



ART IN THE WEST

2024 GALLERY GUIDE

HIGH DESERT MUSEUM

Proceeds help support the High Desert Museum's programs and exhibitions.

ART IN THE WEST

2024 GALLERY GUIDE

The High Desert Museum is pleased to present *Art in the West*, an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert—a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Experience the High Desert through the eyes of painters, sculptors, printmakers, glass artists, photographers and other creators. This exhibit includes artworks from regionally and nationally acclaimed artists.

Bring award-winning artwork into your own home: The artwork featured in the *Art in the West* exhibition are available for sale by online silent auction. You can ensure you get your favorite pieces through a Buy Now option. Final bidding will occur on Friday, September 20 and the auction will close at 7:00 pm. Proceeds from the auction help support the Museum's programs and exhibitions, bringing science, history and art to lifelong learners.

For more information and to place your bid, please visit

highdesertmuseum.org/aiw

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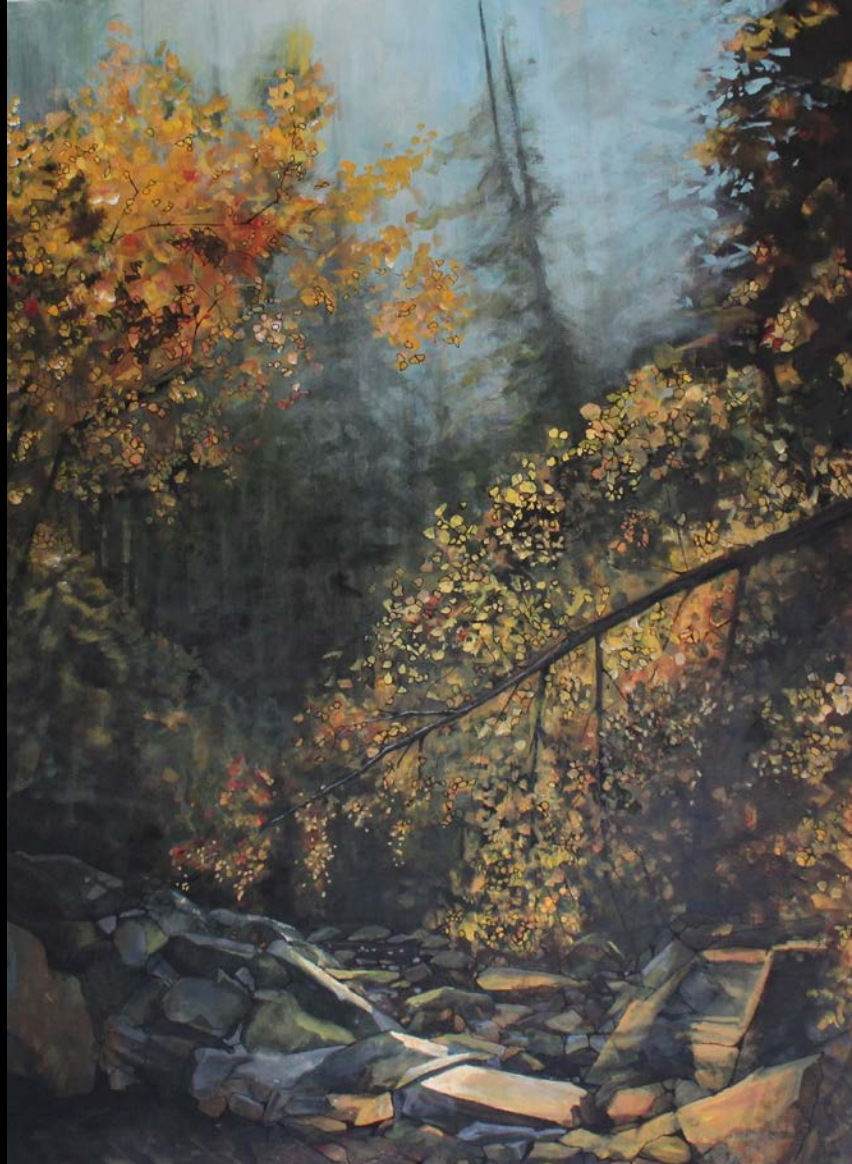
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Canyon Crossing

Toni Avery

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 30 x 40 inches |
| UNFRAMED | 30 x 40 inches |
| MEDIUM | Acrylic |
| VALUE | \$2,500 |
| OPENING BID | \$2,000 |
| BUY NOW | \$5,000 |

Toni Avery is an artist working primarily in the Pacific Northwest. Her images reflect the range and diversity of landscapes from the High Desert to the Willamette Valley. After receiving her art degree from Marylhurst University, Avery worked as a design consultant. Still, she was never far from her love of painting and photography. Today, Avery uses a number of her photographs as subject matter for paintings, referring to them only as points of departure. It is her vision that completes her paintings. Avery's artwork is included in several private collections and can be seen in many public collections including the Kaiser Permanente Healing Art Collection. Avery enjoys taking part in multiple juried group shows around the country and has earned several blue ribbons and awards for her work.



Light Leak
Richard Bacon

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 36 x 24 inches |
| UNFRAMED | 28 x 16 inches |
| MEDIUM | Photography |
| VALUE | \$950 |
| OPENING BID | \$650 |
| BUY NOW | \$1,900 |

As an avid enthusiast of the outdoors, Richard Bacon loves to document the unique landscapes and textures of the Central Oregon region. While hiking and exploring are the usual drivers of his creativity, using aerial imagery to capture patterns and obtuse perspectives has become an increasingly larger part of his creative process. His photography captures the peaks, rivers, lakes, and waterfalls of Oregon. “I genuinely believe being outdoors can be a powerful tool for mental and physical health. If an image I captured can drive an individual to experience that scene, I feel I’ve achieved my goal.” Bacon lives and works in Bend, Oregon with his wife, Lisa, and two children, Sawyer and Rowan.



