



# ART IN THE WEST

2023 GALLERY GUIDE

HIGH DESERT MUSEUM

Proceeds help support the High Desert Museum's programs and exhibitions.

# ART IN THE WEST

2023 GALLERY GUIDE

The High Desert Museum is pleased to present *Art in the West*, an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert—a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Experience the High Desert through the eyes of painters, sculptors, printmakers, glass artists, photographers and other creators. This exhibit includes artworks from regionally and nationally acclaimed artists.

Bring award-winning artwork into your own home: The artwork featured in the *Art in the West* exhibition is available for sale by online silent auction. You can ensure you get your favorite piece through a Buy Now option. Final bidding will occur on Friday, September 22 and the auction will close at 7:00 pm. Proceeds from the auction help support the Museum's programs and exhibitions, bringing science, history and art to lifelong learners.

For more information and to place your bid, please visit

[highdesertmuseum.org/aiw](https://highdesertmuseum.org/aiw)

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## *Blue Sky Bears* Cristina Acosta

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YEAR CREATED	2023
FINAL DIMENSIONS	10 x 10 inches
UNFRAMED DIMENSIONS	10 x 10 inches
MEDIUM	Mixed media collage, paint, graphite original
VALUE	\$548
OPENING BID	\$548
BUY NOW	\$1,096

Cristina Pilar Acosta is a painter with a long history in Bend, Oregon. She graduated from Central Oregon Community College in 1984, returning there to teach art classes from 1991 to 1995. Pilar Acosta painted window signs for Christmas to pay for her Bachelor of Fine Arts degree from the University of Oregon in Eugene, Oregon. She returned to Bend, painting 24-foot-long billboards daily at Carlson Sign Co. She skied, rode her horse, windsurfed, paddled and nurtured her family in Central Oregon. Her first studio and gallery was in an old box mill on Industrial Way in Bend, where Pilar Acosta manufactured her line of ceramic art tile, sold nationally through Ann Sacks and Home Depot Expo. She painted in her free time. For two years, the scent of Dani Candles soothed her as she wrote and illustrated books a few free evenings each week. Pilar Acosta practiced interior and exterior color consulting for 20 years. Cascade Middle School in Bend remains the same Bauhaus color palette she created 15 years ago. Now she's a snowbird, living in the Southern California desert, returning north for summers in the mountains. She continues to paint, write and enjoy the natural world.



## *Portrait of Gert*

Carol Amos

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 15 inches
UNFRAMED DIMENSIONS	12 x 9 inches
MEDIUM	Oil on canvas
VALUE	\$1,600
OPENING BID	\$750
BUY NOW	\$3,200

Carol Amos' realistic oil paintings celebrate the beauty of plants, landscapes and wildlife while focusing on the contrasts between sun and shadow and the interplay between vibrant colors. Her subjects are often presented in a dramatic, close-up view to emphasize the visual impact and include many of the details of the subject and surroundings, yet they reveal a painterly quality on closer examination. Amos is a member of the Salmagundi Club, Oil Painters of America, National Oil & Acrylic Painters Society and the Hoosier Salon, and is a master signature member of Women Artists of the West and a signature member of American Women Artists. She shows and sells her work nationally with these and other organizations and in Western art sales and exhibitions such as *Small Works Great Wonders* at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma, and the Mountain Oyster Club's annual Western art sale in Tucson, Arizona.



## *Glowing Flow*

Richard Bacon

---

YEAR CREATED	2023
FINAL DIMENSIONS	24 x 36 inches
UNFRAMED DIMENSIONS	20 x 32 inches
MEDIUM	Fine art photographic paper print
VALUE	\$1,150
OPENING BID	\$750
BUY NOW	\$2,300

As an avid enthusiast of the outdoors, Richard Bacon loves to document the unique landscapes and textures of the Central Oregon region. While hiking and exploration is the usual driver of his creativity, using aerial imagery to capture patterns and obtuse perspectives has become an increasingly bigger part of his creative process. His photography captures the peaks, rivers, lakes and waterfalls of Oregon. “I genuinely believe being outdoors can be a powerful tool for mental and physical health, and if an image I captured can drive an individual to experience that scene, I feel I’ve achieved my goal.” Bacon lives and works in Bend, Oregon with his wife, Lisa, and two children, Sawyer and Rowan.





## *Sunset at Cascade Locks*

Marcia Ballowe

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YEAR CREATED	2023
FINAL DIMENSIONS	15.5 x 17.5 inches
UNFRAMED DIMENSIONS	8 x 10 inches
MEDIUM	Soft pastel
VALUE	\$550
OPENING BID	\$325
BUY NOW	\$1,100

Marcia Ballowe was born in Washington and raised in Western Montana. Her paintings have won awards in several national pastel shows and she has been a longtime participant in *The Russell: An Exhibition and Sale to Benefit the C.M. Russell Museum* in Great Falls, Montana. She is a member of the Montana Painters Alliance, Montana Professional Artists Association, and an associate member of Women Artists of the West. She enjoys plein air painting and catching fleeting, dramatic light as it moves across the landscape. Ballowe works in oils, acrylics, watercolors and pastels.



## *Cliff Swallows*

Pamela Beaverson

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YEAR CREATED	2023
FINAL DIMENSIONS	17 x 29 inches
UNFRAMED DIMENSIONS	12 x 24 inches
MEDIUM	Oil
VALUE	\$1,200
OPENING BID	\$1,000
BUY NOW	\$2,400

Pamela Beaverson has recently returned to her fine art roots, working mainly in oils, and has shown her work in many juried shows, most notably *Illustrating Nature* at the Smithsonian Institution in Washington D.C. She has won numerous awards, and recently received an honorable mention at the Annual Coastal Plein Air Art and Wine Festival in Florence, Oregon.



## *Crooked River*

Pamela Beaverson

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YEAR CREATED	2023
FINAL DIMENSIONS	11 x 13 inches
UNFRAMED DIMENSIONS	6 x 8 inches
MEDIUM	Oil
VALUE	\$275
OPENING BID	\$235
BUY NOW	\$550

Pamela Beaverson has recently returned to her fine art roots, working mainly in oils, and has shown her work in many juried shows, most notably *Illustrating Nature* at the Smithsonian Institution in Washington D.C. She has won numerous awards, and recently received an honorable mention at the Annual Coastal Plein Air Art and Wine Festival in Florence, Oregon.



## *Cirrus Sky Over Treeline*

Rich Bergeman

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YEAR CREATED	2022
FINAL DIMENSIONS	8 x 14 inches
UNFRAMED DIMENSIONS	8 x 14 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$350
OPENING BID	\$200
BUY NOW	\$700

Rich Bergeman, a retired community college teacher, lives in Corvallis, Oregon, and has exhibited his work throughout the Northwest for the past 35 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman is best known for his illustrated stories of forgotten episodes of Northwest history, told through photographs of what's been left behind. For more than two decades, he has roamed Oregon's High Desert in search of traces of its frontier days and has self-published two books about the area: *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West*. An exhibit of one recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, is being shown this year at Fort Vancouver in Vancouver, Washington, and is scheduled to be shown next year at the Oregon Trail Interpretive Center in Baker City. One photograph from that project was recently added to the permanent archives of the Hallie Ford Museum of Art in Salem. Examples of his work can be seen at [richbergeman.zenfolio.com](http://richbergeman.zenfolio.com), and his book projects can be seen at [blurb.com](http://blurb.com).



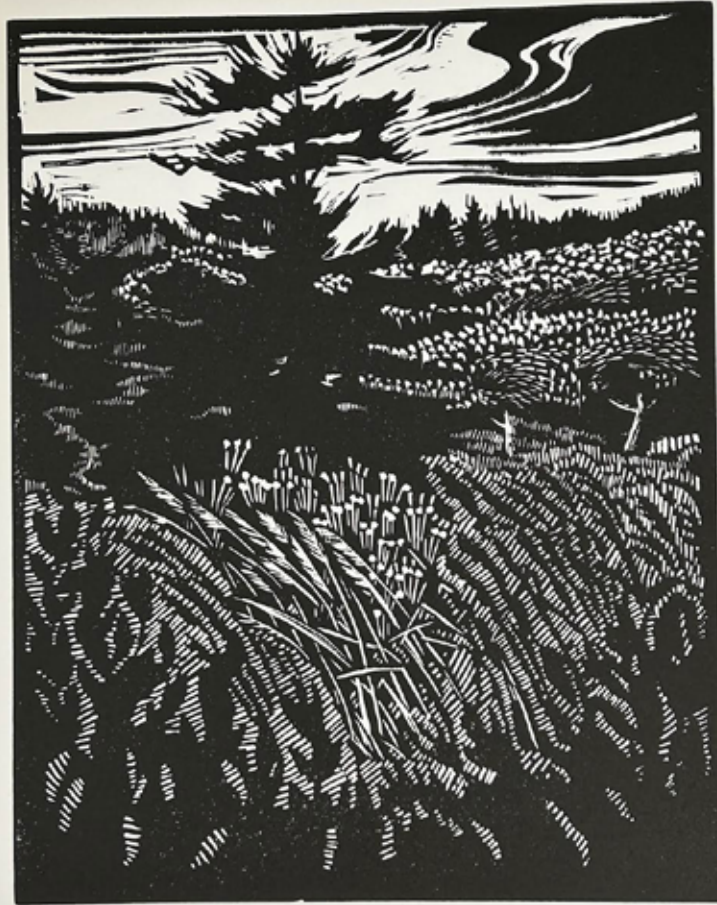
## *Storm Over Powder River Valley*

Rich Bergeman

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YEAR CREATED	2022
FINAL DIMENSIONS	18 x 28 inches
UNFRAMED DIMENSIONS	11 x 20 inches
MEDIUM	Pigment ink print from infrared camera
VALUE	\$450
OPENING BID	\$225
BUY NOW	\$900

Rich Bergeman, a retired community college teacher, lives in Corvallis, Oregon, and has exhibited his work throughout the Northwest for the past 35 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman is best known for his illustrated stories of forgotten episodes of Northwest history, told through photographs of what's been left behind. For more than two decades, he has roamed Oregon's High Desert in search of traces of its frontier days and has self-published two books about the area: *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West*. An exhibit of one recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, is being shown this year at Fort Vancouver in Vancouver, Washington, and is scheduled to be shown next year at the Oregon Trail Interpretive Center in Baker City. One photograph from that project was recently added to the permanent archives of the Hallie Ford Museum of Art in Salem. Examples of his work can be seen at [richbergeman.zenfolio.com](http://richbergeman.zenfolio.com), and his book projects can be seen at [blurb.com](http://blurb.com).



## *Meadow Breeze*

Midge Black

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YEAR CREATED	2019
FINAL DIMENSIONS	14 x 16 inches
UNFRAMED DIMENSIONS	9 x 12 inches
MEDIUM	Lino cut print
VALUE	\$500
OPENING BID	\$150
BUY NOW	\$1,000

Oregon printmaker and painter Midge Black is a retired registered nurse who trained at the Otis Art College of Art and Design in Los Angeles, California and Southern Oregon University in Ashland, Oregon. Her prints have been shown nationally and internationally, and she has work in private and public collections. Black's goal is to make art that she has not seen before. She believes her work succeeds when it calls for a second look because it inspires a new feeling or thought. "I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It's like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves." Black focuses on relief printmaking using wood, linoleum and experimental surfaces. She produces prints based on the natural world of the West.



*Crater View*  
Midge Black

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YEAR CREATED	2019
FINAL DIMENSIONS	11 x 14 inches
UNFRAMED DIMENSIONS	8 x 10 inches
MEDIUM	Woodcut print
VALUE	\$200
OPENING BID	\$50
BUY NOW	\$400

Oregon printmaker and painter Midge Black is a retired registered nurse who trained at the Otis Art College of Art and Design in Los Angeles, California and Southern Oregon University in Ashland, Oregon. Her prints have been shown nationally and internationally, and she has work in private and public collections. Black's goal is to make art that she has not seen before. She believes her work succeeds when it calls for a second look because it inspires a new feeling or thought. "I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It's like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves." Black focuses on relief printmaking using wood, linoleum and experimental surfaces. She produces prints based on the natural world of the West.



*Pinnacle*  
Meagan Blessing

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YEAR CREATED	2023
FINAL DIMENSIONS	22 x 12 inches
UNFRAMED DIMENSIONS	20 x 10 inches
MEDIUM	Oil on linen
VALUE	\$1,500
OPENING BID	\$1,100
BUY NOW	\$3,000

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, packing on horseback and living and working in Western states from Montana to Alaska. These experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary realist style with abstract influences. Using color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving in her practice. Blessing's work has been shown in national exhibitions, including *The Russell: An Exhibition and Sale to Benefit the C. M. Russell Museum* and *The Russell: Art in Action* in Great Falls, Montana; *The Mountain Oyster Club Art Show & Sale* in Tucson, Arizona; *Art in the West* at High Desert Museum in Bend, Oregon; *Out West Art Show & Sale* in Great Falls, Montana and *Cheyenne Frontier Days Western Art Show and Sale* in Cheyenne, Wyoming. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.





## *Range Rover*

Rudi Broschofsky

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YEAR CREATED	2022
FINAL DIMENSIONS	16 x 20 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Spray paint on panel with resin
VALUE	\$2,400
OPENING BID	\$1,200
BUY NOW	\$4,800

Rudi Broschofsky's work sits somewhere between representation and abstraction. Taking a street art approach to Western art makes his process unique to both genres. His paintings are done in spray paint, which is accomplished through a calculated process of creating meticulous stencils with an X-Acto knife. Broschofsky's art is influenced by his upbringing, and art continually plays a key role in his life. He was spoon-fed Western art by his parents, who opened Broschofsky Galleries in 1987, when he was 5 years old. Growing up surrounded by a variety of Western masters ranging from Edward Curtis's iconic turn-of-the-century photographs to Andy Warhol's pop art had a large impact on the subject matter that he chooses to focus on. Broschofsky is represented by several galleries including Broschofsky Galleries in Sun Valley, Idaho; Modern West Fine Art in Salt Lake City, Utah; A Rare Gallery in Jackson Hole, Wyoming, and Montana Trails Gallery in Bozeman, Montana. His work is part of the permanent collections at Traeger Grills Headquarters in Salt Lake City; Yellowstone Art Museum in Billings, Montana; Sun Valley Company's Warm Springs Lodge in Ketchum, Idaho and Wareham Development Medical Research in San Rafael, California.



