, Claflin has participated in art events in Idaho, California, Colorado, Washington, Utah and Oregon. She studied under Delbert Gish, who worked with Russian master Sergei Bongart and instilled the knowledge and techniques that she uses today. Claflin has workshopped with fellow artists Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. She has participated in plein air and museum shows in California, Oregon, Washington, Idaho and Montana. She currently lives in Prineville, Oregon, where she can continue to paint the state and Northwest areas she loves. Claflin started and ran the Mockingbird Gallery in Bend, Oregon from 1989 to 2007. After 12 years of intense painting, she started the Rimrock Gallery in her hometown of Prineville in 2019, where she exhibits her work along with 25 national artists.





**Nicholas Coleman**  
*In the High Country, 2021*

Oil on linen  
8" x 10"

[Artist Website >](#)

**VALUE**  
\$2,500

**OPENING BID**  
\$1,875

[Place Bid Online >](#)

**BUY IT NOW**  
\$5,000

Nicholas Coleman was brought up in an artistic home and has been painting and drawing for as long as he can remember. Coleman has found much of his inspiration in his extensive travels. As an avid hunter, fisherman and keen observer, he has gained an appreciation for the subtle details of nature. Using a traditional, academic approach to painting, he aims to preserve the heritage of the American West. His exhibitions include *Masters of the American West* (2008-2013), the *Buffalo Bill Art Show and Sale* (2009-2017) and *The Russell Exhibition and Sale* (2009-2016). His work is in museums and private collections around the United States.





**Terry Cooke Hall**  
*Counting Stars, 2020*

Oil  
37.5" x 25.5"  
36" x 24" Unframed

[Artist Website >](#)

**VALUE**  
\$5,600

**OPENING BID**  
\$3,000

[Place Bid Online >](#)

**BUY IT NOW**  
\$11,200

During the mid-1970s, Terry Cooke Hall's passion for art led her to numerous courses and workshops in life drawing, graphic design and illustration, eventually culminating in a fine art career as a professional artist in 2009. Since then, she has earned numerous awards while exhibiting in more than 30 major museum shows along with several gallery group exhibitions. Her work, recently featured on the cover of *Southwest Art*, has been purchased by both corporate and private collectors across the nation. Residing in Bozeman, Montana, Cooke Hall's contemporary style is a result of her West—viewed through the lens of more than 30 years of work in design and illustration.



**Terry Cooke Hall**

*Sixty-three, 2019*

Oil

21.25" x 21.25"

20" x 20" Unframed

[Artist Website >](#)

**VALUE**

**\$3,000**

**OPENING BID**

**\$1,800**

[Place Bid Online >](#)

**BUY IT NOW**

**\$6,000**

During the mid-1970s, Terry Cooke Hall's passion for art led her to numerous courses and workshops in life drawing, graphic design and illustration, eventually culminating in a fine art career as a professional artist in 2009. Since then, she has earned numerous awards while exhibiting in more than 30 major museum shows along with several gallery group exhibitions. Her work, recently featured on the cover of *Southwest Art*, has been purchased by both corporate and private collectors across the nation. Residing in Bozeman, Montana, Cooke Hall's contemporary style is a result of her West—viewed through the lens of more than 30 years of work in design and illustration.



**Jeanne Debons**

*Mountain Bluebird, 2020*

Watercolor on paper

13" x 16"

5.5" x 8" Unframed

[Artist Website >](#)

**VALUE**

**\$550**

**OPENING BID**

**\$400**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,100**

Jeanne Debons received a diploma in botanical illustration from the English Gardening School in London in 2005. She has a Bachelor of Science and Masters in forest biology from the SUNY College of Environmental Science and Forestry in New York and a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she paints and teaches botanical illustration at her studio and has taught at the local community college. She has developed and patented the Tracing Frame to help students with starting to draw. Debons's work has been shown in local, national and international exhibitions, and her paintings have been used for the cover of two books, in magazines and as illustrations in several books.





**Jeanne Debons**

*Oregon Sunshine II*, 2020

Watercolor on vellum

12" x 11"

7.5" x 6" Unframed

[Artist Website >](#)

**VALUE**

**\$450**

**OPENING BID**

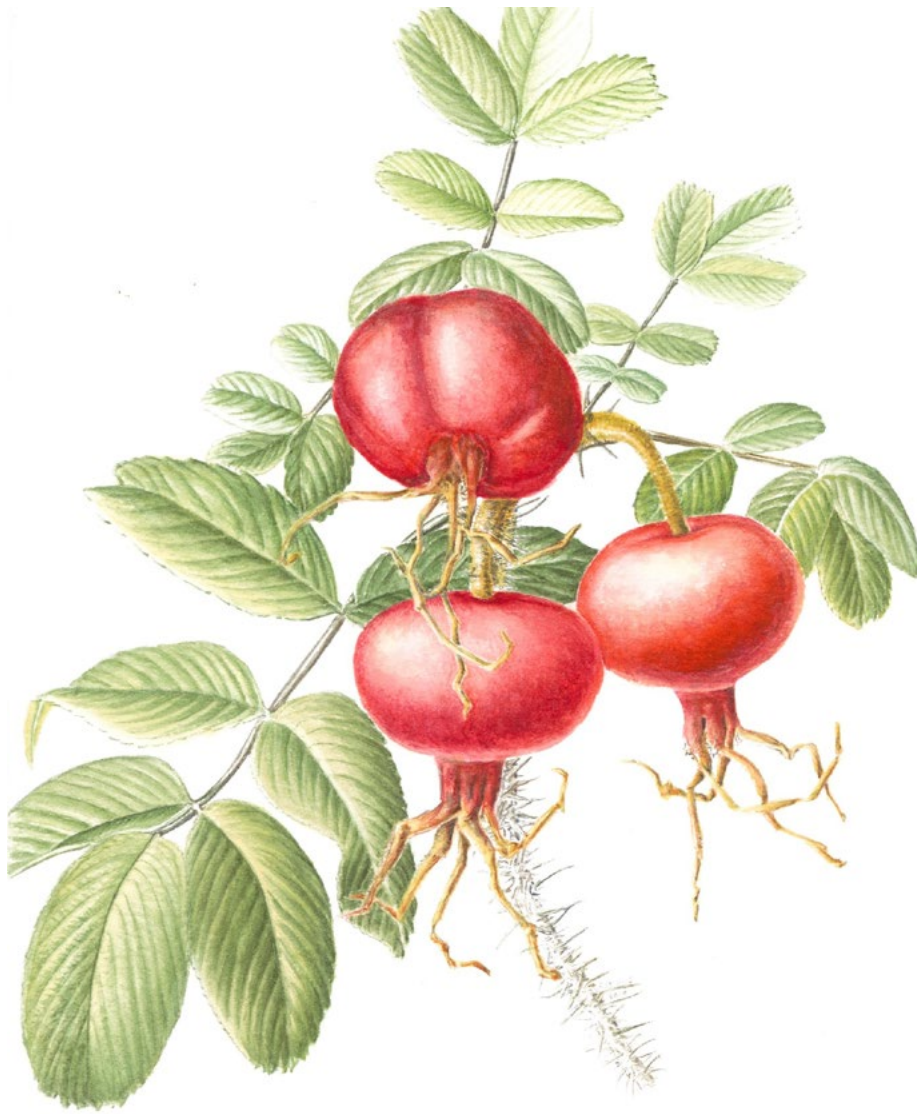
**\$300**

[Place Bid Online >](#)

**BUY IT NOW**

**\$900**

Jeanne Debons received a diploma in botanical illustration from the English Gardening School in London in 2005. She has a Bachelor of Science and Masters in forest biology from the SUNY College of Environmental Science and Forestry in New York and a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she paints and teaches botanical illustration at her studio and has taught at the local community college. She has developed and patented the Tracing Frame to help students with starting to draw. Debons's work has been shown in local, national and international exhibitions, and her paintings have been used for the cover of two books, in magazines and as illustrations in several books.



**Jeanne Debons**

*Rose Hips I*, 2019

Watercolor on paper

12" x 10"

7.5" x 7.5" Unframed

[Artist Website >](#)

**VALUE**

**\$450**

**OPENING BID**

**\$300**

[Place Bid Online >](#)

**BUY IT NOW**

**\$900**

Jeanne Debons received a diploma in botanical illustration from the English Gardening School in London in 2005. She has a Bachelor of Science and Masters in forest biology from the SUNY College of Environmental Science and Forestry in New York and a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she paints and teaches botanical illustration at her studio and has taught at the local community college. She has developed and patented the Tracing Frame to help students with starting to draw. Debons's work has been shown in local, national and international exhibitions, and her paintings have been used for the cover of two books, in magazines and as illustrations in several books.



**Jason Dickason**

*Untitled 3, 2018*

**Oil on paper mounted on wood frame  
22" x 33"**

[Artist Website >](#)

**VALUE**

**\$2,700**

**OPENING BID**

**\$1,100**

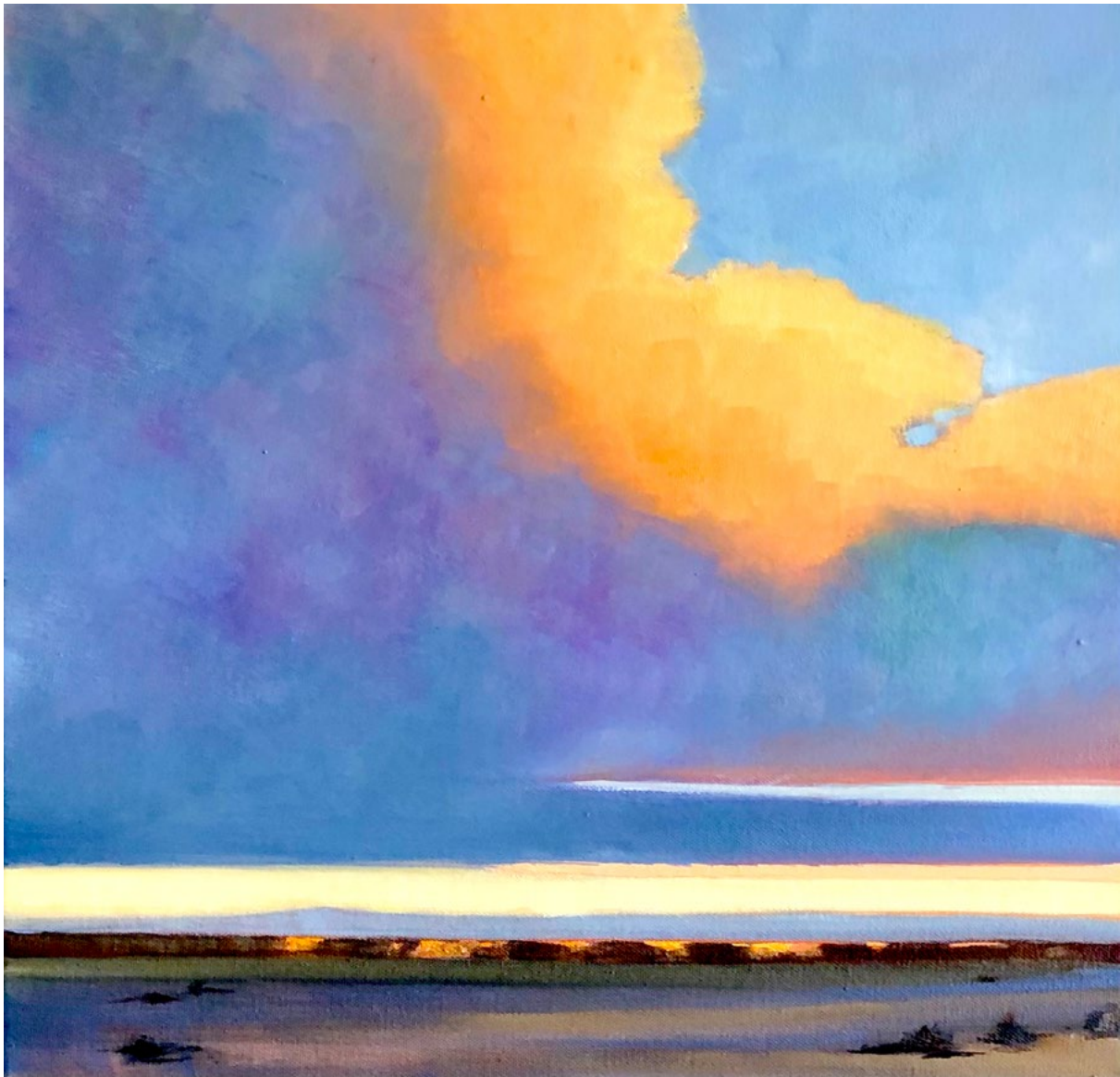
[Place Bid Online >](#)

**BUY IT NOW**

**\$5,400**

Jason Dickason's work is a culmination of experiences from University of Tennessee and School of Visual Arts in New York City on the East Coast to the Pacific Northwest College of Art in Portland, Oregon and Crow's Shadow Institute of the Arts on the West Coast. "Oil paint allows me the flexibility, the bandwidth to reveal the same light and shadows I see in the skyscrapers of New York as well as the snow-covered mountains of the Cascades. Even the metal I weld shares the same strength, shadow and reflection of light that is revealed in every painting. My greatest achievements are not a particular show or award, but the recognition of those I respect whose appreciation of my work gives me strength and encouragement in an often-difficult environment. The work may not be understood, or easily compared to another's but it is mine. It is me. I snowboard, I weld, I work, I paint, I live. Central Oregon is my home, and my heart belongs to the mountains. Much like the complex world we live in, my work is so much more than black and white."





**Janice Druian**

*Drama at Twilight, 2021*

Oil on canvas

19" x 19"

18" x 18" Unframed

[Artist Website >](#)

**VALUE**

**\$950**

**OPENING BID**

**\$750**

**BUY IT NOW**

**\$1,900**

[Place Bid Online >](#)

Janice Druian is an award-winning Central Oregon oil painter who is known for her landscapes that capture the beauty of isolated parts of Oregon, Arizona, Idaho, Wyoming, California and other Western locations. She has a Master's degree in art education from the University of Oregon. She studied with LaVerne Krause, Tom Fawkes and Frank Okada. She is represented by the Tumalo Art Gallery in Bend, Oregon, Bedouin in Sisters, Oregon and Favell Museum in Klamath Falls, Oregon. Druian's artwork hangs at St. Charles Medical Center in Bend, Rainshadow Organics in Sisters and Argyle Winery in Dundee, Oregon. She is proud of her affiliation with the Plein Air Painters of Oregon, Oil Painters of America and Women Artists of the West. "My family came to California in 1852. I relocated to Oregon in 1969. I am of the West."



**Dawn Emerson**  
*Ancient Dream, 2021*

Sumie ink  
12" x 12"

[Artist Website >](#)

VALUE  
\$1,200

OPENING BID  
\$900

[Place Bid Online >](#)

BUY IT NOW  
\$2,400

Dawn Emerson came to the High Desert 30 years ago from Marblehead, Massachusetts, and she is a nationally known author, innovative artist and instructor of the pastel medium. Her preferred media include pastel, mixed media and printmaking. Emerson is an award-winning pastel artist and author of *Pastel Innovations*, published in 2017 in four languages. She has produced seven instructional DVDs and is a sought-after art workshop instructor and art juror.