6/11

"UNDER THE STRAWBERRY MOON"

Under the Strawberry Moon

Pamela Beaverson

| | |
|--------------|------------------------|
| YEAR CREATED | 2024 |
| FINAL | 12.75 x 15.5 inches |
| UNFRAMED | 6.75 x 9 inches |
| MEDIUM | Original woodcut print |
| VALUE | \$350 |
| OPENING BID | \$250 |
| BUY NOW | \$700 |

Pamela Beaverson grew up in the glacial-scoured country of northern Indiana, and when she first came to Oregon's High Desert, rimmed with fault-block mountains, it was love at first sight. Beaverson has always loved to create. She completed a Bachelor of Fine Arts from Ohio State University, where she concentrated on printmaking and biological illustration. She continued her education at the University of California at Santa Cruz with a Master of Science in scientific communication, illustrator track. She had a varied illustration career, producing more than 150 illustrations of fish for the aquarium at Marine World in Vallejo, California as well as imagery for Scholastic Magazine. Beaverson has also designed interpretive exhibits for Everglades National Park in southern Florida, Joshua Tree National Park in southern California, and the Kenai Fjords National Park in south-central Alaska. She has juried into many shows including the Illustrating Nature show at the Smithsonian. Beaverson has won numerous awards, including her most recent honorable mention recognition at the Coastal Plein Air Art and Wine Festival in Florence, Oregon.



Abandoned Homestead Under Hart Mountain

Rich Bergeman

| | |
|--------------|--|
| YEAR CREATED | 2023 |
| FINAL | 28 x 22 inches |
| UNFRAMED | 21 x 14 inches |
| MEDIUM | Pigment ink print from infrared camera |
| VALUE | \$650 |
| OPENING BID | \$250 |
| BUY NOW | \$1,300 |

Rich Bergeman, a retired community college teacher, lives in Corvallis, Oregon, and has exhibited his work throughout the Northwest for over 35 years. Originally a large-format film photographer and darkroom printer in silver and platinum/palladium, he currently works primarily with digital infrared cameras and archival pigment inkjet printers. Bergeman is best known for his illustrated stories of forgotten episodes of Northwest history, told through photographs of what's been left behind. For more than two decades, he has roamed Oregon's High Desert in search of traces of its frontier days and has self-published two books about the area: *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *The Vanishing West*. An exhibit of one recent project, *The Land Remembers: Photographs Inspired by the Rogue River Wars of Southern Oregon*, was shown at Fort Vancouver in Vancouver, Washington, and is scheduled to be shown in 2024 at the Oregon Trail Interpretive Center in Baker City. One photograph from that project was added to the permanent archives of the Hallie Ford Museum of Art in Salem. Examples of his work can be seen at richbergeman.zenfolio.com, and his book projects can be seen at blurb.com.



Summer Lake Dust Storm

Rich Bergeman

| | |
|--------------|--|
| YEAR CREATED | 2023 |
| FINAL | 28 x 22 inches |
| UNFRAMED | 21 x 14 inches |
| MEDIUM | Pigment ink print from infrared camera |
| VALUE | \$650 |
| OPENING BID | \$250 |
| BUY NOW | \$1,300 |

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3/3

Night Wizard

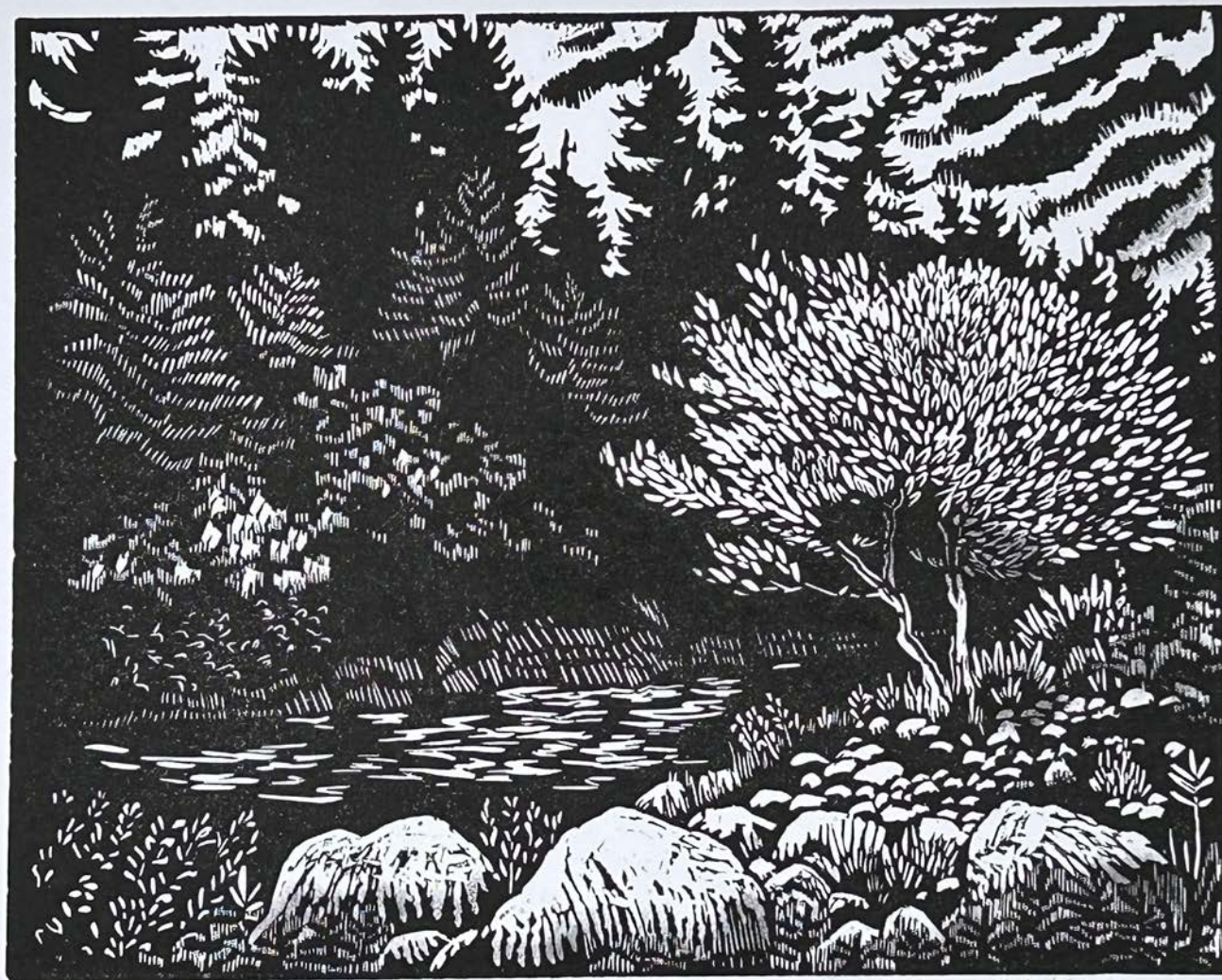
Midge Black

Night Wizard

Midge Black

| | |
|--------------|----------------|
| YEAR CREATED | 2020 |
| FINAL | 14 x 11 inches |
| UNFRAMED | 8 x 6 inches |
| MEDIUM | Wood cut print |
| VALUE | \$400 |
| OPENING BID | \$200 |
| BUY NOW | \$800 |

Oregon printmaker and painter Midge Black is a retired registered nurse who trained at the Otis Art College of Art and Design in Los Angeles, California and Southern Oregon University in Ashland, Oregon. Her prints have been shown nationally and internationally as well as in private collections. Black's goal is to make art that she has not seen before. She believes her work succeeds when it calls for a second look because it inspires a new feeling or thought. "I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It's like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves." Black focuses on relief printmaking using wood, linoleum and experimental surfaces. She produces prints based on the natural world of the West.



