

List of Witnesses recognized to Grand Jury October Term 1912

No.	Names	Age	Residence	No.	Names	Age	Residence
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1. Irvin Schlegel

2. Samuel T. Whitcomb

3. Abraham Schlegel

4. Henry Schlegel

5. William Schlegel

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7. James Schlegel

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HIGH DESERT MUSEUM

FINE ART EXHIBITION & ONLINE AUCTION

OPEN THROUGH SEPTEMBER 30

ART IN THE WEST

2022 GALLERY GUIDE

Proceeds help support the High Desert Museum's educational programs.

HIGH DESERT MUSEUM

COVER ART *A Grand Jury Never Did Us Any Favors* by J. Dylan Cavin

The High Desert Museum is pleased to present Art in the West, an annual juried fine art exhibition and online silent auction featuring traditional and contemporary art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert—a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau. Experience the High Desert through the eyes of painters, sculptors, printmakers, glass artists, photographers, and other creators. This exhibit includes artworks from regionally and nationally acclaimed artists.

Bring award-winning artwork into your own home: The artwork featured in the Art in the West exhibition is available for sale by online silent auction. You can ensure you get your favorite piece through a Buy Now option. Final bidding will occur on Friday, September 30 and auction will close at 7:00 pm. Proceeds from the auction help support the Museum's educational programs, bringing science, history and art to lifelong learners.

FOR MORE INFORMATION AND TO PLACE YOUR BID, PLEASE VISIT

highdesertmuseum.org/aiw



Colorado Spring Flowers

by Carol Amos

YEAR CREATED	2020
FINAL DIMENSIONS	20 x 26 inches
UNFRAMED DIMENSIONS	14 x 20 inches
MEDIUM	Oil
VALUE	\$1,200
BUY NOW	\$2,400
OPENING BID	\$500

Carol Amos's realistic oil paintings celebrate the beauty of plants, landscapes and wildlife while artistically focusing on the contrasts between sun and shadow and the interplay between vibrant colors. Her subjects are often presented in a dramatic, close-up view to emphasize the visual impact and include many of the details of the subject and surroundings. Yet they reveal a painterly quality on closer examination. Amos is a member of the Salmagundi Club in New York City, Oil Painters of America, National Oil and Acrylic Painters' Society and the Hoosier Art Salon, and is a master signature member of Women Artists of the West and a signature member of American Women Artists. She shows her work nationally with these and other organizations and in Western art sales and exhibitions such as *Small Works, Great Wonders* at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma and the Mountain Oyster Club's annual Western art sale in Tucson, Arizona.



Morning Majesty

by Richard Bacon

YEAR CREATED	2019
FINAL DIMENSIONS	32 x 18 inches
UNFRAMED DIMENSIONS	30 x 16 inches
MEDIUM	Fine art light-texture paper print
VALUE	\$950
BUY NOW	\$1,900
OPENING BID	\$550

Richard Bacon’s photography captures the peaks, rivers, lakes and waterfalls of Oregon. His goal with his images is to drive the viewer to want to explore the locations. “I genuinely believe being outdoors can be a powerful tool for mental and physical health, and if an image I captured can drive an individual to experience that scene, I feel I’ve achieved my goal.” Bacon is based in Bend, Oregon, and his work can be viewed at the Artists’ Gallery Sunriver in Sunriver, Oregon.



Vail

by Nikolo Balkanski

YEAR CREATED	2021
FINAL DIMENSIONS	18 x 30 inches
UNFRAMED DIMENSIONS	12 x 24 inches
MEDIUM	Oil on board
VALUE	\$2,800
BUY NOW	\$5,600
OPENING BID	\$700

Nikolo Balkanski graduated from the Special Fine Arts School in Sofia, Bulgaria and moved from Finland to Colorado in 1986. It was then that he began devoting more time to painting the Western landscape, although he continues to paint portraits, still lifes and figurative works. Balkanski has been involved in countless solo and group exhibitions including Artists of America, Great American Artists, Artists of the West, American Impressionists Society, Inc., Oil Painters of America, The Brinton Museum, the *Buffalo Bill Art Show and Sale*, *The Russell Exhibition and Sale*, *Western Visions Show and Sale* and others. He has won many awards including Premier Platinum and William E. Weiss Purchase Award at the *Buffalo Bill Art Show and Sale* in 2012, President’s Award of Excellence at Oil Painters of America National in 2013, Grand Prize Purchase Award at Paint the Parks in 2012 and Impressionist Award of Excellence at Oil Painters of America National in 2018. Balkanski is a master signature member of Oil Painters of America.



Cirrus Swirl with Windmill

by Rich Bergeman

YEAR CREATED	2021
FINAL DIMENSIONS	8.25 x 8.25 inches
UNFRAMED DIMENSIONS	8 x 8 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$200
BUY NOW	\$400
OPENING BID	\$75

Rich Bergeman is a Corvallis, Oregon resident and retired educator who has been exhibiting photography throughout the Northwest for more than 30 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman’s favorite pursuit is researching forgotten histories of the Pacific Northwest and retelling those stories through photographs of what’s been left behind. For more than two decades, he has roamed Oregon’s High Desert in search of traces of its homestead days and has published two on-demand books about the area – *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West: Picturing the Past on the Columbia Plateau and Northern Great Basin*. An exhibit of his most recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, will be shown this fall and winter at the National Historic Oregon Trail Interpretive Center in Baker City, Oregon. One photograph from that project was recently added to the permanent archives of the Hallie Ford Museum of Art in Salem, Oregon.



Cattails and Reeds, Summer Lake

by Rich Bergeman

YEAR CREATED	2021
FINAL DIMENSIONS	18 x 24 inches
UNFRAMED DIMENSIONS	11 x 16 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$450
BUY NOW	\$900
OPENING BID	\$200

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Fort Rock, Autumn Afternoon

by Rich Bergeman

YEAR CREATED	2021
FINAL DIMENSIONS	22 x 28 inches
UNFRAMED DIMENSIONS	15 x 22 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$750
BUY NOW	\$1,500
OPENING BID	\$400

Rich Bergeman is a Corvallis, Oregon resident and retired educator who has been exhibiting photography throughout the Northwest for more than 30 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman’s favorite pursuit is researching forgotten histories of the Pacific Northwest and retelling those stories through photographs of what’s been left behind. For more than two decades, he has roamed Oregon’s High Desert in search of traces of its homestead days and has published two on-demand books about the area – *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West: Picturing the Past on the Columbia Plateau and Northern Great Basin*. An exhibit of his most recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, will be shown this fall and winter at the National Historic Oregon Trail Interpretive Center in Baker City, Oregon. One photograph from that project was recently added to the permanent archives of the Hallie Ford Museum of Art in Salem, Oregon.



Red Glimpse

by Marjorie ‘Midge’ Black

YEAR CREATED	2019
FINAL DIMENSIONS	11 x 14 inches
UNFRAMED DIMENSIONS	6 x 8 inches
MEDIUM	Woodblock print
VALUE	\$200
BUY NOW	\$400
OPENING BID	\$50

Midge Black, an Oregon resident and retired registered nurse, went to art school as an adult and now makes prints and paintings of the Pacific Northwest. Black has been in numerous shows around the West and has work in private and public collections. Her goal is to make art that she has not seen before. Her success is when the work calls for a second look because it inspires a new feeling or thought. “I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It’s like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves.”

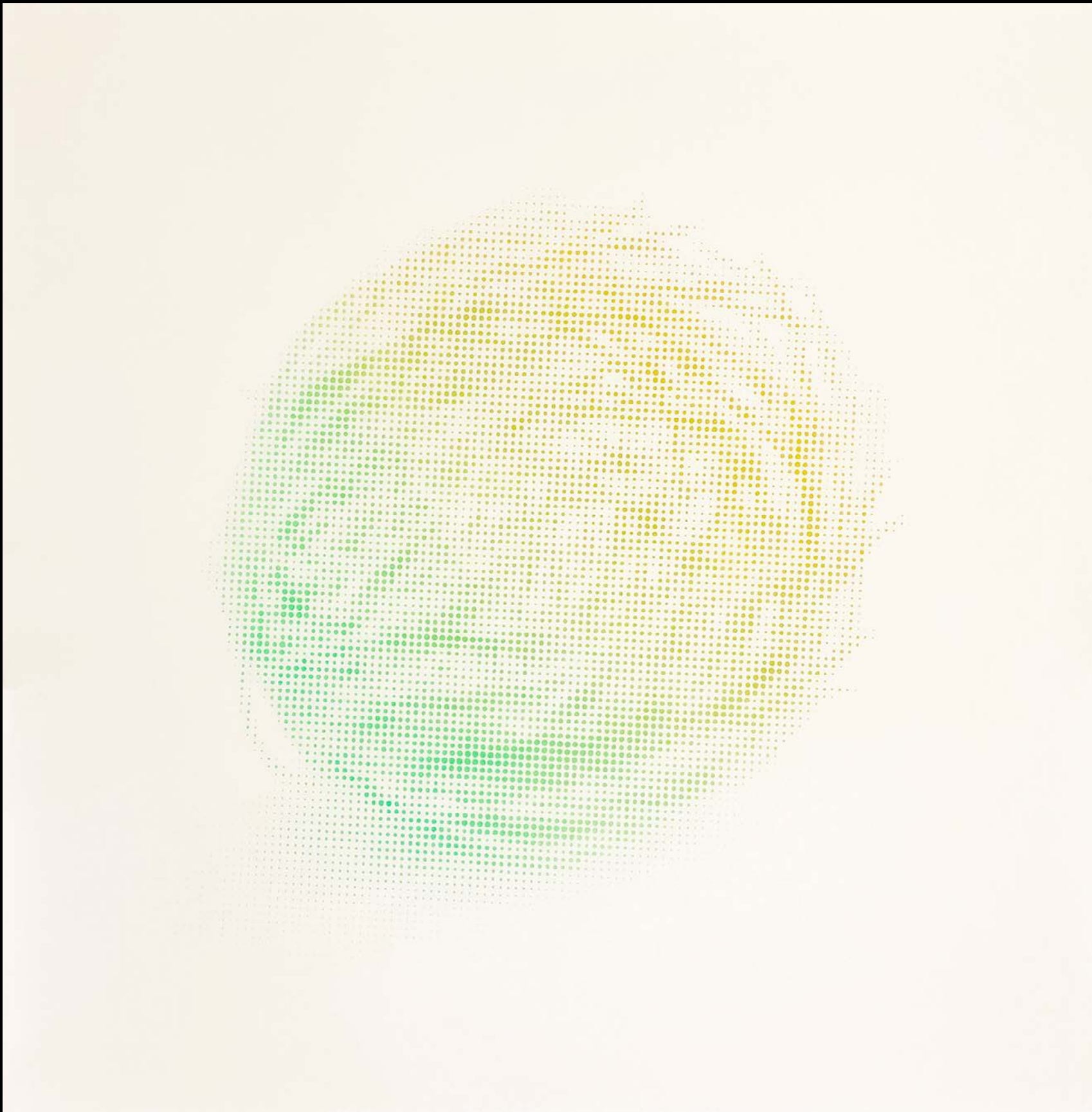


Great Grey

by Meagan Blessing

YEAR CREATED	2022
FINAL DIMENSIONS	18 x 32 inches
UNFRAMED DIMENSIONS	16 x 30 inches
MEDIUM	Oil on linen
VALUE	\$3,100
BUY NOW	\$6,200
OPENING BID	\$1,800

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, living and working in Western states from Montana to Alaska. The experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide-open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary, realist style with abstract influences. Utilizing color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving. Her work has won awards locally and internationally and has been shown in various exhibitions including *The Russell Exhibition and Sale* and *Art in Action* auction at the C. M. Russell Museum in Great Falls, Montana, Mountain Oyster Club's annual Western art sale in Tucson, Arizona, *Art in the West* at the High Desert Museum in Bend, Oregon, *Out West Art Show and Sale* in Great Falls, Cheyenne Frontier Days *Western Art Show and Sale* in Cheyenne, Wyoming and *America's Horse in Art Show and Sale* at the American Quarter Horse Hall of Fame and Museum in Amarillo, Texas. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.



Tumbleweed

by Rudi Broschofsky

YEAR CREATED	2022
FINAL DIMENSIONS	48 x 48 inches
MEDIUM	Spray paint on deep-edged panel with resin
VALUE	\$6,200
BUY NOW	\$12,400
OPENING BID	\$2,800

Somewhere in between representation and abstraction sits the work of artist Rudi Broschofsky. Taking a street art approach to Western art makes his process completely unique to both genres. His paintings are constructed entirely out of spray paint, which is accomplished through a calculated process of creating meticulous stencils with an X-ACTO knife. Broschofsky’s art is unquestionably influenced by his upbringing, and art continually plays a key role in his life. He was spoon-fed Western art by his parents, who opened Broschofsky Galleries in 1987 when he was 5 years old. Growing up surrounded by a variety of Western masters ranging from Edward Curtis’s iconic turn-of-the-century photographs to Andy Warhol’s pop art had a large impact on the subject matter that he chooses to focus on. Broschofsky is represented by several galleries including Broschofsky Galleries in Sun Valley, Idaho, Modern West Fine Art in Salt Lake City, Utah, A Rare Gallery in Jackson Hole, Wyoming and Montana Trails Gallery in Bozeman, Montana. His work is part of the permanent collections at Traeger Grills Headquarters in Salt Lake City, Yellowstone Art Museum in Billings, Montana, Sun Valley Company’s Warm Springs Lodge in Ketchum, Idaho and Wareham Development Medical Research in San Rafael, California.



Determination

by Helen Brown

YEAR CREATED	2022
FINAL DIMENSIONS	23 x 23 inches
UNFRAMED DIMENSIONS	16 x 16 inches
MEDIUM	Watercolor on rice paper
VALUE	\$800
BUY NOW	\$1,600
OPENING BID	\$400

Helen Brown works in watercolor on rice paper using a batik style to create textural images of landscape, wildlife and still life. She uses molten wax as a resist to control the watercolor on the highly absorbent paper. To finish the painting, she attaches the rice paper to 300-lb. watercolor paper for framing behind nonreflective glass. Brown lives in Sunriver, Oregon and is a member of the Watercolor Society of Oregon and High Desert Art League. She has won numerous statewide awards. Her works have been published in *Splash: The Best of Watercolor*, a national publication. She has been a working member of Tumalo Art Co. in Bend, Oregon for over 15 years.



A Grand Jury Never Did Us Any Favors
by J. Dylan Cavin

YEAR CREATED	2020
FINAL DIMENSIONS	24.25 x 18.25 inches
UNFRAMED DIMENSIONS	17.5 x 11.5 inches
MEDIUM	Ink
VALUE	\$1,250
BUY NOW	\$2,500
OPENING BID	\$750

J. Dylan Cavin is the winner of the High Desert Museum’s 2022 Curator’s Choice Award for *A Grand Jury Never Did Us Any Favors*. He is an enrolled member of the Choctaw Nation in southeast Oklahoma. He holds a Bachelor of Fine Arts in graphic design from the University of Science and Arts of Oklahoma. Cavin enlisted in the Army in July 2006 and was honorably discharged after breaking his leg. During that time, he dabbled in photography, tattooing and comic art, and later started creating portraits of friends and pets. He finally felt that he established an outlet for his artistic expression. “After years of being in the design field, it really felt good making something with my hands that others could connect to, appreciate, and in return was self-gratifying.” His work has been shown professionally for more than 10 years and has also been honored in the Red Earth Festival in Oklahoma City, Oklahoma and the Indian Market in Santa Fe, New Mexico.



Goose Rock On The John Day

by Pamela Claflin

YEAR CREATED	2022
FINAL DIMENSIONS	37 x 36 inches
UNFRAMED DIMENSIONS	32 x 31 inches
MEDIUM	Oil
VALUE	\$3,400
BUY NOW	\$6,800
OPENING BID	\$2,700

Pamela Claflin is all about exploring the natural landscape. Her deep love for nature and wildlife is what makes her paint. She hopes that her true scenes of nature will give hope for its preservation. For over 40 years, Claflin has participated in art events in Idaho, California, Colorado, Washington, Utah and Oregon. She studied under Delbert Gish, who worked with Russian master Sergei Bongart and instilled the knowledge and techniques that she uses today. Claflin has workshopped with fellow artists Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. She has participated in plein air and museum shows in California, Oregon, Washington, Idaho and Montana. She currently lives in Prineville, Oregon, where she can continue to paint the state and Northwest areas she loves. Claflin started and ran the Mockingbird Gallery in Bend, Oregon from 1989 to 2007. After 12 years of intense painting, she started the Rimrock Gallery in her hometown of Prineville in 2019, where she exhibits her work along with 25 national artists.



Gallatin Gateway Montana 2

by Jeff Corwin

YEAR CREATED	2020
FINAL DIMENSIONS	32 x 42 inches
UNFRAMED DIMENSIONS	30 x 40 inches
MEDIUM	Photography/ultrachrome print
VALUE	\$6,500
BUY NOW	\$13,000
OPENING BID	\$6,500

Jeff Corwin has taken photos out of a helicopter, in jungles, on oil rigs and on an aircraft carrier. Assignments have included portraits of famous faces and photos for well-known corporate clients. After more than 40 years as a successful, award-winning commercial photographer, Corwin turned his discerning eye to fine art photography. Trusting his vision is important to Corwin. Inspired by his mentor, Arnold Newman, and the works of Piet Mondrian and Edward Hopper, he always creates photographs grounded in design. Simplicity, graphic forms and repeating configurations personally resonate. He does not second guess elements like composition or content. Humble shapes, evocative lines, eliminate clutter, light when necessary, repeat. Corwin's career shift into fine art photography is being met with serious attention. Media coverage – radio interviews and publications – includes *LandEscape Art Review*, *Aji*, *43 Magazine*, *FOTO Cult* and *F-Stop*. He is represented by several contemporary galleries and currently has a traveling exhibition that began its launch at the Contemporary Art Center of Peoria, Illinois, then on to DragonFLY Gallery and Creative Spaces in Chicago, Illinois, with a future exhibition at the Holter Museum of Art in Helena, Montana.