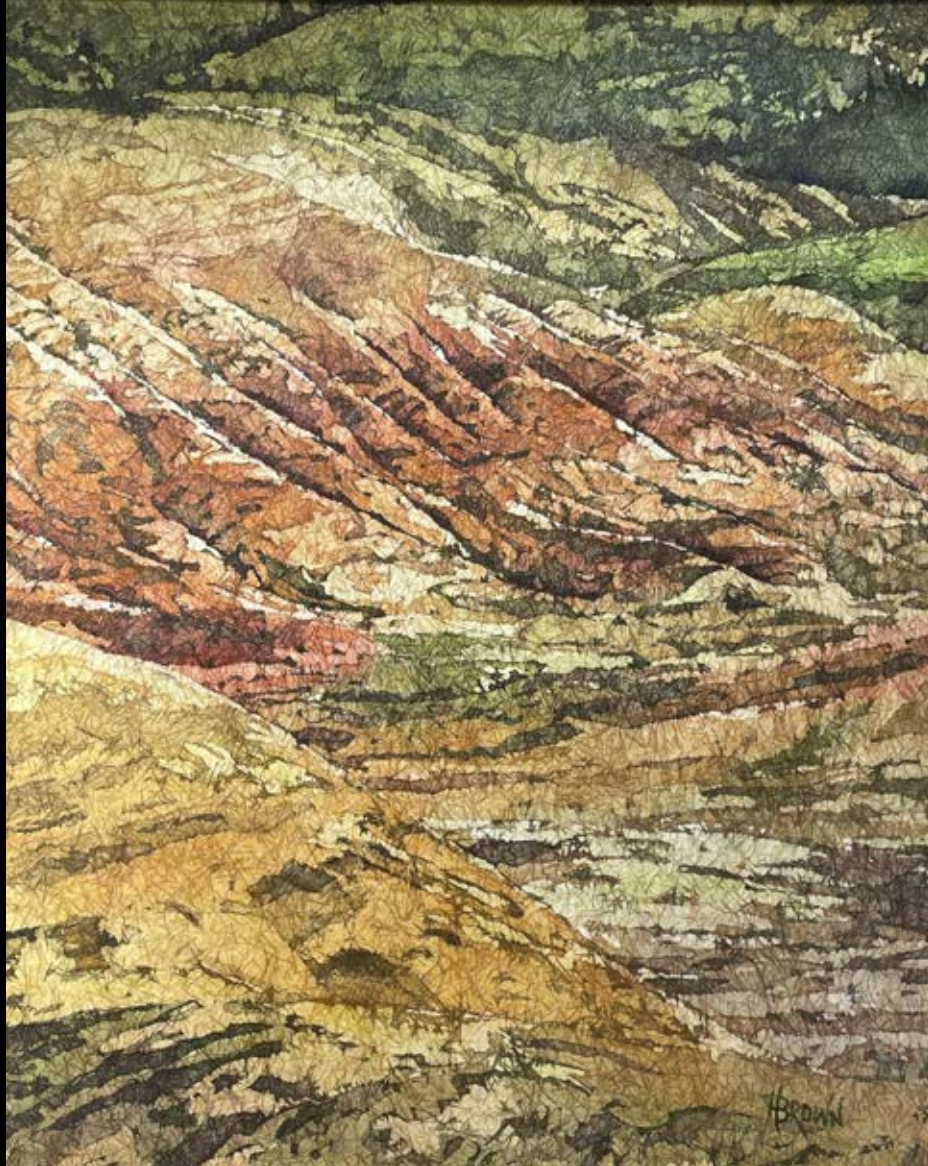
## Quail

Helen Brown

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YEAR CREATED	2023
FINAL DIMENSIONS	13 x 13 inches
UNFRAMED DIMENSIONS	8 x 8 inches
MEDIUM	Watercolor collage
VALUE	\$175
OPENING BID	\$100
BUY NOW	\$350

Helen Brown is a Central Oregon artist who has lived in Sunriver since 1990. Her livelihood was teaching French at the high school level in Oregon and in Sydney, Australia between 1975 and 1990. Always a watercolor painter, she began working with rice paper and a batik style in 2013. Brown uses molten wax to control the watercolor on the highly absorbent paper. To finish the painting, she attaches the rice paper to 300-lb. watercolor paper for framing behind nonreflective glass. Her most influential instructors include Jean Grasdorf, Kathie George and her sister, Mary Burgess. Brown graduated from the University of Oregon in Eugene with a master's degree in French education. Since arriving in Central Oregon, she has led an art-focused life, first assisting in many art workshops and later entering regional shows and becoming a member of the Watercolor Society of Oregon, the High Desert Art League, and the Tumalo Art Company in Bend's Old Mill District, where her work is available for viewing. Brown's watercolor images have been published in two issues of the national watercolor book series *Splash: the Best of Watercolor*, and has garnered numerous awards in various local competitions.



## *The Painted Hills*

Helen Brown

---

YEAR CREATED	2022
FINAL DIMENSIONS	29 x 25 inches
UNFRAMED DIMENSIONS	23 x 19 inches
MEDIUM	Watercolor on rice paper
VALUE	\$1,200
OPENING BID	\$600
BUY NOW	\$2,400

Helen Brown is a Central Oregon artist who has lived in Sunriver since 1990. Her livelihood was teaching French at the high school level in Oregon and in Sydney, Australia between 1975 and 1990. Always a watercolor painter, she began working with rice paper and a batik style in 2013. Brown uses molten wax to control the watercolor on the highly absorbent paper. To finish the painting, she attaches the rice paper to 300-lb. watercolor paper for framing behind nonreflective glass. Her most influential instructors include Jean Grasdorf, Kathie George and her sister, Mary Burgess. Brown graduated from the University of Oregon in Eugene with a master's degree in French education. Since arriving in Central Oregon, she has led an art-focused life, first assisting in many art workshops and later entering regional shows and becoming a member of the Watercolor Society of Oregon, the High Desert Art League, and the Tumalo Art Company in Bend's Old Mill District, where her work is available for viewing. Brown's watercolor images have been published in two issues of the national watercolor book series *Splash: the Best of Watercolor*, and has garnered numerous awards in various local competitions.



## Harrier Hawk

Dylan Cavin

YEAR CREATED	2023
FINAL DIMENSIONS	24 x 18.5 inches
UNFRAMED DIMENSIONS	15.7 x 10.5 inches
MEDIUM	Ink and prisma colors on ledger
VALUE	\$992
OPENING BID	\$750
BUY NOW	\$1,984

Jeremy Dylan Cavin was born in Chickasha, Oklahoma, and is an enrolled member of the Choctaw Nation. He attended the University of Science and Arts of Oklahoma on an Art Talent scholarship. It was there that he found his passion for painting and figure drawing. He graduated with a Bachelor of Fine Arts degree emphasizing graphic design. With a desire to serve his country, Cavin enlisted in the U.S. Army in 2006, and after serving for nine months, was honorably discharged after breaking his leg. During his time rehabilitating, he dabbled in other aspects of art, such as photography, tattooing (he's done most of his own tattoos) and sequential art. He began doing portraits of friends and pets. He finally felt as though he established an outlet for his artistic expression. "After years of being in the design field, it really felt good making something with my hands that others could connect to, appreciate, and that in return was self-gratifying." His work has been shown professionally for more than 10 years and has been honored at the Red Earth Festival in Oklahoma City, Oklahoma, and the Indian Market in Santa Fe, New Mexico.



## *Leaning Post* Dylan Cavin

YEAR CREATED	2023
FINAL DIMENSIONS	28 x 24.25 inches
UNFRAMED DIMENSIONS	17.5 x 11.25 inches
MEDIUM	Ink and prisma colors on ledger
VALUE	\$1,181
OPENING BID	\$850
BUY NOW	\$2,362

Jeremy Dylan Cavin was born in Chickasha, Oklahoma, and is an enrolled member of the Choctaw Nation. He attended the University of Science and Arts of Oklahoma on an Art Talent scholarship. It was there that he found his passion for painting and figure drawing. He graduated with a Bachelor of Fine Arts degree emphasizing graphic design. With a desire to serve his country, Cavin enlisted in the U.S. Army in 2006, and after serving for nine months, was honorably discharged after breaking his leg. During his time rehabilitating, he dabbled in other aspects of art, such as photography, tattooing (he's done most of his own tattoos) and sequential art. He began doing portraits of friends and pets. He finally felt as though he established an outlet for his artistic expression. "After years of being in the design field, it really felt good making something with my hands that others could connect to, appreciate, and that in return was self-gratifying." His work has been shown professionally for more than 10 years and has been honored at the Red Earth Festival in Oklahoma City, Oklahoma, and the Indian Market in Santa Fe, New Mexico.



## *Yugen*

Lorenzo Chavez

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YEAR CREATED	2022
FINAL DIMENSIONS	24 x 16 inches
UNFRAMED DIMENSIONS	20 x 12 inches
MEDIUM	Oil
VALUE	\$2,650
OPENING BID	\$2,120
BUY NOW	\$5,300

Lorenzo Chavez was born and raised in New Mexico. His first inspirations and foundation as a young artist were formed by the landscape and the art history in New Mexico. He now lives in Parker, Colorado, a base from which to travel and paint the American West and Southwest. Chavez enjoys painting in pastel and oil. He participates in national invitational and international group exhibitions and has won major awards, including from the Pastel Society of America in New York. His work has been exhibited by many museums and galleries nationally and internationally. He was featured in a one-man show at the C.M. Russell Museum in Great Falls, Montana, and has participated in several C.M. Russell art auctions. Feature articles about him have appeared in many publications including *Southwest Art*, *Art in the West*, *American Artist Magazine*, *Plein Air Magazine*, *Artists Magazine*, *Western Art Review*, *American Art Review* and *Pastel Journal*. Nine new books feature his art, including: *Les Mitres de Art France*; *Painted Sky Art Journey* and *Pure Color: The Best of Pastel 1 & 2* and *Plein Air New Mexico*. Chavez is also a fine art instructor.



## *Tsegi*

Lorenzo Chavez

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YEAR CREATED	2020
FINAL DIMENSIONS	19.5 x 27 inches
UNFRAMED DIMENSIONS	14 x 22 inches
MEDIUM	Pastel
VALUE	\$3,400
OPENING BID	\$2,750
BUY NOW	\$6,800

Lorenzo Chavez was born and raised in New Mexico. His first inspirations and foundation as a young artist were formed by the landscape and the art history in New Mexico. He now lives in Parker, Colorado, a base from which to travel and paint the American West and Southwest. Chavez enjoys painting in pastel and oil. He participates in national invitational and international group exhibitions and has won major awards, including from the Pastel Society of America in New York. His work has been exhibited by many museums and galleries nationally and internationally. He was featured in a one-man show at the C.M. Russell Museum in Great Falls, Montana, and has participated in several C.M. Russell art auctions. Feature articles about him have appeared in many publications including *Southwest Art*, *Art in the West*, *American Artist Magazine*, *Plein Air Magazine*, *Artists Magazine*, *Western Art Review*, *American Art Review* and *Pastel Journal*. Nine new books feature his art, including: *Les Mitres de Art France*; *Painted Sky Art Journey* and *Pure Color: The Best of Pastel 1 & 2* and *Plein Air New Mexico*. Chavez is also a fine art instructor.



## *Fall At White River Falls*

Pamela Clafin

---

YEAR CREATED	2021
FINAL DIMENSIONS	44.5 x 34.5 inches
UNFRAMED DIMENSIONS	40 x 30 inches
MEDIUM	Oil on linen
VALUE	\$3,600
OPENING BID	\$2,800
BUY NOW	\$7,200

Pamela Clafin's focus is on exploring the natural landscape. Her deep love for wildlife, refuge areas, state and national parks and their habitats inspires her to paint. She hopes that her scenes of nature will help with the preservation of these areas. Clafin has participated in art events in Idaho, California, Colorado, Washington, Utah and Oregon. She gives credit to Del Gish, who worked with Russian master Sergei Bongart, for instilling the knowledge and techniques that she uses today. Clafin has also been trained by: Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. She has participated in plein air and museum shows in California, Oregon, Washington, Idaho and Montana. Clafin captures an area primarily using brush and palette knife and occasionally a crunched paper towel or old credit cards to achieve the right texture and to best depict a scene. She founded and managed Mockingbird Gallery in Bend for 18 years. She was also represented by Bronze Coast Gallery in Cannon Beach, Oregon. After 12 years of intense painting, she started the Rimrock Gallery in her hometown of Prineville in 2019, where she exhibits her work along with 25 other artists from around the country.





## *Infinity #0204, Death Valley*

Peter Dawson

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YEAR CREATED	2020
FINAL DIMENSIONS	26 x 38 inches
UNFRAMED DIMENSIONS	24 x 36 inches
MEDIUM	Photograph / archival print
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

Peter Dawson is a photographer of the American West. His work has recently been featured at Modern West Fine Art in Salt Lake City, Utah and The Oregon Center for Photographic Arts in Portland, Oregon. Dawson's signature style has also been in demand for commercial clients including Land Rover, Subaru, Nike and editorial clients including *The New York Times Magazine*. Adobe has awarded 13 of Dawson's projects as *Best of Photography* on its creative network. He lives in Eugene, Oregon, with his wife and two young daughters.



## *Infinity #2927, Eastern Oregon*

Peter Dawson

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YEAR CREATED	2021
FINAL DIMENSIONS	26 x 38 inches
UNFRAMED DIMENSIONS	24 x 36 inches
MEDIUM	Photograph / archival print
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

Peter Dawson is a photographer of the American West. His work has recently been featured at Modern West Fine Art in Salt Lake City, Utah and The Oregon Center for Photographic Arts in Portland, Oregon. Dawson's signature style has also been in demand for commercial clients including Land Rover, Subaru, Nike and editorial clients including *The New York Times Magazine*. Adobe has awarded 13 of Dawson's projects as *Best of Photography* on its creative network. He lives in Eugene, Oregon, with his wife and two young daughters.



*Collomia mazama*

***Crater Lake Collomia, Collomia  
Mazama***

Jeanne Debons

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YEAR CREATED	2022
FINAL DIMENSIONS	11 x 14 inches
UNFRAMED DIMENSIONS	8 x 10 inches
MEDIUM	Watercolor
VALUE	\$595
OPENING BID	\$450
BUY NOW	\$1,190

Jeanne Debons has always loved plants, nature and the outdoors. She has a bachelor's and master's degree in forest biology from The State University of New York College of Environmental Science and Forestry in Syracuse, New York, and a doctorate from the Department of Botany and Plant Pathology at Oregon State University in Corvallis, Oregon as well as a Diploma of Botanical Illustration from the English Gardening School in London, England, in 2005. She teaches Botanical Illustration classes at Central Oregon Community College and from her home studio, both in Bend, Oregon, and at other locations. She developed and patented the Tracing Frame, a tool that helps students starting to draw. Her illustrations have appeared on the cover of books, in magazines and on seed packages. Debons paints on commission and sells paintings, cards and limited edition prints of her botanical illustrations. She has participated in exhibitions locally, nationally and internationally and is a member of the American Society of Botanical Artists, The Oregon Botanical Artists, Amicus Botanicus and the Guild of Natural Science Illustrators.



## *The Magic Hour*

Janice Druian

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YEAR CREATED	2023
FINAL DIMENSIONS	19 x 25 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Oil on canvas
VALUE	\$1,400
OPENING BID	\$950
BUY NOW	\$2,800

Janice Druian is an award-winning Central Oregon oil painter known for her landscapes that capture the beauty of the isolated parts of Oregon, Arizona, Idaho, Washington, New Mexico and California. She studied under Tom Fawkes, the late LaVerne Krause and the late Frank Okada while earning her master's at the University of Oregon in Eugene, Oregon. She has been accepted into many juried shows, including those at Favell Museum in Klamath Falls, Oregon; High Desert Museum in Bend, Oregon and *Borrego Springs Plein Air Invitational* in Borrego Springs, California, and *Pacific Northwest Plein Air*, Goldendale, Washington. Druian's artwork hangs at St. Charles Medical Center in Bend, Rainshadow Organics in Sisters, Oregon, and Argyle Winery in Dundee, Oregon. She is proud of her affiliation with the Plein Air Painters of Oregon, Oil Painters of America and Women Artists of the West. "My family came to California in 1852. I relocated to Oregon in 1969. I am of the West."



## *The Challenge*

Dawn Emerson

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YEAR CREATED	2023
FINAL DIMENSIONS	26 x 38 inches
UNFRAMED DIMENSIONS	24 x 36 inches
MEDIUM	Sumie ink on claybord panel
VALUE	\$5,500
OPENING BID	\$5,000
BUY NOW	\$11,000

Dawn Emerson lives just above the Deschutes River in Central Oregon, where she experiences daily the beauty of the Western landscape. She has done figurative work, still-life paintings and landscapes in various media. For more than a decade, she has focused on capturing the beauty of the West through oil painting. “I realize it would take at least two lifetimes to capture the beauty that is just outside my door. My goal as a painter is to bring the viewer along on my journey, to feel the emotions.” Emerson has a background in graphic design and publishing. Pastel became her medium of choice soon after moving from Marblehead, Massachusetts, to Central Oregon in the 1990s. Since then she has won many prestigious awards for her artwork. She is the author of *Pastel Innovations* and seven instructional videos that demonstrate the power and versatility of the pastels combined with mixed media. Emerson is best known for her emotive depictions of wild horses, birds, and High Desert landscapes. She is represented by the Peterson Contemporary Art Gallery in Bend, Oregon, and lives in Terrebonne, Oregon with her husband, Bruce, and dachshund, Izzy. Her family settled in the West in 1852.