North Umpqua II

Midge Black

| | |
|--------------|----------------|
| YEAR CREATED | 2020 |
| FINAL | 20 x 16 inches |
| UNFRAMED | 13 x 9 inches |
| MEDIUM | Linocut print |
| VALUE | \$500 |
| OPENING BID | \$250 |
| BUY NOW | \$1,000 |

Oregon printmaker and painter Midge Black is a retired registered nurse who trained at the Otis Art College of Art and Design in Los Angeles, California and Southern Oregon University in Ashland, Oregon. Her prints have been shown nationally and internationally as well as in private collections. Black's goal is to make art that she has not seen before. She believes her work succeeds when it calls for a second look because it inspires a new feeling or thought. "I find that art is a constant renewal. Making a piece of art or looking at art is a direct encounter with possibilities and imagination. It's like a walk, a boat ride or train trip, an everchanging view of our world and of ourselves." Black focuses on relief printmaking using wood, linoleum and experimental surfaces. She produces prints based on the natural world of the West.



Open Prairie Sky

Julie Smith Blackman

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 36 x 12 inches |
| UNFRAMED | 36 x 12 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$950 |
| OPENING BID | \$400 |
| BUY NOW | \$1,900 |

Born and raised in St. Louis, MO, Julie Blackman has been passionate about painting since childhood. She earned a BFA in painting from the University of Wisconsin-Milwaukee and earlier studied under Oregon artist Frank Boyden at the University of New Mexico. Boyden was one of a handful of gifted teachers who influenced Blackman’s artistic journey. Before moving to Bend in 2013, she lived in Portland where she actively participated in the local art scene, showcasing her work in Portland Open Studios from 2007 to 2012 and at Art in the High Desert in 2019 and 2023. Blackman’s artwork has been exhibited in numerous venues across Oregon and has garnered attention in various publications. Her work has also been featured in the Bend Bulletin and Cascade Arts & Entertainment magazine. Bend Magazine highlighted Blackman’s work in a feature story in 2019. Her paintings are part of private collections nationwide.

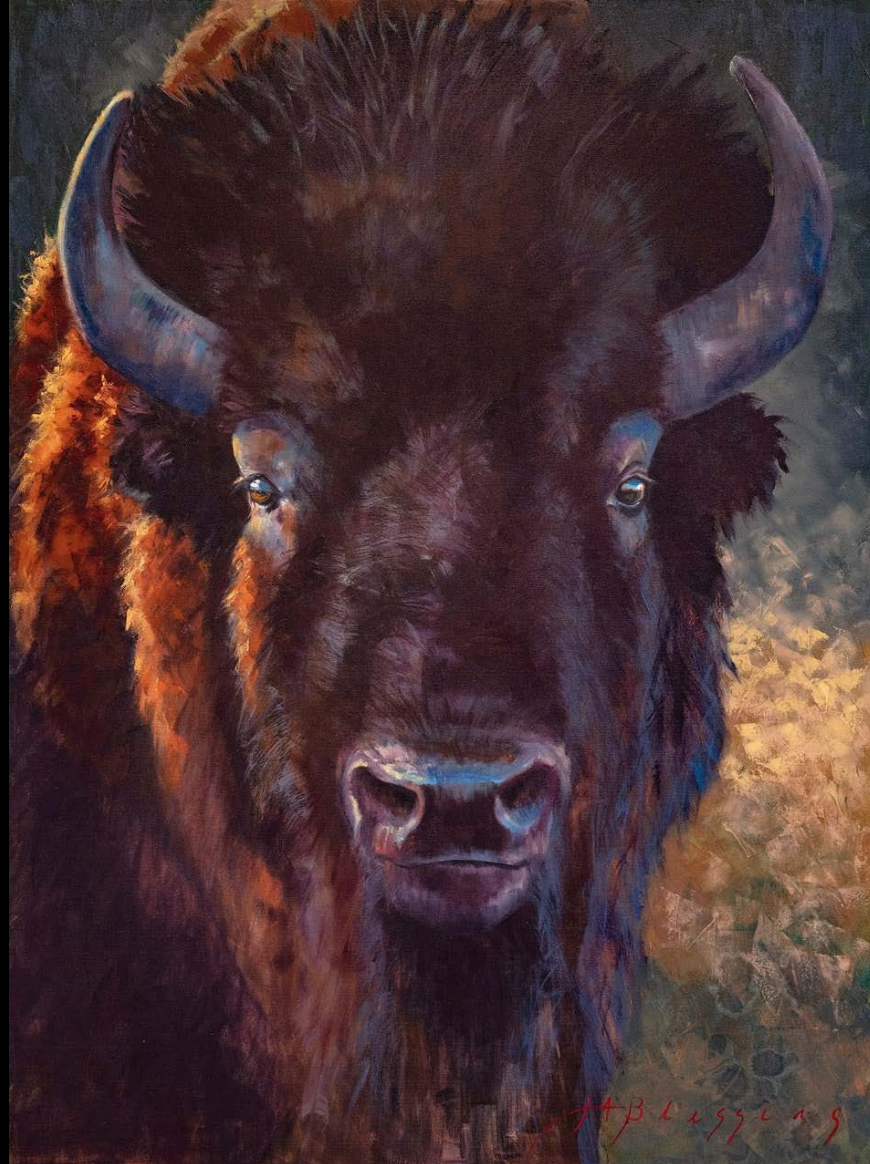


Palouse View #1

Julie Smith Blackman

| | |
|--------------|----------------|
| YEAR CREATED | 2021 |
| FINAL | 30 x 40 inches |
| UNFRAMED | 30 x 40 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$2,600 |
| OPENING BID | \$1,500 |
| BUY NOW | \$5,200 |

Born and raised in St. Louis, MO, Julie Blackman has been passionate about painting since childhood. She earned a BFA in painting from the University of Wisconsin-Milwaukee and earlier studied under Oregon artist Frank Boyden at the University of New Mexico. Boyden was one of a handful of gifted teachers who influenced Blackman's artistic journey. Before moving to Bend in 2013, she lived in Portland where she actively participated in the local art scene, showcasing her work in Portland Open Studios from 2007 to 2012 and at Art in the High Desert in 2019 and 2023. Blackman's artwork has been exhibited in numerous venues across Oregon and has garnered attention in various publications. Her work has also been featured in the Bend Bulletin and Cascade Arts & Entertainment magazine. Bend Magazine highlighted Blackman's work in a feature story in 2019. Her paintings are part of private collections nationwide.