Yanceys Wyoming 3

by Jeff Corwin

YEAR CREATED	2019
FINAL DIMENSIONS	32 x 42 inches
UNFRAMED DIMENSIONS	30 x 40 inches
MEDIUM	Photography/ultrachrome print
VALUE	\$6,500
BUY NOW	\$13,000
OPENING BID	\$6,500

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Oregon Oxalis

by Jeanne Debons

YEAR CREATED	2021
FINAL DIMENSIONS	14 x 18 inches
UNFRAMED DIMENSIONS	8 x 12 inches
MEDIUM	Watercolor
VALUE	\$650
BUY NOW	\$1,300
OPENING BID	\$500

Jeanne Debons received a diploma in botanical illustration from the English Gardening School in London in 2005. She has a Bachelor of Science and master's degree in forest biology from the SUNY College of Environmental Science and Forestry in New York and a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she paints and teaches botanical illustration at her studio and has taught at the local community college. She has developed and patented the Tracing Frame® to help students with starting to draw. Debons's work has been shown in local, national and international exhibitions, and her paintings have been used for the cover of two books, in magazines and as illustrations in several books.

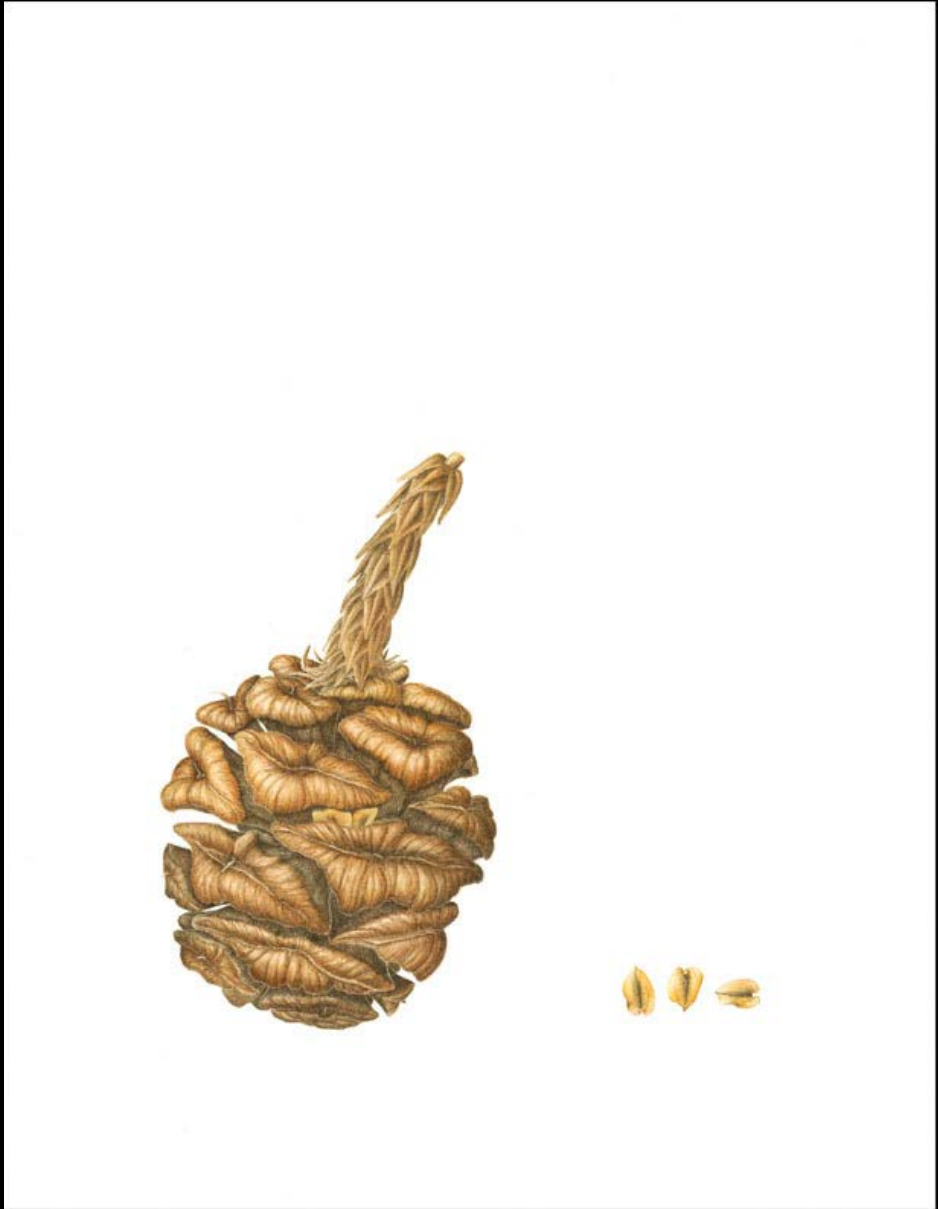


Arrowleaf Balsamroot

by Jeanne Debons

YEAR CREATED	2022
FINAL DIMENSIONS	21 x 17 inches
UNFRAMED DIMENSIONS	15 x 13 inches
MEDIUM	Watercolor
VALUE	\$795
BUY NOW	\$1,590
OPENING BID	\$500

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Sequoia Giganteum

by Jeanne Debons

YEAR CREATED	2020
FINAL DIMENSIONS	10 x 10 inches
MEDIUM	Watercolor on paper mounted on wood panel
VALUE	\$795
BUY NOW	\$1,590
OPENING BID	\$500

Jeanne Debons received a diploma in botanical illustration from the English Gardening School in London in 2005. She has a Bachelor of Science and master's degree in forest biology from the SUNY College of Environmental Science and Forestry in New York and a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she paints and teaches botanical illustration at her studio and has taught at the local community college. She has developed and patented the Tracing Frame® to help students with starting to draw. Debons's work has been shown in local, national and international exhibitions, and her paintings have been used for the cover of two books, in magazines and as illustrations in several books.



Reflecting
by Janice Druian

YEAR CREATED	2022
FINAL DIMENSIONS	17 x 17 inches
UNFRAMED DIMENSIONS	16 x 16 inches
MEDIUM	Oil on cradled board
VALUE	\$875
BUY NOW	\$1,750
OPENING BID	\$700

Janice Druian is an award-winning Central Oregon oil painter who is known for her landscapes that capture the beauty of isolated parts of Oregon, Arizona, Idaho, Wyoming, California and other Western locations. She has a master’s degree in art education from the University of Oregon. She studied with LaVerne Krause, Tom Fawkes and Frank Okada. She is represented by the Tumalo Art Gallery in Bend, Oregon, Bedouin in Sisters, Oregon and Favell Museum in Klamath Falls, Oregon. Druian’s artwork hangs at St. Charles Medical Center in Bend, Rainshadow Organics in Sisters, Oregon and Argyle Winery in Dundee, Oregon. She is proud of her affiliation with the Plein Air Painters of Oregon, Oil Painters of America and Women Artists of the West. “My family came to California in 1852. I relocated to Oregon in 1969. I am of the West.”

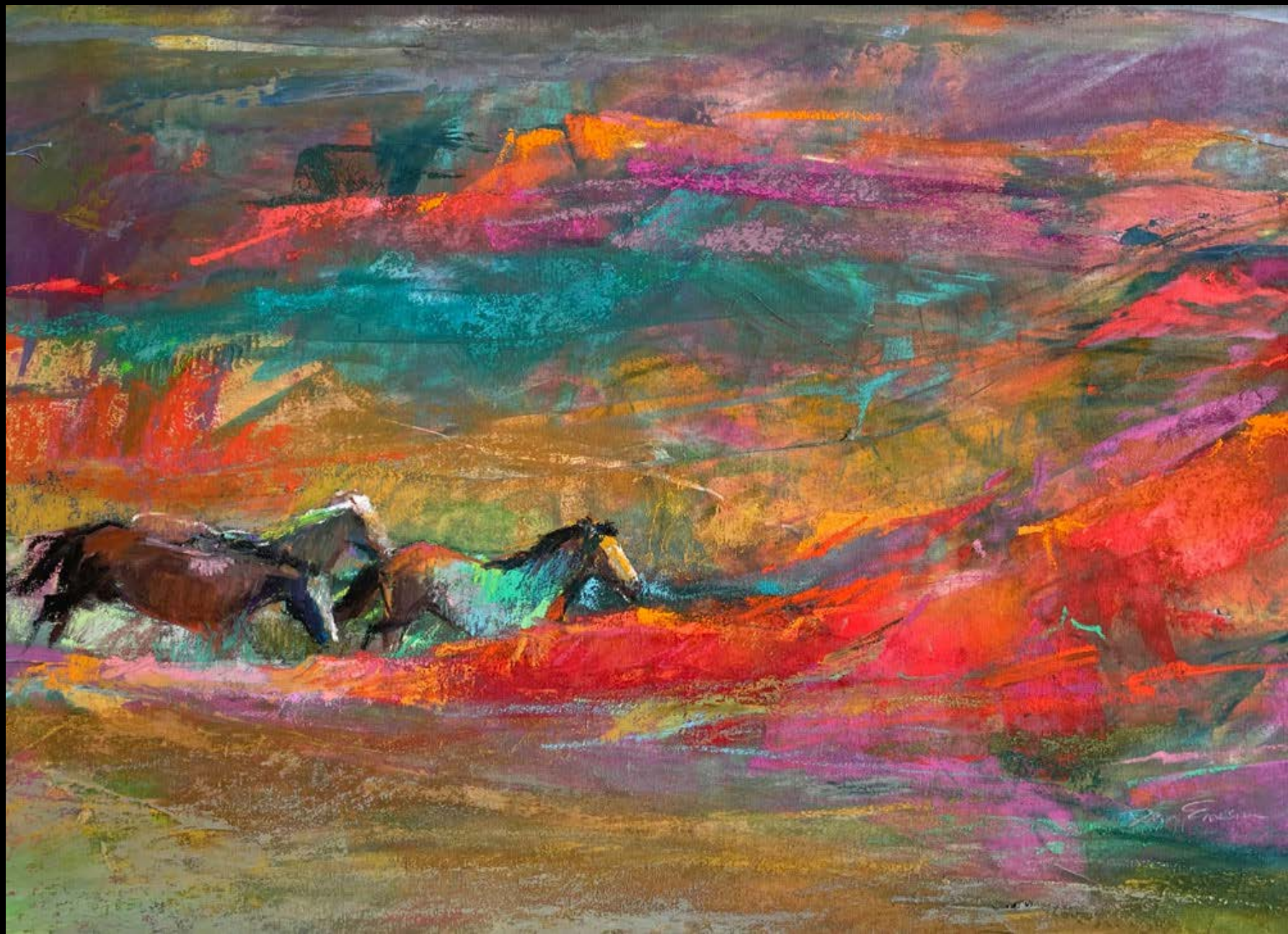


Chasing Colors

by Maeve Eichelberger

YEAR CREATED	2021
FINAL DIMENSIONS	36 x 48 x 9 inches
MEDIUM	Plexiglass
VALUE	\$8,000
BUY NOW	\$16,000
OPENING BID	\$7,400

Maeve Eichelberger was born in Colorado, raised on a ranch in southern Colorado and currently lives in Denver. She received her Bachelor of Fine Arts with a minor in religious studies from Regis University. Soon after graduating, Eichelberger moved to Miami, Florida to further her education in visual arts. She received a Master of Fine Arts from Miami International University of Art and Design. It was in Miami that Eichelberger discovered a new form of three-dimensional collage, printing her photography directly to the plexiglass. Using the material for its modern, durable and transparent qualities, it allows her to explore layers of color, texture and content more deeply. She has exhibited her work around the country and is collected by museums and various private collectors internationally. Eichelberger has been published in *Western Art and Architecture Magazine* and *Luxe Interiors and Design*. She is represented by Vail International Gallery in Vail, Colorado and A RARE Gallery in Jackson Hole, Wyoming.

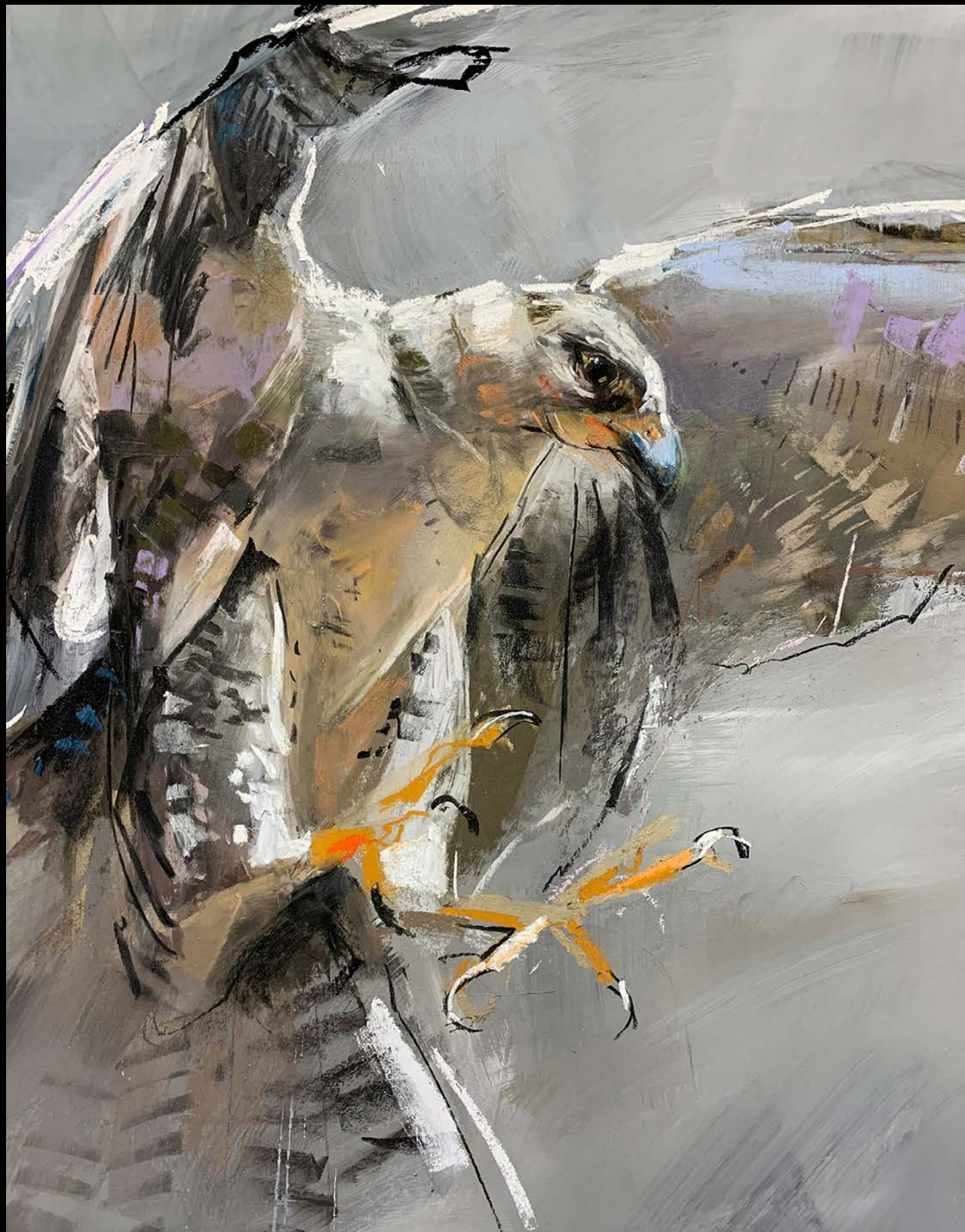


Rainbow Canyon

by Dawn Emerson

YEAR CREATED	2022
FINAL DIMENSIONS	27 x 33.75 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Pastel
VALUE	\$4,200
BUY NOW	\$8,400
OPENING BID	\$3,200

Dawn Emerson came to the High Desert 30 years ago from Marblehead, Massachusetts, and she is a nationally known author, innovative artist and instructor of the pastel medium. Her preferred media include pastel, mixed media and printmaking. Emerson is an award-winning pastel artist and author of *Pastel Innovations*, published in 2017 in four languages. She has produced seven instructional DVDs and is a sought-after art workshop instructor and art juror.



Approach

by Dawn Emerson

YEAR CREATED	2022
FINAL DIMENSIONS	30.5 x 27 inches
UNFRAMED DIMENSIONS	22 x 18 inches
MEDIUM	Pastel and ink on paper
VALUE	\$4,200
BUY NOW	\$8,400
OPENING BID	\$3,200

Dawn Emerson came to the High Desert 30 years ago from Marblehead, Massachusetts, and she is a nationally known author, innovative artist and instructor of the pastel medium. Her preferred media include pastel, mixed media and printmaking. Emerson is an award-winning pastel artist and author of *Pastel Innovations*, published in 2017 in four languages. She has produced seven instructional DVDs and is a sought-after art workshop instructor and art juror.



An Evening Duet

by Rod Frederick

YEAR CREATED	2021
FINAL DIMENSIONS	13 x 25 inches
UNFRAMED DIMENSIONS	18 x 30 inches
MEDIUM	Oil
VALUE	\$3,400
BUY NOW	\$6,800
OPENING BID	\$1,400

Rod Frederick is an accomplished wildlife artist based in Sisters, Oregon, who works primarily in oils and gouache. Frederick studied art at Willamette University in Salem, Oregon. He travels extensively to observe and paint wildlife in its natural environment. His work is renowned for his representation of the planned unpredictability of encountering wildlife animals in nature. Frederick’s work Kit Fox was selected as the 2013 Conservation Stamp image by the Oregon Department of Fish and Wildlife. His work is featured in the books *The Best of Wildlife Painting*, *The Owls of North America* and *Return of the Peregrine*.