## *Cloud Runner*

Dawn Emerson

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YEAR CREATED	2021
FINAL DIMENSIONS	31 x 43 inches
UNFRAMED DIMENSIONS	24 x 36 inches
MEDIUM	Pastel/mixed media on paper
VALUE	\$6,250
OPENING BID	\$5,250
BUY NOW	\$12,500

Dawn Emerson lives just above the Deschutes River in Central Oregon, where she experiences daily the beauty of the Western landscape. She has done figurative work, still-life paintings and landscapes in various media. For more than a decade, she has focused on capturing the beauty of the West through oil painting. “I realize it would take at least two lifetimes to capture the beauty that is just outside my door. My goal as a painter is to bring the viewer along on my journey, to feel the emotions.” Emerson has a background in graphic design and publishing. Pastel became her medium of choice soon after moving from Marblehead, Massachusetts, to Central Oregon in the 1990s. Since then she has won many prestigious awards for her artwork. She is the author of *Pastel Innovations* and seven instructional videos that demonstrate the power and versatility of the pastels combined with mixed media. Emerson is best known for her emotive depictions of wild horses, birds, and High Desert landscapes. She is represented by the Peterson Contemporary Art Gallery in Bend, Oregon, and lives in Terrebonne, Oregon with her husband, Bruce, and dachshund, Izzy. Her family settled in the West in 1852.



## *I Can See for Miles*

Janet Frost

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YEAR CREATED	2022
FINAL DIMENSIONS	16.75 x 19.75
inches	
UNFRAMED DIMENSIONS	11 x 14 inches
MEDIUM	Oil on panel
VALUE	\$540
OPENING BID	\$480
BUY NOW	\$1,080

Janet Frost lives on the Deschutes River adjacent to National Forest lands. A landscape painter who works primarily in oil, she draws inspiration from Central Oregon's rivers, forests and High Desert vistas. Frost is a graduate of the University of Redlands in Redlands, California, where she majored in fine art. As a young woman, she and her late husband spent every available opportunity backpacking, fishing and canoeing in the mountains and rivers of the West. These experiences gave her a deep respect for the untamed environment and its paired beauty and harshness, an awareness that influences much of her work. She is a member of Oil Painters of America, the American Impressionist Society, the High Desert Art League and the Plein Air Painters of Oregon.



*Malheur Magpie*  
Analee Fuentes

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YEAR CREATED	2022
FINAL DIMENSIONS	36 x 36 inches
UNFRAMED DIMENSIONS	36 x 36 inches
MEDIUM	Oil on canvas
VALUE	\$1,200
OPENING BID	\$800
BUY NOW	\$2,400

Raised in the Southwest and an Oregonian since 1982, Fuentes comes from a family of artists, from painters to potters. Her Mexican and Cherokee heritage instilled in her an appreciation of bright colors and rich patterning that is the lens through which she views the world around her and Oregon's great natural beauty. She spends much of her time outdoors in the summer, and even though Oregon is often a green-gray palette, she believes that the colors of the Northwest are comparable to any Southwest sunset. An avid fly-fisher and amateur birdwatcher, Fuentes feels most at home on the water. She has a Master of Fine Arts from the University of Arizona in Tucson, Arizona, and a Bachelor of Fine Arts from the University of Oregon in Eugene, Oregon. She has been a professional artist for more than 30 years, participating in many exhibitions, residencies and regional curatorships. Fuentes retired after teaching art for two decades at Linn-Benton Community College in Albany, Oregon. She has juried many exhibitions in the region and has curated shows across the state. Her preferred mediums are oil paint and watercolor.





*Under the Canopy*  
Kathleen Gale

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YEAR CREATED	2021
FINAL DIMENSIONS	29.5 x 23.5 inches
UNFRAMED DIMENSIONS	28 x 22 inches
MEDIUM	Acrylic
VALUE	\$2,800
OPENING BID	\$2,200
BUY NOW	\$5,600

Kathy Gale was raised in Spokane, Washington, and received a Bachelor of Arts degree from Gonzaga University in Spokane, Washington in 1978. She moved to Seattle and produced artwork intermittently until moving to the Coeur d'Alene area in 1988. She began painting again in 2005. Her work, in oil, acrylic and gouache, is rooted in the landscape and inspired by photos she takes while traveling throughout Washington, Idaho, Oregon and Montana. Gale hopes to convey the underlying spirit of this Western landscape while honoring the land, the people and the stories of the region. In addition to local events, she has participated in numerous juried art calls: Art On The Green in Coeur d'Alene, Idaho; Art in the Park in Boise, Idaho; ArtFest in Spokane and The Edmonds Art Festival in Seattle. In 2013, while collaborating with local artist Teresa McHugh, Gale co-founded the Coeur d'Alene Artists Studio Tour. In 2022, she completed an artist residency at Gonzaga University School of Law in Spokane. Her work was jury-selected for the American Women Artists 2022 museum show; won a National Oil & Acrylic Painters' Society award and was chosen to represent the Minority and Justice Commission of the Washington State Supreme Court.



## *Everything is Light*

Arturo Garcia

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 22 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$1,500
OPENING BID	\$1,500
BUY NOW	\$3,000

Arturo Garcia is a member of several nonprofits in Denver, Colorado, including The Westwood Creative District and the Art Students League of Denver. His work has been exhibited at the 3D Studio of The Denver Art Museum, Metropolitan State University of Denver and University of Colorado Boulder, the Mexican Cultural Center in Denver, Butterfly Pavilion in Westminster, Colorado, as well as at galleries in Denver, Wyoming, Utah and New Mexico. His collections *Great Migrations*, *Literary Giants* and *Art Masters* have been exhibited in public schools and libraries around the Denver Metro Area. In August of 2017, his artwork related to bison conservation was featured in the magazine *National Wildlife* after the first bison release at the Wind River Reservation. Garcia was a 2018 recipient of a fall residency at Château de La Napoule by La Napoule Art Foundation in Mandelieu-La Napoule, France. In 2020 he won first place in *Representing the West: A New Frontier*, a juried exhibition at the Sangre de Cristo Arts Center in Pueblo, Colorado. For more information, go to [www.arturogarciafineart.com](http://www.arturogarciafineart.com) or visit his Art Studio & Gallery in Westwood at 4040 Morrison Road in Denver.



## Buffalo Roundup

Arturo Garcia

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 22 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$1,500
OPENING BID	\$1,500
BUY NOW	\$3,000

Arturo Garcia is a member of several nonprofits in Denver, Colorado, including The Westwood Creative District and the Art Students League of Denver. His work has been exhibited at the 3D Studio of The Denver Art Museum, Metropolitan State University of Denver and University of Colorado Boulder, the Mexican Cultural Center in Denver, Butterfly Pavilion in Westminster, Colorado, as well as at galleries in Denver, Wyoming, Utah and New Mexico. His collections *Great Migrations*, *Literary Giants* and *Art Masters* have been exhibited in public schools and libraries around the Denver Metro Area. In August of 2017, his artwork related to bison conservation was featured in the magazine *National Wildlife* after the first bison release at the Wind River Reservation. Garcia was a 2018 recipient of a fall residency at Château de La Napoule by La Napoule Art Foundation in Mandelieu-La Napoule, France. In 2020 he won first place in *Representing the West: A New Frontier*, a juried exhibition at the Sangre de Cristo Arts Center in Pueblo, Colorado. For more information, go to [www.arturogarciafineart.com](http://www.arturogarciafineart.com) or visit his Art Studio & Gallery in Westwood at 4040 Morrison Road in Denver.



## *Last Light Crooked River*

Anne Gibson

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YEAR CREATED	2021
FINAL DIMENSIONS	20.5 x 28.5 inches
UNFRAMED DIMENSIONS	20 x 28 inches
MEDIUM	Acrylic on canvas
VALUE	\$1,220
OPENING BID	\$975
BUY NOW	\$2,440

Anne Gibson grew up in a New Jersey suburb with easy access to the cultural riches of New York. She realized her dream of being an artist circuitously. With a bachelor's in art history from Tufts University in Medford, Massachusetts, she worked at the Worcester Art Museum in Worcester, Massachusetts, doing publications and marketing. She moved to a graphic design studio in Providence, Rhode Island, creating exhibition catalogs. Gibson studied drawing, typography, and printmaking classes at the School of Visual Arts in New York City; School of the Museum of Fine Arts in Boston, Massachusetts and Rhode Island School of Design. In the mid-1990s, she moved to Bend, Oregon. The hiking trails, rivers, canyons and lakes became her museum, cathedral and inspiration. While working as a freelance graphic designer, she raised two children, and explored pastel, printmaking and painting at the Bend Art Center, Atelier 6000 and Central Oregon Community College in Bend. Gibson's work has appeared in group and solo shows in Bend, Portland and on the Oregon coast. Her paintings appear in collections around the Northwest and on the East Coast. She is a member of Tumalo Art Co. in Bend and Hood Avenue Art in Sisters, Oregon.



*Nourished by Rocks and Water /  
Paulina Creek*

Anne Gibson

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YEAR CREATED	2021
FINAL DIMENSIONS	36 x 18 inches
UNFRAMED DIMENSIONS	36 x 18 inches
MEDIUM	Acrylic on canvas
VALUE	\$1,375
OPENING BID	\$1,100
BUY NOW	\$2,750

Anne Gibson grew up in a New Jersey suburb with easy access to the cultural riches of New York. She realized her dream of being an artist circuitously. With a bachelor's in art history from Tufts University in Medford, Massachusetts, she worked at the Worcester Art Museum in Worcester, Massachusetts, doing publications and marketing. She moved to a graphic design studio in Providence, Rhode Island, creating exhibition catalogs. Gibson studied drawing, typography, and printmaking classes at the School of Visual Arts in New York City; School of the Museum of Fine Arts in Boston, Massachusetts and Rhode Island School of Design. In the mid-1990s, she moved to Bend, Oregon. The hiking trails, rivers, canyons and lakes became her museum, cathedral and inspiration. While working as a freelance graphic designer, she raised two children, and explored pastel, printmaking and painting at the Bend Art Center, Atelier 6000 and Central Oregon Community College in Bend. Gibson's work has appeared in group and solo shows in Bend, Portland and on the Oregon coast. Her paintings appear in collections around the Northwest and on the East Coast. She is a member of Tumalo Art Co. in Bend and Hood Avenue Art in Sisters, Oregon.

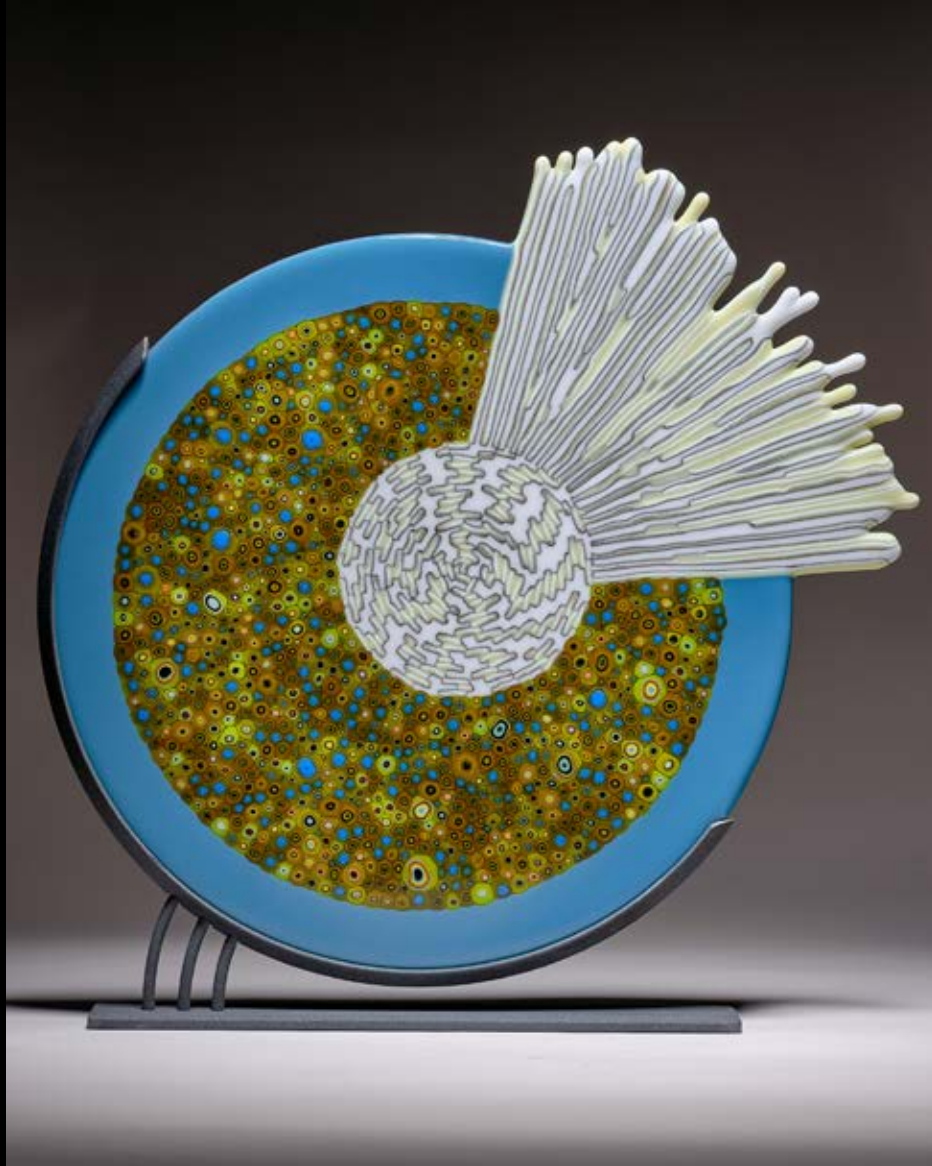


*Tango*  
Jennifer Gray

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YEAR CREATED	2023
FINAL DIMENSIONS	60 x 30 inches
UNFRAMED DIMENSIONS	60 x 30 inches
MEDIUM	Oil on birch panel
VALUE	\$2,800
OPENING BID	\$1,950
BUY NOW	\$5,600

Jennifer Gray grew up on a vegetable farm in the Willamette Valley of Oregon. She received a bachelor's degree in fine arts at Pine Manor College in Chestnut Hill, Massachusetts, which is now part of Boston College, and an internship in scenic design at Harvard's American Repertory Theater in Cambridge, Massachusetts. Her work has recently been exhibited at Mountainsong Galleries in Carmel, California, Atelier Newport, in Newport, Rhode Island, Gallery 903 Portland in Portland, Oregon, and Lawrence Gallery Salishan, in Portland and Sheridan, Oregon. In 2016 she left all the galleries to work on commissions, increasing her work with designers. She also worked as the art director and set designer for a feature film in Portland, *The Competition*. Her medium is oil. Some of her work is oil on canvas and some is oil on birch panels.