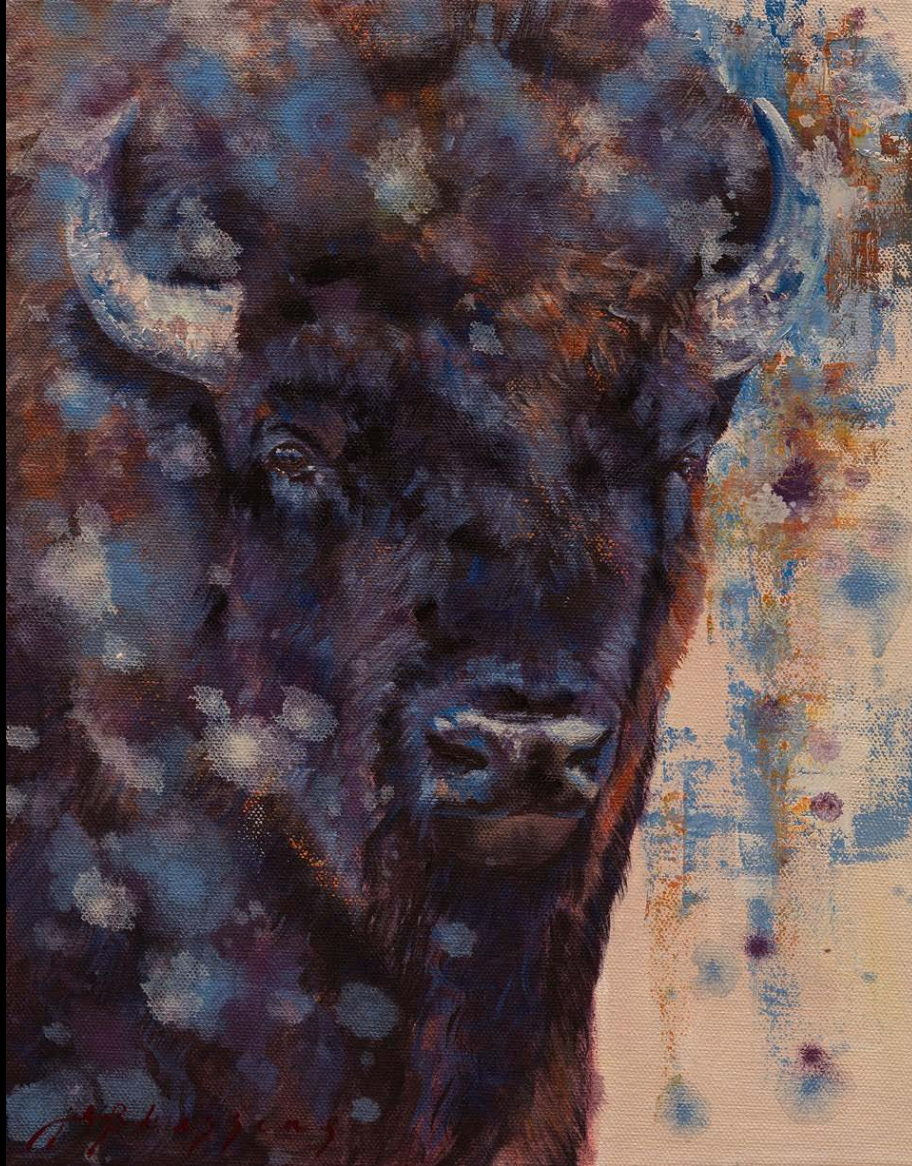


High Plains Sundown

Meagan Blessing

| | |
|--------------|----------------|
| YEAR CREATED | 2021 |
| FINAL | 33 x 43 inches |
| UNFRAMED | 30 x 40 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$6,300 |
| OPENING BID | \$2,200 |
| BUY NOW | \$12,600 |

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, packing on horseback and living and working in Western states from Montana to Alaska. These experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary realist style with abstract influences. Using color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving in her practice. Blessing's work has been shown in national exhibitions, including *The Russell: An Exhibition and Sale to Benefit the C. M. Russell Museum* and *The Russell: Art in Action* in Great Falls, Montana; *The Mountain Oyster Club Art Show & Sale* in Tucson, Arizona; *Art in the West* at High Desert Museum in Bend, Oregon; *Out West Art Show & Sale* in Great Falls, Montana and *Cheyenne Frontier Days Western Art Show and Sale* in Cheyenne, Wyoming. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.



Truth Seeker

Meagan Blessing

| | |
|--------------|----------------|
| YEAR CREATED | 2020 |
| FINAL | 14 x 17 inches |
| UNFRAMED | 11 x 14 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$1,200 |
| OPENING BID | \$475 |
| BUY NOW | \$2,400 |

Meagan Blessing spent her formative years hiking and camping in the backcountry wilderness, packing on horseback and living and working in Western states from Montana to Alaska. These experiences gave her a deep appreciation for the wildlife she observed in her exploratory endeavors. Today, Blessing's love of the wide open spaces and wild inhabitants of the West informs her paintings. Her *Modern Wild* series features wildlife subjects rendered in a contemporary realist style with abstract influences. Using color, light and design, Blessing personifies her animal subjects with a sense of wonder and a modern aesthetic that is continually evolving in her practice. Blessing's work has been shown in national exhibitions, including *The Russell: An Exhibition and Sale to Benefit the C. M. Russell Museum* and *The Russell: Art in Action* in Great Falls, Montana; *The Mountain Oyster Club Art Show & Sale* in Tucson, Arizona; *Art in the West* at High Desert Museum in Bend, Oregon; *Out West Art Show & Sale* in Great Falls, Montana and *Cheyenne Frontier Days Western Art Show and Sale* in Cheyenne, Wyoming. She has been featured in publications including *Western Art and Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.