**Dawn Emerson**  
*Chip off the Old Block, 2018*

Sumie ink  
12" x 12"

[Artist Website >](#)

VALUE  
\$1,200

OPENING BID  
\$900

[Place Bid Online >](#)

BUY IT NOW  
\$2,400

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**Dawn Emerson**

*Down Below, 2021*

Sumie ink

12" x 12"

[Artist Website >](#)

**VALUE**

**\$1,200**

**OPENING BID**

**\$900**

[Place Bid Online >](#)

**BUY IT NOW**

**\$2,400**

Dawn Emerson came to the High Desert 30 years ago from Marblehead, Massachusetts, and she is a nationally known author, innovative artist and instructor of the pastel medium. Her preferred media include pastel, mixed media and printmaking. Emerson is an award-winning pastel artist and author of *Pastel Innovations*, published in 2017 in four languages. She has produced seven instructional DVDs and is a sought-after art workshop instructor and art juror.





**Dawn Emerson**

*Light Dancers*, 2019

Pastel on paper

26" x 34"

22" x 30" Unframed

[Artist Website >](#)

**VALUE**

**\$3,850**

**OPENING BID**

**\$3,200**

[Place Bid Online >](#)

**BUY IT NOW**

**\$7,700**

Dawn Emerson came to the High Desert 30 years ago from Marblehead, Massachusetts, and she is a nationally known author, innovative artist and instructor of the pastel medium. Her preferred media include pastel, mixed media and printmaking. Emerson is an award-winning pastel artist and author of *Pastel Innovations*, published in 2017 in four languages. She has produced seven instructional DVDs and is a sought-after art workshop instructor and art juror.



**Lisa Flynn**  
*Wind Swept, 2020*

**Acrylic**  
**12" x 24"**

[Artist Website >](#)

**VALUE**  
**\$450**

**OPENING BID**  
**\$300**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$900**

Lisa Flynn is a self-taught artist. She was an executive for Nordstrom and upon retirement in 2010 decided to become an artist. Her preferred medium is acrylic on gallery-wrapped canvas. Flynn lives at Brasada Ranch in Powell Butte, Oregon and enjoys sketching scenes from around the ranch in watercolor. She has a business selling those sketches as greeting cards. She has shown her work at North Soles in downtown Bend, Oregon and in many coffee shops in Seattle, Washington. "Recently, I gave myself the challenge of painting a series called *Art on Fire*. I paint four 8" x 10" paintings at once with a similar theme and auction them daily via Instagram. The idea is to throw any paintings that don't capture at least a minimum bid in the fire! I am happy to say that of the 40 paintings I have done thus far, only two have not captured the minimum bid. All others have sold for well beyond the minimum bid. Showing my work at public events such as *Art in the West* is a new adventure."





**Rod Frederick**  
*Wings to the Wind, 2021*

Oil on linen  
20" x 25"  
13" x 18" Unframed

[Artist Website >](#)

VALUE  
\$2,500

OPENING BID  
\$1,500

[Place Bid Online >](#)

BUY IT NOW  
\$5,000

Rod Frederick is an accomplished wildlife artist based in Sisters, Oregon, who works primarily in oils and gouache. Frederick studied art at Willamette University in Salem, Oregon. He travels extensively to observe and paint wildlife in its natural environment. His work is renowned for his representation of the planned unpredictability of encountering wildlife animals in nature. Frederick's work *Kit Fox* was selected as the 2013 Conservation Stamp image by the Oregon Department of Fish and Wildlife. His work is featured in the books *The Best of Wildlife Painting*, *The Owls of North America* and *Return of the Peregrine*.





**Vicki Green**  
*All Around, 2019*

**Glass**  
2.5" x 19"

[Artist Website >](#)

**VALUE**  
\$630

**OPENING BID**  
\$500

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,260

Vicki Green designs, creates, shows and sells functional, for-display and garden-fused art glass. Her work is currently showing in several galleries in the Pacific Northwest, and she has been accepted into many juried art shows including the *Salem Art Fair* in Salem, Oregon (2015, 2016), *Art in the High Desert* in Bend, Oregon (2015-2019), *Art in the Pearl* in Portland, Oregon (2016) and *Indian Wells Art Festival* in Indian Wells, California (2019). Green also displays her work in galleries across the Northwest including the Camas Gallery in Camas, Washington, Art Elements Gallery in Newberg, Oregon, RiverSea Gallery in Astoria, Oregon and Art in the Village Multnomah in Portland, Oregon.



**Vicki Green**  
*Autumn Glow, 2020*

**Glass**  
**20" x 17"**

[Artist Website >](#)

**VALUE**  
**\$560**

**OPENING BID**  
**\$500**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$1,120**

Vicki Green designs, creates, shows and sells functional, for-display and garden-fused art glass. Her work is currently showing in several galleries in the Pacific Northwest, and she has been accepted into many juried art shows including the *Salem Art Fair* in Salem, Oregon (2015, 2016), *Art in the High Desert* in Bend, Oregon (2015-2019), *Art in the Pearl* in Portland, Oregon (2016) and *Indian Wells Art Festival* in Indian Wells, California (2019). Green also displays her work in galleries across the Northwest including the Camas Gallery in Camas, Washington, Art Elements Gallery in Newberg, Oregon, RiverSea Gallery in Astoria, Oregon and Art in the Village Multnomah in Portland, Oregon.



**Vicki Green**  
*Raw Edge, 2019*

**Glass**  
4" x 15"

[Artist Website >](#)

**VALUE**  
\$185

**OPENING BID**  
\$140

[Place Bid Online >](#)

**BUY IT NOW**  
\$370

Vicki Green designs, creates, shows and sells functional, for-display and garden-fused art glass. Her work is currently showing in several galleries in the Pacific Northwest, and she has been accepted into many juried art shows including the *Salem Art Fair* in Salem, Oregon (2015, 2016), *Art in the High Desert* in Bend, Oregon (2015-2019), *Art in the Pearl* in Portland, Oregon (2016) and *Indian Wells Art Festival* in Indian Wells, California (2019). Green also displays her work in galleries across the Northwest including the Camas Gallery in Camas, Washington, Art Elements Gallery in Newberg, Oregon, RiverSea Gallery in Astoria, Oregon and Art in the Village Multnomah in Portland, Oregon.





**Susan D. Gutting**

*Untouched, 2020*

Oil on linen

15.25" x 25.25"

10" x 20" Unframed

[Artist Website >](#)

**VALUE**

**\$1,750**

**OPENING BID**

**\$1,550**

**BUY IT NOW**

**\$3,500**

[Place Bid Online >](#)

Susan D. Gutting and her husband, Randall, live in the Inland Northwest. She is often on art adventures with her daughter, painter Abigail Gutting. They have traveled to Yellowstone National Park, Sierra Nevada, Wyoming, Montana, Texas, Colorado, Washington, New Mexico, the central California coast and other lovely places in the West. There is never a lack of beautiful places to visit and great folks with whom to chat. Painting is a universal language, speaking to all of the beautiful creation and bringing rest to the soul. "Art should reflect the mind of the artist and the hand of the Creator." —Randall Gutting. Gutting is an associate member of the Oil Painters of America. She studied at the American Academy of Art College in Chicago, Illinois and earned a Bachelor of Science in art education from Northern Illinois University in Dekalb, Illinois. Her artwork has been shown in 235 – *The Smaller Works Show* at the Frame of Reference Gallery in Montana and in previous *Art in the West* exhibits at the High Desert Museum.



**Sarah B. Hansen**  
*Deschutes Spring #2, 2021*

**Watercolor gouache with wax medium  
varnish**  
5" x 7"

[Artist Website >](#)

**VALUE**  
\$250

**OPENING BID**  
\$150

[Place Bid Online >](#)

**BUY IT NOW**  
\$500

As a mixed-media artist in Central Oregon, Sarah B. Hansen creates contemporary paintings of wilderness landscapes in an impressionistic manner. She enjoys painting the essence of wild spaces rather than depicting realistic details. When creating artwork, gestural strokes evoke energy and essentiality of impressions and more compellingly suggest slightly unexplained forms of landscape elements. To Hansen, wilderness is magical in its ability to heal our need for space, and a treasure in need of protection both for humanity and for the health of our planet. She grew up on a farm in southwestern Colorado, where she was always outside camping, backpacking and playing in nature. Her dad taught the family to respect and revere the natural world. Hansen has been painting and teaching art in the Pacific Northwest since 1999. Her collectors range throughout the world in both residential and commercial venues. She is a member of American Women Artists and the Pacific Rim Institute of Marine Artists and is a signature member of Northwest Watercolor Society. She has several galleries representing her work throughout the Pacific Northwest.





**Sarah B. Hansen**

*Glacial Song, 2020*

**Watercolor gouache with wax medium  
varnish**

**48" x 36"**

[Artist Website>](#)

**VALUE**

**\$4,100**

**OPENING BID**

**\$3,600**

[Place Bid Online >](#)

**BUY IT NOW**

**\$8,200**

As a mixed-media artist in Central Oregon, Sarah B. Hansen creates contemporary paintings of wilderness landscapes in an impressionistic manner. She enjoys painting the essence of wild spaces rather than depicting realistic details. When creating artwork, gestural strokes evoke energy and essentiality of impressions and more compellingly suggest slightly unexplained forms of landscape elements. To Hansen, wilderness is magical in its ability to heal our need for space, and a treasure in need of protection both for humanity and for the health of our planet. She grew up on a farm in southwestern Colorado, where she was always outside camping, backpacking and playing in nature. Her dad taught the family to respect and revere the natural world. Hansen has been painting and teaching art in the Pacific Northwest since 1999. Her collectors range throughout the world in both residential and commercial venues. She is a member of American Women Artists and the Pacific Rim Institute of Marine Artists and is a signature member of Northwest Watercolor Society. She has several galleries representing her work throughout the Pacific Northwest.





**Sarah B. Hansen**

*Just After, 2020*

**Watercolor gouache with wax medium  
varnish**

**30" x 20"**

[Artist Website >](#)

**VALUE**

**\$2,400**

**OPENING BID**

**\$1,800**

[Place Bid Online >](#)

**BUY IT NOW**

**\$4,800**

As a mixed-media artist in Central Oregon, Sarah B. Hansen creates contemporary paintings of wilderness landscapes in an impressionistic manner. She enjoys painting the essence of wild spaces rather than depicting realistic details. When creating artwork, gestural strokes evoke energy and essentiality of impressions and more compellingly suggest slightly unexplained forms of landscape elements. To Hansen, wilderness is magical in its ability to heal our need for space, and a treasure in need of protection both for humanity and for the health of our planet. She grew up on a farm in southwestern Colorado, where she was always outside camping, backpacking and playing in nature. Her dad taught the family to respect and revere the natural world. Hansen has been painting and teaching art in the Pacific Northwest since 1999. Her collectors range throughout the world in both residential and commercial venues. She is a member of American Women Artists and the Pacific Rim Institute of Marine Artists and is a signature member of Northwest Watercolor Society. She has several galleries representing her work throughout the Pacific Northwest.



**Linda Hanson**

*Looking North at Lower Klamath, 2021*

Oil on linen

21" x 21"

20" x 20" Unframed

[Artist Website >](#)

**VALUE**

**\$2,000**

**OPENING BID**

**\$1,500**

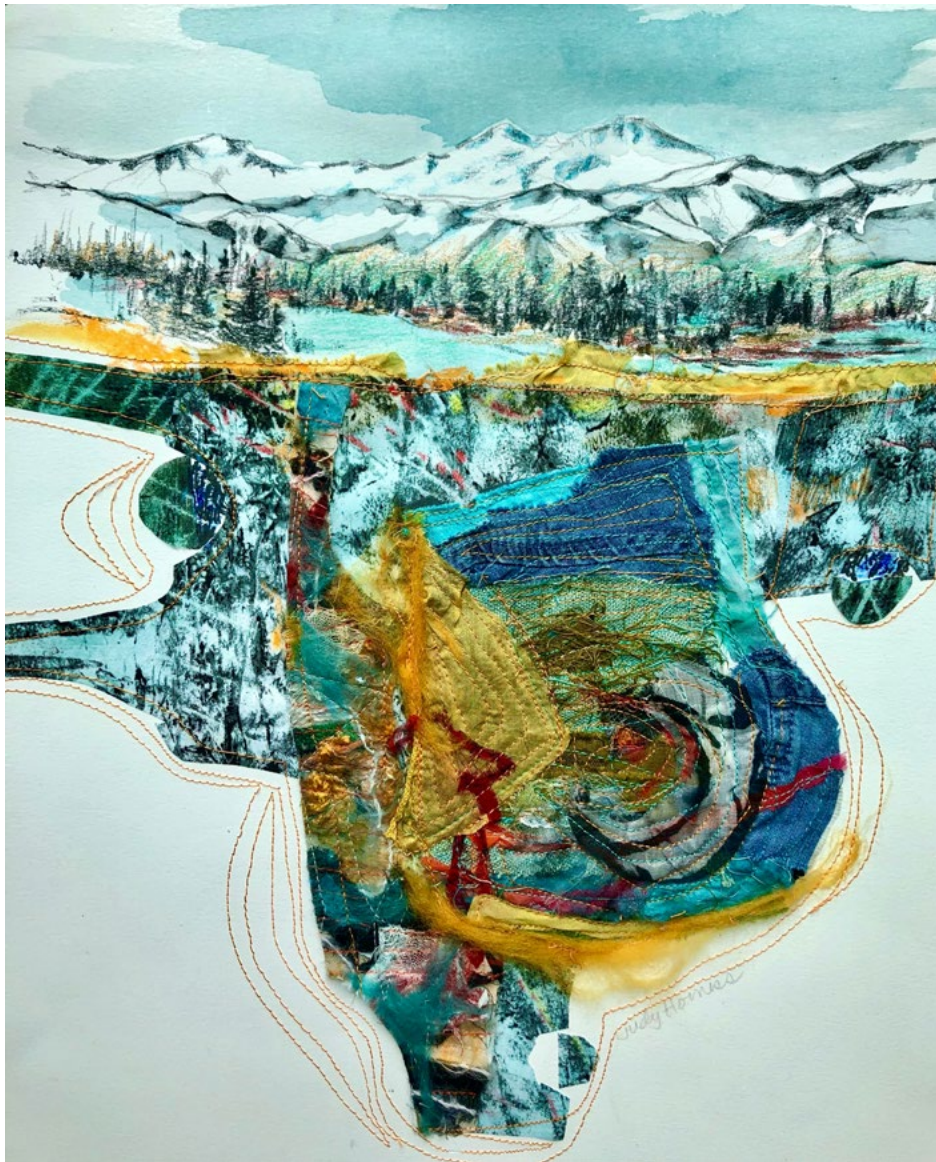
[Place Bid Online >](#)

**BUY IT NOW**

**\$4,000**

Linda Hanson has spent most of her life as a working artist. She attended the University of California, Riverside and the California College of Arts and Crafts in Oakland but did not complete a degree until much later. After years stumbling along working every spare minute to improve her skills as an artist, Hanson went back to San Francisco State University and completed a Bachelor of Arts in painting, after which she went to the San Francisco Art Institute for a Master's degree. She has held numerous jobs, working in graphic design and book illustration and opening and running a small portrait studio specializing in child and family portraiture. Her favorite mediums are oil, watercolor and photography. Photos serve as sketchbooks for paintings but she loves the medium for itself. Hanson's paintings are in many private and corporate collections. She has traveled many times to Europe filling sketchbooks, photographing, making paintings and watercolors and of course, visiting major museums. Somehow, sales of the paintings always paid for the journey. She was born in Portland, Oregon and spent most of her adult life the Bay area. In 2013, she moved to Sisters, Oregon, where she has a home and studio.