*Starburst*  
Vicki Green

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 17 x 2 inches
UNFRAMED DIMENSIONS	17 x 17 inches
MEDIUM	Fused glass
VALUE	\$785
OPENING BID	\$785
BUY NOW	\$1,570

Vicki Green designs, creates, shows and sells functional, for-display, fused art glass. She has worked with glass for more than 40 years, beginning with stained glass. Green transitioned to fusing glass in a kiln in 2006 after a visit to Italy. She has received training from some of the best known glass artists. Her work is currently showing in several galleries in the Northwest and she has been accepted into many juried art shows. Much of her current work, modeled after wood art, is her interpretation of the woodworking technique incorporating the wood's natural "live edge."



## Night Lights

Susan Gutting

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YEAR CREATED	2023
FINAL DIMENSIONS	15.25 x 25.5 inches
UNFRAMED DIMENSIONS	10 x 20 inches
MEDIUM	Oil on linen
VALUE	\$1,500
OPENING BID	\$750
BUY NOW	\$3,000

Susan Gutting and her husband, Randall, live in the inland Northwest. She and her daughter, painter Abigail Gutting, are frequently off on art adventures. They have been to Wyoming, Texas, Colorado, Washington, New Mexico, Yellowstone National Park in Montana and the Sierra Nevada of California and other locales in the West. “There is never a lack of beautiful places to visit and great folks to chat with.” She has recently developed a love for the landscapes of Western states and the desolate, peaceful, quiet beauty. She believes that painting is a universal language, speaking to all, of the beautiful creation in which we live, bringing rest to the soul. She concurs with her husband that art should reflect “the mind of the artist and the hand of the Creator.” She’s an associate member of Oil Painters of America. She studied at the American Academy of Art in Chicago, Illinois, and earned a bachelor’s in art education from Northern Illinois University in DeKalb, Illinois. Her 2023 shows include: *Best of the West Art Show* in Great Falls, Montana, and *Miniatures by the Lake*, Coeur d’Alene Galleries, in Coeur d’Alene, Idaho. Her artwork has been shown in *235 – The Smaller Works Show* at the Frame of Reference Gallery in Montana and in previous *Art in the West* exhibits at the High Desert Museum in Bend, Oregon. Gutting’s artwork took home the Best Nocturne, Sunrise and Sunset Award at the 2021 *Plein Air Salon* and was





## *Vibrations of Time and Space*

Sarah B. Hansen

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YEAR CREATED	2023
FINAL DIMENSIONS	36 x 36 inches
UNFRAMED DIMENSIONS	36 x 36 inches
MEDIUM	Acrylic
VALUE	\$3,200
OPENING BID	\$3,200
BUY NOW	\$6,400

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. A self-taught artist, she began by painting traditional transparent watercolor on paper. Recently an acrylic landscape artist, she has found an expressive way to convey her love of the outdoors. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by nature. She immersed herself in the Colorado Rocky Mountains, enjoying the wilderness and securing its place in her heart. Hansen moved to Oregon in 1987, as an interior designer in Portland. In the early 1990s, she won awards for her watercolor portraits. Now she paints landscapes from her studio in Terrebonne, Oregon. She has regional and worldwide collectors, residential and commercial, including Kaiser Permanente, Cascade Medical Imaging and Sunriver Resort. She has exhibited at Bowman Museum of Prineville, Oregon; Favell Museum in Klamath Falls, Oregon and High Desert Museum of Bend, Oregon, where she earned Jury's Choice Award in 2019. She is represented by Tumalo Art Co., Clearwater Gallery and Marmot Art Space. Hansen teaches workshops regionally and abroad. She is a member of of American Women Artists, Plein Air Painters of Oregon, American Impressionist Society and Northwest Watercolor Society.



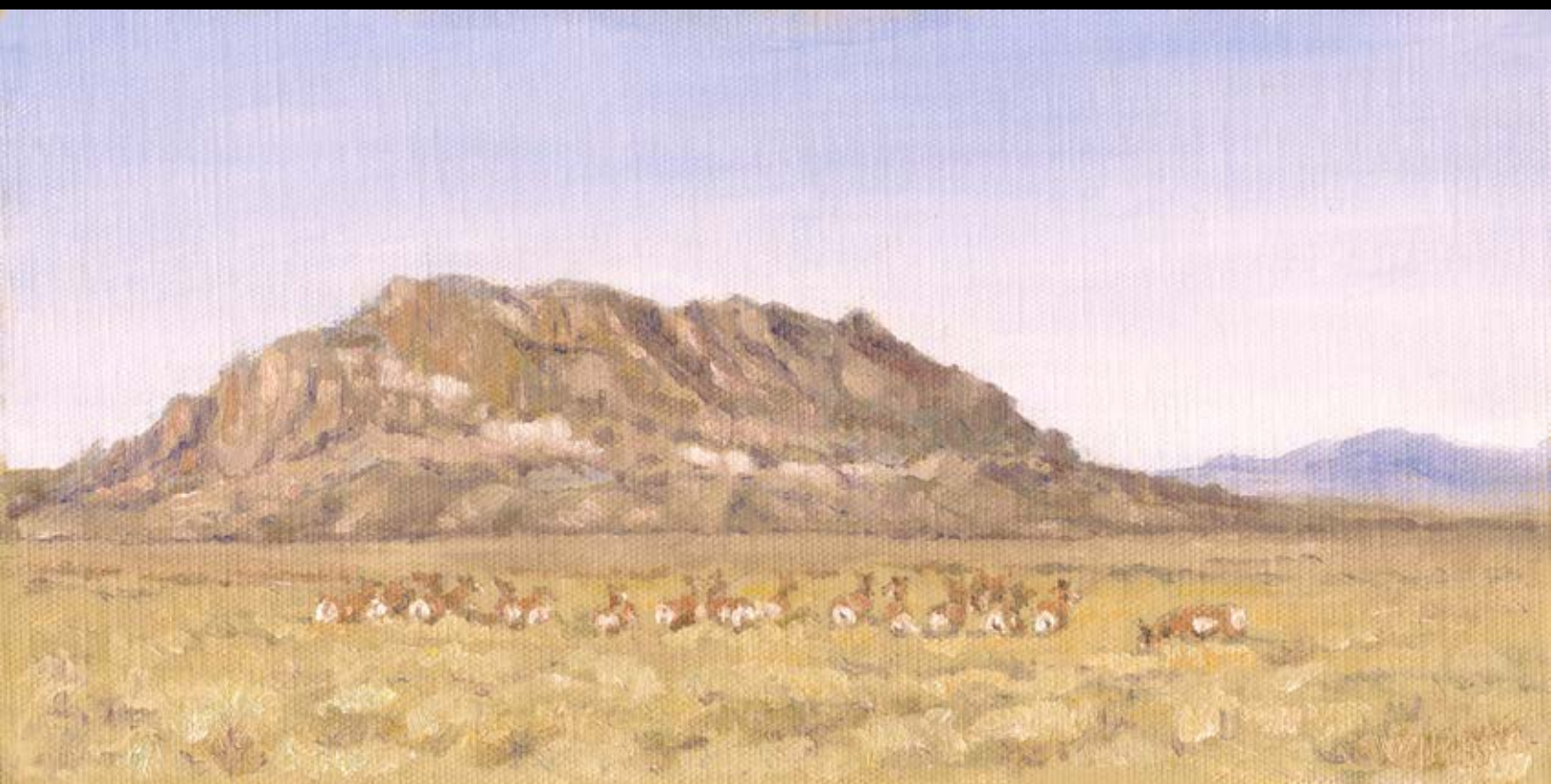
## *Messenger*

Sarah B. Hansen

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YEAR CREATED	2023
FINAL DIMENSIONS	20 x 30 inches
UNFRAMED DIMENSIONS	20 x 30 inches
MEDIUM	Acrylic
VALUE	\$1,800
OPENING BID	\$1,800
BUY NOW	\$3,600

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. A self-taught artist, she began by painting traditional transparent watercolor on paper. Recently an acrylic landscape artist, she has found an expressive way to convey her love of the outdoors. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by nature. She immersed herself in the Colorado Rocky Mountains, enjoying the wilderness and securing its place in her heart. Hansen moved to Oregon in 1987, as an interior designer in Portland. In the early 1990s, she won awards for her watercolor portraits. Now she paints landscapes from her studio in Terrebonne, Oregon. She has regional and worldwide collectors, residential and commercial, including Kaiser Permanente, Cascade Medical Imaging and Sunriver Resort. She has exhibited at Bowman Museum of Prineville, Oregon; Favell Museum in Klamath Falls, Oregon and High Desert Museum of Bend, Oregon, where she earned Jury's Choice Award in 2019. She is represented by Tumalo Art Co., Clearwater Gallery and Marmot Art Space. Hansen teaches workshops regionally and abroad. She is a member of of American Women Artists, Plein Air Painters of Oregon, American Impressionist Society and Northwest Watercolor Society.



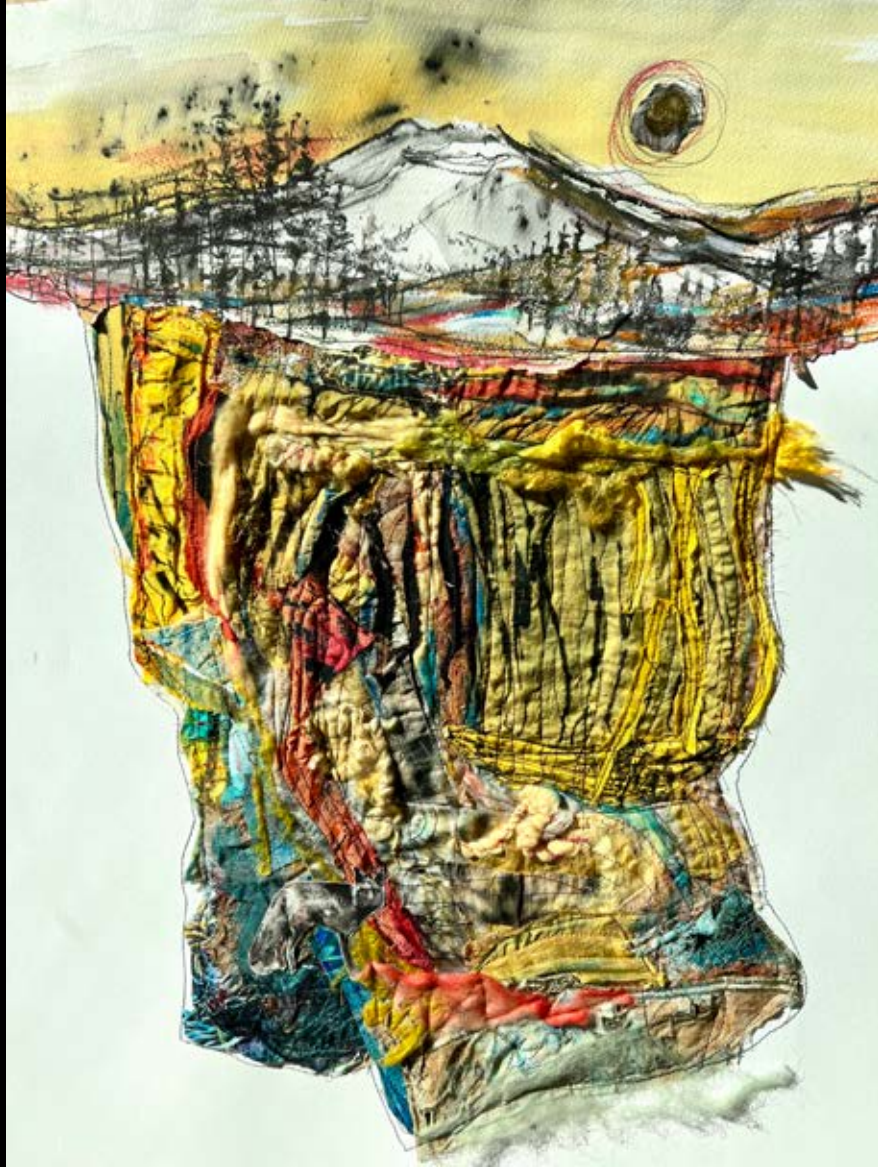
## *Fort Rock Pronghorn*

Leslie Ann Hauer

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YEAR CREATED	2023
FINAL DIMENSIONS	10 x 16 inches
UNFRAMED DIMENSIONS	6 x 12 inches
MEDIUM	Oil on panel
VALUE	\$375
OPENING BID	\$325
BUY NOW	\$750

Leslie Ann Hauer lives and paints in Eastern Washington's sagebrush country, on the north edge of the High Desert. She paints primarily in oils. When doing plein air work, she uses water-soluble oils. She loves the challenge of being in a place and time when painting on location. This immediacy is what she hopes to evoke through her studio work. Hauer has had paintings accepted for regional and national juried shows.



## *The Northern Great Basin*

Judy Hoiness

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YEAR CREATED	2023
FINAL DIMENSIONS	32 x 26 inches
UNFRAMED DIMENSIONS	24 x 18 inches
MEDIUM	Mixed media
VALUE	\$850
OPENING BID	\$425
BUY NOW	\$1,700

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of more representational imagery.



*Midnight #2*  
Judy Hoiness

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YEAR CREATED	2023
FINAL DIMENSIONS	16 x 16 inches
UNFRAMED DIMENSIONS	16 x 16 inches
MEDIUM	Mixed media
VALUE	\$425
OPENING BID	\$200
BUY NOW	\$850

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of more representational imagery.



## *Kestral*

Sondra Holtzman

YEAR CREATED	2022
FINAL DIMENSIONS	10.75 x 7.25 inches
UNFRAMED DIMENSIONS	10.75 x 7.25 inches
MEDIUM	Watercolor, graphite, mixed media
VALUE	\$975
OPENING BID	\$400
BUY NOW	\$1,950

Sondra Holtzman is an artist, record keeper of an evolving life, and idea engineer who lives in Bend, Oregon. She studied fine art at Rhode Island School of Design in Providence, Rhode Island, and California College of the Arts in San Francisco, California. She gleans the lion's share of her inspiration from the natural world, inviting the viewer along on a journey of curiosity and exploration. With business partner and close friend Katie Wendel, Holtzman conducts wine and watercolor excursions all over the world. A professional artist for more than 30 years, she conducts painting workshops in the Pacific Northwest and works with students on a one-on-one basis. For Holtzman, the true joy of being an artist lies not only in the joy of creating, but in the sharing of her passion with others, helping them to discover their own artistic voice.



## *Oregon Mink*

Kat Houseman

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YEAR CREATED	2023
FINAL DIMENSIONS	7 x 5 inches
UNFRAMED DIMENSIONS	7 x 5 inches
MEDIUM	Oil on panel
VALUE	\$200
OPENING BID	\$75
BUY NOW	\$400

Kat Houseman was born in Great Falls Montana. She studied the Western masters in Great Falls, home of Charles Russell, and went on to be influenced by contemporary art movements. She received her bachelor's in fine art from Montana State University of Bozeman in 2005, with an emphasis in painting. Houseman lives and works in Bellingham, Washington, and often travels to gain inspiration especially focusing on the West and its national parks. Her work is primarily in oil, using bold colors and distinct brushstrokes. The paintings she creates can be found throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls, Montana.



## *Grey Fox*

Kat Houseman

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YEAR CREATED	2023
FINAL DIMENSIONS	20 x 20 inches
UNFRAMED DIMENSIONS	20 x 20 inches
MEDIUM	Oil on canvas
VALUE	\$1,200
OPENING BID	\$500
BUY NOW	\$2,400

Kat Houseman was born in Great Falls Montana. She studied the Western masters in Great Falls, home of Charles Russell, and went on to be influenced by contemporary art movements. She received her bachelor's in fine art from Montana State University of Bozeman in 2005, with an emphasis in painting. Houseman lives and works in Bellingham, Washington, and often travels to gain inspiration especially focusing on the West and its national parks. Her work is primarily in oil, using bold colors and distinct brushstrokes. The paintings she creates can be found throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls, Montana.