Lookin’ for Love

by Analee Fuentes

YEAR CREATED	2021
FINAL DIMENSIONS	12 x 12 inches
MEDIUM	Oil on canvas
VALUE	\$300
BUY NOW	\$600
OPENING BID	\$100

Analee Fuentes’s cultural background is Mexican-American and Indigenous Central American. Fuentes was raised in the Southwest and has called Oregon home since 1981. Her preferred medium is oil on canvas, and she usually creates large-scale, close-up images of native fauna including Oregon’s native fish and butterflies. This year’s *Art in the West* submission was a playful departure from her usual work as she transitions into a new series of large birds, works now in progress. Fuentes has a Master of Fine Art from the University of Arizona and a Bachelor of Fine Art from the University of Oregon. She has been a professional artist for over 30 years participating in many exhibitions, residencies and regional curatorships. Her most recent residency was at PLAYA in Summer Lake, Oregon in spring 2022. In 2016, she retired from Linn-Benton Community College in Albany, Oregon where she was a member of the art faculty for 20 years. Fuentes has always enjoyed participating in the fundraiser for the High Desert Museum and hopes this small donation can assist with future programs. Fuentes’s current exhibit is at the new Patricia Reser Center for the Arts in Beaverton, Oregon.



Three Warriors

by Arturo Garcia

YEAR CREATED	2022
FINAL DIMENSIONS	16 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$1,500
BUY NOW	\$3,000
OPENING BID	\$1,000

Arturo Garcia is a member of several nonprofit organizations in Colorado including the Westwood Creative District and Art Students League of Denver. Garcia's work has been exhibited at the 3D Studio of the Denver Art Museum, Mexican Cultural Center, Butterfly Pavilion at the University of Colorado, Boulder, Metropolitan State University of Denver, as well as art galleries in Denver, Wyoming, Utah and New Mexico. His collections *Great Migrations*, *Literary Giants* and *Art Masters* have been exhibited in public schools and libraries around the Denver metro area. In August 2017, his work was featured in *National Wildlife* magazine for his bison conservation-focused artwork after the first bison release at the Wind River Reservation. Garcia was a 2018 recipient of the annual fall residency at Chateau de la Napoule in France by the La Napoule Art Foundation.



Clearing Storm

by Jessica Garrett-Lawrence

YEAR CREATED	2022
FINAL DIMENSIONS	28 x 32 inches
UNFRAMED DIMENSIONS	20 x 24 inches
MEDIUM	Oil
VALUE	\$3,000
BUY NOW	\$6,000
OPENING BID	\$1,500

Jessica Garrett-Lawrence is a young, color-focused artist living in Phoenix, Arizona. She works in oil and finds it to be the most versatile medium. Her work can be seen in galleries and museums throughout the country. Her education is from workshops taken with professional artists, a little community college and a lot of reading. She is a participating artist in prestigious invitational art shows such as the *Buffalo Bill Art Show and Sale*, and *Cowgirl Up!* at the Desert Caballeros Western Museum in Wickenburg, Arizona. In 2018, she was awarded the Governor’s Choice Award in *Cowgirl Up!* In 2019, she was an artist in residence at The Brinton Museum in Big Horn, Wyoming. Garrett-Lawrence received the Patron’s Choice Award in *Cowgirl Up!* in 2020.



Shooting Star

by Vicki Green

YEAR CREATED	2022
FINAL DIMENSIONS	17 x 17 inches
MEDIUM	Glass
VALUE	\$525
BUY NOW	\$1,050
OPENING BID	\$500

Vicki Green designs, creates, shows and sells functional, for-display and garden-fused art glass. Her work is currently showing in several galleries in the Pacific Northwest, and she has been accepted into many juried art shows including the *Salem Art Fair* in Salem, Oregon in 2015 and 2016, *Art in the High Desert* in Bend, Oregon 2015-2019, *Art in the Pearl* in Portland, Oregon in 2016 and *Indian Wells Art Festival* in Indian Wells, California in 2019. Green also displays her work in galleries across the Northwest including the Camas Gallery in Camas, Washington, Art Elements Gallery in Newberg, Oregon, RiverSea Gallery in Astoria, Oregon and Art in the Village Multnomah in Portland, Oregon.



Flowing into Space

by Vicki Green

YEAR CREATED	2022
FINAL DIMENSIONS	13 x 17 inches
MEDIUM	Glass
VALUE	\$675
BUY NOW	\$1,350
OPENING BID	\$650

Vicki Green designs, creates, shows and sells functional, for-display and garden-fused art glass. Her work is currently showing in several galleries in the Pacific Northwest, and she has been accepted into many juried art shows including the *Salem Art Fair* in Salem, Oregon in 2015 and 2016, *Art in the High Desert* in Bend, Oregon 2015-2019, *Art in the Pearl* in Portland, Oregon in 2016 and *Indian Wells Art Festival* in Indian Wells, California in 2019. Green also displays her work in galleries across the Northwest including the Camas Gallery in Camas, Washington, Art Elements Gallery in Newberg, Oregon, RiverSea Gallery in Astoria, Oregon and Art in the Village Multnomah in Portland, Oregon.



It's Charted Course

by Susan Gutting

YEAR CREATED	2020
FINAL DIMENSIONS	36 x 30 inches
UNFRAMED DIMENSIONS	24 x 30 inches
MEDIUM	Oil on linen
VALUE	\$4,500
BUY NOW	\$9,000
OPENING BID	\$3,800

Susan Gutting and her husband, Randall, live in the Inland Northwest. She is often on art adventures with her daughter, painter Abigail Gutting. They have traveled to Yellowstone National Park, Sierra Nevada, Wyoming, Montana, Texas, Colorado, Washington, New Mexico, the central California coast and other lovely places in the West. There is never a lack of beautiful places to visit and great folks with which to chat. Painting is a universal language, speaking to all of the beautiful creation and bringing rest to the soul. “Art should reflect the mind of the artist and the hand of the Creator.” — Randall Gutting. Gutting is an associate member of the Oil Painters of America. She studied at the American Academy of Art College in Chicago, Illinois and earned a Bachelor of Science in art education from Northern Illinois University in Dekalb, Illinois. Her artwork has been shown in *235 – The Smaller Works Show* at the Frame of Reference Gallery in Montana and in previous *Art in the West* exhibits at the High Desert Museum. Gutting’s artwork took home the Best Nocturne, Sunrise and Sunset Award at the 2021 Plein Air Salon and was featured in the 2021 *Bosque Art Classic* at the Bosque Art Center in Clifton, Texas.



On the Edge of Her Seat

by Terry Cooke Hall

YEAR CREATED	2021
FINAL DIMENSIONS	34.5 x 25.5 inches
UNFRAMED DIMENSIONS	36 x 24 inches
MEDIUM	Oil
VALUE	\$5,700
BUY NOW	\$11,400
OPENING BID	\$3,200

Terry Cooke Hall was raised in the South and Southwest United States and is of Scandinavian, Irish/Scottish/Welsh and Iberian descent. During the mid-1970s, Cooke Hall’s passion for art led her to numerous courses and workshops in life drawing, graphic design and illustration, eventually culminating in a fine art career as a professional artist in 2009. She prefers to work in oil but experiments with other mediums while progressing into a more stylized approach. Her work is primarily figurative, but also approaches still-life subjects as well as stylized wildlife and abstracts. She has earned numerous awards while exhibiting in more than 30 major museum shows along with several gallery group exhibitions. Her work, recently featured on the cover of *Southwest Art*, has been purchased by both corporate and private collectors across the nation. Residing in Bozeman, Montana, Cooke Hall’s contemporary style is a result of her West—viewed through the lens of more than 30 years of work in design and illustration.



Soar

by Sarah B. Hansen

YEAR CREATED	2022
FINAL DIMENSIONS	20 x 30 inches
MEDIUM	Acrylic
VALUE	\$1,800
BUY NOW	\$3,600
OPENING BID	\$1,500

Award-winning Northwest Watercolor Society signature member, artist and instructor Sarah B. Hansen has painted for over 30 years. A self-taught artist, Hansen began by painting traditional, transparent watercolor on paper. By recently converting into an acrylic landscape artist, she has found, in the combination of her love of nature and in gestural paint application, an open door into limitless possibilities of expression. Born and raised on a farm in southwestern Colorado, Hansen was surrounded by nature and wilderness. She moved to Portland, Oregon in 1987, working as an interior designer while studying watercolor painting. After a short time, she began to earn recognition and gain awards for her realistic, emotional portraits. Hansen currently can be found creating acrylic and watercolor landscapes from her studio in Terrebonne, Oregon. Her collectors range regionally and worldwide and in residential and hospitality venues including Sunriver Resort, Central Oregon Radiology and Kaiser Permanente. She has been juried into High Desert Museum’s *Art in the West* exhibition, *Expressions West* at the Coos Art Museum in Coos Bay, Oregon and Favell Museum Art Show in Klamath Falls, Oregon. Hansen is a member of American Women Artists and Plein Air Painters of Oregon.



Salt Bed Symphony - Alvord Desert

by Sarah B. Hansen

YEAR CREATED	2022
FINAL DIMENSIONS	24 x 48 inches
MEDIUM	Acrylic
VALUE	\$3,000
BUY NOW	\$6,000
OPENING BID	\$2,900

Award-winning Northwest Watercolor Society signature member, artist and instructor Sarah B. Hansen has painted for over 30 years. A self-taught artist, Hansen began by painting traditional, transparent watercolor on paper. By recently converting into an acrylic landscape artist, she has found, in the combination of her love of nature and in gestural paint application, an open door into limitless possibilities of expression. Born and raised on a farm in southwestern Colorado, Hansen was surrounded by nature and wilderness. She moved to Portland, Oregon in 1987, working as an interior designer while studying watercolor painting. After a short time, she began to earn recognition and gain awards for her realistic, emotional portraits. Hansen currently can be found creating acrylic and watercolor landscapes from her studio in Terrebonne, Oregon. Her collectors range regionally and worldwide and in residential and hospitality venues including Sunriver Resort, Central Oregon Radiology and Kaiser Permanente. She has been juried into High Desert Museum’s *Art in the West* exhibition, *Expressions West* at the Coos Art Museum in Coos Bay, Oregon and Favell Museum Art Show in Klamath Falls, Oregon. Hansen is a member of American Women Artists and Plein Air Painters of Oregon.

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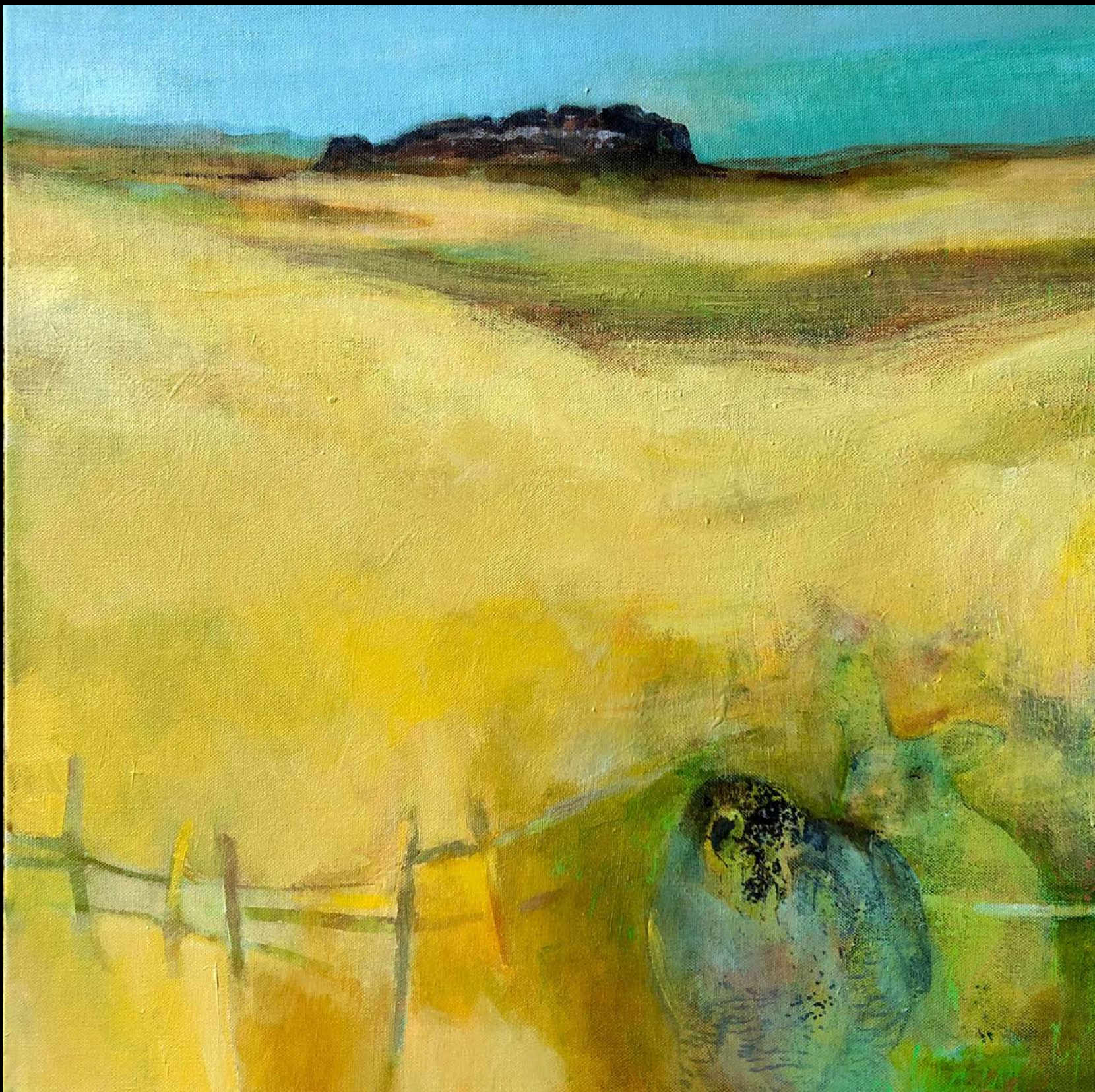


Sunriver Spring #11 Plein Air

by Sarah B. Hansen

YEAR CREATED	2021
FINAL DIMENSIONS	6 x 6 inches
MEDIUM	Gouache
VALUE	\$250
BUY NOW	\$500
OPENING BID	\$225

Award-winning Northwest Watercolor Society signature member, artist and instructor Sarah B. Hansen has painted for over 30 years. A self-taught artist, Hansen began by painting traditional, transparent watercolor on paper. By recently converting into an acrylic landscape artist, she has found, in the combination of her love of nature and in gestural paint application, an open door into limitless possibilities of expression. Born and raised on a farm in southwestern Colorado, Hansen was surrounded by nature and wilderness. She moved to Portland, Oregon in 1987, working as an interior designer while studying watercolor painting. After a short time, she began to earn recognition and gain awards for her realistic, emotional portraits. Hansen currently can be found creating acrylic and watercolor landscapes from her studio in Terrebonne, Oregon. Her collectors range regionally and worldwide and in residential and hospitality venues including Sunriver Resort, Central Oregon Radiology and Kaiser Permanente. She has been juried into High Desert Museum’s *Art in the West* exhibition, *Expressions West* at the Coos Art Museum in Coos Bay, Oregon and Favell Museum Art Show in Klamath Falls, Oregon. Hansen is a member of American Women Artists and Plein Air Painters of Oregon.