**Judy Hoiness**

*View From Oregon Desert Trail #1, 2021*

**Mixed media with vintage cloth and stitching, painting and printing on watercolor paper**

**24" x 20.5"**

**16" x 12.5" Unframed**

**VALUE**

**\$540**

**BUY IT NOW**

**\$1,080**

**OPENING BID**

**\$470**

[Place Bid Online >](#)

[Artist Website>](#)

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of the wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered over 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines over the last 30 years.



**Judy Hoiness**

*View From Oregon Desert Trail #2, 2021*

Mixed media with vintage cloth and stitching, painting and printing on watercolor paper

30.5" x 26.5"

22.5" x 18.5" Unframed

**VALUE**

\$1,245

**BUY IT NOW**

\$2,490

**OPENING BID**

\$1,040

[Place Bid Online >](#)

[Artist Website>](#)

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of the wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered over 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines over the last 30 years.





**Norma Holmes**  
*Overlooking the Owyhee River, 2020*

Pastel  
18" x 18"  
12" x 12" Unframed

[Artist Website >](#)

**VALUE**  
\$1,250

**OPENING BID**  
\$950

[Place Bid Online >](#)

**BUY IT NOW**  
\$2,500

Norma Holmes's work begins with a color study out in the field. She often returns with her soft pastels and outdoor easel many times to finish a painting. She studied at the San Francisco Art Institute, University of California, Santa Cruz and with many renowned artists. Holmes is a signature member of the Northwest Pastel Society and a juried member of the Pastel Society of America. Her national and international awards are numerous. In 2019 she published *Land Escapes, A Painted Journey on Oregon's Eastside*.



**Kat Houseman**  
*Sunny Lark, 2021*

Oil on canvas  
36" x 18"

[Artist Website >](#)

**VALUE**  
\$1,200

**OPENING BID**  
\$400

[Place Bid Online >](#)

**BUY IT NOW**  
\$2,400

Kat Houseman grew up in the West and received her Bachelor of Fine Arts in fine art from Montana State University. She studied the western masters in Great Falls, home of Charlie Russell and went on to be influenced by contemporary art movements. Living and painting full-time in Washington, Houseman regularly visits Montana and Wyoming for inspiration. Her work is primarily in oil, using bold colors and distinct brushstrokes. Nature and specifically the animal kingdom are her preferred subjects – ranging from tiny birds to the largest bison. She strives to bring awareness to the needs of wildlife and their conservation and protection. Houseman has been an active artist for over 20 years and shows regularly. Her work can be found in galleries throughout Montana including Frame of Reference Fine Art in Whitefish as well as galleries and cultural art centers in Washington including Smith and Vallee Gallery in Edison. A favorite place to show and visit is Jackson, Wyoming, where she will participate for the third year in *Plein Air Fest, Etc.* at the National Museum of Wildlife Art.





**Kat Houseman**  
*Youthful Black Bear, 2021*

Oil on canvas  
30" x 24"

[Artist Website >](#)

VALUE  
\$1,200

OPENING BID  
\$400

[Place Bid Online >](#)

BUY IT NOW  
\$2,400

Kat Houseman grew up in the West and received her Bachelor of Fine Arts in fine art from Montana State University. She studied the western masters in Great Falls, home of Charlie Russell and went on to be influenced by contemporary art movements. Living and painting full-time in Washington, Houseman regularly visits Montana and Wyoming for inspiration. Her work is primarily in oil, using bold colors and distinct brushstrokes. Nature and specifically the animal kingdom are her preferred subjects – ranging from tiny birds to the largest bison. She strives to bring awareness to the needs of wildlife and their conservation and protection. Houseman has been an active artist for over 20 years and shows regularly. Her work can be found in galleries throughout Montana including Frame of Reference Fine Art in Whitefish as well as galleries and cultural art centers in Washington including Smith and Vallee Gallery in Edison. A favorite place to show and visit is Jackson, Wyoming, where she will participate for the third year in *Plein Air Fest, Etc.* at the National Museum of Wildlife Art.





**Travis Humphreys**  
*Pristine, 2021*

Oil  
17" x 20"  
11" x 14" Unframed

[Artist Website >](#)

**VALUE**  
\$1,300

**OPENING BID**  
\$700

**BUY IT NOW**  
\$2,600

[Place Bid Online >](#)

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in 1993 with a Bachelor of Fine Arts in illustration. He especially loves the direct creative process of painting. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist painting in most common mediums in miniature to monumental formats. He paints mainly landscapes. Humphreys's works have been displayed in prominent galleries since 1988. He has exhibited in several well-known regional shows and auctions including the *George Phippen Memorial* in Prescott, Arizona and *The Russell Exhibition and Sale* in Great Falls, Montana. He resides in Cedar City, Utah with his wife and six children.





**Travis Humphreys**  
*Spring Creek, 2021*

Oil  
7" x 10"

[Artist Website >](#)

**VALUE**  
\$500

**OPENING BID**  
\$250

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,000

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in 1993 with a Bachelor of Fine Arts in illustration. He especially loves the direct creative process of painting. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist painting in most common mediums in miniature to monumental formats. He paints mainly landscapes. Humphreys's works have been displayed in prominent galleries since 1988. He has exhibited in several well-known regional shows and auctions including the *George Phippen Memorial* in Prescott, Arizona and *The Russell Exhibition and Sale* in Great Falls, Montana. He resides in Cedar City, Utah with his wife and six children.



**Barbara Jaenicke**  
*Sundrenched Morning at Smith Rock, 2021*

Oil  
16" x 18"  
8" x 10" Unframed

[Artist Website >](#)

**VALUE**  
\$800

**OPENING BID**  
\$700

**BUY IT NOW**  
\$1,600

[Place Bid Online >](#)

With a desire to pursue artistic endeavors since her teen years, Barbara Jaenicke received a Bachelor of Arts degree in 1986 from The College of New Jersey (formerly Trenton State College), majoring in art/advertising and design, while also studying fine art outside of her college studies. Her early career was spent in advertising as an art director, then later in corporate marketing communications. In 2002, she was able to turn her focus to fine art, pursuing it full steam ahead. Jaenicke works in both oil and pastel and strives to capture light-filled landscapes in an impressionist style. She holds signature memberships in the Oil Painters of America and American Impressionist Society and has earned the distinctions of Master Pastelist in the Pastel Society of America and Eminent Pastelist in the International Association of Pastel Societies. She has received awards from each of the organizations and has been featured in most of the major art publications. Born and raised in New Jersey, Jaenicke also lived in Atlanta, Georgia for many years, until she yearned for mountains and snow for her landscape subject matter, which prompted her family's move to Bend, Oregon in 2015.





**Ott Jones**  
*Arrival of Dusk*, 2016  
**Bronze**  
**19.5" x 11" x 6.5"**

[Artist Website >](#)

**VALUE**  
**\$4,500**

**OPENING BID**  
**\$3,850**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$9,000**

Montana sculptor Ott Jones has been a professional sculptor for 34 years, creating a diverse collection of sporting and wildlife bronzes. A member of Allied Artists of America, he received the prestigious Gilbert and Marion Roller Sculpture Award in 2020 for his great blue heron monument, *Queen of the Waterway*. He has participated in hundreds of exhibitions for organizations including the National Sculpture Society and Society of Animal Artist's National Tour. Widely collected, his sculptures are in prominent private and corporate collections throughout the world. Jones was honored in having Queen Elizabeth acquire his sculpture, *Birth of the Labrador*. Over his career, he has placed 47 life-size and monumental sculptures throughout the nation. Growing up in Spokane, Washington, his fascination for wildlife was kindled as a boy by his father through hunting and fishing. Attending Washington State University on a tennis scholarship, he graduated with a degree in education. Jones, his wife of 34 years, Joan, and their four children make their home in Bozeman, Montana. "Montana is such a wonderful place to raise a family and provides me with invaluable inspiration for my work. I am so fortunate to live in Montana and to be a wildlife sculptor."



**Ott Jones**  
*River Rascals, 2017*

**Bronze**  
**19" x 6.5" x 5"**

[Artist Website >](#)

**VALUE**  
**\$2,550**

**OPENING BID**  
**\$2,175**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$5,100**

Montana sculptor Ott Jones has been a professional sculptor for 34 years, creating a diverse collection of sporting and wildlife bronzes. A member of Allied Artists of America, he received the prestigious Gilbert and Marion Roller Sculpture Award in 2020 for his great blue heron monument, *Queen of the Waterway*. He has participated in hundreds of exhibitions for organizations including the National Sculpture Society and Society of Animal Artist's National Tour. Widely collected, his sculptures are in prominent private and corporate collections throughout the world. Jones was honored in having Queen Elizabeth acquire his sculpture, *Birth of the Labrador*. Over his career, he has placed 47 life-size and monumental sculptures throughout the nation. Growing up in Spokane, Washington, his fascination for wildlife was kindled as a boy by his father through hunting and fishing. Attending Washington State University on a tennis scholarship, he graduated with a degree in education. Jones, his wife of 34 years, Joan, and their four children make their home in Bozeman, Montana. "Montana is such a wonderful place to raise a family and provides me with invaluable inspiration for my work. I am so fortunate to live in Montana and to be a wildlife sculptor."





**David Kinker**

*Prelude at Dillon Falls, 2021*

Acrylic on canvas board

36" x 21"

30" x 15" Unframed

[Artist Website >](#)

**VALUE**

**\$1,300**

**OPENING BID**

**\$700**

[Place Bid Online >](#)

**BUY IT NOW**

**\$2,600**

David Kinker was brought up in the rural Rocky Mountain West. He paints plein air, primarily in acrylic. His paintings are created while on river trips all over Oregon and much of the West. Kinker's handmade-framed paintings can be found in many regional venues, including the Tumalo Art Company in the Old Mill District in Bend, Oregon. Kinker is also known for his public and private murals. Many of his colorful festival signs fill outdoor venues, including the Oregon Country Fair in Veneta, Oregon and 4 Peaks Music Festival in Bend, Oregon.





**Wendy Klemperer**

*Fast Furry Fox, 2021*

**Plasma cut steel**

**20" x 48" x 1/8"**

[Artist Website >](#)

**VALUE**

**\$1,800**

**OPENING BID**

**\$1,500**

[Place Bid Online >](#)

**BUY IT NOW**

**\$3,600**

Wendy Klemperer earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art full-time, earning a Bachelor of Fine Art in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.





**Wendy Klemperer**

*Porcupine XV*, 2021

Steel and paint

24" x 30" x 30"

[Artist Website >](#)

VALUE

\$6,000

OPENING BID

\$3,500

[Place Bid Online >](#)

BUY IT NOW

\$12,000

Wendy Klemperer earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art full-time, earning a Bachelor of Fine Art in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.



**Wendy Klemperer**

*Small Calling Elk, 2021*

Steel

26" x 26" x 10"

[Artist Website >](#)

VALUE

\$3,000

OPENING BID

\$2,000

[Place Bid Online >](#)

BUY IT NOW

\$6,000

Wendy Klemperer earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art full-time, earning a Bachelor of Fine Art in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.





**Gin Laughery**  
*Rimrock Fugue, 2019*

**Monotype**  
**26.5" x 28"**  
**18.5" x 21" Unframed**

[Artist Website >](#)

**VALUE**  
**\$900**

**OPENING BID**  
**\$500**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$1,800**

Gin Laughery studied printmaking with internationally known artist Royal Nebeker for 10 years. Additional studies include work at Crow's Shadow Institute of the Arts in Pendleton, Oregon with master printer Frank Janzen. Her preferred method of printmaking is monotypes. Laughery's work has been juried into exhibitions including *Au Naturel* at the Clatsop Community College Art Center Gallery in Astoria, Oregon with juror Rick Bartow, *The Printmaker's Hand* in Port Townsend, Washington with juror Sam Davidson and *Around Oregon Annual* in Corvallis, Oregon with juror Martha Lee. Laughery's work may be found in both public and private collections throughout the Western United States. She is represented by Imogen Gallery in Astoria, Oregon and Hood Avenue Art in Sisters, Oregon.



**Gin Laughery**  
*Water Lines, 2020*

**Monotype**  
**23.5" x 33"**  
**15.5" x 26" Unframed**

[Artist Website >](#)

**VALUE**  
**\$950**

**OPENING BID**  
**\$500**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$1,900**

Gin Laughery studied printmaking with internationally known artist Royal Nebeker for 10 years. Additional studies include work at Crow's Shadow Institute of the Arts in Pendleton, Oregon with master printer Frank Janzen. Her preferred method of printmaking is monotypes. Laughery's work has been juried into exhibitions including *Au Naturel* at the Clatsop Community College Art Center Gallery in Astoria, Oregon with juror Rick Bartow, *The Printmaker's Hand* in Port Townsend, Washington with juror Sam Davidson and *Around Oregon Annual* in Corvallis, Oregon with juror Martha Lee. Laughery's work may be found in both public and private collections throughout the Western United States. She is represented by Imogen Gallery in Astoria, Oregon and Hood Avenue Art in Sisters, Oregon.





**Gretha Lindwood**

*Rock On*, 2019

Pastel

17" x 17"

12" x 12" Unframed

[Artist Website >](#)

**VALUE**

**\$1,100**

**OPENING BID**

**\$800**

[Place Bid Online >](#)

**BUY IT NOW**

**\$2,200**

Using soft pastel sticks and powdered pigments from the earth compressed to fit her hand, Gretha Lindwood makes her marks on the dry surface of artist sandpaper to record impressions of our natural world. The use of vibrant color and strong design are hallmarks of the artist's work developed during her 30-year career as an illustrator and graphic designer. Often an invited guest artist or juried artist, Lindwood has won many awards in plein air events. Some of the numerous honors for her pastel work include First Place at the Laguna Plein Air Painters Association Best of Plein Air in Laguna Beach, California, People's Choice and Best Pastel Awards at the Carmel Art Festival in Carmel-By-The-Sea, California, Olympic National Park Superintendent's Award at Paint the Peninsula and the People's Choice Award at the Favell Museum in Klamath Falls, Oregon. She has twice had her work juried into *Art in the West* at the High Desert Museum. Her work can also be seen in six art galleries in Oregon and Washington. Lindwood graduated from the Burnley School of Professional Art in Seattle, Washington and has studied with several notable artists. She is a signature member in the Northwest Pastel Society.