## *Pronghorn Pose*

Kat Houseman

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 24 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Oil on canvas
VALUE	\$1,275
OPENING BID	\$500
BUY NOW	\$2,550

Kat Houseman was born in Great Falls Montana. She studied the Western masters in Great Falls, home of Charles Russell, and went on to be influenced by contemporary art movements. She received her bachelor's in fine art from Montana State University of Bozeman in 2005, with an emphasis in painting. Houseman lives and works in Bellingham, Washington, and often travels to gain inspiration especially focusing on the West and its national parks. Her work is primarily in oil, using bold colors and distinct brushstrokes. The paintings she creates can be found throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls, Montana.



*Two Very Old Friends - Bristlecone  
Pines*

Travis Humphreys

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YEAR CREATED	2022
FINAL DIMENSIONS	23 x 27 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Oil
VALUE	\$2,200
OPENING BID	\$1,200
BUY NOW	\$4,400

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in Provo, Utah, in 1993 with a Bachelor of Fine Arts in illustration. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist creating mostly landscapes in oil. An avid fisherman and outdoor enthusiast, his paintings depict authentic places across the West. During his 40-year career, Humphreys has won many awards and has been juried into national shows and auctions. His work has been represented by prominent galleries in seven states. Humphreys also frames all of his own work in museum-quality, closed-corner frames. He lives in Cedar City, Utah, with his wife and six children, where he also owns Gold River Gallery, a museum framing company.



## *Camp Lake in the Central Oregon Cascades*

Barbara Jaenicke

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YEAR CREATED	2021
FINAL DIMENSIONS	24 x 28 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Oil
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

Barbara Jaenicke received a bachelor's degree in 1986 from The College of New Jersey, majoring in art/advertising and design, while also studying fine art outside her college studies. Her early career was spent in advertising as an art director, then in corporate marketing communications. In 2002, she shifted her career to fine art. Working in oil and pastel, Jaenicke captures light-filled landscapes in a painterly style. Although mostly a studio painter, a regular practice of plein air painting enhances her ability to create a genuine impression of light in her landscape paintings. She holds signature memberships in Oil Painters of America and American Impressionist Society, and earned the distinctions of master pastelist in the Pastel Society of America and eminent pastelist in the International Association of Pastel Societies. Award highlights include the silver medal in the 2019 Oil Painters of America Western Regional Exhibition; second place in the 2018 American Impressionist Society National Juried Exhibition, the People's Choice award in 2014; awards in *Plein Air Magazine's Plein Air Salon* and *Pastel Journal's Pastel 100 Competition*. Born and raised in New Jersey, Jaenicke also lived in Atlanta, Georgia, for many years until she yearned for snow and mountains, which prompted her family's move to Bend, Oregon, in 2015.



## *Starry, Starry Night*

Chip Jones

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YEAR CREATED	2023
FINAL DIMENSIONS	18 x 18 x 2 inches
UNFRAMED DIMENSIONS	12 x 12 x 2 inches
MEDIUM	Bronze
VALUE	\$2,400
OPENING BID	\$800
BUY NOW	\$4,800

Chip Jones is a fifth-generation Montana resident who has been working in the arts most of his life. After earning a degree in art education, he went on to teach at the elementary and high school level. He built his personal bronze foundry, BigRock Bronze Works in 1997. His work can be found in all 50 states and many fine lodges abroad. He has participated in The Russell auction in Great Falls, Montana, for many years, and in 2020 his piece sold for 181 percent of retail. He followed that with pieces selling for 158 percent and 213 percent of retail in the 2022 *March in Montana Auction* and *Art in Action* events in Great Falls. He created a technique of throwing bronze into open-faced molds in 2007. Using up to 15 iron ladles during a single pour, he creates heavily textured relief work that is both contemporary and recognizable. Jones has always considered himself a texturist and enjoys the effects he achieves by splashing, throwing and dripping the molten metal. “My brushes are cast-iron and my paint is 2,300 degrees.” He has won many national art awards during the past 25 years.



*Shapes of Time*  
Mollie Jurgenson

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YEAR CREATED	2023
FINAL DIMENSIONS	41 x 31 inches
UNFRAMED DIMENSIONS	40 x 30 inches
MEDIUM	Acrylic
VALUE	\$3,200
OPENING BID	\$2,400
BUY NOW	\$6,400

Born and raised in the Bay Area of California, Mollie Jurgenson was fortunate to have been exposed to the 1960s and 1970s contemporary art scene in San Francisco and its outstanding museums and art galleries. Drawing, sketching and painting from an early age, creating art was always a compelling direction for her. In 1993 she moved to Central Oregon, where in 1916 her mother was born in Tumalo. Exposed to the incredible landscapes, skylscapes and clarity of light in the High Desert of Central Oregon has greatly influenced and inspired her creative process. Painting mostly loose and large with acrylics, Jurgenson's work varies from impressionistic to abstract. In many of the works, she uses finely crushed glass for a textural effect. Continuous experimentation and exploration on the canvas has led to various tweaks in her style. Jurgenson worked as an artist in residence for Central Oregon Arts in Education in the 1990s and has had her work exhibited in Oregon at Bend and Portland galleries and shows during the last 20 years. Her work is included in private and commercial collections across the United States and internationally. She is represented by Tumalo Art Co. in Bend, Oregon.



*The Watcher*  
Mollie Jurgenson

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YEAR CREATED	2022
FINAL DIMENSIONS	25 x 21 inches
UNFRAMED DIMENSIONS	24 x 20 inches
MEDIUM	Acrylic
VALUE	\$1,950
OPENING BID	\$1,600
BUY NOW	\$3,900

Born and raised in the Bay Area of California, Mollie Jurgenson was fortunate to have been exposed to the 1960s and 1970s contemporary art scene in San Francisco and its outstanding museums and art galleries. Drawing, sketching and painting from an early age, creating art was always a compelling direction for her. In 1993 she moved to Central Oregon, where in 1916 her mother was born in Tumalo. Exposed to the incredible landscapes, skylscapes and clarity of light in the High Desert of Central Oregon has greatly influenced and inspired her creative process. Painting mostly loose and large with acrylics, Jurgenson's work varies from impressionistic to abstract. In many of the works, she uses finely crushed glass for a textural effect. Continuous experimentation and exploration on the canvas has led to various tweaks in her style. Jurgenson worked as an artist in residence for Central Oregon Arts in Education in the 1990s and has had her work exhibited in Oregon at Bend and Portland galleries and shows during the last 20 years. Her work is included in private and commercial collections across the United States and internationally. She is represented by Tumalo Art Co. in Bend, Oregon.



*Western Wind*  
Brenna Kimbro

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YEAR CREATED	2023
FINAL DIMENSIONS	21 x 28 x 7 inches
UNFRAMED DIMENSIONS	21 x 28 x 7 inches
MEDIUM	Sagebrush, wood, metal, granite
VALUE	\$3,800
OPENING BID	\$750
BUY NOW	\$7,600

Brenna Kimbro was born in Seoul, Korea in 1979. At 18 months old, she was adopted by a family who lives on a working cattle ranch in northeastern Oregon. Her connection with horses is innate and they have always held an important and noble role in relation to the ranch, her family and her art. Her experience with horses comes from participating in polo, rodeo, Western riding, dressage, and professionally schooling, boarding, breeding and selling horses. Kimbro is recognized locally, nationally and internationally for her original paintings, one-of-a-kind sculptures, and bronzes. She received a bachelor's degree in art in 2004 after studying at the University of Oregon in Eugene and Eastern Oregon University in La Grande. Her admiration and respect for horses has been expressed through various mediums such as bronze, paint, poetry, drawing, serigraphy, lithography, metal working, wood and clay. Her imagination is unlimited and she loves experimenting, exploring, and developing new artistic methods with different materials. Hundreds of her bronzes, original sculptures, and paintings have been collected across the country and around the world. Spreading positive energy through her art, Kimbro has gained an international reputation for bringing canvas and sculpture to life.



## *Fearless*

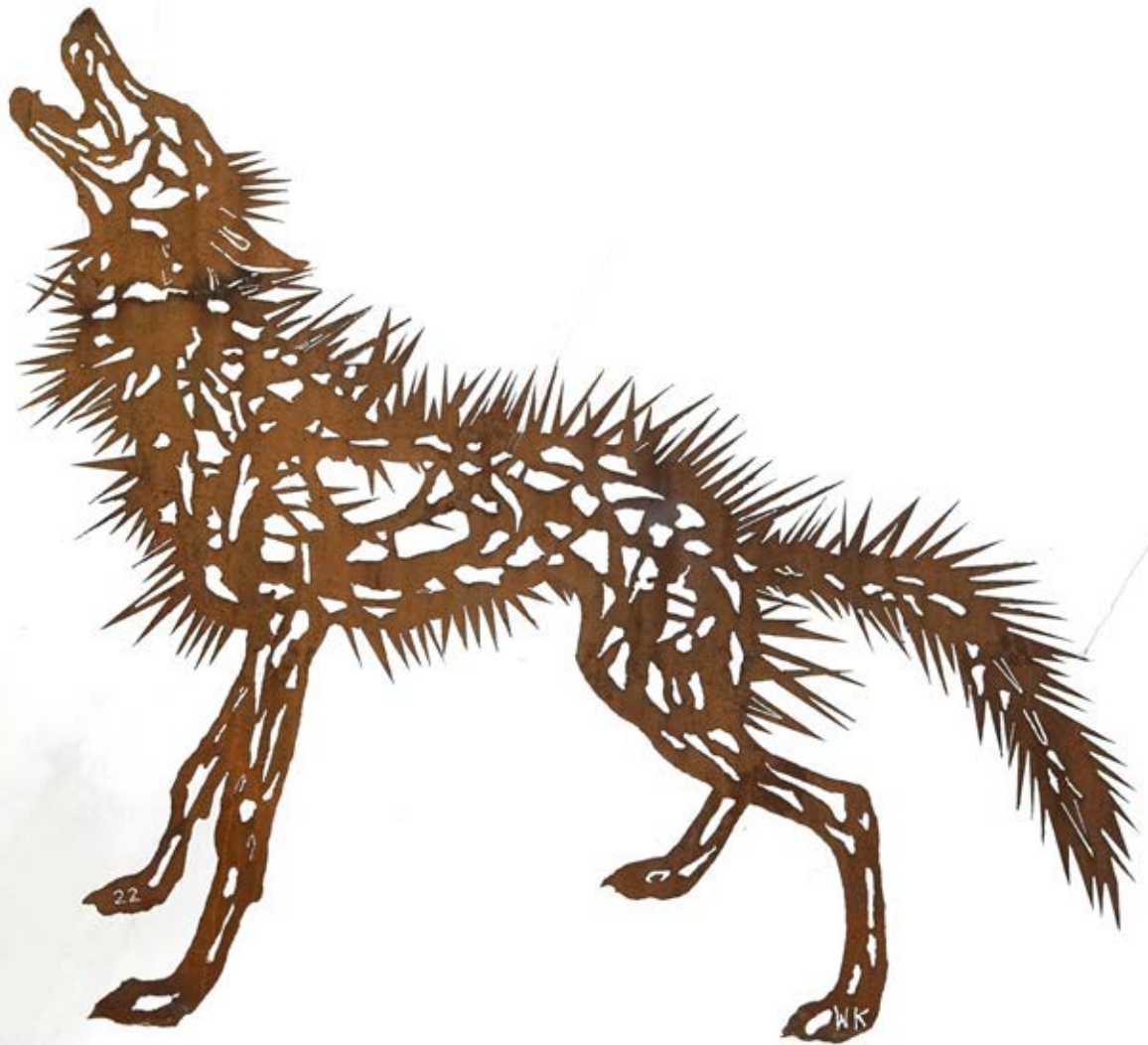
Brenna Kimbro

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YEAR CREATED	2023
FINAL DIMENSIONS	31 x 42 x 5 inches
UNFRAMED DIMENSIONS	31 x 42 x 5 inches
MEDIUM	Sagebrush
VALUE	\$3,800
OPENING BID	\$750
BUY NOW	\$7,600

Brenna Kimbro was born in Seoul, Korea in 1979. At 18 months old, she was adopted by a family who lives on a working cattle ranch in northeastern Oregon. Her connection with horses is innate and they have always held an important and noble role in relation to the ranch, her family and her art. Her experience with horses comes from participating in polo, rodeo, Western riding, dressage, and professionally schooling, boarding, breeding and selling horses. Kimbro is recognized locally, nationally and internationally for her original paintings, one-of-a-kind sculptures, and bronzes. She received a bachelor's degree in art in 2004 after studying at the University of Oregon in Eugene and Eastern Oregon University in La Grande. Her admiration and respect for horses has been expressed through various mediums such as bronze, paint, poetry, drawing, serigraphy, lithography, metal working, wood and clay. Her imagination is unlimited and she loves experimenting, exploring, and developing new artistic methods with different materials. Hundreds of her bronzes, original sculptures, and paintings have been collected across the country and around the world. Spreading positive energy through her art, Kimbro has gained an international reputation for bringing canvas and sculpture to life.





## *Howling Naildog Silhouette*

Wendy Klemperer

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YEAR CREATED	2023
FINAL DIMENSIONS	30 x 36 inches
UNFRAMED DIMENSIONS	30 x 36 inches
MEDIUM	Plasma cut steel
VALUE	\$2,000
OPENING BID	\$1,500
BUY NOW	\$4,000

Wendy Klemperer earned a bachelor's degree in biochemistry at Harvard-Radcliffe College in Cambridge, Massachusetts, before moving to New York City to pursue art full time and earn a Bachelor of Fine Arts in sculpture at the Pratt Institute in 1983. She lives and works in Brooklyn, New York and Nelson, New Hampshire. She is represented by June LaCombe SCULPTURE in Maine.



## *Sunrise Sisters*

David Kreitzer

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YEAR CREATED	2023
FINAL DIMENSIONS	48 x 24 inches
UNFRAMED DIMENSIONS	48 x 24 inches
MEDIUM	Oil
VALUE	\$6,000
OPENING BID	\$6,000
BUY NOW	\$12,000

The son of a Lutheran minister, Nebraska-born contemporary realist David Kreitzer began his professional career at the prestigious Maxwell Galleries in 1960s San Francisco, on the vanguard of a revival of New Realism. After completing his studies in painting at San José State University in San Jose, California, in 1967, Kreitzer exhibited his work in one-man shows in New York, Los Angeles, Denver, Seattle, Carmel and Dallas galleries, and the Seattle Opera Ring Festival. Collectors have included the Ahmanson and Hirschhorn Foundations, Revlon, Barnes-Hind, Sinclair Paints, Lloyd's Bank and Cargill Corporations, as well as Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and museums in San Diego, Minnesota, Santa Barbara and San Luis Obispo. Kreitzer created two covers for *The Atlantic* magazine and was the featured artist in *American Artist Magazine* and the book *The Sacred Landscape*. Commissions include covers for *American Artist Magazine* and performing arts magazines of San Francisco, Los Angeles and San Diego. His posters commissioned by Seattle Opera for *Tristan and Isolde* and *Siegfried* are collected worldwide. He was featured in the Spring 2021 *Western Home Journal* and was the selected artist for the 2020-22 *Sunriver Magazine* and the Sunriver Music Festival.