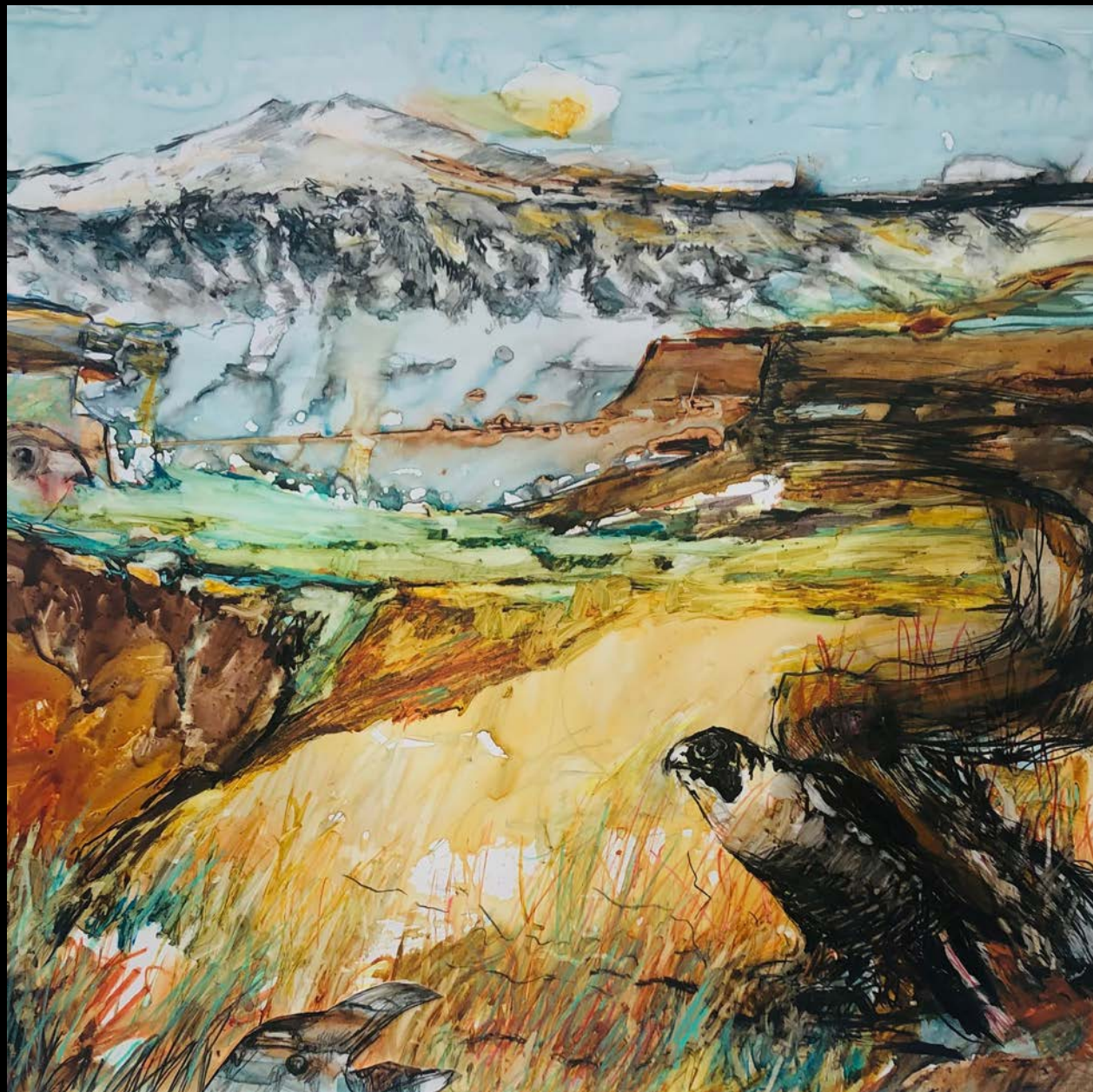


Fort Rock Keeper of Secrets #23

by Judy Hoiness

YEAR CREATED	2022
FINAL DIMENSIONS	20 x 20 inches
MEDIUM	Acrylic
VALUE	\$450
BUY NOW	\$900
OPENING BID	\$150

Judy Hoiness is a Bend artist and a fourth-generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered over 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines over the last 30 years.



Three Birds With a View

by Judy Hoiness

YEAR CREATED	2022
FINAL DIMENSIONS	25 x 25 inches
UNFRAMED DIMENSIONS	17.5 x 17.5 inches
MEDIUM	Watercolor
VALUE	\$800
BUY NOW	\$1,600
OPENING BID	\$300

Judy Hoiness is a Bend artist and a fourth-generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness’s work has garnered over 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines over the last 30 years.

Gathering of the Tricksters Regarding Human Transgression

by Todd Horton

YEAR CREATED	2022
FINAL DIMENSIONS	20 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$800
BUY NOW	\$1,600
OPENING BID	\$300

Todd Horton lives and works full time as an artist in Skagit Valley, Washington on his two houseboats, one a living space and one an art studio, making art from a sense of place. Horton's works in oil and subjects are often trees and tides. His artwork is included in collections at Microsoft, Museum of Northwest Art in La Conner, Washington, PeaceHealth St. Joseph's Cancer Center in Bellingham, Washington and Hospice of the Northwest in Mount Vernon, Washington. Horton's numerous solo exhibitions include Taste at the Seattle Art Museum in 2016, *Tygers and Bears* at the Canopy Art and Iron in Bow, Washington in 2020 and *Act 3: A journey beneath the mystic moons* at Northwind Art in Port Townsend, Washington in 2022.





Companion Comfort

by Doyle Hostetler

YEAR CREATED	2022
FINAL DIMENSIONS	17 x 25 inches
UNFRAMED DIMENSIONS	16 x 24 inches
MEDIUM	Oil on canvas panel
VALUE	\$2,300
BUY NOW	\$4,600
OPENING BID	\$1,500

From a small Amish town in rural Ohio to the mountains of Colorado, Doyle Hostetler was immediately enamored with the Rocky Mountains and the magnificent wildlife of the area. His subject matter has always been about wildlife and all its beauty, especially the big cats and hooved animals of North America. His family moved to Arizona in 1983 where he started his career in architecture and, eventually, residential construction. The illustration, rendering and design has translated well to oil painting. His love of the West magnified after meeting his wife. Spending summers in Colorado, Montana and Idaho, their son was a natural cowboy. The working ranch in Idaho was a favorite destination for the simplicity and raw beauty its remote location embodied. “Living in Arizona has its own branding. One can’t help being hypnotized with the colors, the diversity in habitat and incredible wildlife!”



Collecting the West

by Kat Houseman

YEAR CREATED	2022
FINAL DIMENSIONS	5 x 7 inches
MEDIUM	Oil on panel
VALUE	\$250
BUY NOW	\$500
OPENING BID	\$100

Kat Houseman grew up in the West and received her Bachelor of Fine Arts in fine art from Montana State University. She studied the Western masters in Great Falls, home of Charlie Russell, and went on to be influenced by contemporary art movements. Living and painting full-time in Washington, Houseman regularly visits Montana and Wyoming for inspiration. Her work is primarily in oil, using bold colors and distinct brushstrokes. Nature and specifically the animal kingdom are her preferred subjects – ranging from tiny birds to the largest bison. She strives to bring awareness to the needs of wildlife and their conservation and protection. Houseman has been an active artist for over 20 years and shows regularly. Her work can be found in galleries throughout Montana including Frame of Reference Fine Art in Whitefish as well as galleries and cultural art centers in Washington including Smith and Vallee Gallery in Edison. A favorite place to show and visit is Jackson, Wyoming, where she participates in *Plein Air Fest, Etc.* at the National Museum of Wildlife Art.



High Wind

by Kat Houseman

YEAR CREATED	2022
FINAL DIMENSIONS	9 x 6 inches
MEDIUM	Oil on panel
VALUE	\$285
BUY NOW	\$570
OPENING BID	\$100

Kat Houseman grew up in the West and received her Bachelor of Fine Arts in fine art from Montana State University. She studied the Western masters in Great Falls, home of Charlie Russell, and went on to be influenced by contemporary art movements. Living and painting full-time in Washington, Houseman regularly visits Montana and Wyoming for inspiration. Her work is primarily in oil, using bold colors and distinct brushstrokes. Nature and specifically the animal kingdom are her preferred subjects – ranging from tiny birds to the largest bison. She strives to bring awareness to the needs of wildlife and their conservation and protection. Houseman has been an active artist for over 20 years and shows regularly. Her work can be found in galleries throughout Montana including Frame of Reference Fine Art in Whitefish as well as galleries and cultural art centers in Washington including Smith and Vallee Gallery in Edison. A favorite place to show and visit is Jackson, Wyoming, where she participates in *Plein Air Fest, Etc.* at the National Museum of Wildlife Art.



Blue Ribbon

by Travis Humphreys

YEAR CREATED	2022
FINAL DIMENSIONS	17 x 20 inches
UNFRAMED DIMENSIONS	11 x 14 inches
MEDIUM	Oil on linen panel
VALUE	\$1,400
BUY NOW	\$2,800
OPENING BID	\$800

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in 1993 with a Bachelor of Fine Arts in illustration. He especially loves the direct creative process of painting. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist painting in most common mediums in miniature to monumental formats. He paints mainly landscapes. Humphreys’s works have been displayed in prominent galleries since 1988. He has exhibited in several well-known regional shows and auctions including the *George Phippen Memorial* in Prescott, Arizona and *The Russell Exhibition and Sale* in Great Falls, Montana. He resides in Cedar City, Utah with his wife and six children and is the owner of Gold River Gallery, a museum framing company.



The Purist

by Travis Humphreys

YEAR CREATED	2022
FINAL DIMENSIONS	22 x 26 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Oil on linen panel
VALUE	\$2,400
BUY NOW	\$4,800
OPENING BID	\$1,500

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in 1993 with a Bachelor of Fine Arts in illustration. He especially loves the direct creative process of painting. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist painting in most common mediums in miniature to monumental formats. He paints mainly landscapes. Humphreys’s works have been displayed in prominent galleries since 1988. He has exhibited in several well-known regional shows and auctions including the *George Phippen Memorial* in Prescott, Arizona and *The Russell Exhibition and Sale* in Great Falls, Montana. He resides in Cedar City, Utah with his wife and six children and is the owner of Gold River Gallery, a museum framing company.



Three Finger Jack from Canyon Creek Trail

by Barbara Jaenicke

YEAR CREATED	2020
FINAL DIMENSIONS	33 x 39 inches
UNFRAMED DIMENSIONS	24 x 30 inches
MEDIUM	Oil
VALUE	\$4,700
BUY NOW	\$9,400
OPENING BID	\$4,100

With a desire to pursue artistic endeavors since her teen years, Barbara Jaenicke received a Bachelor of Arts degree in 1986 from The College of New Jersey (formerly Trenton State College), majoring in art/advertising and design, while also studying fine art outside of her college studies. Her early career was spent in advertising as an art director, then later in corporate marketing communications. In 2002, she was able to turn her focus to fine art, pursuing it full steam ahead. Jaenicke works in both oil and pastel and strives to capture light-filled landscapes in a painterly, impressionist style. She holds signature memberships in the Oil Painters of America and American Impressionist Society and has earned the distinctions of Master Pastelist in the Pastel Society of America and Eminent Pastelist in the International Association of Pastel Societies. She has received awards from each of the organizations and has been featured in most of the major art publications. Born and raised in New Jersey, Jaenicke also lived in Atlanta, Georgia for many years, until she yearned for mountains and snow for her landscape subject matter, which prompted her family's move to Bend, Oregon in 2015. She is a popular instructor throughout the U.S., teaching workshops coast to coast every year.



Jolly Ol' Fella

by Ott Jones

YEAR CREATED	2022
FINAL DIMENSIONS	4 x 3.5 x 2.5 inches
MEDIUM	Bronze
VALUE	\$650
BUY NOW	\$1,300
OPENING BID	\$635

Montanan Ott Jones has been a professional sculptor for 35 years, creating a diverse collection of sporting and wildlife bronzes. A member of Allied Artists of America, he received the prestigious Gilbert and Marion Roller Sculpture Award in 2020 for his great blue heron monument, *Queen of the Waterway*. He also won the Ranieri Sculpture Casting Award in 2021 for *Survival of The Fittest*. He has participated in hundreds of exhibitions for organizations, including the National Sculpture Society and Society of Animal Artist’s National Tour. Widely collected, his sculptures and are in prominent private and corporate collections throughout the world. Jones was honored in having Queen Elizabeth acquire his sculpture, *Birth of the Labrador*. Over his career, he has placed 47 life-size and monumental sculptures throughout the nation. Growing up in Spokane, Washington, his fascination for wildlife was kindled as a boy by his father through hunting and fishing. Attending Washington State University on a tennis scholarship, he graduated with a degree in education. Jones, his wife of 35 years, Joan, and their four children make their home in Bozeman, Montana. “A lifetime of observing animals has provided me with firsthand knowledge of wildlife in their natural habitat. This is crucial for me in portraying my subjects’ accurately in sculpture, both anatomically and physiologically.”

JURY'S
CHOICE AWARD
WINNER*Summer Sky*

by Brenna Kimbro

YEAR CREATED	2022
FINAL DIMENSIONS	31 x 34 inches
MEDIUM	Sagebrush
VALUE	\$2,000
BUY NOW	\$4,000
OPENING BID	\$400

Brenna Kimbro is the winner of the 2022 Jury's Choice Award for *Summer Sky*. Kimbro was born in Seoul, Korea and adopted by a family who lives on a working cattle ranch in Eastern Oregon. Early on, she fell in love with horses and started depicting them in artwork. In 2004, Kimbro received a Bachelor of Science in art after studying at the University of Oregon and Eastern Oregon University. She has participated in many shows and exhibitions over 20 years. Kimbro's art has received myriad honors and she was profiled in Oregon Public Broadcasting's *Oregon Art Beat* in 2012. She works from her studio, Kimbro Meadows and Brenna Kimbro Fine Art Studio, below Craig Mountain in Union, Oregon. "I am excited to create art when I learn it has a positive impact. It truly brings me great inspiration and happiness to know that my art spreads joy."





Desert Sage

by Brenna Kimbro

YEAR CREATED	2022
FINAL DIMENSIONS	24 x 33 inches
MEDIUM	Sagebrush
VALUE	\$2,400
BUY NOW	\$4,800
OPENING BID	\$500

Brenna Kimbro is the winner of the 2022 Jury’s Choice Award for *Summer Sky*. Kimbro was born in Seoul, Korea and adopted by a family who lives on a working cattle ranch in Eastern Oregon. Early on, she fell in love with horses and started depicting them in artwork. In 2004, Kimbro received a Bachelor of Science in art after studying at the University of Oregon and Eastern Oregon University. She has participated in many shows and exhibitions over 20 years. Kimbro’s art has received myriad honors and she was profiled in Oregon Public Broadcasting’s *Oregon Art Beat* in 2012. She works from her studio, Kimbro Meadows and Brenna Kimbro Fine Art Studio, below Craig Mountain in Union, Oregon. “I am excited to create art when I learn it has a positive impact. It truly brings me great inspiration and happiness to know that my art spreads joy.”



Metolious Wonder

by David Kinker

YEAR CREATED	2022
FINAL DIMENSIONS	37 x 25 inches
MEDIUM	Acrylic
VALUE	\$2,300
BUY NOW	\$4,600
OPENING BID	\$2,000

David Kinker was brought up in the rural Rocky Mountain West. He paints plein air, primarily in acrylic. His paintings are created while on river trips all over Oregon and much of the West. Kinker’s handmade-framed paintings can be found in many regional venues, including the Tumalo Art Company in the Old Mill District in Bend, Oregon. Kinker is also known for his public and private murals. Many of his colorful festival signs fill outdoor venues, including the Oregon Country Fair in Veneta, Oregon and 4 Peaks Music Festival in Bend, Oregon.



Raven Flight Shadow

by Wendy Klemperer

YEAR CREATED	2022
FINAL DIMENSIONS	36 x 33 inches
MEDIUM	Plasma cut oxidized steel
VALUE	\$1,200
BUY NOW	\$2,400
OPENING BID	\$850

Wendy Klemperer earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art fulltime, earning a Bachelor of Fine Arts in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.



Standardbred Trotter Silhouette

by Wendy Klemperer

YEAR CREATED	2022
FINAL DIMENSIONS	29 x 48 inches
MEDIUM	Plasma cut oxidized steel
VALUE	\$2,000
BUY NOW	\$4,000
OPENING BID	\$1,500

Wendy Klemperer earned a bachelor’s degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art fulltime, earning a Bachelor of Fine Arts in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.



Shaggy Wolf Shadow Tracking

by Wendy Klemperer

YEAR CREATED	2022
FINAL DIMENSIONS	24 x 48 inches
MEDIUM	Plasma cut oxidized steel
VALUE	\$2,500
BUY NOW	\$5,000
OPENING BID	\$1,750

Wendy Klemperer earned a bachelor’s degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts before moving to New York City to pursue art fulltime, earning a Bachelor of Fine Arts in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.

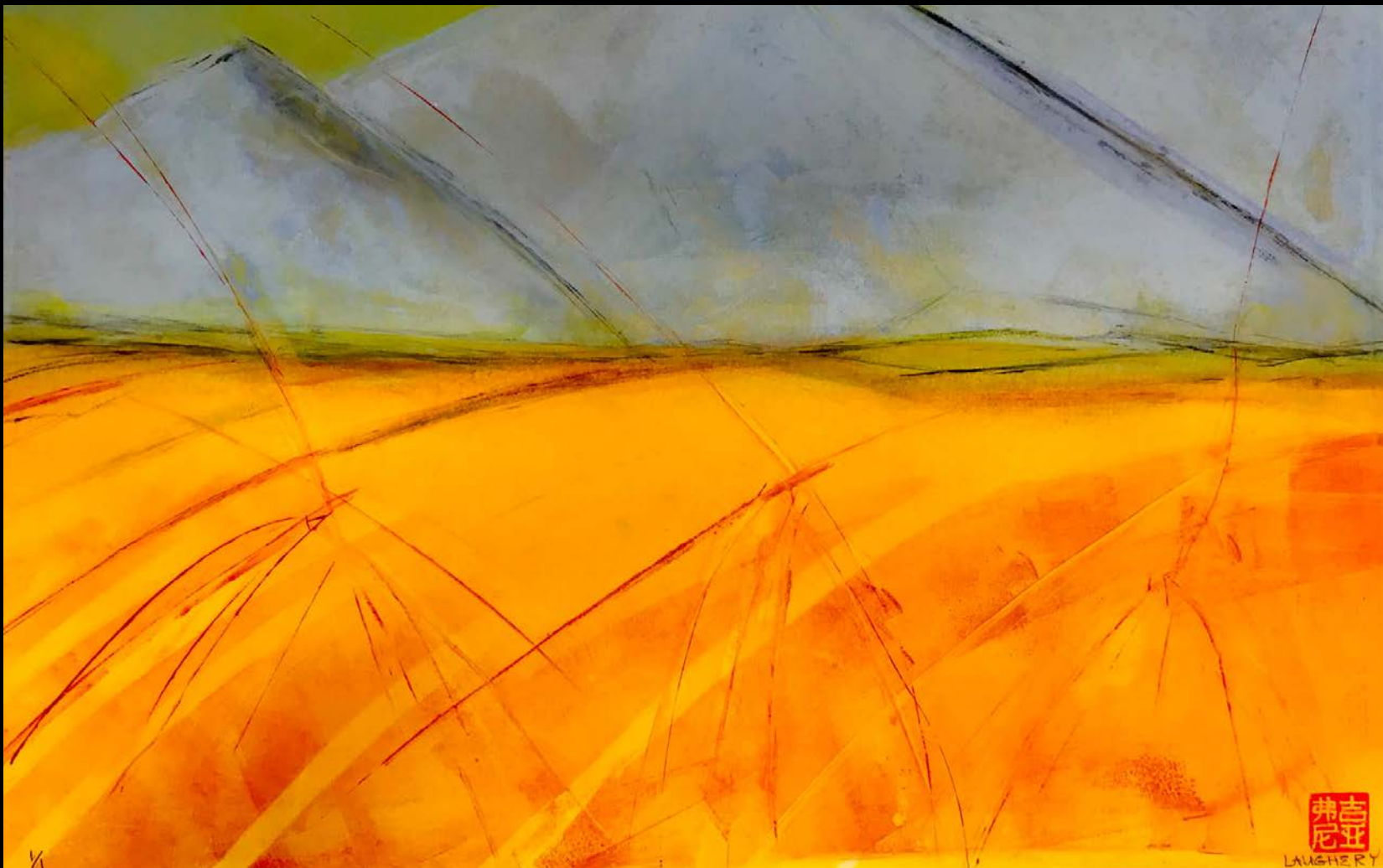


Golden Brothers

by Dave LaMure Jr.