**Susan Luckey Higdon**  
*Summer Lake Saturated Color, 2021*

**Cradled board**  
**24" x 48"**

[Artist Website >](#)

**VALUE**  
**\$2,600**

**OPENING BID**  
**\$1,600**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$5,200**

Susan Luckey Higdon, a lifelong Oregonian, started painting seriously while still working full-time as a graphic designer with two toddlers at home. She has now been throwing paint around for the joy of it for over 30 years. She especially likes to work large, using acrylic on cradled board. Working in a reductive manner, she rubs and scratches out color, making marks and texture quickly and intuitively. Her paintings are abstracted using composition, and within that framework she paints impressionistic but still representational scenes of water, fish, rocks and birds. A founding member of Tumalo Art Company, an artist-run gallery in Bend, Oregon's Old Mill District, Luckey Higdon was the signature artist for the Deschutes River Conservancy's RiverFeast event for 11 years and has been featured in Italian flyfishing magazine *H2O*, *Bend Magazine* and on Oregon Public Broadcasting's *Oregon Art Beat*. Her underwater fish series was installed in McCormick and Schmick's restaurants across the country. Luckey Higdon's paintings have been juried into prestigious shows including the *Pastel 100* from the Artist's Network and by jurors such as Wolf Kahn. Luckey Higdon's work can be found in corporate and personal collections across the country.





**Merrill Mahaffey**  
*Marble Canyon, 2021*

**Acrylic on canvas**  
**28.5" x 40"**  
**24" x 36" Unframed**

[Artist Website >](#)

**VALUE**  
**\$8,000**

**OPENING BID**  
**\$6,000**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$16,000**

Merrill Mahaffey's first painting was a landscape of his home mountain in Grand Junction, Colorado. He was 14 years old. Except for his student college years, his main work has been about the landscape, especially geological studies. Mahaffey attended California State University, Sacramento and California College of the Arts in Oakland and then received his Master of Fine Arts from Arizona State University in Tempe, Arizona. His work is in the collections of the Metropolitan Museum of Art, Smithsonian Institution, Denver Art Museum, Tucson Art Museum, Phoenix Art Museum, Museum of Northern Arizona, Palm Springs Art Museum and Booth Western Art Museum. Public art commissions include Phoenix Sky Harbor International Airport, Denver Federal District Court, Chandler Fine Arts Center, Arizona Supreme Court and the Colorado State Legislature. Recent exhibitions and honors have come from the Shemer Art Center, Buffalo Bill Museum, Phoenix Art Museum, Tempe Center for the Arts, Grand Canyon National Park and Arizona Historical Society History Maker 2019. Among his collectors are IBM Corporation, Southwest Forest Industries, Guinness Beer, United Airlines, US West, Robert Redford and Sandra Day O'Connor.





**Merrill Mahaffey**  
*Silver Grotto, 2021*

**Acrylic on canvas**  
**8" x 10"**

[Artist Website >](#)

**VALUE**  
**\$1,000**

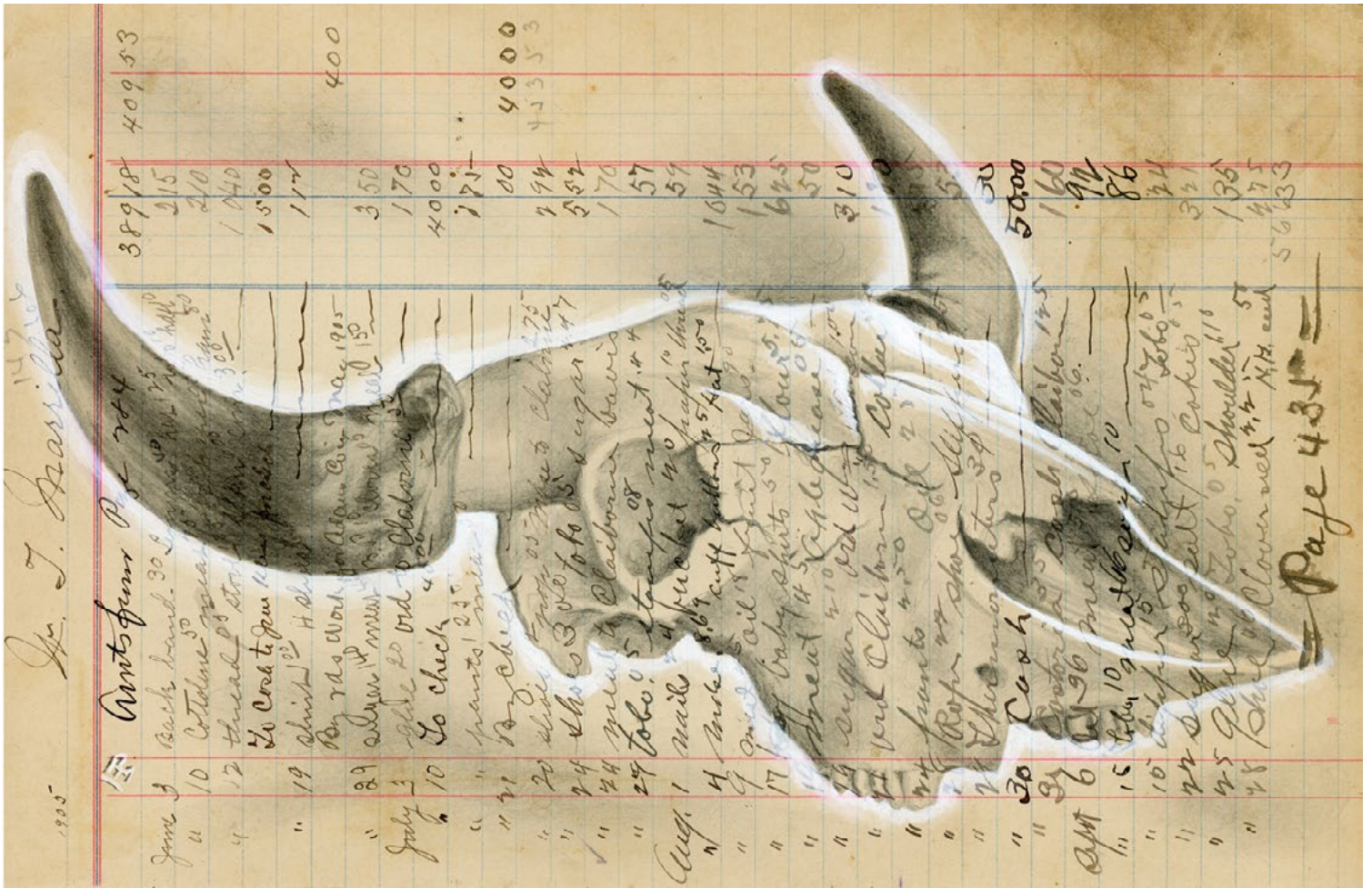
**OPENING BID**  
**\$600**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$2,000**

Merrill Mahaffey's first painting was a landscape of his home mountain in Grand Junction, Colorado. He was 14 years old. Except for his student college years, his main work has been about the landscape, especially geological studies. Mahaffey attended California State University, Sacramento and California College of the Arts in Oakland and then received his Master of Fine Arts from Arizona State University in Tempe, Arizona. His work is in the collections of the Metropolitan Museum of Art, Smithsonian Institution, Denver Art Museum, Tucson Art Museum, Phoenix Art Museum, Museum of Northern Arizona, Palm Springs Art Museum and Booth Western Art Museum. Public art commissions include Phoenix Sky Harbor International Airport, Denver Federal District Court, Chandler Fine Arts Center, Arizona Supreme Court and the Colorado State Legislature. Recent exhibitions and honors have come from the Shemer Art Center, Buffalo Bill Museum, Phoenix Art Museum, Tempe Center for the Arts, Grand Canyon National Park and Arizona Historical Society History Maker 2019. Among his collectors are IBM Corporation, Southwest Forest Industries, Guinness Beer, United Airlines, US West, Robert Redford and Sandra Day O'Connor.





**Robert Martinez**  
*Siikone' Skull*, 2019

Graphite and acrylic on antique 1905  
 ledger paper  
 17" x 21"  
 9" x 13" Unframed

**VALUE**  
 \$2,500

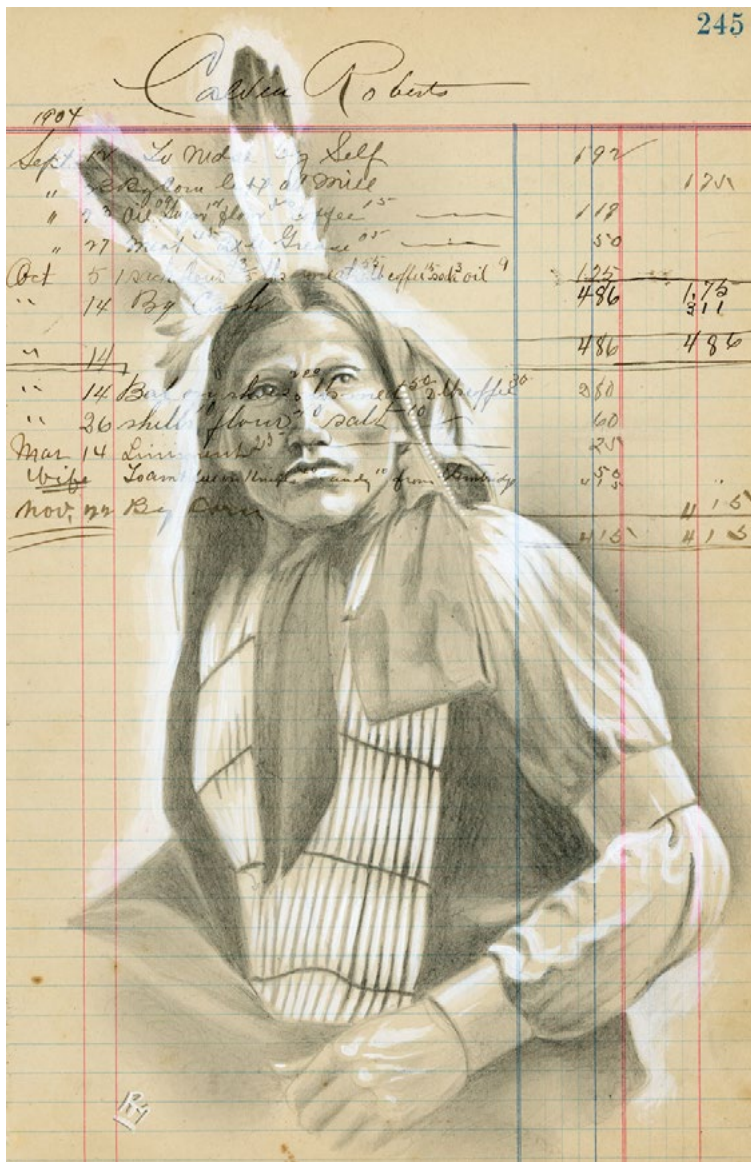
**BUY IT NOW**  
 \$5,000

**OPENING BID**  
 \$1,600

[Place Bid Online >](#)

[Artist Website>](#)

Robert Martinez was born on the Wind River Reservation in Riverton, Wyoming. He attended Rocky Mountain College of Art + Design and graduated in three years, becoming the youngest Native American to graduate at that time. His Northern Arapaho and Chicano heritage remain a constant inspiration and source of ideas for his work. Living in Wyoming among the hardworking people of the West and experiencing their issues also influence his creations. The past and present often resonate strongly throughout his work. Martinez was recently honored with his home state's highest creative honor, the Wyoming Governor's Art Award. You can currently see select pieces of his work as part of the permanent collection at the Smithsonian National Museum of the American Indian in Washington, D.C., the Plains Indian Museum at the Buffalo Bill Center of the West in Wyoming and The Heritage Center at Red Cloud Indian School in South Dakota.



**Robert Martinez**

*Repose, 2019*

Graphite and acrylic on antique 1905

ledger paper

21" x 17"

13" x 19" Unframed

[Artist Website >](#)

VALUE

\$2,500

OPENING BID

\$1,600

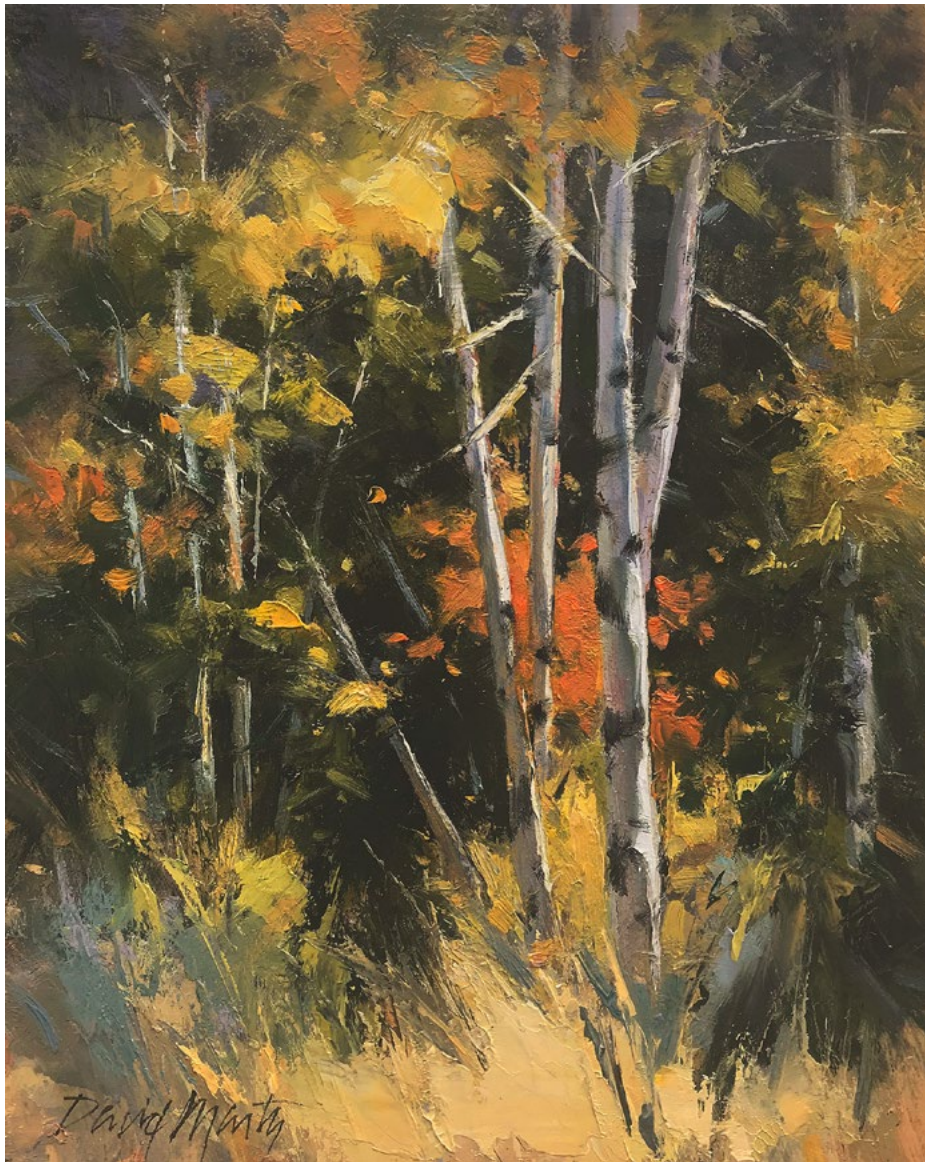
[Place Bid Online >](#)