*Last Light*  
Gin Laughery

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YEAR CREATED	2020
FINAL DIMENSIONS	19.25 x 26 inches
UNFRAMED DIMENSIONS	12.25 x 20 inches
MEDIUM	Monotype
VALUE	\$1,500
OPENING BID	\$800
BUY NOW	\$3,000

Gin Laughery is a printmaker who depicts landscape imagery through abstraction and subtle use of color and texture. Her work is primarily monotypes and mixed-media images portraying geological nuance and atmospheric conditions. She has long been enamored with the sparse landscapes and panoramic views of the High Desert. Early life in Eastern Washington as well as her current residence in Central Oregon directly influence her choice of palette and use of texture. She is known for her renditions of place and mood. Laughery studied printing with internationally known artist Royal Nebeker for a decade. Additional studies included workshops at Crow Shadow Institute of the Arts in Pendleton, Oregon, with Frank Jansen, a master printer, and at Bend Art Center in Bend, Oregon, with Pat Clark, who founded the printmaking studio Atelier 6000. Laughery has had multiple solo exhibits in the Pacific Northwest. Her work may be found in both public and private collections throughout the United States. She is represented by Hood Avenue Art in Sisters, Oregon.



*Realm*  
Gin Laughery

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YEAR CREATED	2023
FINAL DIMENSIONS	29 x 24 inches
UNFRAMED DIMENSIONS	22 x 18 inches
MEDIUM	Monotype
VALUE	\$1,800
OPENING BID	\$800
BUY NOW	\$3,600

Gin Laughery is a printmaker who depicts landscape imagery through abstraction and subtle use of color and texture. Her work is primarily monotypes and mixed-media images portraying geological nuance and atmospheric conditions. She has long been enamored with the sparse landscapes and panoramic views of the High Desert. Early life in Eastern Washington as well as her current residence in Central Oregon directly influence her choice of palette and use of texture. She is known for her renditions of place and mood. Laughery studied printing with internationally known artist Royal Nebeker for a decade. Additional studies included workshops at Crow Shadow Institute of the Arts in Pendleton, Oregon, with Frank Jansen, a master printer, and at Bend Art Center in Bend, Oregon, with Pat Clark, who founded the printmaking studio Atelier 6000. Laughery has had multiple solo exhibits in the Pacific Northwest. Her work may be found in both public and private collections throughout the United States. She is represented by Hood Avenue Art in Sisters, Oregon.



## *Belonging Here*

Jhenna Quinn Lewis

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YEAR CREATED	2023
FINAL DIMENSIONS	
UNFRAMED DIMENSIONS	6 x 12 inches
MEDIUM	Oil on board
VALUE	\$4,200
OPENING BID	\$4,000
BUY NOW	\$8,400

Jhenna Quinn Lewis, born in Chicago, Illinois, is an American oil painter of avian and still life subjects whose meditative compositions and detailed realism blend the tenets of Japanese wabi sabi with a sense of light like the Old Masters. She is represented by galleries across the United States, including Meyer Gallery in Santa Fe, New Mexico, Trailside Galleries in Jackson, Wyoming, InSight Gallery in Fredericksburg, Texas, and Hanson Howard Gallery in Ashland, Oregon. She has been included in many museum exhibitions and collections, such as the Leigh Yawkey Woodson Art Museum's *Birds in Art* in Wausau, Wisconsin, the National Museum of Wildlife Art's *Western Visions* in Jackson, Wyoming, and the Arizona-Sonora Desert Museum's presentation of the Society of Animal Artists's juried exhibition *Animal Impressions*, in Tucson, Arizona. She was an artist in residence at Lassen Volcanic National Park in northeastern California in 2017. Quinn Lewis has been featured in publications and media such as *American Art Collector*, *Southwest Art*, *Western Art and Architecture* and *Oregon Art Beat*. One of her paintings was recently used as a cover illustration of *Die Zeit* newspaper in Germany with a circulation of almost 600,000.



## *Willows At Benson Pond*

Gretha Lindwood

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YEAR CREATED	2021
FINAL DIMENSIONS	15 x 21 inches
UNFRAMED DIMENSIONS	12 x 18 inches
MEDIUM	Pastel
VALUE	\$1,500
OPENING BID	\$975
BUY NOW	\$3,000

Using soft pastel sticks, pigments from the earth, Gretha Lindwood makes her marks on artist sandpaper to record impressions of our natural world. Vibrant color and strong design are hallmarks of the artist's work, developed during her 30-year career as an illustrator and graphic designer. Lindwood has won many awards, often as a guest artist or juried artist in painting events. Some of the many honors for her pastel work include first place at the Laguna Plein Air Painters Association and Best of Plein Air in Laguna Beach, California; People's Choice and Best Pastel Awards at the Carmel Art Festival in Carmel-By-The-Sea, California; Olympic National Park Superintendent's Award at *Paint the Peninsula* in Port Angeles, Washington and the People's Choice Award at the Favell Museum in Klamath Falls, Oregon. Lindwood graduated from the Burnley School of Professional Art in Seattle, Washington, and has studied with several notable artists. She has been a signature member in the Northwest Pastel Society and member artist of Pastel Artists of Oregon and Pastel Society of North Carolina. Lindwood teaches pastel painting in the Portland, Oregon, area.



## *Restoration*

Susan Luckey Higdon

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YEAR CREATED	2022
FINAL DIMENSIONS	30 x 30 inches
UNFRAMED DIMENSIONS	30 x 30 inches
MEDIUM	Acrylic
VALUE	\$2,400
OPENING BID	\$1,600
BUY NOW	\$4,800

Susan Luckey Higdon is a native Oregonian and is well-known for her landscapes of iconic Central Oregon scenes, often featuring water, fish and bird life. She is drawn to unusual and dramatic composition, pattern and color. A graphic designer, she began painting while working full time and raising two young children, working intuitively to express her own vision, first in soft pastel and now acrylic. A founding member of Tumalo Art Co., Luckey Higdon was the signature artist for the Deschutes River Conservancy's RiverFeast event for 11 years and has been featured in Italian fly-fishing magazine *H2O*, *Bend Magazine* and a segment on OPB's *Oregon Art Beat*. Her paintings have been juried into prestigious shows such as the *Pastel 100* and by jurors such as Wolf Kahn. Her works also are in corporate and personal collections across the country.



*Albert Calf Robe*  
Deborah Magee

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YEAR CREATED	2023
FINAL DIMENSIONS	9.5 x 11.25 inches
UNFRAMED DIMENSIONS	8 x 10 inches
MEDIUM	Egg tempera with gold leaf, dyed porcupine quills
VALUE	\$1,500
OPENING BID	\$950
BUY NOW	\$3,000

Deborah Magee was born and raised on the Blackfeet Indian Reservation in Montana and is a member of the Blackfeet Tribe. She has deep roots in the culture and history of the reservation, both from her Native and non-Native heritage. She has been working as a professional artist since 1998, using her traditional Tribal media of beadwork and quillwork. She has won numerous awards over the years, including those from the Heard Museum in Phoenix, Arizona, and the Santa Fe Indian Market in Santa Fe, New Mexico. Magee has recently started painting with egg tempera, using the methods and techniques of the Eastern Orthodox religious icon tradition. She loved the transcendency and spiritual dimension this method achieved and wanted to do the same with photos of her ancestors. She has chosen the black-and-white photos which her great-grandfather, Thomas Magee, Sr., made in the late 1880s and early 1900s. He was one of the first photographers/pharmacists/Jack-of-all-trades on the reservation, and many of his photographs have been used in books and scholarly works of the Blackfeet, although sometimes uncredited. In this way, Magee is attempting to honor not only her Blackfeet heritage, but also her non-Native roots.





## *Painted Hills*

Taylor Manoles

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YEAR CREATED	2022
FINAL DIMENSIONS	38 x 38 inches
UNFRAMED DIMENSIONS	36 x 36 inches
MEDIUM	Oil paint
VALUE	\$4,000
OPENING BID	\$2,500
BUY NOW	\$8,000

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for a year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2022, her painting *Sparks Lake Sunrise* was chosen for the cover of *Southwest Art Magazine*.

CURATOR'S  
CHOICE  
AWARD



## *Smith Rock Sunrise*

Taylor Manoles

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YEAR CREATED	2023
FINAL DIMENSIONS	9 x 11 inches
UNFRAMED DIMENSIONS	8 x 10 inches
MEDIUM	Oil paint
VALUE	\$350
OPENING BID	\$300
BUY NOW	\$700

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for a year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2022, her painting *Sparks Lake Sunrise* was chosen for the cover of *Southwest Art Magazine*.



## *Hii3einoon - Buffalo Herd*

Robert Martinez

YEAR CREATED	2022
FINAL DIMENSIONS	12 x 28 inches
UNFRAMED DIMENSIONS	7.25 x 23 inches
MEDIUM	Graphite & acrylic on vintage railroad map image in the ledger art tradition
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

Robert Martinez was born on the Wind River Reservation in the small city of Riverton, Wyoming. He attended Rocky Mountain College of Art + Design in Lakewood, Colorado, and he graduated in three years, at that time becoming the youngest Native American to graduate from that college. His Northern Arapaho heritage remains a constant inspiration and source of ideas for his work. Living in Wyoming among the hard-working people of the West also influences his creations. The past and present often resonate strongly in the work. Much of Martinez's current work uses the historical imagery, myths and stories of the West and Arapaho culture to create images that make a statement on the issues of today. Using a strong contrast and painting in intense, vibrant color, he creates striking imagery that is confronting and engages the viewer. Martinez was honored with his home state's highest creative honor, the Wyoming Governor's Art Award. Some of Martinez's work is on view at The Brinton Museum in Big Horn, Wyoming; the Plains Indian Museum at the Bill Cody Center of the West in Cody, Wyoming, and as part of the permanent collection of the Smithsonian National Museum for the American Indian in Washington, D.C.



## Awake

Robert Martinez

YEAR CREATED	2023
FINAL DIMENSIONS	22 x 18 inches
UNFRAMED DIMENSIONS	14 x 11 inches
MEDIUM	Graphite and acrylic on vintage Indian territory map image in the ledger art tradition
VALUE	\$2,500
OPENING BID	\$1,500
BUY NOW	\$5,000

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## *Glacier Grizz II*

Robert Martinez

YEAR CREATED	2023
FINAL DIMENSIONS	8 x 10 inches
UNFRAMED DIMENSIONS	inches
MEDIUM	Graphite and acrylic on vintage Glacier Park postcard image in the ledger art tradition
VALUE	\$1,500
OPENING BID	\$900
BUY NOW	\$3,000

Robert Martinez was born on the Wind River Reservation in the small city of Riverton, Wyoming. He attended Rocky Mountain College of Art + Design in Lakewood, Colorado and he graduated in three years, at that time becoming the youngest Native American to graduate from that college. His Northern Arapaho heritage remains a constant inspiration and source of ideas for his work. Living in Wyoming among the hard-working people of the West also influences his creations. The past and present often resonate strongly in the work. Much of Martinez's current work uses the historical imagery, myths and stories of the West and Arapaho culture to create images that make a statement on the issues of today. Using a strong contrast and painting in intense, vibrant color, he creates striking imagery that is confronting and engages the viewer. Martinez was honored with his home state's highest creative honor, the Wyoming Governor's Art Award. Some of Martinez's work is on view at The Brinton Museum in Big Horn, Wyoming; the Plains Indian Museum at the Bill Cody Center of the West in Cody, Wyoming, and as part of the permanent collection of the Smithsonian National Museum for the American Indian in Washington, D.C.



## Morning Glory

David Marty

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YEAR CREATED	2021
FINAL DIMENSIONS	23.5 x 29.5 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Oil on canvas
VALUE	\$2,450
OPENING BID	\$950
BUY NOW	\$4,900

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. Marty has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. He has been featured in *American Art Collector* and *Western Art Collector* magazines and named an Artist to Watch in *Southwest Art*. His work has been used on the television shows *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty's paintings have also been juried into Oil Painters of America, American Impressionist Society, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d'Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. He and his wife have been living in the Pacific Northwest for more than forty years and have five grown children, including two boys from Bulgaria, and four beautiful grandchildren.



## *Gentle Flow*

David Marty

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YEAR CREATED	2021
FINAL DIMENSIONS	11.5 x 11.5 inches
UNFRAMED DIMENSIONS	7 x 7 inches
MEDIUM	Oil on canvas
VALUE	\$475
OPENING BID	\$225
BUY NOW	\$950

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. Marty has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. He has been featured in *American Art Collector* and *Western Art Collector* magazines and named an Artist to Watch in *Southwest Art*. His work has been used on the television shows *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty's paintings have also been juried into Oil Painters of America, American Impressionist Society, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d'Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. He and his wife have been living in the Pacific Northwest for more than forty years and have five grown children, including two boys from Bulgaria, and four beautiful grandchildren.



## *Lakeside Fall Color Rush*

David Mayer

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YEAR CREATED	2023
FINAL DIMENSIONS	15 x 20 inches
UNFRAMED DIMENSIONS	12 x 16 inches
MEDIUM	Oil
VALUE	\$1,200
OPENING BID	\$600
BUY NOW	\$2,400

The fine art of David W. Mayer captures the beauty and color of New Mexico, Colorado and the West, from the pinon-dotted high plains of New Mexico to the Rocky Mountain region, and from the Pacific Coast to the vast desert Southwest. His paintings let you experience firsthand the warm light of a High Desert morning, the soft, cool colors of blue-shadowed snow, and the brilliant gold of a high country late autumn day. Mayer is an award winning member of the Plein Air Painters of New Mexico, a member of the Laguna, California Plein Air Painters and a member of the California Art Club. He is also a past charter member of the Rocky Mountain Plein Air Painters and the Oil Painters of America. He is an avid impressionist and plein air landscape painter.





## *Mallard Moon Reflection study*

Chris Maynard

YEAR CREATED	2023
FINAL DIMENSIONS	6 x 8 inches
UNFRAMED DIMENSIONS	5 x 7 inches
MEDIUM	Mallard and ocellated turkey feathers on cotton paper, entomology pins
VALUE	\$1,050
OPENING BID	\$950
BUY NOW	\$2,100

Chris Maynard was born in the Northwest and lives in Washington. One of Maynard's ancestors founded several of Montana's first newspapers. Another was a railroad man appointed by President Abraham Lincoln to be the second territorial governor of Colorado. Maynard's work is included in public and private collections and featured in publications in the Americas, Asia, Europe and Australia. His work is represented by galleries in Santa Fe, New York and Paris. His feather shadowboxes are meant to appear delicate but maintain their integrity for many years, just like a more traditional paintings using good quality materials. His sources for feathers are through an extensive network of private aviaries and zoos. All are legal to have and sell. Most of the feathers he uses were naturally molted and many of the birds whose feathers he uses are still alive and well. Since feathers are three-dimensional, Maynard respects their form by setting them apart from their backgrounds so their curves and shapes are enhanced. The feathers cast shadows and change according to the intensity, quality and direction of light. Maynard keeps the natural colors and patterns of each feather.



*Hummingbird*  
Lloyd McMullen

YEAR CREATED	2022
FINAL DIMENSIONS	9 x 7 x 1.5 inches
UNFRAMED DIMENSIONS	9 x 7 x 1.5 inches
MEDIUM	Acrylic/mediums, found wood pieces, photos, sewing pattern, bent rusty can
VALUE	\$975
OPENING BID	\$775
BUY NOW	\$1,950

Lloyd McMullen was born and raised on the west side of Oregon before migrating east. Since that move, she has been scavenging the High Desert in search of industrial castoffs and man-made and natural detritus for mixed media paintings and sculpture. Her art has been featured in invitational and solo exhibitions from New York to Seattle to Texas to cities around Oregon. McMullen studied with Pat Clark, Arvie Smith, Alan Crockett Sr., Bill Blix, Harry Widman, Douglas Campbell Smith and Craig Spellman. She taught in Oregon at Bend Art Center and Atelier 6000 in Bend, Young Musicians and Artists Camp at Willamette University in Salem and local schools. A longtime arts advocate, McMullen was a founder of Artists Local 101 of Bend; served as artist/instructor/staff/programming advisor at: Atelier 6000, Central Oregon Arts Association, Regional Arts Council of Central Oregon, Cascade A&E and ScaleHouse Arts. Last year McMullen exhibited *Brave New World* in the Rotunda Gallery at Central Oregon Community College in Bend, Oregon. Art in that show included transformed landscapes and hybrid creatures as metaphor for transformation. The work symbolizes hope for survival and adaptation in our changing world and some appears in *Art in the West* at the High Desert Museum in Bend, Oregon.