Eastern Oregon Sunset

Stuart Breidenstein

| | |
|--------------|------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 2.5 x 2.75 inches |
| UNFRAMED | 2 x 2 inches |
| MEDIUM | Watercolor and gouache on paper |
| VALUE | \$52 |
| OPENING BID | \$20 |
| BUY NOW | \$104 |

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Bend, Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and the *20-Dollar Art Show* at the High Desert Museum.



Oregon Field in Spring

Stuart Breidenstein

| | |
|--------------|---|
| YEAR CREATED | 2024 |
| FINAL | 4.75 x 3 inches |
| UNFRAMED | 4 x 2 inches |
| MEDIUM | Watercolor and gouache on cold-press watercolor paper |
| VALUE | \$55 |
| OPENING BID | \$20 |
| BUY NOW | \$110 |

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Oregon Mountains

Stuart Breidenstein

| | |
|--------------|------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 2.5 x 2.75 inches |
| UNFRAMED | 2 x 2 inches |
| MEDIUM | Watercolor and gouache on paper |
| VALUE | \$72 |
| OPENING BID | \$30 |
| BUY NOW | \$144 |

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Oregon Seascape

Stuart Breidenstein

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| | |
|--------------|---------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 4.75 x 3 inches |
| UNFRAMED | 4 x 2 inches |
| MEDIUM | Watercolor and gouache on paper |
| VALUE | \$72 |
| OPENING BID | \$30 |
| BUY NOW | \$144 |



Western Cascades

Stuart Breidenstein

| | |
|--------------|------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 2.5 x 2.75 inches |
| UNFRAMED | 2 x 2 inches |
| MEDIUM | Watercolor and gouache on paper |
| VALUE | \$68 |
| OPENING BID | \$30 |
| BUY NOW | \$136 |

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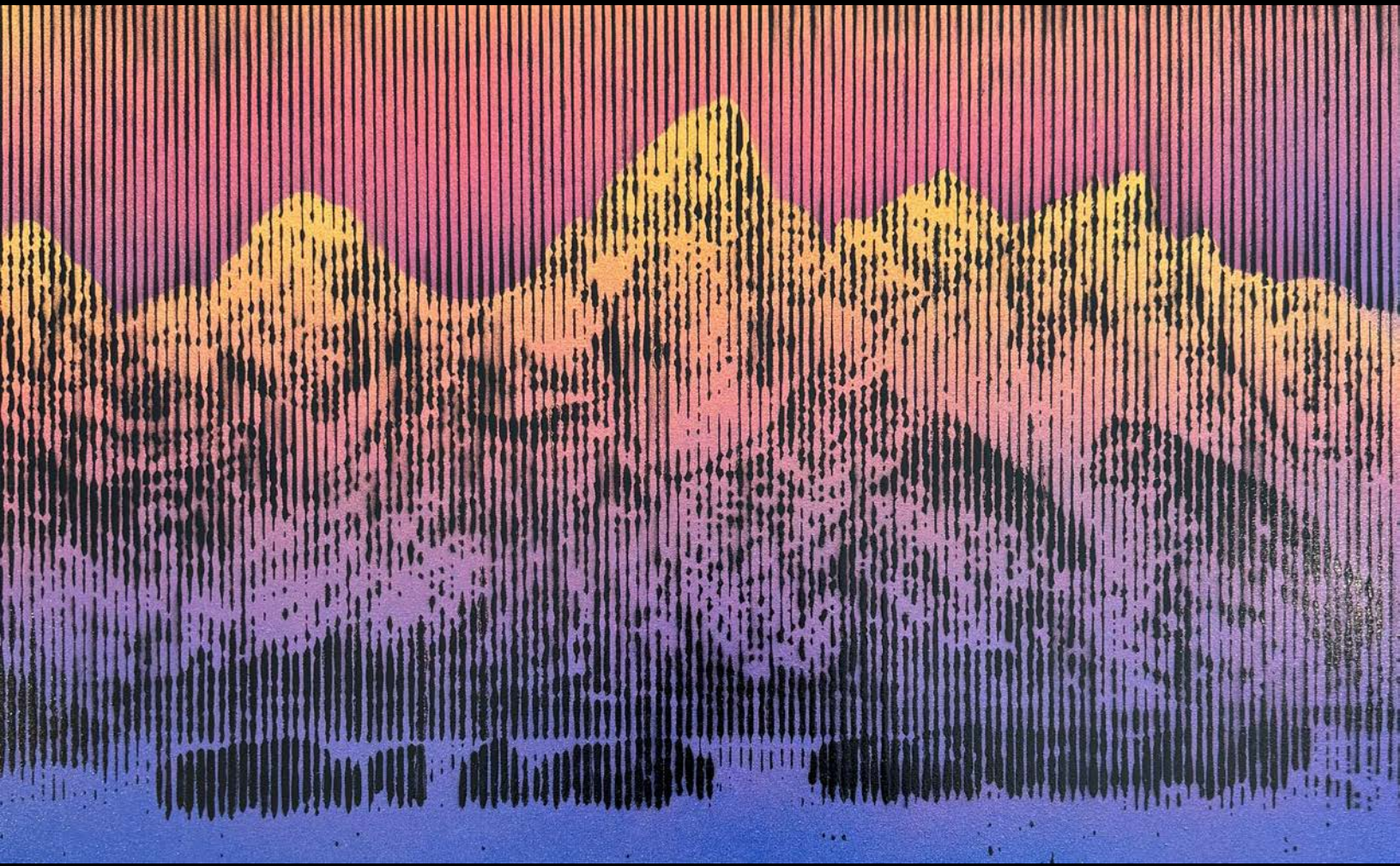


Geology 101

Amy Brodie Osborne

| | |
|--------------|--|
| YEAR CREATED | 2022 |
| FINAL | 23 x 19 inches |
| UNFRAMED | 20 x 16 inches |
| MEDIUM | Acrylic and ink on polyethylene paperboard |
| VALUE | \$900 |
| OPENING BID | \$800 |
| BUY NOW | \$1,800 |

Amy Brodie Osborne, a native of Oregon, expresses her artistic talents through watercolor and acrylic mediums. She pursued art and Spanish at Portland State University and the University of Guadalajara, complementing her career in marketing, graphic design and reprographics. Initially drawn to watercolor landscapes, Osborne's artistic journey expanded after exposure to Mexican frescoes during her studies, inspiring abstract compositions that echo the influence of the Muralists. Her artistic style spans from intricate, emotive abstract pieces to tranquil, naturalistic landscapes in muted tones. Osborne seamlessly integrates her foundational skills in watercolor into her acrylic paintings, earning accolades in juried exhibitions across galleries and museums throughout the Pacific Northwest. Her artworks grace private collections worldwide, reflecting her enduring connection to her roots in Washington County, Oregon, where she maintains a home studio. Continuously evolving through self-study and workshops, Osborne also shares her expertise by teaching abstract art and color theory.