YEAR CREATED	2020
FINAL DIMENSIONS	14 x 7 inches
MEDIUM	Bronze
VALUE	\$3,250
BUY NOW	\$6,500
OPENING BID	\$3,250

Dave LaMure Jr. lives in the Magic Valley of Idaho where the Great Basin meets the southern cliffs of the Snake River. He has worked with clay since he was 12 years old. Since that time, he has developed an art uniquely his own, from monumental public bronze sculptures to large oil canvases. His innovative style of sculpting vessels is new to the world of clay and bronze. The fine art of bas-relief, size and detail of each piece is unknown before. Look for a manifestation of feeling, heart, form, movement, composition and value. LaMure's creative enthusiasm is the narrative of the symbiotic relationship between his work and the way it is altered, like all living things and the earth. His inspiration is tethered by being an avid outdoorsman and a wilderness river guide. He was inducted into the Society of Animal Artists and is passionate about their mission to promote excellence in the portrayal of domesticated and wildlife animals in art. LaMure had public art installations in Fountain Hills, Arizona in 2016 and Twin Falls, Idaho in 2018. He has won numerous awards including the Susan and Robert Polack Prize at the National Sculpture Society's 87th Annual Awards Exhibition for *Nine Muses* in 2020.



Uncharted Territory

by Gin Laughery

YEAR CREATED	2021
FINAL DIMENSIONS	21 x 28 inches
UNFRAMED DIMENSIONS	14 x 22 inches
MEDIUM	Monotype
VALUE	\$1,600
BUY NOW	\$3,200
OPENING BID	\$800

Gin Laughery depicts landscape imagery through abstraction and subtle use of color and texture. Her work is primarily monotypes and mixed-media images portraying geological nuance and atmospheric conditions. She studied printmaking with internationally known artist Royal Nebeker for 10 years. She also studied with Pat Clark, who founded Atelier 6000 in Bend, Oregon. Additional studies include work at Crow's Shadow Institute of the Arts in Pendleton, Oregon with master printer Frank Janzen. Laughery's work has been juried into exhibitions including *Au Naturel* at the Clatsop Community College Art Center Gallery in Astoria, Oregon with juror Rick Bartow, *The Printmaker's Hand* in Port Townsend, Washington with juror Sam Davidson and *Around Oregon Annual* in Corvallis, Oregon with juror Martha Lee. Laughery's work may be found in both public and private collections throughout the Western United States. She is represented by Imogen Gallery in Astoria, Oregon and Hood Avenue Art in Sisters, Oregon.

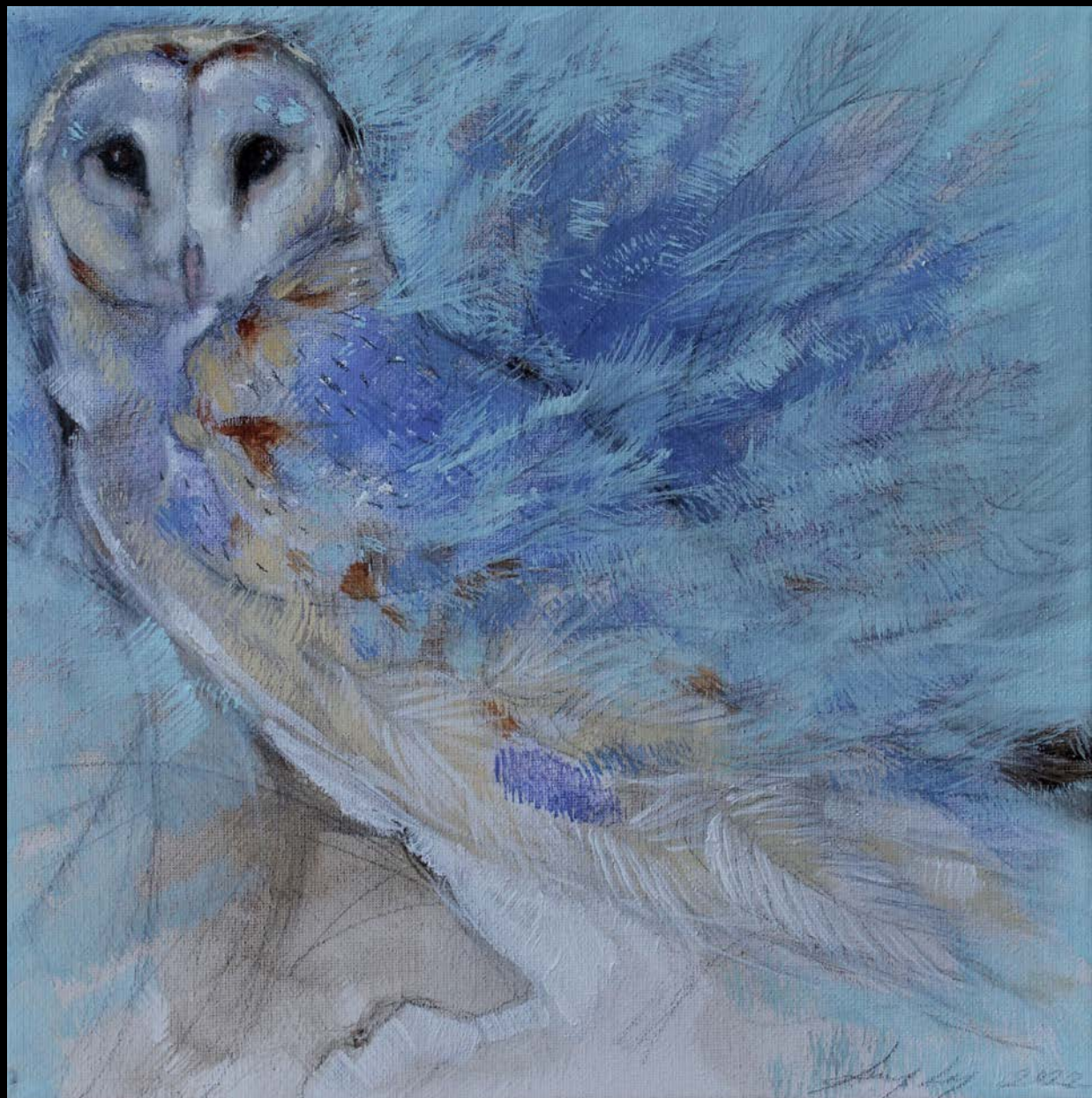


Outback II

by Gin Laughery

YEAR CREATED	2021
FINAL DIMENSIONS	20.5 x 24 inches
UNFRAMED DIMENSIONS	13.5 x 18 inches
MEDIUM	Monotype
VALUE	\$1,600
BUY NOW	\$3,200
OPENING BID	\$800

Gin Laughery depicts landscape imagery through abstraction and subtle use of color and texture. Her work is primarily monotypes and mixed-media images portraying geological nuance and atmospheric conditions. She studied printmaking with internationally known artist Royal Nebeker for 10 years. She also studied with Pat Clark, who founded Atelier 6000 in Bend, Oregon. Additional studies include work at Crow’s Shadow Institute of the Arts in Pendleton, Oregon with master printer Frank Janzen. Laughery’s work has been juried into exhibitions including *Au Naturel* at the Clatsop Community College Art Center Gallery in Astoria, Oregon with juror Rick Bartow, *The Printmaker’s Hand* in Port Townsend, Washington with juror Sam Davidson and *Around Oregon Annual* in Corvallis, Oregon with juror Martha Lee. Laughery’s work may be found in both public and private collections throughout the Western United States. She is represented by Imogen Gallery in Astoria, Oregon and Hood Avenue Art in Sisters, Oregon.



Nightbird

by Amy Lay

YEAR CREATED	2022
FINAL DIMENSIONS	14 x 14 inches
UNFRAMED DIMENSIONS	12 x 12 inches
MEDIUM	Oil on canvas
VALUE	\$1,500
BUY NOW	\$3,000
OPENING BID	\$200

Vibrancy, a sense of looseness and a comfortable nontraditional style are all ways in which Amy Lay’s paintings have been described. Residing in and drawing inspiration from mountain hideaways in Wyoming and the Wallowa Mountains of northeastern Oregon, Lay fosters an intimate love and fascination for the animals, wildlife and ecology surrounding her. Primarily self-taught but grateful for her art degree from Eastern Oregon University, her career has evolved from childhood dream to strong reality. She renders her creations primarily with oil pigment and the organic and confident presence of graphite and charcoal. A bold use of color, powerful yet simple design and an ephemeral quality in her use of medium have given Lay’s work a highly recognizable and unique signature quality. A distinction in the genre is her limited use of reference. Relying on memory and creative gesture in her subjects gives her animals a distinct nonphotographic brand. Her work dances across the often-thick line between realism and abstraction, traditional and contemporary. Because of this, it appeals to a broad clientele, both the established “old guard” of wildlife art and the growing contemporary genre. Lay’s work can be found in homes and private collections across the United States and can be obtained exclusively through several galleries and select art shows.



Isolation Series

by Jhenna Quinn Lewis

YEAR CREATED	2022
FINAL DIMENSIONS	13 x 13 inches
UNFRAMED DIMENSIONS	4 x 4 inches
MEDIUM	Archival print on bamboo paper
VALUE	\$400
BUY NOW	\$800
OPENING BID	\$300

Jhenna Quinn Lewis, born in Chicago, Illinois, is an American oil painter of avian and still life subjects whose meditative compositions and detailed realism blend the tenets of Japanese wabi sabi with a sense of light like the old masters. She is represented by galleries across the United States, including Meyer Gallery in Santa Fe, New Mexico, Trailside Galleries in Jackson, Wyoming, InSight Gallery in Fredericksburg, Texas and Hanson Howard Gallery in Ashland, Oregon. She has been included in many museum exhibitions and collections, such as the Leigh Yawkey Woodson Art Museum’s *Birds in Art* in Wausau, Wisconsin, the National Museum of Wildlife Art’s *Western Visions* in Jackson, Wyoming and the Arizona-Sonora Desert Museum’s presentation of the Society of Animal Artists’s juried exhibition *Animal Impressions*. She was an Artist in Residence at Lassen Volcanic National Park in 2017. Quinn Lewis has been featured in publications and media such as *American Art Collector*, *Southwest Art*, *Western Art and Architecture* and *Oregon Art Beat*. One of her paintings was recently used as a cover illustration of *Die Zeit* newspaper in Germany with a circulation of almost 600,000.



The Theft

by Jhenna Quinn Lewis

YEAR CREATED	2022
FINAL DIMENSIONS	10.25 x 18.25 inches
UNFRAMED DIMENSIONS	8 x 16 inches
MEDIUM	Archival print on bamboo paper
VALUE	\$500
BUY NOW	\$1,000
OPENING BID	\$400

Jhenna Quinn Lewis, born in Chicago, Illinois, is an American oil painter of avian and still life subjects whose meditative compositions and detailed realism blend the tenets of Japanese wabi sabi with a sense of light like the old masters. She is represented by galleries across the United States, including Meyer Gallery in Santa Fe, New Mexico, Trailside Galleries in Jackson, Wyoming, InSight Gallery in Fredericksburg, Texas and Hanson Howard Gallery in Ashland, Oregon. She has been included in many museum exhibitions and collections, such as the Leigh Yawkey Woodson Art Museum’s *Birds in Art* in Wausau, Wisconsin, the National Museum of Wildlife Art’s *Western Visions* in Jackson, Wyoming and the Arizona-Sonora Desert Museum’s presentation of the Society of Animal Artists’s juried exhibition *Animal Impressions*. She was an Artist in Residence at Lassen Volcanic National Park in 2017. Quinn Lewis has been featured in publications and media such as *American Art Collector*, *Southwest Art*, *Western Art and Architecture* and *Oregon Art Beat*. One of her paintings was recently used as a cover illustration of *Die Zeit* newspaper in Germany with a circulation of almost 600,000.



Weeds and Willows

by Gretha Lindwood

YEAR CREATED	2022
FINAL DIMENSIONS	17 x 21 inches
UNFRAMED DIMENSIONS	12 x 16 inches
MEDIUM	Pastel
VALUE	\$1,450
BUY NOW	\$2,900
OPENING BID	\$1,200

Using soft pastel sticks and powdered pigments from the earth compressed to fit her hand, Gretha Lindwood makes her marks on the dry surface of artist sandpaper to record impressions of our natural world. The use of vibrant color and strong design are hallmarks of the artist’s work developed during her 30-year career as an illustrator and graphic designer. Often an invited guest artist or juried artist, Lindwood has won many awards for her pastel work. Some of the numerous honors include First Place at the Laguna Plein Air Painters Association Best of Plein Air in Laguna Beach, California, People’s Choice and Best Pastel Awards at the Carmel Art Festival in Carmel-By-The-Sea, California, Olympic National Park Superintendent’s Award at Paint the Peninsula and the People’s Choice Award at the Favell Museum in Klamath Falls, Oregon. Her work can also be seen in five art galleries in Oregon and Washington. Lindwood graduated from the Burnley School of Professional Art in Seattle, Washington and has studied with several notable artists. She is a signature member in the Northwest Pastel Society and member artist of Pastel Artists of Oregon and Pastel Society of North Carolina.



On the Road Again

by Susan Luckey Higdon

YEAR CREATED	2020
FINAL DIMENSIONS	24 x 26 inches
MEDIUM	Acrylic
VALUE	\$2,100
BUY NOW	\$4,200
OPENING BID	\$1,100

Susan Luckey Higdon, a lifelong Oregonian, started painting seriously while still working full-time as a graphic designer with two toddlers at home. She has now been throwing paint around for the joy of it for over 30 years. She especially likes to work large, using acrylic on cradled board. Working in a reductive manner, she rubs and scratches out color, making marks and texture quickly and intuitively. Her paintings are abstracted using composition, and within that framework she paints impressionistic but still representational scenes of water, fish, rocks and birds. A founding member of Tumalo Art Co., an artist-run gallery in Bend, Oregon’s Old Mill District, Luckey Higdon was the signature artist for the Deschutes River Conservancy’s RiverFeast event for 11 years and has been featured in Italian flyfishing magazine *H2O*, *Bend Magazine* and on Oregon Public Broadcasting’s *Oregon Art Beat*. Her underwater fish series was installed in McCormick and Schmick’s restaurants across the country. Luckey Higdon’s paintings have been juried into prestigious shows including the *Pastel 100* from the Artists Network and by jurors such as Wolf Kahn. Luckey Higdon’s work can be found in corporate and personal collections across the country.



Home

by Kelli MacConnell

YEAR CREATED	2020
FINAL DIMENSIONS	25 x 23.5 inches
UNFRAMED DIMENSIONS	19.5 x 18 inches
MEDIUM	Linocut print
VALUE	\$2,500
BUY NOW	\$5,000
OPENING BID	\$1,500

Kelli MacConnell was born and raised in Cincinnati, Ohio. As an avid hiker and adventure-seeking Midwest girl, she made her way to Portland, Oregon in 2006 after thru-hiking the Appalachian Trail, sections of the Pacific Crest Trail and various other ramblings. MacConnell became enchanted by the arts as a child and has always expressed a love for drawing and painting, but it wasn't until studying art at Portland State University that she discovered her passion for printmaking. She received her Bachelor of Fine Arts with a focus in printmaking in 2012 and enthusiastically began showing her work. Within a couple years of graduating, she made the transition to a working printmaker and has since been enjoying life as a full-time artist and mother. MacConnell is dedicated to exploring the endless possibilities of printmaking and creating original, introspective art in hopes that it will speak beyond the frame, fostering a healthier relationship between humans and nature.