BUY IT NOW

\$5,000

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**David Marty**  
*Aspen Explosion*, 2019

Oil  
15" x 13"  
10" x 8" Unframed

[Artist Website >](#)

**VALUE**

**\$850**

**OPENING BID**

**\$450**

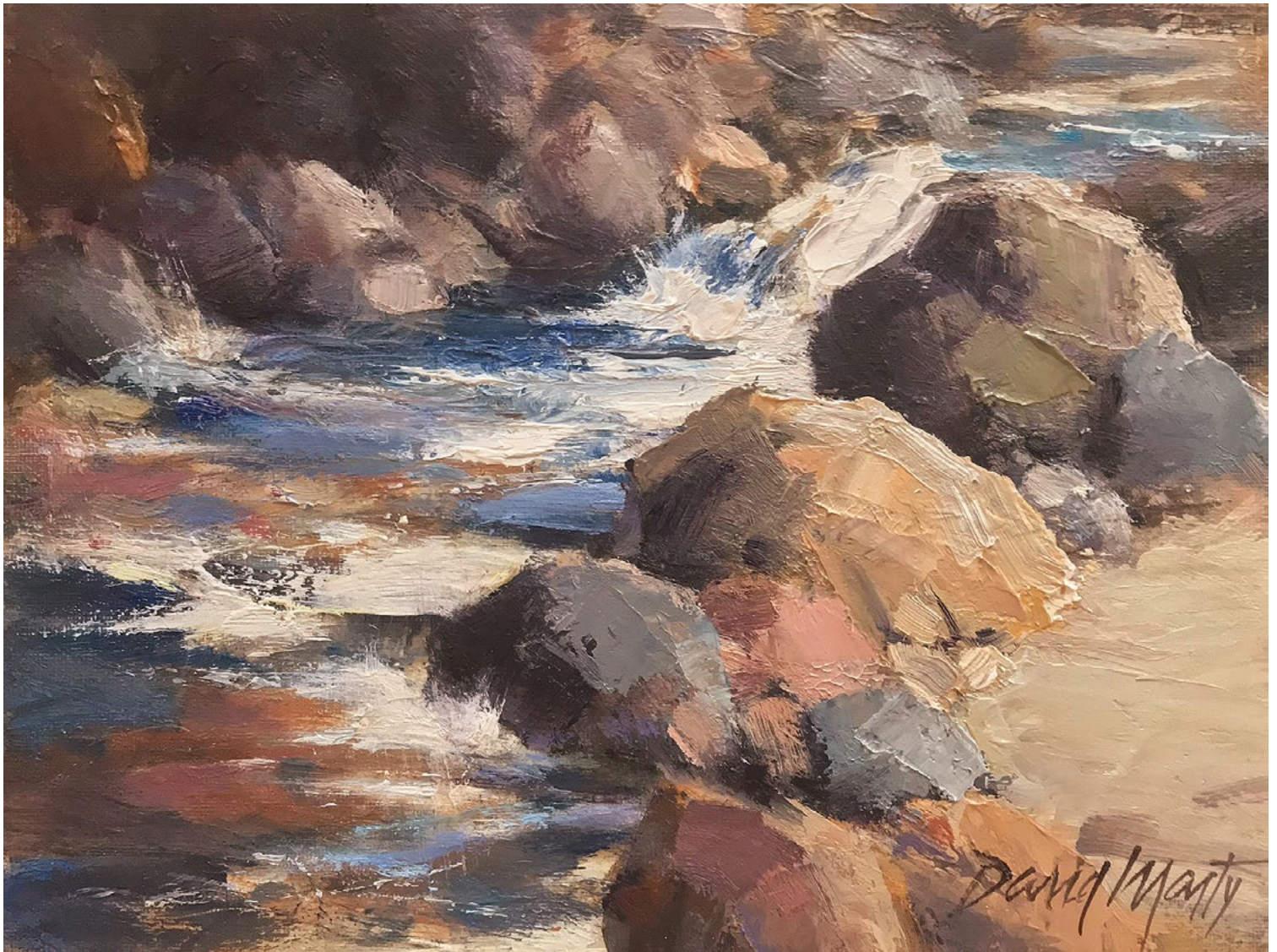
[Place Bid Online >](#)

**BUY IT NOW**

**\$1,700**

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. David has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. David has been featured in *American Art Collector* and *Western Art Collector* magazines and as an Artist to Watch in *Southwest Art*. His work has been used on *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty's paintings have also been juried into *Oil Painters of America*, *American Impressionist Society*, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d'Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming, Whitefish, Montana, and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. David and his wife reside in Edmonds, Washington and have five grown children and three beautiful grandchildren.





**David Marty**  
*Gentle Flow, 2020*

Oil  
7.5" x 9.5"  
6" x 8" Unframed

[Artist Website >](#)

**VALUE**  
\$475

**OPENING BID**  
\$250

[Place Bid Online >](#)

**BUY IT NOW**  
\$950

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. David has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. David has been featured in *American Art Collector* and *Western Art Collector* magazines and as an Artist to Watch in *Southwest Art*. His work has been used on *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty's paintings have also been juried into *Oil Painters of America*, *American Impressionist Society*, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d'Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming, Whitefish, Montana, and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. David and his wife reside in Edmonds, Washington and have five grown children and three beautiful grandchildren.





**David Mayer**  
*Winter Panorama, 2021*

Oil  
18" x 30"  
12" x 24" Unframed

[Artist Website >](#)

**VALUE**  
\$1,800

**OPENING BID**  
\$950

[Place Bid Online >](#)

**BUY IT NOW**  
\$3,600

The fine art of David Mayer captures the beauty and color of Colorado and the West, from the high plains to the Rocky Mountains and from the Pacific Coast to the desert Southwest. His paintings let you experience firsthand the warm light of a prairie morning, the soft, cool colors of blue-shadowed snow and the brilliant gold of a high country late-autumn day. Mayer is a longtime member of the Oil Painters of America, as well as a full artist member of the California Art Club, founded in 1909. He is also a past member of the Rocky Mountain Plein Air Painters. He is an avid impressionist and plein air landscape painter with an emphasis on portraying the beauty of the Rocky Mountain West as well as the Southwest, California and the West Coast.





**Robert Moore**  
*A Piece of the Action, 2021*

Oil on board  
7" x 9"  
5" x 7" Unframed

[Artist Website >](#)

**VALUE**  
\$700

**OPENING BID**  
\$200

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,400

Tall and soft spoken, artist Robert Moore possesses a sincerity and courtesy reflective of his Idaho farm upbringing. Moore was born in Burley, Idaho and raised near the Snake River, which sparked his appreciation for nature. Moore is a contemplative, quiet individual. At a young age he discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to earn a Bachelor of Science degree with teaching credentials in art from Eastern Oregon State College. He then received a full scholarship to attend The Art Center College of Design in Pasadena, California. He majored in illustration, earning a Bachelor of Fine Arts degree and graduating with honors. Moore prefers painting on location to best express the immediate impression of each subject. His use of vivid colors and frequent high-keyed values reveal a spiritually inspired joy. His travels have taken him to China, Europe, Canada and extensively throughout the United States. Moore has been profiled in numerous magazine articles, including *Western Art Collector*, *Southwest Art*, *Wildlife Art*, *Big Sky Journal*, and *Art of the West*. Moore was selected in 2012 to receive the Governor's Award from the state of Idaho for Excellence in the Arts.





**Robert Moore**  
*Among Friends, 2021*

Oil on canvas  
26" x 38"  
24" x 36" Unframed

[Artist Website >](#)

**VALUE**  
\$6,500

**OPENING BID**  
\$1,800

[Place Bid Online >](#)

**BUY IT NOW**  
\$13,000

Tall and soft spoken, artist Robert Moore possesses a sincerity and courtesy reflective of his Idaho farm upbringing. Moore was born in Burley, Idaho and raised near the Snake River, which sparked his appreciation for nature. Moore is a contemplative, quiet individual. At a young age he discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to earn a Bachelor of Science degree with teaching credentials in art from Eastern Oregon State College. He then received a full scholarship to attend The Art Center College of Design in Pasadena, California. He majored in illustration, earning a Bachelor of Fine Arts degree and graduating with honors. Moore prefers painting on location to best express the immediate impression of each subject. His use of vivid colors and frequent high-keyed values reveal a spiritually inspired joy. His travels have taken him to China, Europe, Canada and extensively throughout the United States. Moore has been profiled in numerous magazine articles, including *Western Art Collector*, *Southwest Art*, *Wildlife Art*, *Big Sky Journal*, and *Art of the West*. Moore was selected in 2012 to receive the Governor's Award from the state of Idaho for Excellence in the Arts.





**Robert Moore**  
*Autumn's Welcome, 2021*

Oil on canvas  
32" x 32"  
30" x 30" Unframed

[Artist Website >](#)

**VALUE**  
\$6,800

**OPENING BID**  
\$1,900

[Place Bid Online >](#)

**BUY IT NOW**  
\$13,600

Tall and soft spoken, artist Robert Moore possesses a sincerity and courtesy reflective of his Idaho farm upbringing. Moore was born in Burley, Idaho and raised near the Snake River, which sparked his appreciation for nature. Moore is a contemplative, quiet individual. At a young age he discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to earn a Bachelor of Science degree with teaching credentials in art from Eastern Oregon State College. He then received a full scholarship to attend The Art Center College of Design in Pasadena, California. He majored in illustration, earning a Bachelor of Fine Arts degree and graduating with honors. Moore prefers painting on location to best express the immediate impression of each subject. His use of vivid colors and frequent high-keyed values reveal a spiritually inspired joy. His travels have taken him to China, Europe, Canada and extensively throughout the United States. Moore has been profiled in numerous magazine articles, including *Western Art Collector*, *Southwest Art*, *Wildlife Art*, *Big Sky Journal*, and *Art of the West*. Moore was selected in 2012 to receive the Governor's Award from the state of Idaho for Excellence in the Arts.





**Robert Moore**  
*Coming Up, 2021*

Oil on board  
7" x 9"

[Artist Website >](#)

**VALUE**  
\$700

**OPENING BID**  
\$200

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,400

Tall and soft spoken, artist Robert Moore possesses a sincerity and courtesy reflective of his Idaho farm upbringing. Moore was born in Burley, Idaho and raised near the Snake River, which sparked his appreciation for nature. Moore is a contemplative, quiet individual. At a young age he discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to earn a Bachelor of Science degree with teaching credentials in art from Eastern Oregon State College. He then received a full scholarship to attend The Art Center College of Design in Pasadena, California. He majored in illustration, earning a Bachelor of Fine Arts degree and graduating with honors. Moore prefers painting on location to best express the immediate impression of each subject. His use of vivid colors and frequent high-keyed values reveal a spiritually inspired joy. His travels have taken him to China, Europe, Canada and extensively throughout the United States. Moore has been profiled in numerous magazine articles, including *Western Art Collector*, *Southwest Art*, *Wildlife Art*, *Big Sky Journal*, and *Art of the West*. Moore was selected in 2012 to receive the Governor's Award from the state of Idaho for Excellence in the Arts.



**Robert Moore**

*Sunset, 2020*

Oil on board

22" x 14"

8" x 16" Unframed

[Artist Website >](#)

**VALUE**

**\$1,100**

**OPENING BID**

**\$500**

[Place Bid Online >](#)

**BUY IT NOW**

**\$2,200**

Tall and soft spoken, artist Robert Moore possesses a sincerity and courtesy reflective of his Idaho farm upbringing. Moore was born in Burley, Idaho and raised near the Snake River, which sparked his appreciation for nature. Moore is a contemplative, quiet individual. At a young age he discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to earn a Bachelor of Science degree with teaching credentials in art from Eastern Oregon State College. He then received a full scholarship to attend The Art Center College of Design in Pasadena, California. He majored in illustration, earning a Bachelor of Fine Arts degree and graduating with honors. Moore prefers painting on location to best express the immediate impression of each subject. His use of vivid colors and frequent high-keyed values reveal a spiritually inspired joy. His travels have taken him to China, Europe, Canada and extensively throughout the United States. Moore has been profiled in numerous magazine articles, including *Western Art Collector*, *Southwest Art*, *Wildlife Art*, *Big Sky Journal*, and *Art of the West*. Moore was selected in 2012 to receive the Governor's Award from the state of Idaho for Excellence in the Arts.





**Darren Orange**  
*Eastern Steps with the Mountain Ash, 2021*

Oil on canvas  
30" x 40"

[Artist Website >](#)

**VALUE**  
\$3,000

**OPENING BID**  
\$1,400

[Place Bid Online >](#)

**BUY IT NOW**  
\$6,000

Darren Orange is a fourth-generation orchardist from Yakima, Washington. He earned a Bachelor of Fine Arts from Western Washington University in 1999. Orange's recent work of oil painting abstractions continues to explore the reflection of the natural environment. The homesteads on the eastern steps of the Central Washington Cascades, where he was raised, and the fishing villages along the lower Columbia River where he lives are marked by architectural ruins and footprints in history, which become recurring narratives in his work. He has had solo exhibitions at the Imogen Gallery in Astoria, Oregon and Lower Columbia College in Longview, Washington. Honors include the Ucross Residency Award (2013), Ford Family Foundation Residency Grant Award (2013), Allied Arts Gallery Best in Show (2010) and Larson Gallery Best in Show (2001). Orange's work is included in the collections at Northwest Natural Gas and Western Oregon University. He is represented by Imogen Gallery in Astoria.



**Lauris Phillips**

*Accord (Greater Sandhill Cranes), 2020*

Handmade watercolor on chalk-gessoed  
cotton-rag paper

18.5" x 23.5"

14.75" x 19.5" Unframed

[Artist Website >](#)

**VALUE**

\$1,400

**OPENING BID**

\$900

[Place Bid Online >](#)

**BUY IT NOW**

\$2,800

Lauris Phillips paints with Japanese ink (sumi), as well as handmade watercolors, using tools made of found and natural materials. Her Bachelor's degree is in fine art from the University of California, Santa Cruz. Recent solo exhibition venues include the Japanese Friendship Garden in San Diego and Piante Gallery in Eureka, California. An artist residency in Anza-Borrego Desert State Park in southern California was followed by a show at the Borrego Art Institute. Following a residency at PLAYA in Summer Lake, Oregon, she was selected as Featured Artist for the Lodi Sandhill Crane Festival in Lodi, California. Recently, Phillips had a show of crane paintings at Open Space Visitor Center in Albuquerque, New Mexico and presented a video lecture called "The Greater Sandhill Cranes of Modoc County, California." Since 2016, she has been monitoring a threatened population of sandhill cranes in the Modoc National Wildlife Refuge in Alturas, California. There, she participated in a banding program to study the dispersal of cranes hatched on the Modoc Refuge throughout the High Desert region, including Oregon. Currently, Phillips's artistic motivation is guided by her love for these birds and longer term, by the Zen art of direct, uninhibited painting called sumi-e.