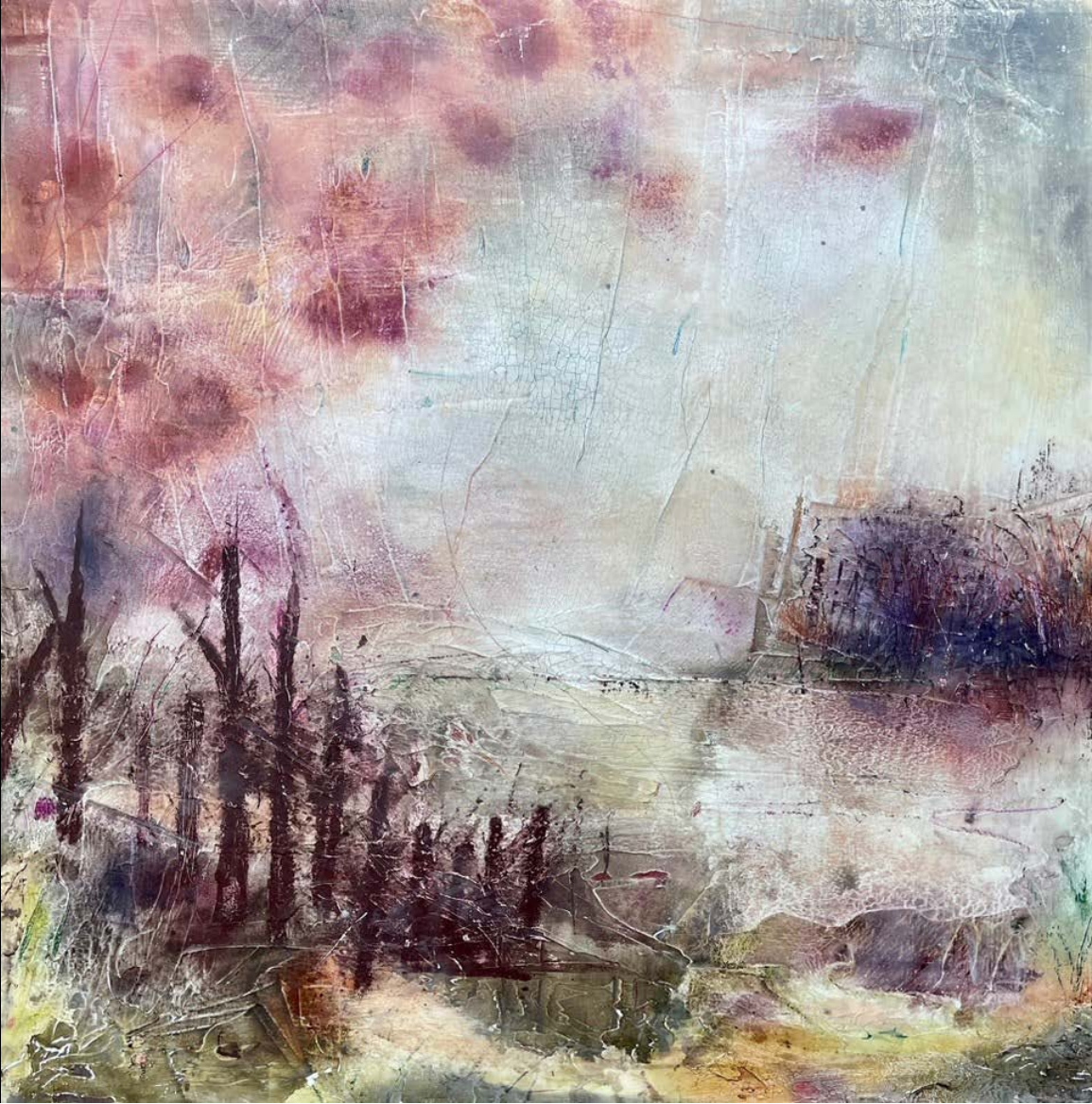


Where the Wild Things Are

Rudi Broschofsky

| | |
|--------------|----------------------|
| YEAR CREATED | 2023 |
| FINAL | 23 x 14 inches |
| UNFRAMED | 23 x 14 inches |
| MEDIUM | Spray paint on panel |
| VALUE | \$3,000 |
| OPENING BID | \$1,500 |
| BUY NOW | \$6,000 |

Rudi Broschofsky's work sits at the intersection of representation and abstraction. Taking a street art approach to Western art makes his process unique to both genres. His paintings are done in spray paint, which is accomplished through a calculated process of creating meticulous stencils with an X-Acto knife. Broschofsky's art is influenced by his upbringing, and art continually plays a key role in his life. He was spoon-fed Western art by his parents, who opened Broschofsky Galleries when he was 5 years old. Growing up surrounded by a variety of Western masters ranging from Edward Curtis's iconic turn-of-the-century photographs to Andy Warhol's pop art had a large impact on the subject matter that he chooses to focus on. Broschofsky is represented by several galleries including Broschofsky Galleries in Sun Valley, Idaho; Modern West Fine Art in Salt Lake City, Utah; A Rare Gallery in Jackson Hole, Wyoming, and Montana Trails Gallery in Bozeman, Montana. His work is part of the permanent collections at Traeger Grills Headquarters in Salt Lake City; Yellowstone Art Museum in Billings, Montana; Sun Valley Company's Warm Springs Lodge in Ketchum, Idaho and Wareham Development Medical Research in San Rafael, California.



Broad Brush

Shannon Carlson

| | |
|--------------|--------------------|
| YEAR CREATED | 2022 |
| FINAL | 37 x 37 inches |
| UNFRAMED | 36 x 36 inches |
| MEDIUM | Encaustic on panel |
| VALUE | \$2,300 |
| OPENING BID | \$1,955 |
| BUY NOW | \$4,600 |

Shannon Carlson is a Pacific Northwest encaustic artist based in Portland, Oregon. Carlson's work is influenced by a sense of place, the delicate balance of our ecosystem and conservation. She finds magic in the transformative quality of working with wax, pigment and fire. Carlson often works en plein air in the early stages of a piece to immerse herself in the natural environment—her inspiration.