Nankoweap

by Merrill Mahaffey

YEAR CREATED	2020
FINAL DIMENSIONS	30 x 34 inches
UNFRAMED DIMENSIONS	28 x 32 inches
MEDIUM	Acrylic on canvas
VALUE	\$6,500
BUY NOW	\$13,000
OPENING BID	\$5,000

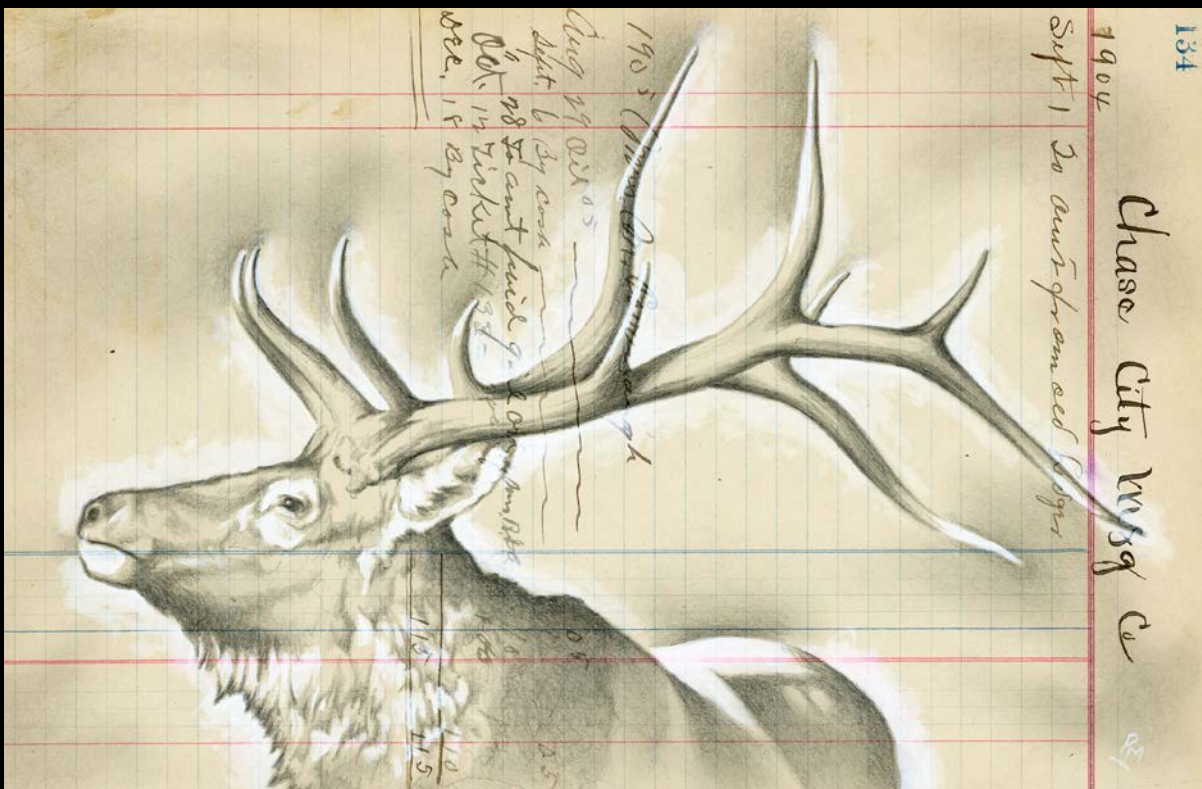
Merrill Mahaffey's first painting was a landscape of his home mountain in Grand Junction, Colorado. He was 14 years old. Except for his student college years, his main work has been about the landscape, especially geological studies. Mahaffey attended California State University, Sacramento and California College of the Arts in Oakland and then received his Master of Fine Arts from Arizona State University in Tempe, Arizona. His work is in the collections of the Metropolitan Museum of Art, Smithsonian Institution, Denver Art Museum, Tucson Art Museum, Phoenix Art Museum, Museum of Northern Arizona, Palm Springs Art Museum and Booth Western Art Museum. Public art commissions include Phoenix Sky Harbor International Airport, Denver Federal District Court, Chandler Fine Arts Center, Arizona Supreme Court and the Colorado State Legislature. Recent exhibitions and honors have come from the Shemer Art Center, Buffalo Bill Museum, Phoenix Art Museum, Tempe Center for the Arts, Grand Canyon National Park and Arizona Historical Society History Maker 2019. Among his collectors are IBM Corporation, Southwest Forest Industries, Guinness Beer, United Airlines, US West, Robert Redford, Sandra Day O'Connor and Diana Gabaldon.

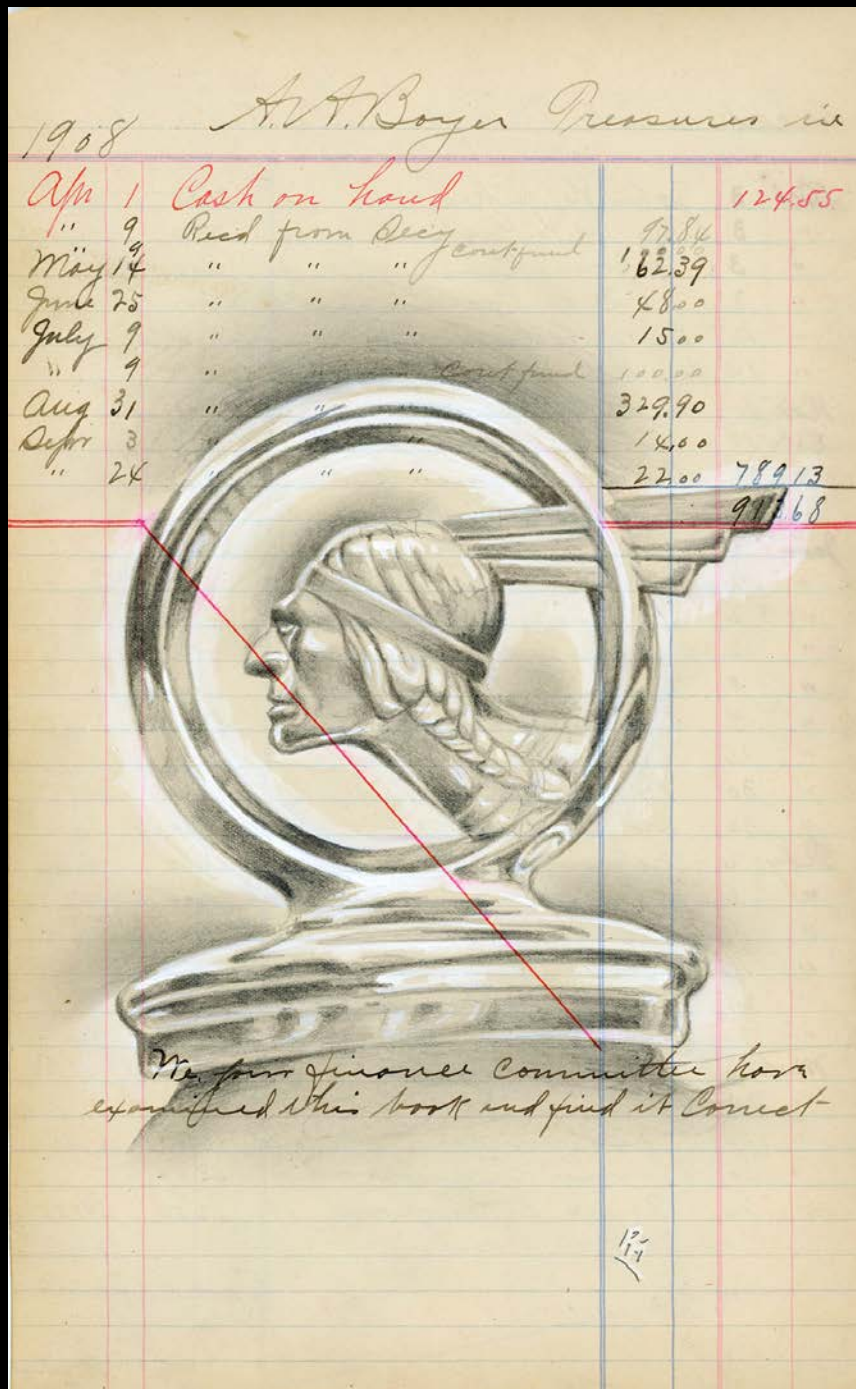
Elk Chase

by Robert Martinez

YEAR CREATED	2022
FINAL DIMENSIONS	16 x 20 inches
UNFRAMED DIMENSIONS	8.5 x 13 inches
MEDIUM	Graphite & acrylic on antique 1904 ledger paper
VALUE	\$3,000
BUY NOW	\$6,000
OPENING BID	\$1,500

Robert Martinez was born on the Wind River Reservation in Riverton, Wyoming. He attended Rocky Mountain College of Art + Design and graduated in three years, becoming the youngest Native American to graduate at that time. His Northern Arapaho and Chicano heritage remain a constant inspiration and source of ideas for his work. Living in Wyoming among the hardworking people of the West and experiencing their issues also influences his creations. The past and present often resonate strongly throughout his work. Martinez was recently honored with his home state's highest creative honor, the Wyoming Governor's Art Award. You can currently see select pieces of his work as part of the permanent collection at the Smithsonian National Museum for the American Indian in Washington, DC, The Plains Indian Museum at the Buffalo Bill Center of the West in Wyoming and the Red Cloud Heritage Center in South Dakota.





Not an Ornament II

by Robert Martinez

YEAR CREATED	2020
FINAL DIMENSIONS	20 x 16 inches
UNFRAMED DIMENSIONS	13 x 9 inches
MEDIUM	Graphite & acrylic on antique 1904 ledger paper
VALUE	\$3,000
BUY NOW	\$6,000
OPENING BID	\$1,500

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Sunlit

by David Marty

YEAR CREATED	2021
FINAL DIMENSIONS	11.25 x 11.25 inches
UNFRAMED DIMENSIONS	6 x 6 inches
MEDIUM	Oil
VALUE	\$450
BUY NOW	\$900
OPENING BID	\$275

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty’s professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full-time. Marty has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. He has been featured in *American Art Collector* and *Western Art Collector* magazines and named an Artist to Watch in Southwest Art. His work has been used on *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty’s paintings have also been juried into *Oil Painters of America*, *American Impressionist Society*, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d’Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming, Whitefish, Montana, and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. He and his wife reside in Edmonds, Washington and have five grown children including two boys from Bulgaria, and three beautiful grandchildren.



Winter on Willow Creek*

by David Mayer

YEAR CREATED	2021
FINAL DIMENSIONS	24 x 30 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Oil
VALUE	\$2,400
BUY NOW	\$4,800
OPENING BID	\$1,200

The fine art of David Mayer captures the beauty and color of Colorado and the West, from the high plains to the Rocky Mountains and from the Pacific Coast to the desert Southwest. His paintings let you experience firsthand the warm light of a prairie morning, the soft, cool colors of blue-shadowed snow and the brilliant gold of a high country late-autumn day. Mayer is a longtime member of the Oil Painters of America, as well as a full artist member of the California Art Club, founded in 1909. He is also a past member of the Rocky Mountain Plein Air Painters. He is an avid impressionist and plein air landscape painter with an emphasis on portraying the beauty of the Rocky Mountain West as well as the Southwest, California and the West Coast.

**Willow Creek near Deschutes, OR*



Owl Hunt Study #1

by Chris Maynard

YEAR CREATED	2022
FINAL DIMENSIONS	8 x 6 x 2 inches
UNFRAMED DIMENSIONS	7 x 5 x .7 inches
MEDIUM	Argus pheasant feather on cotton paper and entomology pins
VALUE	\$950
BUY NOW	\$1,900
OPENING BID	\$900

Chris Maynard was born in the Northwest. Maynard’s most important training was through his family, a line of visual creators. His mother, Priscilla Maynard, taught college art as a professor and later painted as her profession. Her father painted, as well. Maynard has worked with feathers since he was 12. His unique feather shadowboxes are recognized by art collectors, bird lovers and a wide variety of people around the world. His favorite tools are the tiny eye surgery scissors, forceps and magnifying glasses passed down through his family. Maynard combines his strong backgrounds in biology and ecology into not only his art, but also a tabletop book and engaging and informative talks on the beauty, function and meaning of feathers. He is a member of Artists for Conservation. Maynard’s work is included in public and private collections and featured in publications in North America, Asia, Europe and Australia. His book, *Feathers, Form & Function*, is sold in galleries and museums. Two large recent commissions were for the Federal Reserve in Washington, D.C., and the Montreal Estate in Kent, United Kingdom.



Eagle & the Rabbits #1

by Chris Maynard

YEAR CREATED	2022
FINAL DIMENSIONS	19 x 27 x 2 inches
UNFRAMED DIMENSIONS	18 x 26 x .7 inches
MEDIUM	Crowned crane feather on cotton paper, entomology pins
VALUE	\$5,500
BUY NOW	\$11,000
OPENING BID	\$5,000

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Guy's Nighthawks #2

by Chris Maynard

YEAR CREATED	2021
FINAL DIMENSIONS	21 x 26 x 2 inches
UNFRAMED DIMENSIONS	20 x 25 x .7 inches
MEDIUM	Argus pheasant feathers on cotton and entomology pins
VALUE	\$7,400
BUY NOW	\$14,800
OPENING BID	\$7,000

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Painted Hills

by Deanne McBrien-Lee

YEAR CREATED	2021
FINAL DIMENSIONS	20 x 30 inches
MEDIUM	Acrylic
VALUE	\$1,300
BUY NOW	\$2,600
OPENING BID	\$1,000

Art has always been a part of McBrien-Lee’s life. She attended the fine arts program at State University of New York, New Paltz and after college moved West. Moving to Utah in 2003 offered the time to paint again, and she was inspired by the beautiful landscape as well as horses and their people. She moved to Bend in 2007 and in 2010 became involved with a group of artists that ultimately led to the opening of the Red Chair Gallery. McBrien-Lee was partner and gallery director through 2018. In 2013, she became restless and began to take classes and workshops to move her art into the abstract. The High Desert is a constant source of inspiration, and she now moves between contemporary landscapes and abstract painting. She prefers bold color and lots of texture. Acrylic is her preferred medium and she often incorporates collage and other mixed media into the work. She is currently a member artist at Tumalo Art Co. and represented by several other galleries.



Fully Engaged

by Bridgette Meinhold

YEAR CREATED	2022
FINAL DIMENSIONS	22 x 22 inches
UNFRAMED DIMENSIONS	20 x 20 inches
MEDIUM	Encaustic
VALUE	\$2,450
BUY NOW	\$4,900
OPENING BID	\$1,600

Bridgette Meinhold is a conceptual artist and naturalist based in Park City, Utah. Meinhold is well known for her encaustic landscapes that feature foggy, atmospheric scenes that capture the soul of the Mountain West. With two degrees in engineering, Meinhold uses that pragmatic education in conjunction with her self-taught artistic skills to achieve depth and mood, while also utilizing science and knowledge of nature to enhance the art. Meinhold’s encaustic works are shown throughout galleries in the Mountain West in Bozeman, Montana, Jackson, Wyoming, Park City, Utah, and Durango, Colorado as well as the Sundance Catalog. Meinhold’s encaustic paintings are created by layering beeswax and other mixed media to create atmospheric landscapes that have a three-dimensional affect in a two-dimensional space. Beyond encaustic and watercolor, Meinhold also utilizes the natural world to create works of ephemeral art using snow, foraged materials, handmade inks and more. Every winter, she creates impromptu labyrinths in varying alpine locations by snowshoeing paths in the snow. Her award-winning short film, *Reverie*, has been showcased in over a dozen film festivals in 2021 and 2022.



Two As One

by Bridgette Meinhold

YEAR CREATED	2022
FINAL DIMENSIONS	22 x 22 inches
UNFRAMED DIMENSIONS	20 x 20 inches
MEDIUM	Encaustic
VALUE	\$2,450
BUY NOW	\$4,900
OPENING BID	\$1,600

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Once Entrusted

by David Mensing

YEAR CREATED	2022
FINAL DIMENSIONS	9 x 9 inches
UNFRAMED DIMENSIONS	8 x 8 inches
MEDIUM	Oil on canvas
VALUE	\$475
BUY NOW	\$950
OPENING BID	\$375

David Mensing grew up in Iowa surrounded by wide prairies and carefully groomed cornfields. His love of wild places was cultivated by family camping, backpacking and biking trips. When he moved to the West as a young man, he was captivated by its raw beauty. Mensing graduated from California Polytechnic State University, San Luis Obispo, attended Scottsdale Artists’ School in Arizona on a full scholarship and studied extensively with Robert Moore. He currently lives in Central Oregon with his wife and three children. Mensing’s work is featured in collections and exhibitions around the world. Numerous periodicals have highlighted his work with feature articles and cover images including *American Art Collector*, *Southwest Art* and *Western Art Collector*. Recent national awards include the *Southwest Art* Award of Excellence in *Icons of the West*.



Earthen Antiquity

by Robert Merritt

YEAR CREATED	2020
FINAL DIMENSIONS	36 x 60 inches
MEDIUM	Oil
VALUE	\$6,000
BUY NOW	\$12,000
OPENING BID	\$3,000

Robert Merritt is a contemporary artist from the central valley of California well known for his massive oil-on-canvas pieces with his signature wrinkle-textured surfaces. Although he has painted most of his life, he never released his art to the public until early 2010. Since then, his art has become more sought-after as word spread about his incredible talent and unique self-developed style. Past exhibitions include Emergence at Chartreuse Muse in Modesto, California in 2018 and exhibits at Preservation in Modesto in 2017, LagunaART.com gallery in Mission Viejo, California in 2019 and San Francisco Design Center’s Hickory Chair Interior Design Showroom. Merritt’s artwork has been featured in *Laguna Beach Art Patron* and *Contentment Health & Lifestyle*.



Ash Creek

by Lauris Phillips

YEAR CREATED	2021
FINAL DIMENSIONS	14 x 14 inches
UNFRAMED DIMENSIONS	10 x 10 inches
MEDIUM	Handmade charcoal watercolor on claybord
VALUE	\$1,300
BUY NOW	\$2,600
OPENING BID	\$800

Lauris Phillips paints with Japanese ink (sumi), as well as handmade watercolors, using tools made of found and natural materials. Her bachelor’s degree is in fine art from the University of California, Santa Cruz. Recent solo exhibition venues include the Japanese Friendship Garden in San Diego and Piante Gallery in Eureka, California. An artist residency in Anza-Borrego Desert State Park in southern California was followed by a show at the Borrego Art Institute. Following a residency at PLAYA in Summer Lake, Oregon, she was selected as Featured Artist for the Lodi Sandhill Crane Festival in Lodi, California. Recently, Phillips had a show of crane paintings at Open Space Visitor Center in Albuquerque, New Mexico and presented a video lecture called “The Greater Sandhill Cranes of Modoc County, California.” Since 2016, she has been monitoring a threatened population of sandhill cranes in the Modoc National Wildlife Refuge in Alturas, California. There, she participated in a banding program to study the dispersal of cranes hatched on the Modoc Refuge throughout the High Desert region, including Oregon. Currently, Phillips’s artistic motivation is guided by her love for these birds and longer term, by the Zen art of direct, uninhibited painting called sumi-e.