**Lauris Phillips**

*Flight Feathers (Greater Sandhill Crane), 2021*

Handmade watercolor on claybord  
10" x 10"

[Artist Website >](#)

**VALUE**

**\$800**

**OPENING BID**

**\$400**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,600**

Lauris Phillips paints with Japanese ink (sumi), as well as handmade watercolors, using tools made of found and natural materials. Her Bachelor's degree is in fine art from the University of California, Santa Cruz. Recent solo exhibition venues include the Japanese Friendship Garden in San Diego and Piante Gallery in Eureka, California. An artist residency in Anza-Borrego Desert State Park in southern California was followed by a show at the Borrego Art Institute. Following a residency at PLAYA in Summer Lake, Oregon, she was selected as Featured Artist for the Lodi Sandhill Crane Festival in Lodi, California. Recently, Phillips had a show of crane paintings at Open Space Visitor Center in Albuquerque, New Mexico and presented a video lecture called "The Greater Sandhill Cranes of Modoc County, California." Since 2016, she has been monitoring a threatened population of sandhill cranes in the Modoc National Wildlife Refuge in Alturas, California. There, she participated in a banding program to study the dispersal of cranes hatched on the Modoc Refuge throughout the High Desert region, including Oregon. Currently, Phillips's artistic motivation is guided by her love for these birds and longer term, by the Zen art of direct, uninhibited painting called sumi-e.



**Jhenna Quinn Lewis**

*When Comes Autumn, 2018*

Print of original oil painting on archival bamboo paper

12" x 12"

10" x 10" Unframed

[Artist Website >](#)

VALUE

\$400

BUY IT NOW

\$800

OPENING BID

\$150

[Place Bid Online >](#)

Jhenna Quinn Lewis, born in Chicago, Illinois, is an American oil painter of avian and still life subjects whose meditative compositions and detailed realism blend the tenets of Japanese wabi sabi with a sense of light like the old masters. She is represented by galleries across the United States, including Meyer Gallery in Santa Fe, New Mexico, Trailside Galleries in Jackson, Wyoming, InSight Gallery in Fredericksburg, Texas and Hanson Howard Gallery in Ashland, Oregon. She has been included in many museum exhibitions and collections, such as the Leigh Yawkey Woodson Art Museum's *Birds in Art* in Wausau, Wisconsin, the National Museum of Wildlife Art's *Western Visions* in Jackson, Wyoming and the Arizona-Sonora Desert Museum's presentation of the Society of Animal Artists' juried exhibition *Animal Impressions*. She was an Artist in Residence at Lassen Volcanic National Park in 2017. Quinn Lewis has been featured in publications and media such as *American Art Collector*, *Southwest Art*, *Western Art and Architecture* and *Oregon Art Beat*. One of her paintings was recently used as a cover illustration of *Die Zeit* newspaper in Germany with a circulation of almost 600,000.





**Hadley Rampton**

*Awakening, 2021*

Oil on canvas

36" x 36"

[Artist Website >](#)

**VALUE**

**\$3,400**

**OPENING BID**

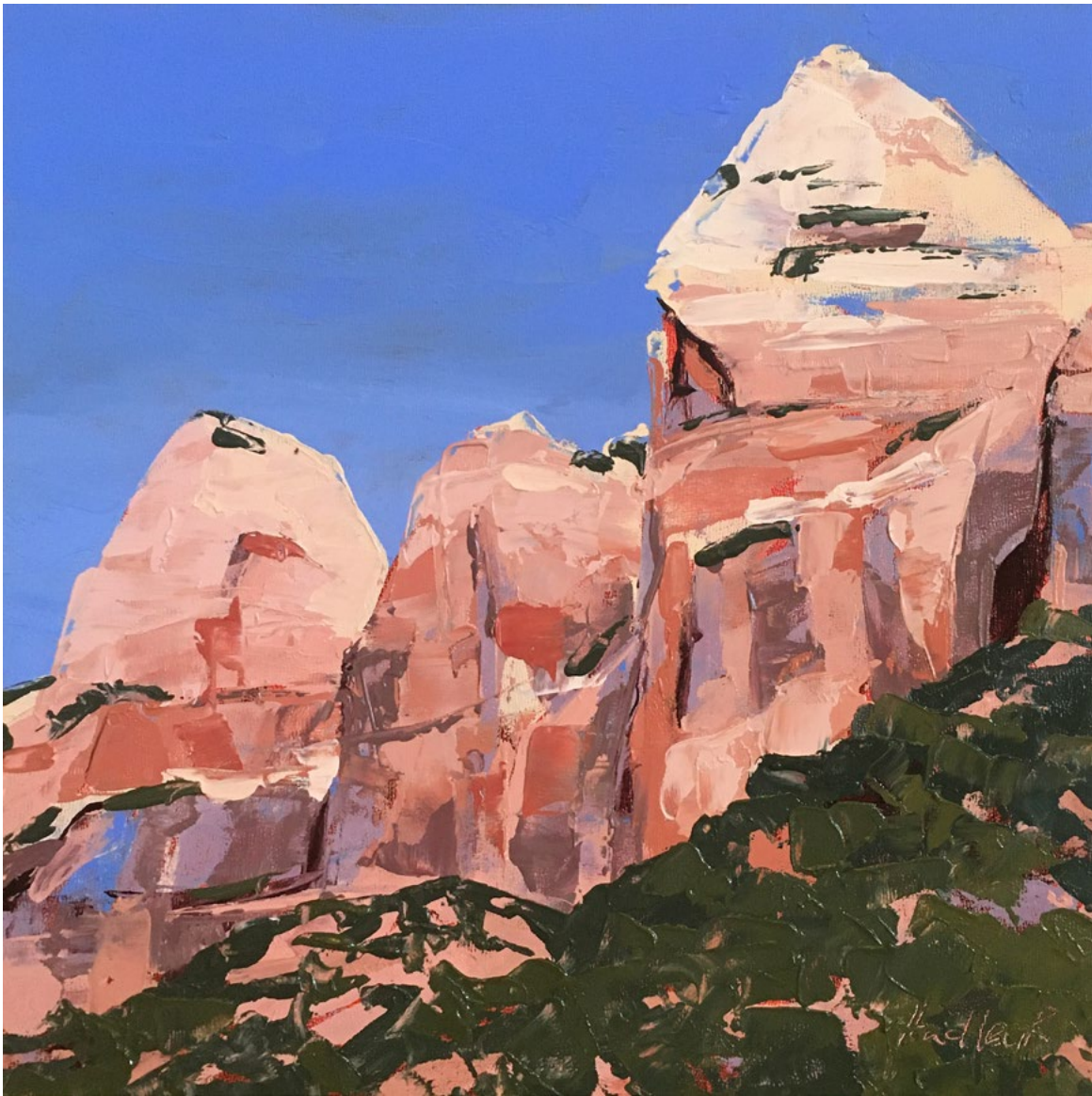
**\$3,000**

[Place Bid Online >](#)

**BUY IT NOW**

**\$6,800**

Hadley Rampton graduated from the University of Utah with an Honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy, focusing on studio art, Renaissance art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions, invitationals and solo shows held at such venues as Springville Museum of Art in Utah, High Desert Museum in Bend, Oregon, Desert Caballeros Western Museum in Wickenburg, Arizona, Eccles Art Center in Ogden, Utah, Salt Lake Community College, Sedona Arts Center in Sedona, Arizona, Idaho Falls Arts Center, Phillips Gallery in Salt Lake City and Art Access Utah in Salt Lake City. She has been featured in several publications including *Plein Air Magazine*, *Western Art and Architecture*, *Judsons Plein Air Journal*, *Artists of Utah's 15 Bytes* online publication and *Southwest Art*. Rampton's work can be found in the collections of the Wallace F. Bennett Federal Building in Salt Lake City, Yellowstone Club in Big Sky, Montana, Questar Gas Company in Salt Lake City, Aspen Traditional Rehab in Meridian, Idaho, Preg O'Donnell & Gillett in Seattle, Washington and Hutchison & Steffen Attorneys in Las Vegas.



**Hadley Rampton**  
*Mini Patriarchs, 2021*

Oil on canvas  
10" x 10"

[Artist Website >](#)

VALUE  
\$800

OPENING BID  
\$650

[Place Bid Online >](#)

BUY IT NOW  
\$1,600

Hadley Rampton graduated from the University of Utah with an Honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy, focusing on studio art, Renaissance art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions, invitationals and solo shows held at such venues as Springville Museum of Art in Utah, High Desert Museum in Bend, Oregon, Desert Caballeros Western Museum in Wickenburg, Arizona, Eccles Art Center in Ogden, Utah, Salt Lake Community College, Sedona Arts Center in Sedona, Arizona, Idaho Falls Arts Center, Phillips Gallery in Salt Lake City and Art Access Utah in Salt Lake City. She has been featured in several publications including *Plein Air Magazine*, *Western Art and Architecture*, *Judsons Plein Air Journal*, *Artists of Utah's 15 Bytes* online publication and *Southwest Art*. Rampton's work can be found in the collections of the Wallace F. Bennett Federal Building in Salt Lake City, Yellowstone Club in Big Sky, Montana, Questar Gas Company in Salt Lake City, Aspen Traditional Rehab in Meridian, Idaho, Preg O'Donnell & Gillett in Seattle, Washington and Hutchison & Steffen Attorneys in Las Vegas.





**Rebecca Reed Sentgeorge**

*Tree Line, 2019*

**Oil-based mono print on rag paper  
10" x 10"**

[Artist Website >](#)

**VALUE**

**\$200**

**OPENING BID**

**\$30**

[Place Bid Online >](#)

**BUY IT NOW**

**\$400**

Born in Idaho and raised in California, Rebecca Reed Sentgeorge received her Bachelor of Arts in art from San Jose State University in California. She moved to Oregon in 1978, after teaching art in Australia. Her career as an art teacher spanned 40 years, with the next 28 years spent in rural and small-town Oregon. That was followed by 10 years teaching art internationally in China and Japan. In 2016, she and her husband moved to Central Oregon, drawn by the promise of sunny weather and open spaces. Reed Sentgeorge works in watercolor, mixed media and acrylics and alternates between a traditional and an experimental style. Her work is informed by her surroundings. The paintings shown are from her collection exploring a sense of place through the portrayal of cowgirl boots celebrating women of the West. Her paintings have been included in many solo and group exhibitions in Oregon, as well as exhibitions in Japan, China and Australia. Rebecca is currently represented by the RiverSea Gallery in Astoria, Oregon and is a member of the Watercolor Society of Oregon and the High Desert Art League.



**Tamara Ruiz**

*Desert Drama, 2021*

Oil painting on cradled wood panel

25" x 25"

24" x 24" Unframed

[Artist Website >](#)

**VALUE**

**\$3,200**

**OPENING BID**

**\$3,200**

[Place Bid Online >](#)

**BUY IT NOW**

**\$6,400**



Tamara Ruiz is an artist living on a small farm in Nebraska with her husband and a menagerie of rescued animals. She has been a professional artist for more than 25 years. Living in the Midwest her entire life, Missouri, Illinois, Kansas and now Nebraska have impacted both the style and subject matter of her work. Influenced by the geometry of the tilled fields, along with the graphic style of old postcards and paint-by-numbers populating local garage sales, her style often consists of strong shapes and a well-defined color palette. Ruiz draws on the surrounding environment, places visited and everyday life. Her oil paintings combine expressive brush strokes and a bold color palette to lend a contemporary feel to the work. She is constantly trying new techniques and approaches but starts each work with the same focus on composition and color. Past shows include a monthlong solo exhibition at the Nebraska Governor's Residence and exhibiting in *Cowgirl Up! Exhibition and Sale*, Desert Caballeros Western Museum in Wickenburg, Arizona, *The Russell Exhibition & Sale* at the C.M. Russell Museum in Great Falls, Montana and *Western Visions* at the National Museum of Wildlife Art in Jackson Hole, Wyoming.





**Tamara Ruiz**

*Neon Sunset, 2021*

Oil painting on cradled wood panel

25" x 25"

24" x 24" Unframed

[Artist Website >](#)

**VALUE**

**\$3,200**

**OPENING BID**

**\$3,200**

**BUY IT NOW**

**\$6,400**

[Place Bid Online >](#)

Tamara Ruiz is an artist living on a small farm in Nebraska with her husband and a menagerie of rescued animals. She has been a professional artist for more than 25 years. Living in the Midwest her entire life, Missouri, Illinois, Kansas and now Nebraska have impacted both the style and subject matter of her work. Influenced by the geometry of the tilled fields, along with the graphic style of old postcards and paint-by-numbers populating local garage sales, her style often consists of strong shapes and a well-defined color palette. Ruiz draws on the surrounding environment, places visited and everyday life. Her oil paintings combine expressive brush strokes and a bold color palette to lend a contemporary feel to the work. She is constantly trying new techniques and approaches but starts each work with the same focus on composition and color. Past shows include a monthlong solo exhibition at the Nebraska Governor's Residence and exhibiting in *Cowgirl Up! Exhibition and Sale*, Desert Caballeros Western Museum in Wickenburg, Arizona, *The Russell Exhibition & Sale* at the C.M. Russell Museum in Great Falls, Montana and *Western Visions* at the National Museum of Wildlife Art in Jackson Hole, Wyoming.



**Samantha Sherry**

*Away, 2021*

Oil on panel

8" x 10"

[Artist Website >](#)

**VALUE**

**\$900**

**OPENING BID**

**\$750**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,800**

Samantha Sherry is a full-time artist living in Tennessee with her husband, three dogs and a 3-year-old quarter horse filly she is training. In the fall of 2019, she was invited to be the Artist in Residence at Tryon International Equestrian Center in Mill Spring, North Carolina. She exhibits her work nationally at various museums and galleries, most recently as part of several exhibitions including *Cowgirl Up!*, where she was awarded the Western Art Collector's Award of Excellence, the *Mountain Oyster Contemporary Art Show and Sale*, *Western Spirit Art Show and Sale*, *Art in the West*, the *America's Horse in Art Show and Sale* and a single-artist show at the American Quarter Horse Hall of Fame and Museum in Amarillo, Texas. "Horses have always been my point of entry into the world, a way of framing, questioning, understanding, connecting and commemorating." Within her work, the horse is symbolic and provides the distance and vocabulary necessary for her to explore deeply personal issues and motifs. Sherry's work examines the relationships between memory, family, identity and loss. Drawing upon her equestrian past and present, horse forms and fragments become the language through which these ideas are explored and articulated.