Volcanic

Shannon Carlson

| | |
|--------------|--------------------|
| YEAR CREATED | 2023 |
| FINAL | 13 x 13 inches |
| UNFRAMED | 12 x 12 inches |
| MEDIUM | Encaustic on panel |
| VALUE | \$450 |
| OPENING BID | \$360 |
| BUY NOW | \$900 |

Shannon Carlson is a Pacific Northwest encaustic artist based in Portland, Oregon. Carlson's work is influenced by a sense of place, the delicate balance of our ecosystem and conservation. She finds magic in the transformative quality of working with wax, pigment and fire. Carlson often works en plein air in the early stages of a piece to immerse herself in the natural environment—her inspiration.



Mileage Spent

J. Dylan Cavin

| | |
|--------------|---------------------|
| YEAR CREATED | 2024 |
| FINAL | 17.5 x 20.5 inches |
| UNFRAMED | 13.75 x 16.5 inches |
| MEDIUM | Ink |
| VALUE | \$1,600 |
| OPENING BID | \$900 |
| BUY NOW | \$3,200 |

Jeremy Dylan Cavin was born in Chickasha, Oklahoma, and is an enrolled member of the Choctaw Nation. He attended the University of Science and Arts of Oklahoma on an Art Talent scholarship. It was there that he found his passion for painting and figure drawing. He graduated with a Bachelor of Fine Arts degree emphasizing graphic design. With a desire to serve his country, Cavin enlisted in the U.S. Army in 2006, and after serving for nine months, was honorably discharged after breaking his leg. During his time rehabilitating, he dabbled in other aspects of art, such as photography, tattooing (he has done most of his own tattoos) and sequential art. He began doing portraits of friends and pets. Cavin finally felt as though he established an outlet for his artistic expression. "After years of being in the design field, it really felt good making something with my hands that others could connect to, appreciate, and that in return was self-gratifying." His work has been shown professionally for more than 10 years and has been honored at the Red Earth Festival in Oklahoma City, Oklahoma, and the Indian Market in Santa Fe, New Mexico.



Desert Rhythm

Lorenzo Chavez

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 14 x 11 inches |
| UNFRAMED | 12 x 9 inches |
| MEDIUM | Pastel |
| VALUE | \$1,500 |
| OPENING BID | \$1,075 |
| BUY NOW | \$3,000 |

Lorenzo Chavez was born and raised in New Mexico. His first inspirations and foundation as a young artist were formed by the landscape and the art history in New Mexico. He now lives in Parker, Colorado, a base from which he travels to paint the American West and Southwest. Chavez enjoys painting in pastel and oil. He participates in national invitational and international group exhibitions and has won major awards from organizations like the Pastel Society of America in New York. His work has been exhibited by many museums and galleries nationally and internationally. He was featured in a one-man show at the C.M. Russell Museum in Great Falls, Montana, and has participated in several C.M. Russell art auctions. Feature articles about him have appeared in publications like *Southwest Art*, *Art in the West*, *American Artist Magazine*, *Plein Air Magazine*, *Artists Magazine*, *Western Art Review*, *American Art Review* and *Pastel Journal*. Nine new books feature his art, including *Les Mitres de Art France*, *Painted Sky Art Journey* and *Pure Color: The Best of Pastel 1 & 2* and *Plein Air New Mexico*. Chavez is also a fine art instructor.



Crooked River Canyon

Pamela Claflin

| | |
|--------------|----------------|
| YEAR CREATED | 2022 |
| FINAL | 33 x 25 inches |
| UNFRAMED | 28 x 20 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$2,400 |
| OPENING BID | \$1,800 |
| BUY NOW | \$4,800 |

Pamela Claflin's focus is on exploring the natural landscape. Her deep love for wildlife, refuge areas, state and national parks and their habitats inspires her to paint. She hopes that her scenes of nature will help with the preservation of these areas. Claflin has participated in art events in Idaho, California, Colorado, Washington, Utah and Oregon. She gives credit to Del Gish, who worked with Russian master Sergei Bongart, for instilling the knowledge and techniques that she uses today. Claflin has also been trained by Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. She has participated in plein air and museum shows in California, Oregon, Washington, Idaho and Montana. Claflin captures an area primarily using brush and palette knife and occasionally a crunched paper towel or old credit cards to achieve the right texture. She founded and managed Mockingbird Gallery in Bend for 18 years. She was also represented by Bronze Coast Gallery in Cannon Beach, Oregon. After 12 years of intense painting, she started the Rimrock Gallery in her hometown of Prineville in 2019, where she exhibits her work along with 25 other artists from around the country.



Ryegate Montana

Jeff Corwin

| | |
|--------------|-----------------------------------|
| YEAR CREATED | 2021 |
| FINAL | 24 x 19 inches |
| UNFRAMED | 22 x 17 inches |
| MEDIUM | Photography/ piezography print |
| VALUE | \$2,200 |
| OPENING BID | \$1,900 |
| BUY NOW | \$4,400 |

Jeff Corwin has taken photos out of a helicopter, in jungles, on oil rigs and on an aircraft carrier. Assignments have included portraits of famous faces and photos for well-known corporate clients. After more than 40 years as a successful, award-winning commercial photographer, Corwin turned his discerning eye to fine art photography. Trusting his vision is important to Corwin. Inspired by his mentor, Arnold Newman, and the works of Piet Mondrian and Edward Hopper, he creates photographs grounded in design. Simplicity, graphic forms and repeating configurations resonate with him personally. He does not second guess elements like composition or content: humble shapes, evocative lines, eliminate clutter, light when necessary, repeat. Corwin's career shift into fine art photography is being met with serious attention. Media coverage – radio interviews and publications – include *LandEscape Art Review*, *Aji*, *43 Magazine*, *FOTO Cult* and *F-Stop*. He is represented by several contemporary galleries and currently has a traveling exhibition that began its launch at the Contemporary Art Center of Peoria, Illinois, then on to DragonFLY Gallery and Creative Spaces in Chicago, Illinois, with a future exhibition at the Holter Museum of Art in Helena, Montana.