## *Imperium*

David Mensing

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YEAR CREATED	2023
FINAL DIMENSIONS	31 x 25 inches
UNFRAMED DIMENSIONS	24 x 18 inches
MEDIUM	Oil on canvas
VALUE	\$2,000
OPENING BID	\$1,500
BUY NOW	\$4,000

David Mensing has been a professional artist for more than 20 years. His paintings are featured in collections and exhibitions across the nation and around the globe. Mensing grew up in Iowa and moved to the West as a young man. He lives in Sisters, Oregon, with his wife and their three children. Before pursuing art full time, Mensing worked as an architect and camp director. He has been certified as a whitewater rafting guide and at one time was a talented pole vaulter. Mensing defines art as “the pursuit of delight in submission to truth.” Thus, he finds inspiration in a limitless range of subjects. Mensing’s architectural background contributes to his compelling designs. Each painting is a statement — every aspect of the presentation is important. He is careful to select a title for each painting that reflects the character and spiritual basis for the work. Numerous books and periodicals have featured Mensing’s work, with cover images and feature articles, including *American Art Collector*, *Southwest Art* and *Big Sky Journal*. Recent national awards include Southwest Art’s Award of Excellence in *Icons of the West*, and *Art and Soul: Professional Juror / Best of Show*.



## *Foggy Morning Bugler*

Bruce Miller

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YEAR CREATED	2023
FINAL DIMENSIONS	22 x 30 inches
UNFRAMED DIMENSIONS	16 x 24 inches
MEDIUM	Oil
VALUE	\$3,900
OPENING BID	\$1,000
BUY NOW	\$7,800

Bruce Miller is a self-taught artist who has been painting professionally since 1985. Originally painting in acrylics, he switched to oils in 2000. Miller has received several national and international awards, including the 1993 Federal Duck Stamp; several state stamp contests and many best of show and excellent awards at national art shows. He has also been named artist of the year by Ducks Unlimited, National Wild Turkey Federation, Rocky Mountain Elk Foundation and National Mule Deer Foundation. He specializes in painting big game and landscapes. He lives in central Minnesota with his wife, Deb, and has two grown children. His passions, when not painting, are fly-fishing, upland bird and duck hunting.



*Kingfisher Song*  
James G. Moore

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YEAR CREATED	2021
FINAL DIMENSIONS	10 x 10 x 5 inches
UNFRAMED DIMENSIONS	10 x 10 x 5 inches
MEDIUM	Bronze
VALUE	\$2,400
OPENING BID	\$1,000
BUY NOW	\$4,800

After teaching art in public schools for 15 years, James G. Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is especially known for his bronze garden bells which bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife live in Wenatchee, Washington, where they maintain a studio, take care of several pets, enjoy friends and family and spend lots of time in the awesome outdoors.



*Walleye Vessel*  
James G. Moore

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YEAR CREATED	2022
FINAL DIMENSIONS	3 x 5 x 2.5 inches
UNFRAMED DIMENSIONS	3 x 5 x 2.5 inches
MEDIUM	Bronze
VALUE	\$440
OPENING BID	\$200
BUY NOW	\$880

After teaching art in public schools for 15 years, James G. Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is especially known for his bronze garden bells which bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife live in Wenatchee, Washington, where they maintain a studio, take care of several pets, enjoy friends and family and spend lots of time in the awesome outdoors.



## *Vespers*

James G. Moore

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YEAR CREATED	2022
FINAL DIMENSIONS	12 x 22 x 4 inches
UNFRAMED DIMENSIONS	12 x 22 x 4 inches
MEDIUM	Bronze
VALUE	\$4,200
OPENING BID	\$2,000
BUY NOW	\$8,400

After teaching art in public schools for 15 years, James G. Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is especially known for his bronze garden bells which bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife live in Wenatchee, Washington, where they maintain a studio, take care of several pets, enjoy friends and family and spend lots of time in the awesome outdoors.



## Quail Family At Waterhole

Vivian C. Olsen

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YEAR CREATED	2022
FINAL DIMENSIONS	22 x 26 inches
UNFRAMED DIMENSIONS	18 x 22 inches
MEDIUM	Watercolor
VALUE	\$990
OPENING BID	\$850
BUY NOW	\$1,980

Vivian C. Olsen grew up near Monterey Bay, California, and majored in art at a junior college in Salinas, California. She married, and with three young daughters at home, began her art career as a freelance artist, designing wildlife art for government agencies. She later attended New Mexico Tech University in Socorro, New Mexico, where she received two degrees, a bachelor's and a master's in biology. She began working as an art teacher at Socorro High School in New Mexico. Painting with watercolors has always been her preference, but she also uses oils and pastels and creates etchings which won a statewide first place in printmaking in New Mexico. During summers she immersed herself in creating art, travelling to artists' workshops in the U.S., Europe, and China. After 20 years of teaching art, she moved to Oregon and became a wildlife artist, focusing on painting her favorite subjects — wild animals. Vivian has been a member of, and exhibited with Oil Painters of America and watercolor societies of New Mexico and Oregon. She is affiliated with several art galleries. Olsen recently published her children's book, *The Good, the Bad, and the Goofy*, filled with 15 stories and watercolor paintings of animals.





## *What's Over There?*

Lauris Phillips

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YEAR CREATED	2023
FINAL DIMENSIONS	22 x 27 inches
UNFRAMED DIMENSIONS	14 x 19 inches
MEDIUM	Handmade watercolor on Rives BFK paper with clay ground
VALUE	\$2,500
OPENING BID	\$1,800
BUY NOW	\$5,000

Lauris Phillips has been painting for more than 45 years. She received her bachelor's degree in fine art from the University of California at Santa Cruz. Most notably, she has had solo exhibitions of wildlife paintings at the Japanese Friendship Garden in San Diego, California; the Anza Borrego Art Institute in Borrego Springs, California; Piante Gallery in Eureka, California, the Lodi Crane Festival in Lodi, California and the Open Space Gallery in Albuquerque, New Mexico. She has taught numerous workshops in painting with Japanese ink and was featured artist of the Lodi Crane Festival in 2019. Since 2016, she has been monitoring a threatened population of greater sandhill crane that nests at Modoc National Wildlife Refuge in California. There, she participates in a banding program to study the dispersal of cranes throughout the High Desert region, including Oregon. Her artistic motivation is guided by her love for these birds and by the Zen art of direct, uninhibited painting called *sumi-e*. She now paints with handmade watercolors made from materials found at the Modoc refuge.



## *Joy Of Flight* Lauris Phillips

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YEAR CREATED	2023
FINAL DIMENSIONS	22 x 31 inches
UNFRAMED DIMENSIONS	14 x 23 inches
MEDIUM	Handmade watercolor on Rives BFK paper with clay ground
VALUE	\$2,500
OPENING BID	\$1,800
BUY NOW	\$5,000

Lauris Phillips has been painting for more than 45 years. She received her bachelor's degree in fine art from the University of California at Santa Cruz. Most notably, she has had solo exhibitions of wildlife paintings at the Japanese Friendship Garden in San Diego, California; the Anza Borrego Art Institute in Borrego Springs, California; Piante Gallery in Eureka, California, the Lodi Crane Festival in Lodi, California and the Open Space Gallery in Albuquerque, New Mexico. She has taught numerous workshops in painting with Japanese ink and was featured artist of the Lodi Crane Festival in 2019. Since 2016, she has been monitoring a threatened population of greater sandhill crane that nests at Modoc National Wildlife Refuge in California. There, she participates in a banding program to study the dispersal of cranes throughout the High Desert region, including Oregon. Her artistic motivation is guided by her love for these birds and by the Zen art of direct, uninhibited painting called *sumi-e*. She now paints with handmade watercolors made from materials found at the Modoc refuge.



*Fleurs de Joie*  
Hadley Rampton

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YEAR CREATED	2022
FINAL DIMENSIONS	30 x 30 inches
UNFRAMED DIMENSIONS	30 x 30 inches
MEDIUM	Oil on canvas
VALUE	\$3,200
OPENING BID	\$2,900
BUY NOW	\$6,400

After having drawn and painted for as long as she can remember, Hadley Rampton graduated from the University of Utah in Salt Lake City with an honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy at Instituto di Lorenzo d' Medici studying studio art, Renaissance Art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions and solo shows held at venues such as the High Desert Museum, in Bend, Oregon; Desert Caballeros Museum in Wickenburg, Arizona, Willard Art Center's Carr & Hall Galleries, Idaho Falls, Idaho; Springville Museum of Art, Salt Lake City, Utah; Eccles Art Center, Ogden, Utah; Salt Lake Community College, Phillips Gallery and Art Access in Salt Lake City. She has been featured in several publications including *Plein Air Magazine*, *Western Art & Architecture*, *Judsons Plein Air Journal*, *Artists of Utah's 15 Bytes* and *Southwest Art Magazine*. She is currently represented by Phillips Gallery, Salt Lake City; Torrey Gallery, Torrey, Utah; Sorrel Sky Gallery, Durango, Colorado and Abend Gallery, Denver, Colorado.



## *Treed*

Tyler Saunders

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YEAR CREATED	2021
FINAL DIMENSIONS	37 x 45 inches
UNFRAMED DIMENSIONS	32 x 40 inches
MEDIUM	Oil on board
VALUE	\$9,000
OPENING BID	\$8,000
BUY NOW	\$18,000

Tyler Saunders has lived in Oregon for more than 60 years. His family settled in Bend, Oregon in the late 1800s. The family owned a brickyard which produced most of the brick of which the older buildings of Bend were made. Saunders began drawing and painting at the age of 12. He divides his time between that of a superintendent for a large construction company and that of a master painter. He has photographed his wildlife subjects mainly in the Western U.S. and Africa for his painting references. Saunders is passionate about capturing wildlife with three-dimensional realism using rich colors in oil on smoothly prepared board. He's had shows at Out of Africa Gallery, Bozeman, Montana and National Convention of Wild Sheep Foundation of Bozeman. Awards include 2021 *15th International Art Renewal Center Salon* semifinalist award; 2022 *16th International Art Renewal Center Salon* - three finalist awards. He is represented by Rimrock Gallery of Prineville, Oregon.



## *On Location at the Mouth of the Grande Ronde*

Dave Sellers

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YEAR CREATED	2023
FINAL DIMENSIONS	22 x 26 inches
UNFRAMED DIMENSIONS	18 x 22 inches
MEDIUM	Oil on canvas on board
VALUE	\$2,200
OPENING BID	\$800
BUY NOW	\$4,400

Dave Sellers has been a full-time professional artist since 1985, after attending Humboldt State University in Arcata, California. He began painting landscapes on location during an extended trip throughout western Canada and Alaska in 1994. His current work is entirely focused on landscape and most of his paintings involve water, due to his keen interest and expertise in fly-fishing. His work is in hundreds of private collections throughout the country and well represented in American museums. Sellers paints primarily in oil and, as of seven years ago, all of his work is presented in beautiful craftsman style frames made by his wife, Chris, who uses only North American hardwoods. Sellers has been the California Ducks Unlimited and the California Waterfowl Association artist of the year. He was among the youngest artists to be asked to exhibit his work at the internationally recognized Birds in Art exhibit at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. His *Notebook* paintings are inspired by the notes and sketches of cowboy artist Charles M. Russell. With Sellers's active life, carrying small notebook-sized, prepared surfaces is the only practical way to express himself in art while on long backcountry trips.



## *Cattails Along the Trail*

Adell Shetterly

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YEAR CREATED	2022
FINAL DIMENSIONS	24 x 23.25 inches
UNFRAMED DIMENSIONS	16 x 16 inches
MEDIUM	Monotype
VALUE	\$865
OPENING BID	\$865
BUY NOW	\$1,730

Adell Shetterly creates inventive and expressive hand-pulled prints that investigate printmaking processes and techniques while drawing on imagery that range in style from abstract to deconstructed landscapes inspired by nature, memories and moments of daily life. Unlocking her imagination to the possibilities in print, Shetterly poses the question: “What would happen if?” Her career was in teaching and curriculum development, and after moving to Bend, Oregon, in late 2001, she was hired by Arts Central to build the community arts program. A few years later, recruited by Atelier 6000 in Bend, she developed their core curriculum of printmaking, book arts and drawing workshops. It was here that Shetterly finally met printmaking face-to-face. She studied with master printmaker Pat Clark and other experienced printmakers through Atelier 6000 workshops. Upon retirement in 2013, Shetterly jumped in feet first to work in her studio, Joy Press, to study and pursue opportunities to exhibit her hand-pulled prints. Her prints have been presented in print exchange exhibitions as well as group and solo exhibitions in Bend, Eugene, and Portland in Oregon and in Brooklyn, New York and New Haven, Connecticut. She is now represented by Tumalo Art Co. in Bend, and RiverSea Gallery in Astoria, Oregon.



*Raven*  
Kelly Singleton

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YEAR CREATED	2022
FINAL DIMENSIONS	12.5 x 12 inches
UNFRAMED DIMENSIONS	6 x 6 inches
MEDIUM	Watercolor
VALUE	\$600
OPENING BID	\$450
BUY NOW	\$1,200

Kelly Singleton was born and raised in rural Maryland. Her passion for animals was instilled early on and growing up, and she expressed this passion through art. She went on to attend the Maryland Institute College of Art where she graduated with a Bachelor of Fine Arts in illustration. This led to a career as a graphic artist for more than 20 years. Throughout, she actively painted and exhibited her wildlife paintings. In 2018, she went full time with her art and relocated to northern Colorado, where she has been inspired by its wildlife and rugged beauty. Singleton makes frequent trips into local and national parks of the western United States to observe and gather reference for wildlife. These trips fuel inspiration for new work. Back home in the studio, Singleton brings her paintings to life in oils. She hopes that her work brings attention to the beauty of nature and that it conveys the importance of preserving it. Singleton is a signature member of the Society of Animal Artists. Her work is in the permanent collection of the Leigh Yawkey Woodson Art Museum and many private collections. She participates in several prominent national shows each year.



*Led Astray*  
Jeff Skelly

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YEAR CREATED	2021
FINAL DIMENSIONS	26 x 32 inches
UNFRAMED DIMENSIONS	18 x 24 inches
MEDIUM	Oil
VALUE	\$2,400
OPENING BID	\$1,875
BUY NOW	\$4,800

Southern California artist Jeff Skelly graduated from California State University, Northridge in 1989 and continued his studies at the University of California, Los Angeles, and California Institute of the Arts in Los Angeles. With more than 20 years of experience painting in oils, and widely collected on three continents, Jeff continues to find expression in the beauty of our natural world. He has exhibited in numerous venues such as the Palm Springs Art Museum in Palm Desert, California, the National Arts Club in New York City and many other juried shows.





## *The Foursome*

Barbara Slater

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YEAR CREATED	2023
FINAL DIMENSIONS	30 x 30 inches
UNFRAMED DIMENSIONS	30 x 30 inches
MEDIUM	Oil
VALUE	\$1,675
OPENING BID	\$1,575
BUY NOW	\$3,350

Barbara Slater was born and raised in Utah. Her early training and schooling took place in Utah, where she received a college scholarship to Weber College in Ogden. As a young artist, she studied through the Famous Artists School correspondence course. Her painting has been a lifelong endeavor, taking place in Utah, California and Oregon. Slater continues to be commissioned by individuals and businesses requesting everything from large murals, scoreboards and personal portraits of beloved pets. Her art is hanging in galleries, hospital cancer centers, art stores and many private homes around the United States. She was asked to present her artwork at the *Best and Brightest Art Show* in Scottsdale, Arizona, and has been accepted in numerous juried art shows. She continues to show her work in galleries in Utah, California and Oregon. Slater lives in Oregon and has participated in the High Desert Museum *Art in the West* shows for the past 21 years.