**Samantha Sherry**  
*Migration, 2021*

Oil on panel  
15" x 27"  
12" x 24" Unframed

[Artist Website >](#)

**VALUE**  
\$2,600

**OPENING BID**  
\$2,200

**BUY IT NOW**  
\$5,200

[Place Bid Online >](#)

Samantha Sherry is a full-time artist living in Tennessee with her husband, three dogs and a 3-year-old quarter horse filly she is training. In the fall of 2019, she was invited to be the Artist in Residence at Tryon International Equestrian Center in Mill Spring, North Carolina. She exhibits her work nationally at various museums and galleries, most recently as part of several exhibitions including *Cowgirl Up!*, where she was awarded the Western Art Collector's Award of Excellence, the *Mountain Oyster Contemporary Art Show and Sale*, *Western Spirit Art Show and Sale*, *Art in the West*, the *America's Horse in Art Show and Sale* and a single-artist show at the American Quarter Horse Hall of Fame and Museum in Amarillo, Texas. "Horses have always been my point of entry into the world, a way of framing, questioning, understanding, connecting and commemorating." Within her work, the horse is symbolic and provides the distance and vocabulary necessary for her to explore deeply personal issues and motifs. Sherry's work examines the relationships between memory, family, identity and loss. Drawing upon her equestrian past and present, horse forms and fragments become the language through which these ideas are explored and articulated.



**Jeffrey Skelly**  
*Painted Desert, 2021*

**Oil on canvas**  
**36" x 24"**

[Artist Website >](#)

**VALUE**  
**\$3,000**

**OPENING BID**  
**\$2,500**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$6,000**

Jeffrey Skelly is from Southern California and graduated from California State University, Northridge in 1989, continuing his studies at the California Art Institute and University of California, Los Angeles. His preferred medium is oil. With over 20 years of experience and widely collected on three continents, Skelly continues to find expression in the beauty of our natural world. He has exhibited in numerous venues, such as the Palm Springs Art Museum, The National Arts Club in New York City and many other juried shows. Awards include the First Place Blue Ribbon at *Yosemite Renaissance XXVIII* juried competition and the Superintendent's Award at the *Joshua Tree National Park Art Exposition*.





**Barbara Slater**  
*Plumb Tuckered Out, 2021*

Oil  
20" x 20"  
20" x 20" Unframed

[Artist Website >](#)

**VALUE**  
\$975

**OPENING BID**  
\$975

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,950

Barbara Slater is a painter who lives in Oregon and is inspired by the “out West” way of life and cowboy culture with a touch of glitz. She is a gifted artist who is recognized in many communities throughout the Northwest, California and Southwest. Early in her career, she was illustrating children’s books and displaying her work in galleries. She is well known for her commission work and enjoys working with clients who wish to have their pets come to life on canvas. Her images portray warmth and are lifelike, her landscapes dramatic and her floral still-life portraits dynamic. She is a member of Oil Painters of America, California Art Club and the High Desert Art League in Bend, Oregon. Her work is currently featured in fine art and juried shows.





**Jen Smith**  
*Ascension, 2019*

**Charcoal and pastel pencil on custom  
cradled birch panel**  
24" x 30"

[Artist Website >](#)

**VALUE**  
\$2,000

**OPENING BID**  
\$1,500

[Place Bid Online >](#)

**BUY IT NOW**  
\$4,000

Jen Smith grew up in the Bighorn Basin of northern Wyoming, just 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, High Desert and the Rocky Mountains of that region. Through the act of exploration, she responds to the natural world in its ever-evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is very modern and clean and showcases each subject with great detail and emotion. Each piece is drawn on custom-cradled birch panels, ready to hang, made by her husband, Eli. Jen received her Bachelor of Fine Arts in drawing and painting from Montana State University in beautiful Bozeman, Montana. Her work is currently in exhibitions, galleries, museums and collectors' homes around the country. Jen is a proud participant in the annual fundraiser *Western Visions* at the National Museum of Wildlife Art in Jackson Hole, Wyoming, which boasts some of the best living wildlife artists in the country. She enjoys her home art studio in the Columbia River Gorge in the tiny river town of Stevenson, Washington. Jen is considered to be one of the top up-and-coming artists in the region.





**Jen Smith**  
*Resilience, 2020*

**Charcoal and pastel pencil on custom  
cradled birch panel**  
**23" x 33"**

[Artist Website >](#)

**VALUE**  
**\$1,750**

**OPENING BID**  
**\$1,250**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$3,500**

Jen Smith grew up in the Bighorn Basin of northern Wyoming, just 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, High Desert and the Rocky Mountains of that region. Through the act of exploration, she responds to the natural world in its ever-evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is very modern and clean and showcases each subject with great detail and emotion. Each piece is drawn on custom-cradled birch panels, ready to hang, made by her husband, Eli. Jen received her Bachelor of Fine Arts in drawing and painting from Montana State University in beautiful Bozeman, Montana. Her work is currently in exhibitions, galleries, museums and collectors' homes around the country. Jen is a proud participant in the annual fundraiser *Western Visions* at the National Museum of Wildlife Art in Jackson Hole, Wyoming, which boasts some of the best living wildlife artists in the country. She enjoys her home art studio in the Columbia River Gorge in the tiny river town of Stevenson, Washington. Jen is considered to be one of the top up-and-coming artists in the region.



**Holly Rodes Smithey**  
*Moondance 3, 2018*

**Steel with patina**  
**45" x 23" x 2"**

[Artist Website >](#)

**VALUE**  
**\$1,400**

**OPENING BID**  
**\$700**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$2,800**

Holly Rodes Smithey's work centers around using various mediums and processes to build layers and surfaces, creating movement through space. Using metal as the primary medium, these constructed works find their form through forging and fabrication techniques while varied processes of etched patina create depth, texture and color. A sense of place and the landscape feed Rodes Smithey's artmaking. Her studio in the countryside near Bend, Oregon provides her with the tools, space and inspiration that feeds her love for experimentation with metal, wood and mixed media. She has a Bachelor of Arts degree in art history from Colorado College in Colorado Springs. Her work has been in numerous galleries and exhibits including the Marilyn Mallet Contemporary Art and Peterson Roth Gallery, both in Bend.





**Rand Smithey**  
*Song Bird Suite, 2021*

**Steel, wood, stone and bronze**  
**49" x 11" x 8"**

[Artist Website >](#)

**VALUE**  
**\$2,400**

**OPENING BID**  
**\$1,400**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$4,800**

Rand Smithey first began to understand the impact that art would have on his life when he was given a set of watercolors and started painting the islands and water of Southeast Alaska. Later while studying literature and science at Western Washington University, he was fascinated by the collection of outdoor sculpture on campus, including extraordinary works by contemporary masters in fabricated steel and stone. These early influences have never left him. He has lived all over the Northwest, from Oregon to Alaska. He has worked as a potter's apprentice, an orchardist, a printer, a software maker, a metalworker and a writer. Throughout his life, the study and creation of art has been the one constant. All these sources have come together at his studio outside Bend, Oregon to support his work in painting and metal sculpture. Rand works with oil, acrylic, charcoal, crayon, wax, steel and wood. The sweep of motion in space from a sculpture can become a gesture in charcoal on a painting. Each provides inspiration for the other and together they create a conversation that moves the work forward.



**Rand Smithey**  
*Terrain with Hawk, 2021*

**Oil, acrylic, wax and pencil**  
**30" x 30"**

[Artist Website >](#)

**VALUE**  
**\$1,800**

**OPENING BID**  
**\$1,100**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$3,600**

Rand Smithey first began to understand the impact that art would have on his life when he was given a set of watercolors and started painting the islands and water of Southeast Alaska. Later while studying literature and science at Western Washington University, he was fascinated by the collection of outdoor sculpture on campus, including extraordinary works by contemporary masters in fabricated steel and stone. These early influences have never left him. He has lived all over the Northwest, from Oregon to Alaska. He has worked as a potter's apprentice, an orchardist, a printer, a software maker, a metalworker and a writer. Throughout his life, the study and creation of art has been the one constant. All these sources have come together at his studio outside Bend, Oregon to support his work in painting and metal sculpture. Rand works with oil, acrylic, charcoal, crayon, wax, steel and wood. The sweep of motion in space from a sculpture can become a gesture in charcoal on a painting. Each provides inspiration for the other and together they create a conversation that moves the work forward.





**Marty Stewart**  
*High Desert Drama, 2020*

Soft pastel  
28" x 34"  
18" x 24" Unframed

[Artist Website >](#)

**VALUE**  
\$1,200

**OPENING BID**  
\$900

[Place Bid Online >](#)

**BUY IT NOW**  
\$2,400

Marty Stewart was born in Chicago, Illinois, and her grandparents came from Denmark and Ireland. She began her journey as an artist in 1970 with a Bachelor of Fine Arts in painting and drawing from the School of the Art Institute of Chicago. After pursuing a career as a special education teacher, Stewart returned to her passion for art, first with beadwork, then oils and acrylic, and finally pastel, which is now her preferred medium. Preferred subject matter is the landscape, and beauty in nature is her inspiration in creating art. She has been a member of the Tumalo Art Company in Bend, Oregon since 2008, during which time she has won several awards including Sunriver Music Festival Poster Artist (2014), First Place, Abstract Category at the Pastel Journal 100 Competition (2011) and inclusion in The North Light Books *Art Journey Abstract Painting* (2017), as well as being featured on the front cover.



**Marty Stewart**  
*Reaching Higher, 2020*

Soft pastel  
28" x 34"  
21" x 27" Unframed

[Artist Website >](#)

**VALUE**  
\$1,200

**OPENING BID**  
\$900

[Place Bid Online >](#)

**BUY IT NOW**  
\$2,400

Marty Stewart was born in Chicago, Illinois, and her grandparents came from Denmark and Ireland. She began her journey as an artist in 1970 with a Bachelor of Fine Arts in painting and drawing from the School of the Art Institute of Chicago. After pursuing a career as a special education teacher, Stewart returned to her passion for art, first with beadwork, then oils and acrylic, and finally pastel, which is now her preferred medium. Preferred subject matter is the landscape, and beauty in nature is her inspiration in creating art. She has been a member of the Tumalo Art Company in Bend, Oregon since 2008, during which time she has won several awards including Sunriver Music Festival Poster Artist (2014), First Place, Abstract Category at the Pastel Journal 100 Competition (2011) and inclusion in The North Light Books *Art Journey Abstract Painting* (2017), as well as being featured on the front cover.





**Tyler Swain**  
*Coming in for a Landing, 2020*

Oil on panel  
12" x 12"

[Artist Website >](#)

**VALUE**  
\$950

**OPENING BID**  
\$900

[Place Bid Online >](#)

**BUY IT NOW**  
\$1,900

From a very young age, Tyler Swain has been interested in creating things. At the age of 8, his parents enrolled him in private art lessons, where he learned the fundamentals of drawing and design. Years later he pursued art at the college level, first at Snow College in Ephraim, Utah, where he received an associate degree. He finished at Utah State University, earning a Bachelor of Fine Arts in drawing and painting. Swain has been the recipient of many awards and scholarships including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, he was featured by *Southwest Art* as one of "21 Under 31: Young Artists to Watch," and again in 2018 as one of "10 Painters To Buy Now." Swain has been a member of The International Guild of Realism and has exhibited his work across the United States and Japan. He currently lives and works in Northern Utah.



**Tyler Swain**

*Iris, 2020*

Oil on canvas panel

14" x 11"

[Artist Website >](#)

**VALUE**

**\$950**

**OPENING BID**

**\$900**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,900**

From a very young age, Tyler Swain has been interested in creating things. At the age of 8, his parents enrolled him in private art lessons, where he learned the fundamentals of drawing and design. Years later he pursued art at the college level, first at Snow College in Ephraim, Utah, where he received an associate degree. He finished at Utah State University, earning a Bachelor of Fine Arts in drawing and painting. Swain has been the recipient of many awards and scholarships including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, he was featured by *Southwest Art* as one of “21 Under 31: Young Artists to Watch,” and again in 2018 as one of “10 Painters To Buy Now.” Swain has been a member of The International Guild of Realism and has exhibited his work across the United States and Japan. He currently lives and works in Northern Utah.





**Tyler Swain**

*Stonechat, 2021*

Acrylic on panel

10" x 8"

[Artist Website >](#)

**VALUE**

**\$750**

**OPENING BID**

**\$700**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,500**

From a very young age, Tyler Swain has been interested in creating things. At the age of 8, his parents enrolled him in private art lessons, where he learned the fundamentals of drawing and design. Years later he pursued art at the college level, first at Snow College in Ephraim, Utah, where he received an associate degree. He finished at Utah State University, earning a Bachelor of Fine Arts in drawing and painting. Swain has been the recipient of many awards and scholarships including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, he was featured by *Southwest Art* as one of “21 Under 31: Young Artists to Watch,” and again in 2018 as one of “10 Painters To Buy Now.” Swain has been a member of The International Guild of Realism and has exhibited his work across the United States and Japan. He currently lives and works in Northern Utah.



**Katherine Taylor**  
*Painted Wing 3, 2020*

Oil  
8" x 8"

[Artist Website >](#)

**VALUE**  
\$415

**OPENING BID**  
\$380

[Place Bid Online >](#)

**BUY IT NOW**  
\$830

Katherine Taylor is an oil painter and longtime resident of Bend, Oregon. The National Gallery of Art in her original hometown of Washington, D.C. deeply influenced her taste in art. Taylor's signature style employs the dramatic lighting and luminosity of the old masters' classical approach in which she was trained. She spent some time studying art and architecture in Italy and came away very influenced by the Baroque preference for chiaroscuro (strong contrast of lights and darks), which imbues her current work with a contemporary Gothic ambiance. Taylor's style today reflects new explorations of painterly marks with tools beyond just the brush, in her desire to let the paint itself remain as beautiful as the subject.





**Randall Tillery**  
*Any Season Beauty*, 2018

Oil  
18" x 22"  
14" x 18" Unframed

[Artist Website >](#)

**VALUE**  
\$1,500

**OPENING BID**  
\$1,200

[Place Bid Online >](#)

**BUY IT NOW**  
\$3,000

Randall Tillery is an award-winning artist who loves to paint all subject matter but finds that his love for nature makes landscape painting a natural focus. His father was a cartoonist, so he grew up in the art world and began to pursue a second career in fine art about 20 years ago. He works both in his studio and plein air (out of doors) but feels it is critical that he paints from life as much as possible to maintain the freshness in his artwork. Painting plein air allows him to see the subtle value and temperature changes that are hard to detect when not painting from life. Over the last 20 years, he has won many awards in regional and national art shows and plein air events. Tillery has also shown at a number of museum exhibits including the Haggin Museum in Stockton, California, Maryhill Museum of Art in Goldendale, Washington, Favell Museum in Klamath Falls, Oregon and the High Desert Museum in Bend, Oregon. Tillery's work can be found in private collections throughout the United States as well as in galleries in Hawaii, Oregon and California.