Happy Couple

by Lauris Phillips

YEAR CREATED	2021
FINAL DIMENSIONS	16 x 17 inches
UNFRAMED DIMENSIONS	12 x 13 inches
MEDIUM	Sumi (Japanese ink) on Japanese Kozo paper with weasel brush
VALUE	\$1,300
BUY NOW	\$2,600
OPENING BID	\$800

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Accent Grave

by Hadley Rampton

YEAR CREATED	2019
FINAL DIMENSIONS	48 x 24 inches
MEDIUM	Oil on canvas
VALUE	\$3,700
BUY NOW	\$7,400
OPENING BID	\$3,300

Hadley Rampton graduated from the University of Utah with an Honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy, focusing on studio art, Renaissance art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions, invitationals and solo shows held at such venues as Springville Museum of Art in Utah, High Desert Museum in Bend, Oregon, Desert Caballeros Western Museum in Wickenburg, Arizona, Eccles Art Center in Ogden, Utah, Salt Lake Community College, Sedona Arts Center in Sedona, Arizona, Idaho Falls Arts Center, Phillips Gallery in Salt Lake City and Art Access Utah in Salt Lake City. She has been featured in several publications including Plein Air Magazine, Western Art and Architecture, Judsons Plein Air Journal, Artists of Utah’s 15 Bytes online publication and Southwest Art. Rampton’s work can be found in numerous corporate and private collections throughout the United States and Europe.



Teton Glow

by Hadley Rampton

YEAR CREATED	2021
FINAL DIMENSIONS	12 x 12 inches
MEDIUM	Oil on masonite
VALUE	\$1,050
BUY NOW	\$2,100
OPENING BID	\$900

Hadley Rampton graduated from the University of Utah with an Honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy, focusing on studio art, Renaissance art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions, invitationals and solo shows held at such venues as Springville Museum of Art in Utah, High Desert Museum in Bend, Oregon, Desert Caballeros Western Museum in Wickenburg, Arizona, Eccles Art Center in Ogden, Utah, Salt Lake Community College, Sedona Arts Center in Sedona, Arizona, Idaho Falls Arts Center, Phillips Gallery in Salt Lake City and Art Access Utah in Salt Lake City. She has been featured in several publications including *Plein Air Magazine*, *Western Art and Architecture*, *Judsons Plein Air Journal*, *Artists of Utah's 15 Bytes* online publication and *Southwest Art*. Rampton's work can be found in numerous corporate and private collections throughout the United States and Europe.



Time to Think

by Dan Rickards

YEAR CREATED	2022
FINAL DIMENSIONS	10 x 10 inches
UNFRAMED DIMENSIONS	9 x 9 inches
MEDIUM	Pencil
VALUE	\$1,800
BUY NOW	\$3,600
OPENING BID	\$750

Professionally painting since 1991, Dan Rickards has completed more than 500 amazing landscape and wildlife paintings. Most often he uses acrylics and paints in a realistic style, “loose with a small brush.” Rickards’s love and concern for the environment paves an easy path of enthusiasm toward a finished painting. “Making people see and feel what I understand and remember—the mood, the lighting, the way it actually felt to stand there.” It’s crucial to Rickards that his paintings tell a story and, in some way, keep our memories alive. “I am especially grateful to my parents, my wife, Julia, and our four children for their positive and ongoing support. We have lived in Central Oregon for more than 30 years now, continuing to be drawn to this area by the incredible community and our beautiful surroundings.”



Waking up on Golden Lake

by Dan Rickards

YEAR CREATED	2022
FINAL DIMENSIONS	31 x 67 inches
UNFRAMED DIMENSIONS	25 x 61 inches
MEDIUM	Acrylic on canvas
VALUE	\$9,500
BUY NOW	\$19,000
OPENING BID	\$4,000

Professionally painting since 1991, Dan Rickards has completed more than 500 amazing landscape and wildlife paintings. Most often he uses acrylics and paints in a realistic style, “loose with a small brush.” Rickards’s love and concern for the environment paves an easy path of enthusiasm toward a finished painting. “Making people see and feel what I understand and remember—the mood, the lighting, the way it actually felt to stand there.” It’s crucial to Rickards that his paintings tell a story and, in some way, keep our memories alive. “I am especially grateful to my parents, my wife, Julia, and our four children for their positive and ongoing support. We have lived in Central Oregon for more than 30 years now, continuing to be drawn to this area by the incredible community and our beautiful surroundings.”



Mountain Charlie

by Brad Rude

YEAR CREATED	2022
FINAL DIMENSIONS	13.5 x 10 x 4 inches
MEDIUM	Bronze
VALUE	\$5,200
BUY NOW	\$10,400
OPENING BID	\$5,000

Brad Rude is a storyteller. He portrays animals in situations that mimic our own lives. The animals are a stand-in for humans. Rude most often explores ideas about movement, seeing it as the foundation for the journey of life. He uses analogies and metaphors to help viewers identify with the various animal characters and see themselves, perhaps saying, "I've been there before" or "I wish I could do that." He also chooses nonanimal images to help compose stories. Wheels, rocks, sticks and towers are often used because they are familiar and known throughout the world and do not get stuck in a specific culture or time period. These universal images combined with animal images keep the work timeless and relevant to future generations. Rude's sculptures are positive and hopeful and enjoyed by people of all ages.



The John Day River in Early Summer

by Dave Sellers

YEAR CREATED	2022
FINAL DIMENSIONS	12.75 x 26 inches
UNFRAMED DIMENSIONS	7.25 x 19.5 inches
MEDIUM	Oil on canvas on board
VALUE	\$2,800
BUY NOW	\$5,600
OPENING BID	\$1,200

Dave Sellers is a landscape and wildlife painter from California. Sellers has been the California Ducks Unlimited and the California Waterfowl Association artist of the year. He was among the youngest artists to be asked to exhibit his work at the internationally recognized *Birds in Art* exhibit at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. His “Notebook” paintings are inspired by the notes and sketches of cowboy artist Charles M. Russell. With Sellers’s active life, carrying small notebook-sized, prepared surfaces is the only practical way to express himself in art while on long backcountry trips. His work is represented at Christopher Queen Galleries in Duncans Mills, California, Mission Gallery in Cambria, California and Legacy Gallery in Bozeman, Montana, Scottsdale, Arizona and Jackson, Wyoming.



Memories of the High Desert

by Rebecca Reed Sentgeorge

YEAR CREATED	2021
FINAL DIMENSIONS	15.25 x 19.25 inches
UNFRAMED DIMENSIONS	10 x 14 inches
MEDIUM	Mixed media on paper
VALUE	\$300
BUY NOW	\$600
OPENING BID	\$100

Born in Idaho and raised in California, Rebecca Reed Sentgeorge received her Bachelor of Arts in art from San Jose State University in California. She moved to Oregon in 1978 after teaching art in Australia. Her career as an art teacher spanned 40 years, with the next 28 years spent in rural and small-town Oregon. That was followed by 10 years teaching art internationally in China and Japan. In 2016, she and her husband moved to Central Oregon, drawn by the promise of sunny weather and open spaces. Reed Sentgeorge works in watercolor, mixed media and acrylics and alternates between a traditional and an experimental style. Her work is informed by her surroundings. The paintings shown are from her collection exploring a sense of place through the portrayal of cowgirl boots celebrating women of the West. Her paintings have been included in many solo and group exhibitions in Oregon, as well as exhibitions in Japan, China and Australia. She is currently represented by the RiverSea Gallery in Astoria, Oregon and is a member of the Watercolor Society of Oregon and the High Desert Art League.



Hestia

by Samantha Sherry

YEAR CREATED	2021
FINAL DIMENSIONS	41 x 31 inches
UNFRAMED DIMENSIONS	40 x 30 inches
MEDIUM	Oil on panel
VALUE	\$5,000
BUY NOW	\$10,000
OPENING BID	\$4,500

Samantha Sherry is a full-time artist living in Tennessee with her husband, three dogs and a 4-year-old quarter horse filly she is training. In the fall of 2019, she was invited to be the Artist in Residence at Tryon International Equestrian Center in Mill Spring, North Carolina. She exhibits her work nationally at various museums and galleries, most recently as part of several exhibitions including *Cowgirl Up!*, where she was awarded the Western Art Collector's Award of Excellence, the *Mountain Oyster Contemporary Art Show and Sale*, *Western Spirit Art Show and Sale*, *Art in the West*, the *America's Horse in Art Show and Sale* and a single-artist show at the American Quarter Horse Hall of Fame and Museum in Amarillo, Texas. "Horses have always been my point of entry into the world, a way of framing, questioning, understanding, connecting and commemorating." Within her work, the horse is symbolic and provides the distance and vocabulary necessary for her to explore deeply personal issues and motifs. Sherry's work examines the relationships between memory, family, identity and loss. Drawing upon her equestrian past and present, horse forms and fragments become the language through which these ideas are explored and articulated.



Reunion

by Samantha Sherry

YEAR CREATED	2021
FINAL DIMENSIONS	39 x 51 inches
UNFRAMED DIMENSIONS	36 x 48 inches
MEDIUM	Oil on panel
VALUE	\$6,500
BUY NOW	\$13,000
OPENING BID	\$6,000

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Leader of the Pack

by Barbara Slater

YEAR CREATED	2022
FINAL DIMENSIONS	24 x 30 inches
MEDIUM	Oil on canvas
VALUE	\$1,875
BUY NOW	\$3,750
OPENING BID	\$1,875

Barbara Slater is a painter who lives in Oregon and is inspired by the “out West” way of life and cowboy culture with a touch of glitz. She is a teacher and gifted artist who is recognized in many communities throughout the Northwest, California and Southwest. Early in her career, she was illustrating children’s books and displaying her work in galleries. She is well known for her commission work and enjoys working with clients who wish to have their pets come to life on canvas. Her images portray warmth, her landscapes dramatic and her floral still-life portraits dynamic. She is a member of Oil Painters of America, California Art Club and the High Desert Art League in Bend, Oregon. Her work is currently featured in fine art and juried shows.



Desert Dusty

by Jen Smith

YEAR CREATED	2022
FINAL DIMENSIONS	52 x 40 inches
UNFRAMED DIMENSIONS	48 x 36 inches
MEDIUM	Charcoal and pastel pencil on custom cradle board
VALUE	\$3,700
BUY NOW	\$7,400
OPENING BID	\$3,500

Jen Smith grew up in the Bighorn Basin of northern Wyoming, just 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside, in the High Desert and the Rocky Mountains of that region. Through the act of exploration, she responds to the natural world in its ever-evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is very modern and clean and showcases each subject with great detail and emotion. Each piece is drawn on custom-cradled birch panels, ready to hang, made by her husband, Eli. Smith received her Bachelor of Fine Arts in drawing and painting from Montana State University in beautiful Bozeman, Montana. Her work is currently in exhibitions, galleries, museums and collectors' homes around the country. She is a proud participant in the annual fundraiser *Western Visions* at the National Museum of Wildlife Art in Jackson Hole, Wyoming, which boasts some of the best living wildlife artists in the country. She enjoys her home art studio in the Columbia River Gorge in the tiny river town of Stevenson, Washington. Smith is considered to be one of the top up-and-coming artists in the region.



Raven

by Jen Smith

YEAR CREATED	2022
FINAL DIMENSIONS	4 x 4 inches
MEDIUM	Charcoal on custom cradle birch panel
VALUE	\$225
BUY NOW	\$450
OPENING BID	\$225

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The Promise of Light

by Marty Stewart

YEAR CREATED	2021
FINAL DIMENSIONS	17 x 21 inches
UNFRAMED DIMENSIONS	12 x 16 inches
MEDIUM	Soft pastel
VALUE	\$750
BUY NOW	\$1,500
OPENING BID	\$700

Marty Stewart was born in Chicago, Illinois, and her grandparents came from Denmark and Ireland. She began her journey as an artist in 1970 with a Bachelor of Fine Arts in painting and drawing from the School of the Art Institute of Chicago. After pursuing a career as a special education teacher, Stewart returned to her passion for art, first with beadwork, then oils and acrylic, and finally pastel, which is now her preferred medium. Preferred subject matter is the landscape, and beauty in nature is her inspiration in creating art. She has been a member of the Tumalo Art Co. in Bend, Oregon since 2008, during which time she has won several awards including Sunriver Music Festival Poster Artist in 2014, First Place, Abstract Category at the Pastel Journal 100 Competition in 2011 and inclusion in The North Light Books *Art Journey Abstract Painting* in 2017, as well as being featured on the front cover. She is a member of the Plein Air Painters of Oregon.



Still, Broken Chevron 2, Study No. 64, Paper Series
by Nina Tichava

YEAR CREATED	2021
FINAL DIMENSIONS	10 x 7 inches
UNFRAMED DIMENSIONS	8.5 x 5.5 inches
MEDIUM	Acrylic and mixed media with floating frame
VALUE	\$500
BUY NOW	\$1,000
OPENING BID	\$250

Painter Nina Tichava was raised in both rural northern New Mexico and the Bay Area in California, where she was influenced by her father, a construction worker and mathematician, and her mother, an artist and designer. Tichava received her Bachelor of Fine Arts from California College of the Arts, San Francisco. She lives and works in Santa Fe, New Mexico. Tichava is the recipient of the Pollock-Krasner Foundation Award Grant in 2007 and has exhibited professionally since 2009. Museum exhibitions include an upcoming show at the Masur Museum of Art in Monroe, Louisiana, as well as the New Mexico Museum of Art in Santa Fe, New Mexico and University of Science and Arts of Oklahoma in Chickasha, Oklahoma. Her work is in numerous collections. She is represented by K Contemporary in Denver, Colorado, Gallery MAR in Park City, Utah, Gallery Wild in Jackson Hole, Wyoming and George Billis Gallery LA Inc. in Los Angeles, California. Tichava defines her paintings as visual collections of moments from daily life, depicting not only what things look like through the filter of her personal perspective, but also how they feel. She designates her works as emotional and imperfect, and the unattainability of perfection is what continues to engage Tichava in her painting.



Smith Rocks Reflected

by Randall Tillery

YEAR CREATED	2022
FINAL DIMENSIONS	26 x 30 inches
MEDIUM	Oil
VALUE	\$2,150
BUY NOW	\$4,300
OPENING BID	\$1,600

Randall Tillery is an award-winning artist who loves to paint all subject matter but finds that his love for nature makes landscape painting a natural focus. His father was a cartoonist, so he grew up in the art world and began to pursue a second career in fine art about 20 years ago. He works both in his studio and plein air (out of doors) but feels it is critical that he paints from life as much as possible to maintain the freshness in his artwork. Painting plein air allows him to see the subtle value and temperature changes that are hard to detect when not painting from life. Over the last 20 years, he has won many awards in regional and national art shows and plein air events. Tillery has also shown at a number of museum exhibits including the Haggin Museum in Stockton, California, Maryhill Museum of Art in Goldendale, Washington, Favell Museum in Klamath Falls, Oregon and the High Desert Museum in Bend, Oregon. Tillery’s work can be found in private collections throughout the United States as well as in galleries in Hawaii, Oregon, California and New Mexico.



Crow

by Rebecca Tobey

YEAR CREATED	2022
FINAL DIMENSIONS	4.25 x 4 x 1.5 inches
MEDIUM	Bronze, Edition of 150
VALUE	\$1,200
BUY NOW	\$2,400
OPENING BID	\$1,200

Rebecca Tobey has been a professional artist for 35 years, having collaborated with her late husband, Gene Tobey, for the first 20 of those years. She grew up as the daughter of a scientist father and artist mother in Oak Ridge, Tennessee and earned a Master’s degree in theatre arts from Adelphi University in Garden City, New York, where she created big art in props, sets and scenery. She has lived in Santa Fe, New Mexico for 45 years and draws on the surrounding nature to create imagery to fit the shape and design of each sculpture so that it becomes a three-dimensional canvas. Each ceramic sculpture is an original, unique creation. She works in both ceramic and bronze. Tobey’s work is in the collections of The John and Mable Ringling Museum of Art in Sarasota, Florida, Booth Western Art Museum in Cartersville, Georgia, Desert Caballeros Western Museum in Wickenburg, Arizona, University of New Mexico Comprehensive Cancer Center in Albuquerque, Western Colorado University in Gunnison, Baylor University in Waco, Texas and many additional public and private collections.



Spirit Bear

by Rebecca Tobey

YEAR CREATED	2021
FINAL DIMENSIONS	7 x 11 x 3 inches
MEDIUM	Bronze, Edition of 75
VALUE	\$2,500
BUY NOW	\$5,000
OPENING BID	\$2,500

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Moonwalk

by Rebecca Tobey

YEAR CREATED	2022
FINAL DIMENSIONS	13 x 7.6 x 7.5 inches
MEDIUM	Bronze, Edition of 75
VALUE	\$4,100
BUY NOW	\$8,200
OPENING BID	\$4,100

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Dry Winter

by Bart Walker

YEAR CREATED	2022
FINAL DIMENSIONS	31 x 43 inches
UNFRAMED DIMENSIONS	23 x 36 inches
MEDIUM	Oil on linen
VALUE	\$3,800
BUY NOW	\$7,600
OPENING BID	\$1,500

Bart Walker is a self-taught, plein air painter who has worked for 23 years professionally and lives in the Teton Valley of Eastern Idaho. The landscape that surrounds him has been a constant source of inspiration for his plein air and studio paintings. His paintings are reminiscent of early California impressionist landscapes in their deft brushstrokes and soft light. His training includes numerous workshops with nationally acclaimed artists such as Tim Lawson, Jim Wilcox, Skip Whitcomb and Matt Smith. Walker is represented by Christopher Queen Galleries in Duncans Mills, California, Kneeland Gallery in Sun Valley, Idaho and Mockingbird Gallery in Bend, Oregon.