## *Riding the Wind*

Jen Smith

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YEAR CREATED	2023
FINAL DIMENSIONS	11 x 14 inches
UNFRAMED DIMENSIONS	11 x 14 inches
MEDIUM	Charcoal on custom cradled birch panel with dark walnut inlay
VALUE	\$1,200
OPENING BID	\$950
BUY NOW	\$2,400

Jen Smith grew up in the Bighorn Basin of northern Wyoming 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, prairies and the Rocky Mountains of that region. Smith received a Bachelor of Fine Arts from Montana State University, Bozeman, Montana. Through exploration, she responds to the natural world in its evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is modern and clean and showcases each subject with great detail and emotion. She has shown her work nationally in prestigious shows and venues such as *Western Visions* in Jackson, Wyoming, at the National Museum of Wildlife Art in 2020, 2021 and 2022, and in *Art in the West* at the High Desert Museum in Bend, Oregon in 2021 and 2022. Her work is widely collected across the country. Each piece is drawn on custom-cradled birch panels, ready to hang, and made by her husband. She enjoys her industrial studio with her artist husband at the edge of the Gifford Pinchot National Forest in Stevenson, Washington. Smith is considered to be one of the up and coming artists of the Pacific Northwest.



## *Apricity* Jen Smith

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YEAR CREATED	2023
FINAL DIMENSIONS	20 x 30 inches
UNFRAMED DIMENSIONS	20 x 30 inches
MEDIUM	Charcoal and pastel pencil on birch panel on custom cradled birch panel
VALUE	\$2,000
OPENING BID	\$1,750
BUY NOW	\$4,000

Jen Smith grew up in the Bighorn Basin of northern Wyoming 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, prairies and the Rocky Mountains of that region. Smith received a Bachelor of Fine Arts from Montana State University, Bozeman, Montana. Through exploration, she responds to the natural world in its evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is modern and clean and showcases each subject with great detail and emotion. She has shown her work nationally in prestigious shows and venues such as *Western Visions* in Jackson, Wyoming, at the National Museum of Wildlife Art in 2020, 2021 and 2022, and in *Art in the West* at the High Desert Museum in Bend, Oregon in 2021 and 2022. Her work is widely collected across the country. Each piece is drawn on custom-cradled birch panels, ready to hang, and made by her husband. She enjoys her industrial studio with her artist husband at the edge of the Gifford Pinchot National Forest in Stevenson, Washington. Smith is considered to be one of the up and coming artists of the Pacific Northwest.



## *Color Punch*

Randall Tillery

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YEAR CREATED	2021
FINAL DIMENSIONS	18 x 33 inches
UNFRAMED DIMENSIONS	15 x 30 inches
MEDIUM	Acrylic
VALUE	\$1,850
OPENING BID	\$1,300
BUY NOW	\$3,700

Randall Tillery grew up in an artist family. His father was a cartoonist, so art was encouraged throughout his adolescent years. Tillery began to pursue a second career in fine art 23 years ago. He worked hard at his craft and eventually earned the status of signature title in the American Impressionist Society. He works both in his studio and plein air, but feels the latter is critical to maintaining freshness in his artwork. During his career in art, he has won many awards in regional and national art shows and plein air competitions. He has also shown his work at many museum shows including the Haggin Museum in Stockton, California, Maryhill Museum of Art in Goldendale, Washington, Favell Museum in Klamath Falls, Oregon and the High Desert Museum in Bend, Oregon. Randall's works can be found in private collections internationally as well as throughout the United States. His work has been represented by galleries in Kauai, Hawaii, Santa Fe, New Mexico and Carmel, California. He is currently represented by: Hawaiian Artisans, Kapaa, Hawaii; Rimrock Gallery, Prineville, Oregon; Favell Museum Gallery, Klamath Falls, Oregon and Brian Scott Gallery, Brookings, Oregon. For more information, visit [randalltillery.com](http://randalltillery.com).



## *Memories*

Rebecca Tobey

YEAR CREATED	2023
FINAL DIMENSIONS	16 x 22.5 x 11
inches	
UNFRAMED DIMENSIONS	16 x 22.5 x 11
inches	
MEDIUM	Bronze, edition of 50
VALUE	\$5,500
OPENING BID	\$5,100
BUY NOW	\$11,000

In a recent interview, Rebecca Tobey was asked what her favorite room is in her house. She answered, “The studio, of course!” Tobey, the daughter of a scientist father and artist mother, was raised in Oak Ridge, Tennessee. An artistic child, she was the one who organized the neighborhood plays and arts and crafts projects. Discouraged from majoring in art in college by her high school art teacher, she received a bachelor’s and master’s in theatre arts, focusing on scene design, stagecraft and props, creating art on a large scale. In 1985, when she married her late husband, Gene Tobey, she began a 20-year collaboration with him, creating the iconic, brightly colored ceramic and bronze sculptures for which she is known. Gene died from leukemia in 2006, and she has continued to work in the same style as that which they developed as a team. Her work is in numerous public and private collections including the John and Mabel Ringling Museum of Art, Sarasota, Florida; The University of New Mexico Cancer Center, Albuquerque, New Mexico; The Booth Museum, Cartersville, Georgia; the Desert Caballeros Museum, Wickenburg, Arizona, and the Lincoln Center of Performing Arts, Fort Collins, Colorado.



*To Build the Bridge of Intimacy*  
Lindsey Tucker

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YEAR CREATED	2022
FINAL DIMENSIONS	9 x 9 inches
UNFRAMED DIMENSIONS	10 x 10 inches
MEDIUM	Oil on panel
VALUE	\$585
OPENING BID	\$585
BUY NOW	\$1,170

Lindsey Luna Tucker received her Bachelor of Fine Arts in drawing and painting from Georgia State University in Atlanta, Georgia, in 2017. Taking inspiration from nature, poetry, books and emotions, her expressive landscapes begin with visual awareness of the physical world but favor emotional truth over visual realism. Tucker, born in 1990, has been awarded artist residencies with La Wayaka Current, Sampi, Norway and Saint Gertrude's Monastery in Cottonwood, Idaho. Her work is in private collections throughout North America and Europe. She lives and works in Bend, Oregon.



## *A Wondrous Season*

Barbara Van Cleve

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YEAR CREATED	2010
FINAL DIMENSIONS	23 x 30 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Archival pigment print
VALUE	\$2,000
OPENING BID	\$1,600
BUY NOW	\$4,000

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions.



*Full Moon Rising*  
Barbara Van Cleve

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YEAR CREATED	2020
FINAL DIMENSIONS	23 x 30 inches
UNFRAMED DIMENSIONS	20 x 16 inches
MEDIUM	Archival pigment print
VALUE	\$2,000
OPENING BID	\$1,600
BUY NOW	\$4,000

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions.





## *Horse Heaven*

Barbara Van Cleve

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YEAR CREATED	2020
FINAL DIMENSIONS	23 x 30 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Archival pigment print
VALUE	\$2,000
OPENING BID	\$1,600
BUY NOW	\$4,000

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions.



## *Moving On* Barbara Van Cleve

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YEAR CREATED	2019
FINAL DIMENSIONS	23 x 30 inches
UNFRAMED DIMENSIONS	16 x 20 inches
MEDIUM	Archival pigment print
VALUE	\$2,500
OPENING BID	\$2,000
BUY NOW	\$5,000

JURY'S  
CHOICE AWARD  
WINNER

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions.



## *Desert Warrior, Edition 1 of 6*

Michael Weber

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YEAR CREATED	2015
FINAL DIMENSIONS	36 x 24 inches
UNFRAMED DIMENSIONS	36 x 24 inches
MEDIUM	Mixed media (photography, acrylic, gold leaf, resin)
VALUE	\$4,800
OPENING BID	\$2,400
BUY NOW	\$9,600

Mike Weber was born in February of 1975 in St. Louis, Missouri. He has degrees in visual communications and computer animation-multimedia from The Art Institute International. His artwork has appeared on the cover of *Architectural Digest* with collectors John Legend and Chrissy Tiegen and has been featured in countless international publications including *American Art Collector*, *Us Weekly*, *The New York Post*, *The New York Times*, *The Washington Post*, *National Endowment for the Arts Magazine* and many others. Weber's mixed media art is a combination of paint and layering materials. His nature photography is mostly captured in the wilderness of America's national parks.



## *Big Horns, Edition 1 of 6*

Michael Weber

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YEAR CREATED	2016
FINAL DIMENSIONS	12 x 12 inches
UNFRAMED DIMENSIONS	12 x 12 inches
MEDIUM	Mixed media (photography, acrylic, gold leaf, resin)
VALUE	\$1,250
OPENING BID	\$625
BUY NOW	\$2,500

Mike Weber was born in February of 1975 in St. Louis, Missouri. He has degrees in visual communications and computer animation-multimedia from The Art Institute International. His artwork has appeared on the cover of *Architectural Digest* with collectors John Legend and Chrissy Tiegen and has been featured in countless international publications including *American Art Collector*, *Us Weekly*, *The New York Post*, *The New York Times*, *The Washington Post*, *National Endowment for the Arts Magazine* and many others. Weber's mixed media art is a combination of paint and layering materials. His nature photography is mostly captured in the wilderness of America's national parks.



## *Open Territory*

Millie Whipplesmith Plank

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YEAR CREATED	2023
FINAL DIMENSIONS	19 x 25 inches
UNFRAMED DIMENSIONS	13 x 19 inches
MEDIUM	Woodcut
VALUE	\$950
OPENING BID	\$700
BUY NOW	\$1,900

Millie Whipplesmith Plank is often asked, “Why woodcuts?” She admits that it is time-consuming and unforgiving, however she finds that the results are often more evocative and powerful than when she works with a more easily controlled medium. Whipplesmith muses that the wood becomes part of the creative conversation, forcing her to refine and simplify her intent. Born into a California ranching family spanning four generations, her father raised livestock and row crops in the San Francisco Bay area, until rising land taxes and an encroaching population made it impossible. The family cattle operation moved to a small valley in the Siskiyou Mountains. Plank’s studio is sheltered there, in a hundred-year-old barn surrounded by open spaces. Plank often works with conservation groups to support the preservation of open spaces. She is creating prints for the Mono Lake Committee and the Laguna Foundation, both in California. Her work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Fine Art in Washington. She is a signature member of the Society of Animal Artists and Artists for Conservation and has served as artist in residence for Glacier National Park and Lassen Volcanic National Park.



## *Climbing Jacob's Ladder*

Gregory Wilhelmi

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YEAR CREATED	2023
FINAL DIMENSIONS	28 x 36 inches
UNFRAMED DIMENSIONS	19 x 27 inches
MEDIUM	Acrylic on paper
VALUE	\$1,900
OPENING BID	\$950
BUY NOW	\$3,800

Gregory Wilhelmi is a seasoned professional artist. The contemporary and historic West remain his predominant themes. Wilhelmi attended Montana State University in Bozeman, Montana before earning a Bachelor of Fine Arts from the University of Denver in Colorado. His one-man exhibitions have included the Yellowstone Art Museum in Billings, Montana; Nicolaysen Art Museum in Casper, Wyoming and Bismarck Art and Galleries Association of Bismarck, North Dakota. Wilhelmi is represented in the permanent collections of the Yellowstone Art Museum and Paris Gibson Square Museum of Art in Great Falls, Montana. Wilhelmi's work is published by Editions Limited, San Francisco. His studio is on the property of his historic home near Roundup, Montana.



## *Cliffside*

Valerie Winterholler

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YEAR CREATED	2023
FINAL DIMENSIONS	24 x 36 inches
UNFRAMED DIMENSIONS	24 x 36 inches
MEDIUM	Acrylic on panel
VALUE	\$2,850
OPENING BID	\$1,850
BUY NOW	\$5,700

Valerie Winterholler was born and raised in Bend, Oregon, where she lives with her husband and daughter. Her abstract landscapes are influenced by her love of the outdoors which is where she can be found when not in her studio. Winterholler holds an art degree from Southern Oregon University and is continually learning through workshops and classes. Her chosen materials are birch panels topped with a coat of absorbent clay, making for an exceptionally smooth surface. After multiple layers of acrylic paint are laid down and allowed to partially dry, they are washed back and then burnished to the point where they begin to reflect light. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her paintings can be found in both private and corporate collections throughout the U.S. as well as internationally.



## *The NorthWest Flower*

Anton Yakushev

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YEAR CREATED	2021
FINAL DIMENSIONS	31 x 12 x 6 inches
UNFRAMED DIMENSIONS	31 x 12 x 6 inches
MEDIUM	Hand forged and fabricated steel, enamel, one of a kind metal sculpture
VALUE	\$7,500
OPENING BID	\$7,500
BUY NOW	\$15,000

Anton Yakushev is an award-winning, world-class artist and metal sculptor. He creates exclusive metal sculptures and works of art of varying themes and dimensions, each handcrafted with extraordinary attention to detail. Each piece is one of a kind, hand forged from bare metal, with no casting involved. Made from steel with occasional accents of copper and bronze, they're finished with a custom crafted patina designed for each intricate piece. Yakushev's works have been exhibited nationally and internationally. His sculptures are at the permanent collection at the National Ornamental Metal Museum in Memphis, Tennessee. Yakushev has been working professionally with metal for more than 17 years. Creating in this medium led him to invent his own techniques and creative approaches to this sculptural form. The artistic devices he engages in his work are experimentation and improvisation. Yakushev loves to create worlds where nothing is impossible. Enduring love and humanism is at the crux of his art.





## *Buffalo Star Bull*

Monte O. Yellow Bird Sr.

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YEAR CREATED	2023
FINAL DIMENSIONS	21.5 x 17.5 inches
UNFRAMED DIMENSIONS	20 x 16 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,800
OPENING BID	\$2,000
BUY NOW	\$5,600

Monte O. Yellow Bird Sr., better known in the art world as Black Pinto Horse, is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The award-winning and internationally recognized artist has refined his heritage into a focal point, incorporating his tradition and spirituality through a contemporary form of visual art expression and education. He grew up on a reservation in a large family of limited means and discovered art at an early age. He attended the Institute of American Indian Arts in Santa Fe, New Mexico, at age 16. He studied studio art and history education at North Dakota State University in Fargo, North Dakota and graduated from Minot State University in Minot, North Dakota, with a bachelor's degree in studio art. What began as a solution for a child's idle hands turned into a path to heartfelt success and a lifelong journey to share culture and traditional teaching to worldwide audiences through artistic expression. Inspiration for his diversity of mediums, visual narratives and cultural subjects is influenced by his culture, his mother's faith and teachings, his father's dedication and tenacity, and all the people who share their world with him.



## *A Warrior Called Standing Elk*

Monte O. Yellow Bird Sr.

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YEAR CREATED	2023
FINAL DIMENSIONS	21.5 x 17.5 inches
UNFRAMED DIMENSIONS	20 x 16 inches
MEDIUM	Acrylic on canvas
VALUE	\$2,800
OPENING BID	\$2,000
BUY NOW	\$5,600

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## *The Buffalo Hunt*

Monte O. Yellow Bird Sr.

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YEAR CREATED	2023
FINAL DIMENSIONS	30.25 x 21.25
inches	
UNFRAMED DIMENSIONS	16 x 7 inches
MEDIUM	Colored pencils/ink on antique ledger paper
VALUE	\$2,800
OPENING BID	\$2,000
BUY NOW	\$5,600

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