**Randall Tillery**

*Black Butte Ranch Meadow, 2018*

Oil

24" x 28"

16" x 20" Unframed

[Artist Website >](#)

**VALUE**

**\$1,600**

**OPENING BID**

**\$1,300**

[Place Bid Online >](#)

**BUY IT NOW**

**\$3,200**

Randall Tillery is an award-winning artist who loves to paint all subject matter but finds that his love for nature makes landscape painting a natural focus. His father was a cartoonist, so he grew up in the art world and began to pursue a second career in fine art about 20 years ago. He works both in his studio and plein air (out of doors) but feels it is critical that he paints from life as much as possible to maintain the freshness in his artwork. Painting plein air allows him to see the subtle value and temperature changes that are hard to detect when not painting from life. Over the last 20 years, he has won many awards in regional and national art shows and plein air events. Tillery has also shown at a number of museum exhibits including the Haggin Museum in Stockton, California, Maryhill Museum of Art in Goldendale, Washington, Favell Museum in Klamath Falls, Oregon and the High Desert Museum in Bend, Oregon. Tillery's work can be found in private collections throughout the United States as well as in galleries in Hawaii, Oregon and California.





**Rebecca Tobey**  
*High Noon, 2020*

**Bronze**  
**12.5" x 10" x 10"**

[Artist Website >](#)

**VALUE**  
**\$4,100**

**OPENING BID**  
**\$2,870**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$8,200**

Rebecca Tobey has been a professional artist for 35 years, having collaborated with her late husband, Gene Tobey, for the first 20 of those years. She grew up as the daughter of a scientist father and artist mother in Oak Ridge, Tennessee and earned a Master's degree in theatre arts from Adelphi University in Garden City, New York, where she created big art in props, sets and scenery. She has lived in Santa Fe, New Mexico for 45 years and draws on the surrounding nature to create imagery to fit the shape and design of each sculpture so that it becomes a three-dimensional canvas. Each ceramic sculpture is an original, unique creation. She works in both ceramic and bronze. Tobey's work is in the collections of The John and Mable Ringling Museum of Art in Sarasota, Florida, Booth Western Art Museum in Cartersville, Georgia, Desert Caballeros Western Museum in Wickenburg, Arizona, University of New Mexico Comprehensive Cancer Center in Albuquerque, Western Colorado University in Gunnison, Baylor University in Waco, Texas and many additional public and private collections.



**Rebecca Tobey**

*Jester, 2020*

**Bronze**

**12" x 35" x 12"**

[Artist Website >](#)

**VALUE**

**\$7,900**

**OPENING BID**

**\$5,530**

[Place Bid Online >](#)

**BUY IT NOW**

**\$15,800**

Rebecca Tobey has been a professional artist for 35 years, having collaborated with her late husband, Gene Tobey, for the first 20 of those years. She grew up as the daughter of a scientist father and artist mother in Oak Ridge, Tennessee and earned a Master's degree in theatre arts from Adelphi University in Garden City, New York, where she created big art in props, sets and scenery. She has lived in Santa Fe, New Mexico for 45 years and draws on the surrounding nature to create imagery to fit the shape and design of each sculpture so that it becomes a three-dimensional canvas. Each ceramic sculpture is an original, unique creation. She works in both ceramic and bronze. Tobey's work is in the collections of The John and Mable Ringling Museum of Art in Sarasota, Florida, Booth Western Art Museum in Cartersville, Georgia, Desert Caballeros Western Museum in Wickenburg, Arizona, University of New Mexico Comprehensive Cancer Center in Albuquerque, Western Colorado University in Gunnison, Baylor University in Waco, Texas and many additional public and private collections.





**Rebecca Tobey**  
*Marco Polo, 2020*

**Bronze**  
**3.5" x 4" x 2"**

[Artist Website >](#)

**VALUE**  
**\$1,200**

**OPENING BID**  
**\$840**

[Place Bid Online >](#)

**BUY IT NOW**  
**\$2,400**

Rebecca Tobey has been a professional artist for 35 years, having collaborated with her late husband, Gene Tobey, for the first 20 of those years. She grew up as the daughter of a scientist father and artist mother in Oak Ridge, Tennessee and earned a Master's degree in theatre arts from Adelphi University in Garden City, New York, where she created big art in props, sets and scenery. She has lived in Santa Fe, New Mexico for 45 years and draws on the surrounding nature to create imagery to fit the shape and design of each sculpture so that it becomes a three-dimensional canvas. Each ceramic sculpture is an original, unique creation. She works in both ceramic and bronze. Tobey's work is in the collections of The John and Mable Ringling Museum of Art in Sarasota, Florida, Booth Western Art Museum in Cartersville, Georgia, Desert Caballeros Western Museum in Wickenburg, Arizona, University of New Mexico Comprehensive Cancer Center in Albuquerque, Western Colorado University in Gunnison, Baylor University in Waco, Texas and many additional public and private collections.



**Rebecca Tobey**  
*Nearing the Finish Line, 2021*

**Ceramic**  
22.5" x 22" x 8"

[Artist Website >](#)

**VALUE**  
\$3,100

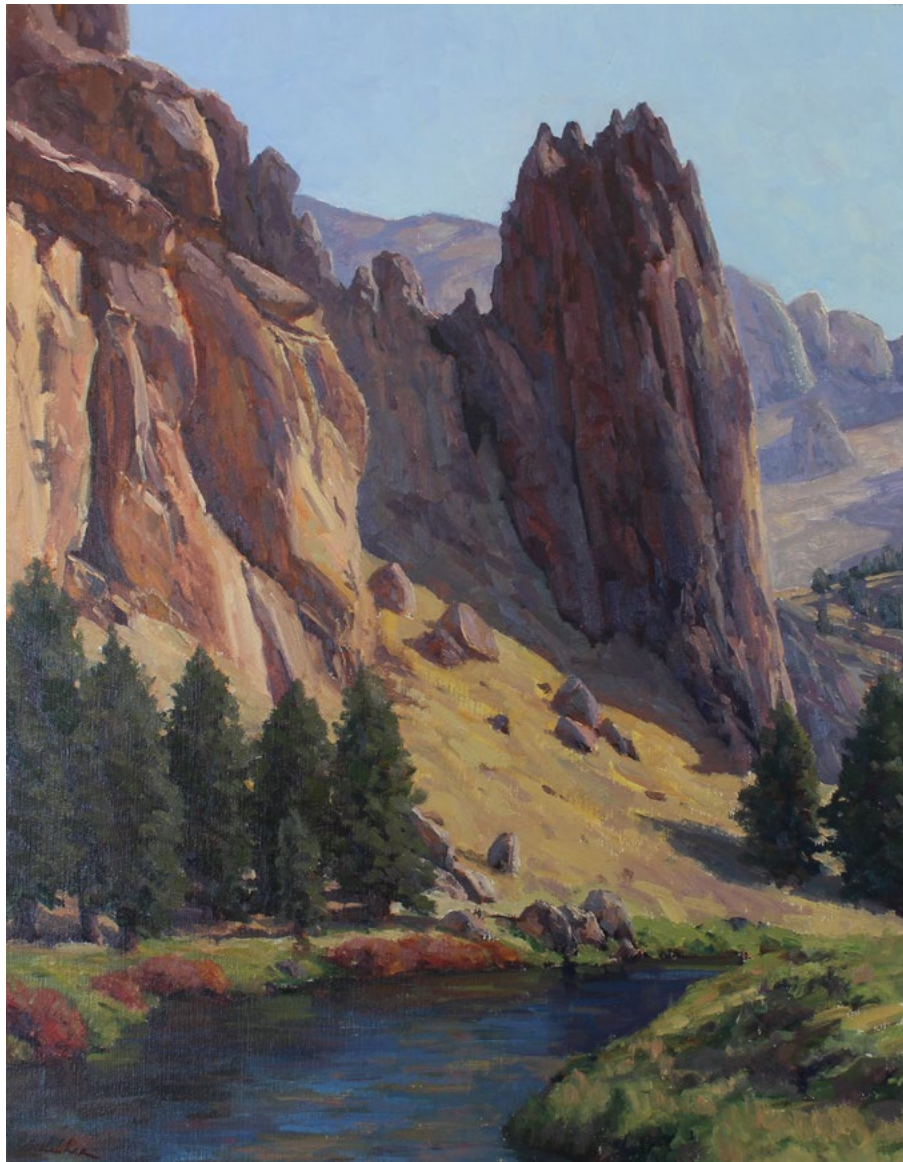
**OPENING BID**  
\$2,170

[Place Bid Online >](#)

**BUY IT NOW**  
\$6,200

Rebecca Tobey has been a professional artist for 35 years, having collaborated with her late husband, Gene Tobey, for the first 20 of those years. She grew up as the daughter of a scientist father and artist mother in Oak Ridge, Tennessee and earned a Master's degree in theatre arts from Adelphi University in Garden City, New York, where she created big art in props, sets and scenery. She has lived in Santa Fe, New Mexico for 45 years and draws on the surrounding nature to create imagery to fit the shape and design of each sculpture so that it becomes a three-dimensional canvas. Each ceramic sculpture is an original, unique creation. She works in both ceramic and bronze. Tobey's work is in the collections of The John and Mable Ringling Museum of Art in Sarasota, Florida, Booth Western Art Museum in Cartersville, Georgia, Desert Caballeros Western Museum in Wickenburg, Arizona, University of New Mexico Comprehensive Cancer Center in Albuquerque, Western Colorado University in Gunnison, Baylor University in Waco, Texas and many additional public and private collections.





**Bart Walker**  
*Smith Rocks, 2020*

Oil on linen  
36" x 30"  
28" x 22" Unframed

[Artist Website >](#)

VALUE  
\$3,400

OPENING BID  
\$2,500

[Place Bid Online >](#)

BUY IT NOW  
\$6,800

Bart Walker is a self-taught plein air painter who lives in the Teton Valley of Eastern Idaho. The landscape that surrounds him has been a constant source of inspiration for his plein air and studio paintings for the past 35 years. His paintings are reminiscent of early California impressionist landscapes in their deft brushstrokes and soft light. Walker is represented by Christopher Queen Galleries in Duncans Mills, California, Kneeland Gallery in Sun Valley, Idaho and Mockingbird Gallery in Bend, Oregon.



**Millie Whipplesmith Plank**  
*Spring Snowfall, 2021*

**Woodcut**  
**21" x 15"**  
**17" x 11" Unframed**

[whipplesmithplank.com](http://whipplesmithplank.com)

**VALUE**  
**\$700**

**OPENING BID**  
**\$600**

**BUY IT NOW**  
**\$1,400**

[Place Bid Online >](#)

Millie Whipplesmith Plank starts a wood cut with a clear idea of what she wants to convey. The medium, however, takes her tendency for meticulous detail and pushes the work in a different direction. Forced to simplify and refine the message, her work gains the quality and power which is unique to wood cut printing. In a 100-year-old barn that shelters her studio, she has created a printmaking oasis, surrounded by animals and open spaces. Her work, influenced by her cattle ranching heritage, explores biodiversity and species interdependency. Combining the rich colors and simple shapes of traditional wood block prints with expressive line, she beckons the viewer to explore a different reality. Currently, she is creating prints for several land conservancy groups including the Southern Oregon Land Conservancy and Point Blue Conservation Science. Whipplesmith Plank's work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Art in Washington. She is part of the California Printmakers Association, Society of Animal Artists and Artists for Conservation and has served as Artist in Residence at Glacier National Park and Lassen Volcanic National Park.





**Millie Whipplesmith Plank**

*Where the River Flows, 2020*

**Woodcut on BFK Rives paper**

**24" x 17"**

**19" x 13" Unframed**

[whipplesmithplank.com](http://whipplesmithplank.com)

**VALUE**

**\$850**

**OPENING BID**

**\$600**

**BUY IT NOW**

**\$1,700**

[Place Bid Online >](#)

Millie Whipplesmith Plank starts a wood cut with a clear idea of what she wants to convey. The medium, however, takes her tendency for meticulous detail and pushes the work in a different direction. Forced to simplify and refine the message, her work gains the quality and power which is unique to wood cut printing. In a 100-year-old barn that shelters her studio, she has created a printmaking oasis, surrounded by animals and open spaces. Her work, influenced by her cattle ranching heritage, explores biodiversity and species interdependency. Combining the rich colors and simple shapes of traditional wood block prints with expressive line, she beckons the viewer to explore a different reality. Currently, she is creating prints for several land conservancy groups including the Southern Oregon Land Conservancy and Point Blue Conservation Science. Whipplesmith Plank's work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Art in Washington. She is part of the California Printmakers Association, Society of Animal Artists and Artists for Conservation and has served as Artist in Residence at Glacier National Park and Lassen Volcanic National Park.



**Valerie Winterholler**

*Blue Skies with Blackeyed Susans, 2021*

Acrylic on clay surfaced wood

36" x 24"

[Artist Website >](#)

**VALUE**

**\$2,200**

**OPENING BID**

**\$1,500**

[Place Bid Online >](#)

**BUY IT NOW**

**\$4,400**

Valerie Winterholler holds a degree in art from Southern Oregon University. She lives in Bend, Oregon and has been showing in galleries throughout the West for over 10 years. Winterholler learned from a young age to respect and adore the beauty of the outdoors. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her works are in several corporate and private collections internationally. She works in acrylic on clay-surfaced wood.





**Richard York**

*Heartbeat in Everything, 2021*

Acrylic on wood panel

7.5" x 19.5"

6" x 18" Unframed

[Artist Website >](#)

**VALUE**

**\$750**

**OPENING BID**

**\$500**

[Place Bid Online >](#)

**BUY IT NOW**

**\$1,500**

Richard D. York is a citizen of the Cherokee Nation. He received his Master of Fine Arts in visual studies from the Hallie Ford School of Graduate Studies at the Pacific Northwest College of Art. During his graduate studies, York was awarded the 2013 Caldera MFA in Visual Studies Residency in Sisters, Oregon. His paintings were selected for publication in *Studio Visit Magazine* (2014) and in *American Artwork* 2018. York has also been honored to have multiple paintings selected to appear on the San Francisco Museum of Modern Art Emerging Artists website, and he was selected as featured artist in for *ARTE FUSE*, a contemporary online art magazine.



**Dennis Ziemienski**

*Red Earth, 2021*

Oil

25" x 27"

18" x 24" Unframed

[Artist Website >](#)

**VALUE**

**\$6,450**

**OPENING BID**

**\$4,900**

[Place Bid Online >](#)

**BUY IT NOW**

**\$12,900**

Dennis Ziemienski graduated cum laude from the California College of the Arts in Oakland. Interest in representational drawing and painting eventually led him to New York and a successful career in illustration. Ziemienski turned his attention to fine art in 1999. His paintings and illustrations have been in many one-man and group exhibitions and have won numerous awards including the Jessie Arms Botke Award (2014) and the California Art Club 103rd annual Gold Medal Exhibition. He was selected as the official artist of the 2006 Kentucky Derby. His work is in the permanent collections of the Tucson Art Museum, Bakersfield Museum of Art, Booth Western Art Museum, Western Spirit: Scottsdale's Museum of the West and the Whitney Western Art Museum at the Buffalo Bill Center of the West. Ziemienski's work can be seen at Mark Sublette Medicine Man Gallery in Tucson, Altamira Fine Art in Jackson Hole, Wyoming and Scottsdale, Arizona and Blue Rain Gallery in Santa Fe, New Mexico.