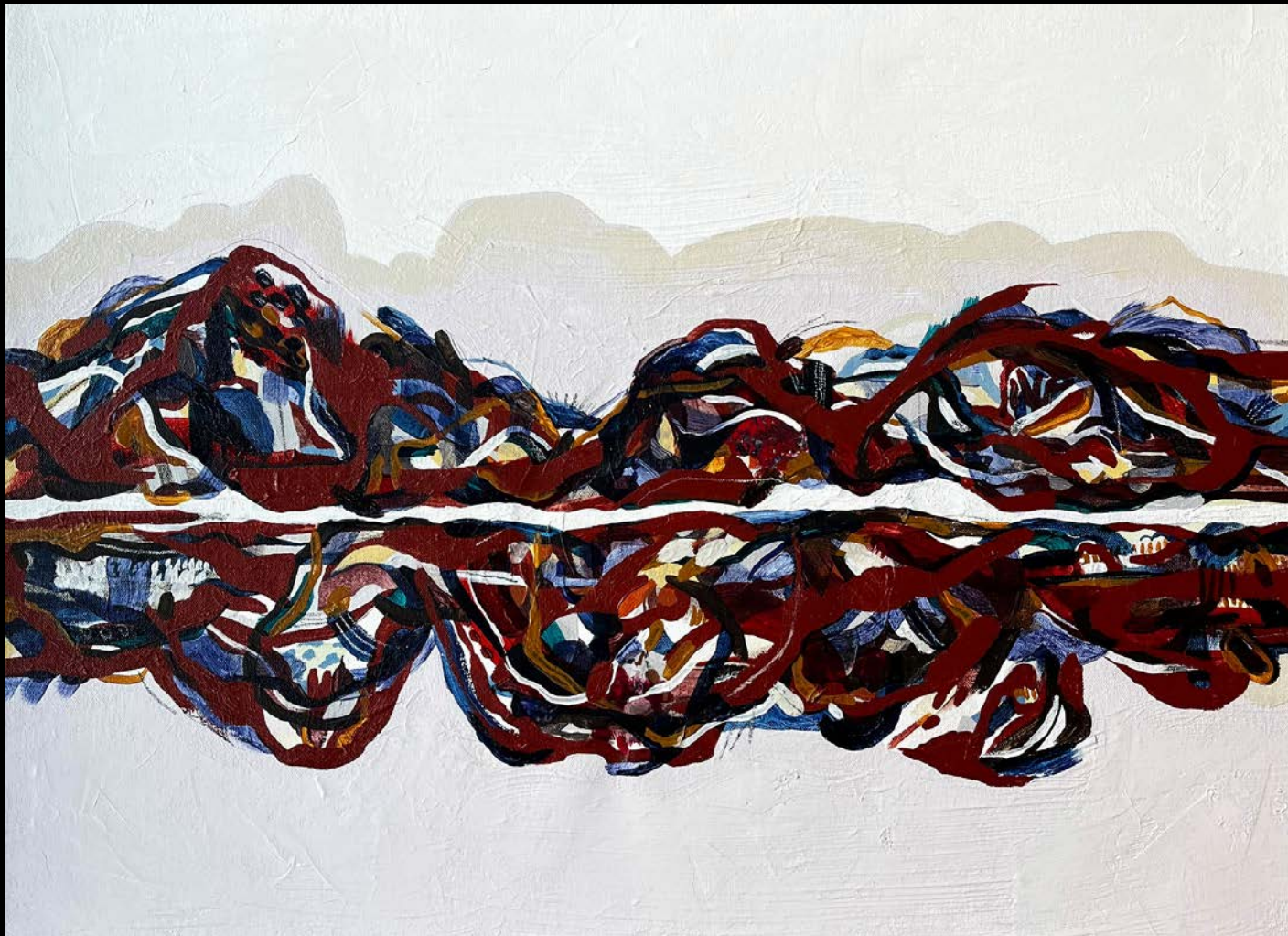


Am I Real

by Millie Whipplesmith Plank

YEAR CREATED	2022
FINAL DIMENSIONS	20 x 16 inches
UNFRAMED DIMENSIONS	16 x 12 inches
MEDIUM	Woodcut
VALUE	\$700
BUY NOW	\$1,400
OPENING BID	\$500

Millie Whipplesmith Plank starts a wood cut with a clear idea of what she wants to convey. The medium, however, takes her tendency for meticulous detail and pushes the work in a different direction. Forced to simplify and refine the message, her work gains the quality and power which is unique to wood cut printing. In a 100-year-old barn that shelters her studio, she has created a printmaking oasis, surrounded by animals and open spaces. Her work, influenced by her cattle ranching heritage, explores biodiversity and species interdependency. Combining the rich colors and simple shapes of traditional wood block prints with expressive line, she beckons the viewer to explore a different reality. Currently, she is creating prints for several land conservancy groups including the Southern Oregon Land Conservancy and Point Blue Conservation Science. Whipplesmith Plank’s work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Art in Washington. She is part of the California Printmakers Association, Society of Animal Artists and Artists for Conservation and has served as Artist in Residence at Glacier National Park and Lassen Volcanic National Park.

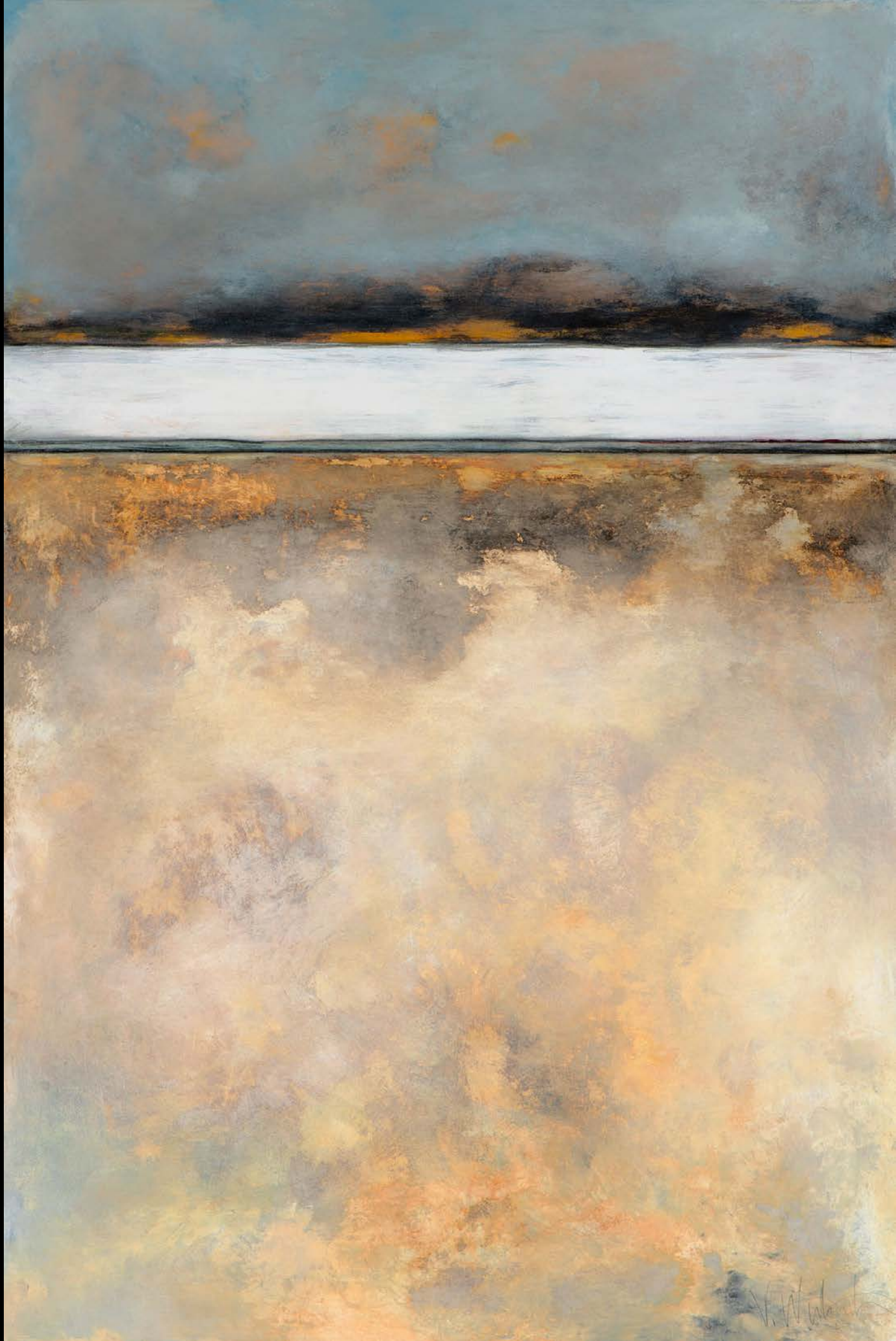


Reflected Range

by Renelle White Buffalo

YEAR CREATED	2022
FINAL DIMENSIONS	18 x 24 inches
MEDIUM	Acrylic and mixed media on canvas
VALUE	\$1,400
BUY NOW	\$2,800
OPENING BID	\$1,400

Renelle White Buffalo (Sicangu Lakota) grew up in the open plains of South Dakota and is now surrounded by the vertical landscape of New York City. Although her environment has changed, the subject of her paintings remains deeply rooted in the multi-toned layers of the sacred Lakota culture. Her aim is to tell fresh stories of the contemporary Native and contribute to the preservation of Lakota culture and language through abstracting the symbolism, stories and memories. White Buffalo works primarily in acrylic and mixed-media painting and printmaking. Her artwork is exhibited throughout the United States.

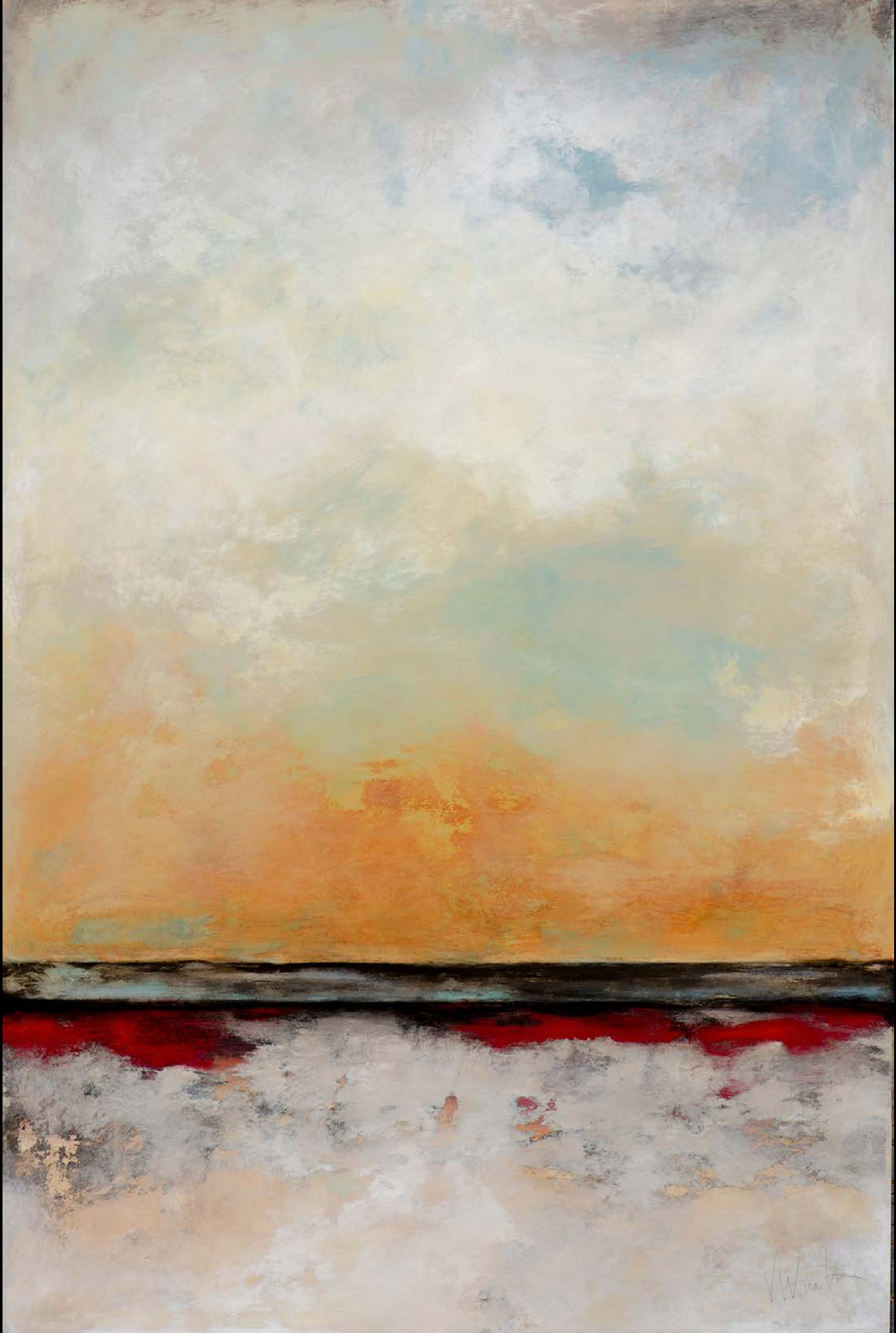


Whisper of Spring

by Valerie Winterholler

YEAR CREATED	2022
FINAL DIMENSIONS	36 x 24 inches
MEDIUM	Acrylic on claybord panel
VALUE	\$2,450
BUY NOW	\$4,900
OPENING BID	\$1,500

Valerie Winterholler holds a degree in art from Southern Oregon University. She lives in Bend, Oregon and has been showing in galleries throughout the West for over 10 years. Winterholler learned from a young age to respect and adore the beauty of the outdoors. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her works are in several corporate and private collections internationally. She works in acrylic on clay-surfaced wood.



Deconstruction

by Valerie Winterholler

YEAR CREATED	2022
FINAL DIMENSIONS	36 x 24 inches
MEDIUM	Acrylic on claybord panel
VALUE	\$2,450
BUY NOW	\$4,900
OPENING BID	\$1,500

Valerie Winterholler holds a degree in art from Southern Oregon University. She lives in Bend, Oregon and has been showing in galleries throughout the West for over 10 years. Winterholler learned from a young age to respect and adore the beauty of the outdoors. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her works are in several corporate and private collections internationally. She works in acrylic on clay-surfaced wood.



Morning Light

by Kathy Wipfler

YEAR CREATED	2020
FINAL DIMENSIONS	16 x 13 inches
UNFRAMED DIMENSIONS	9 x 7 inches
MEDIUM	Hand-printed block print
VALUE	\$290
BUY NOW	\$580
OPENING BID	\$225

Kathy Wipfler is an artist from Jackson, Wyoming and a lifelong, multigenerational citizen of the West. She has focused her art on the American West for over 35 years. Her paintings have been included in many regional shows, including the *Western Rendezvous Show*, *Buffalo Bill Art Show & Sale*, *The Russell Exhibition and Sale* and *Western Visions Show and Sale* and her work is included in a 2015 Gibbs Smith publication titled, *Painters of Grand Teton National Park*. Her work is also included in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming.



Western Hill Patterns

by Dennis Zieminski

YEAR CREATED	2022
FINAL DIMENSIONS	15 x 24 inches
UNFRAMED DIMENSIONS	9 x 18 inches
MEDIUM	Oil
VALUE	\$2,600
BUY NOW	\$5,200
OPENING BID	\$2,000

Dennis Zieminski was born in San Francisco and graduated cum laude from the California College of the Arts. Interest in representational drawing and painting eventually led him to New York and a successful career in illustration. Zieminski’s strong and richly colored images borrow much of their inspiration from early 20th century painting and posters. He turned his attention to fine art in 1999. The major influences in his paintings are Maynard Dixon, Frank Brangwyn, Ernest Blumenschein, Edward Hopper and Maurice Logan. All were illustrators, at one time, during their art careers. His paintings and illustrations have been in many one-man and group exhibitions and have won numerous awards, including the Jesse Arms Botke Award in 2014 and the California Art Club 103rd annual Gold Medal Juried Exhibition. He was selected as the official artist of the 2006 Kentucky Derby. Zieminski’s work is in the permanent collections of the Tucson Art Museum, Bakersfield Museum of Art, Booth Western Art Museum, Western Spirit: Scottsdale’s Museum of the West and the Whitney Western Art Museum at the Buffalo Bill Center of the West.



The Pond

by Craig Zuger

YEAR CREATED	2019
FINAL DIMENSIONS	27 x 31 inches
UNFRAMED DIMENSIONS	20 x 24 inches
MEDIUM	Oil
VALUE	\$3,400
BUY NOW	\$6,800
OPENING BID	\$3,400

Craig Zuger is a lifelong resident of the Willamette Valley in Oregon. His love of pristine, wild places and respect for the environment inspires his painting. Primarily a landscape painter, Zuger often backpacks miles into an area in pursuit of a painting. His goal is to depict the land as respectfully and artfully as possible. His images have been published in *Art of the West* and featured in a segment on Oregon Public Broadcasting’s *Oregon Field Guide*. He is a member of the Oil Painters of America and Landscape Artists International.

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