JOB DESCRIPTION

HIGH DESERT MUSEUM

POSITION

Director of Philanthropy JOB TITLE: **DIRECT SUPPORTS: Executive Director DEPARTMENT:** Development **DIRECTLY SUPPORTS:** Senior Donor Relations Manager, Member Relations Manager, Corporate Engagement Manager, Database Manager, and Development and AR Specialist **CLASSIFICATION:** Salaried, regular full-time SALARY RANGE: \$90,000 + DOE exempt

JOB SUMMARY

The Director of Philanthropy creates and oversees the implementation of a strategic approach to fundraising which may include major gifts, annual fund, planned giving, corporate donations, grant solicitation, capital campaigns, special events, membership, and in-kind resources in collaboration with the Executive Director and Board of Trustees. This key position is part of the Museum's leadership team reporting to the Executive Director, each of whom uses their extensive experience to provide strategic and inspiring leadership to the Museum.

The Director of Philanthropy is responsible for leading the Museum's advancement program and managing the Development department. The Director of Philanthropy will also be responsible for developing and maintaining active and productive relationships with board members, donors, and members.

ESSENTIAL FUNCTIONS (in order of priority with the percentage of time spent on each)

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	Fundraising & Planned Giving
65%	 Manages their own portfolio of prospects and is responsible for soliciting major gifts from individuals, corporations, and some foundations. Area of focus will be primarily individual major campaign gifts and the Museum's Desert Sage Society donors. Directs all fundraising activities including Trustee and large donor giving, membership, annual giving, endowment and capital campaigns, special projects, and other museum-related solicitations in collaboration with Executive Director Manages all strategies and activities for donor cultivation, solicitation, and relations Oversees fundraising programs for Desert Sage Society, special events, corporate donors and general members Grows endowment to support operations Plans, strategize, supports and manages the annual fundraiser and juried art show Secures transformational gifts for facility in alignment with master plan Develops a marketing plan to include networking with financial planners, hosting an annual R.W. Chandler Society event, presentations at civic meetings, donor recognition, etc. Plans and executes semi-annual planned giving information meetings with area partners (i.e. Oregon Community Foundation and estate planners) Stewards existing R.W. Chandler Society members Mines data to identify best prospects Utilizes Moves Management to create portfolio of candidates
	Board of Trustees Relations
5%	 Works with the Board of Trustees and the Executive Director to develop strategies to initiate and meet fundraising goals

Develops fundraising training for Trustees and other leadership volunteers including committees

	 Assumes responsibility for all Development reports to the Board and other agencies, and attends all 			
	Board meetings			
	 Assists the Board with recommending and researching potential new donors 			
	Coordinates annual Advisory Council meeting			
	Supports Board recruitment			
25%	Development Office Management and Budgeting			
	 Oversees office systems to support all Development projects and operations 			
	Supervises donor and gift record-keeping			
	Coordinates development research activities			
	Directs the pledge reminder and acknowledgement program			
	Supervises development staff members: Senior Donor Relations Manager, Member Relations			
	Manager, Corporate Engagement Manager and Database Manager			
	Promotes team environment			
	Establishes performance objectives and evaluates development staff			
	 Develops and monitors the fundraising annual operating budget and revenue goals 			
	Additional Duties			
	Contributes to and support the Museum's DEAI initiatives			
5%	 Assists and sometimes leads museum-wide events, such as Free Days, fundraising gala, etc. 			
	Other duties as assigned			
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QUALIFICATIONS

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EDUCATION/ CERTIFICATIONS	 Bachelor's Degree in Business Administration, Communications, Nonprofit Management, or related field. Master's Degree preferred Certified Fundraising Executive (CFRE) certification preferred
EXPERIENCE	 A minimum of 7 years professional, nonprofit fundraising experience including having previously led a development department Proven experience in designing and managing major capital and endowment campaigns Demonstrated major gifts experience with a successful track record of securing six to seven figure gifts Experience and familiarity with Oregon's local and regional foundations, private donors, and philanthropic landscape Experience working in an arts/cultural setting strongly preferred Foundation relationship and grant writing experience
SKILLS/ ABILITIES	 Ability to interface directly and frequently with donors, board members, volunteers, and other constituents at all levels and the to build and maintain productive working relationships with them Adept at creating and implementing strategic fundraising plans Excellent verbal and written communication skills Ability to collaborate and work strategically as a leader and as part of the Museum team Ability to work well in a small, entrepreneurial team environment Display a positive attitude, show concern for people and community, demonstrate presence, self-confidence, common sense, and good listening ability Must possess excellent project management skills, strong teamwork, and interpersonal skills

Demonstrate commitment to Museum's mission and to department funding goals Ability to develop and manage procedures and systems based on best practices

Ability to prioritize, meet deadlines and manage multiple tasks simultaneously

Must demonstrate organization, attention to detail, analytical and problem-solving skills

PHYSICAL ELEMENTS

EQUIPMENT USE

- Ability to respond to unanticipated situations and shift priorities while remaining poised and calm under pressure
- Adaptive to a dynamic work environment as Museum continues to grow and management roles evolve and shift
- This position involves extended periods of seated or standing desk work
- Flexibility to work some evenings and weekends
- Proficient in MS Outlook, Excel, Word, and PowerPoint, Blackbaud software or equivalent donor database and event management software
- Frequent computer and phone use

ACKNOWLEDGMENT						
I acknowledge that I have read and understand the above job description in its entirety and am capable of performing all of the stated requirements.						
Employee Name	Signature	Date				