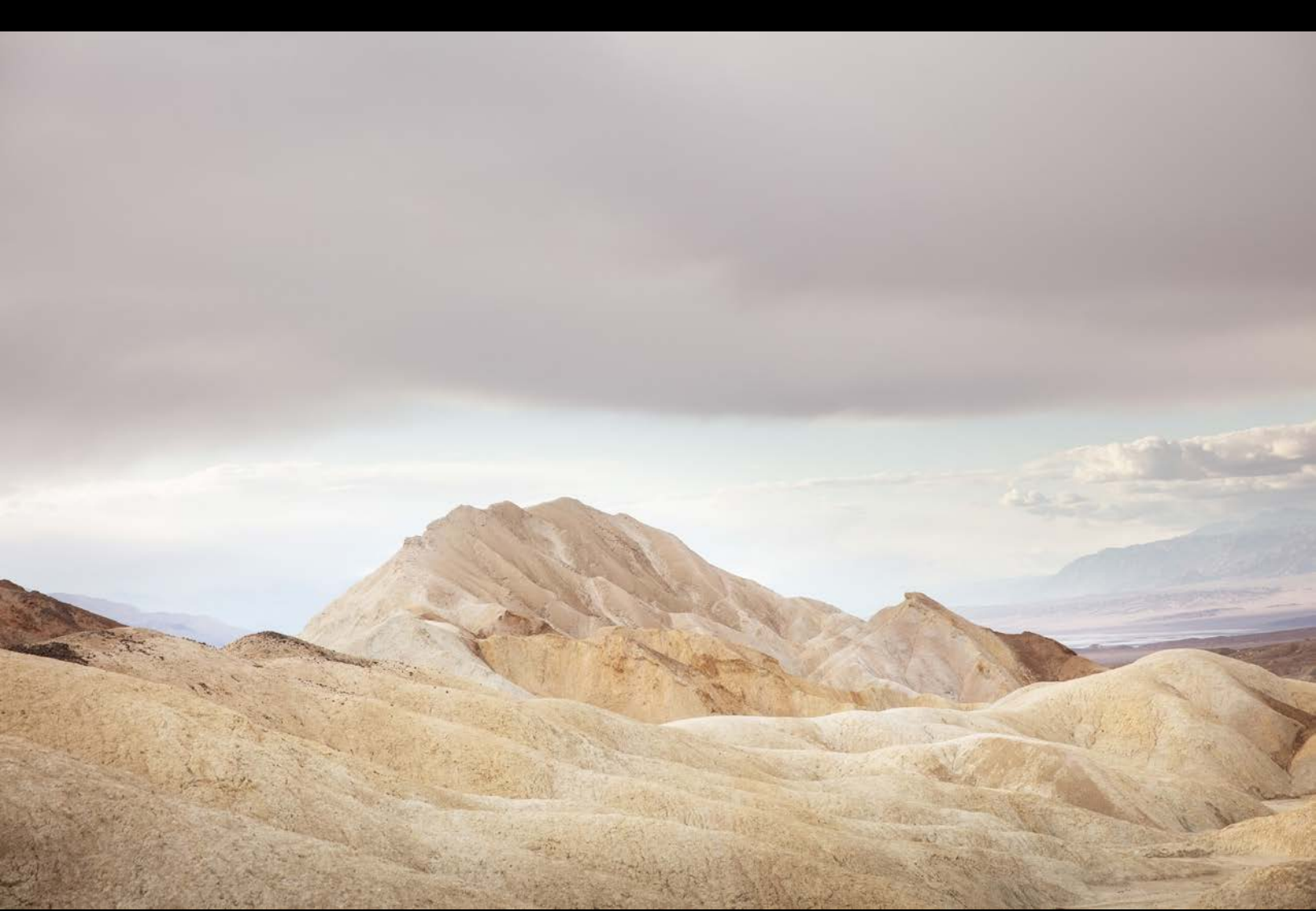


Wilsall Montana 2021

Jeff Corwin

| | |
|--------------|-----------------------------------|
| YEAR CREATED | 2021 |
| FINAL | 24 x 19 inches |
| UNFRAMED | 22 x 17 inches |
| MEDIUM | Photography/ piezography print |
| VALUE | \$2,200 |
| OPENING BID | \$1,900 |
| BUY NOW | \$4,400 |

Jeff Corwin has taken photos out of a helicopter, in jungles, on oil rigs and on an aircraft carrier. Assignments have included portraits of famous faces and photos for well-known corporate clients. After more than 40 years as a successful, award-winning commercial photographer, Corwin turned his discerning eye to fine art photography. Trusting his vision is important to Corwin. Inspired by his mentor, Arnold Newman, and the works of Piet Mondrian and Edward Hopper, he creates photographs grounded in design. Simplicity, graphic forms and repeating configurations resonate with him personally. He does not second guess elements like composition or content: humble shapes, evocative lines, eliminate clutter, light when necessary, repeat. Corwin's career shift into fine art photography is being met with serious attention. Media coverage – radio interviews and publications – include *LandEscape Art Review*, *Aji*, *43 Magazine*, *FOTO Cult* and *F-Stop*. He is represented by several contemporary galleries and currently has a traveling exhibition that began its launch at the Contemporary Art Center of Peoria, Illinois, then on to DragonFLY Gallery and Creative Spaces in Chicago, Illinois, with a future exhibition at the Holter Museum of Art in Helena, Montana.



Badlands #7664, Death Valley
Peter Dawson

| | |
|--------------|--------------------|
| YEAR CREATED | 2022 |
| FINAL | 37.5 x 25.5 inches |
| UNFRAMED | 36 x 24 inches |
| MEDIUM | Photography |
| VALUE | \$2,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$5,000 |

Peter Dawson is a photographer of the American West. His work has recently been featured at Modern West Fine Art in Salt Lake City, Utah and The Oregon Center for Photographic Arts in Portland. Dawson’s signature style has also been in demand for commercial clients including Land Rover, Subaru, Nike, and editorial clients including *The New York Times* magazine. Adobe has awarded 13 of Dawson’s projects as “Best of Photography” in its creative network. He lives in Eugene, Oregon with his wife and two young daughters.



Infinity #9042, Eastern Oregon
Peter Dawson

| | |
|--------------|--------------------|
| YEAR CREATED | 2024 |
| FINAL | 37.5 x 25.5 inches |
| UNFRAMED | 36 x 24 inches |
| MEDIUM | Photography |
| VALUE | \$2,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$5,000 |

Peter Dawson is a photographer of the American West. His work has recently been featured at Modern West Fine Art in Salt Lake City, Utah and The Oregon Center for Photographic Arts in Portland. Dawson’s signature style has also been in demand for commercial clients including Land Rover, Subaru, Nike, and editorial clients including *The New York Times* magazine. Adobe has awarded 13 of Dawson’s projects as “Best of Photography” in its creative network. He lives in Eugene, Oregon with his wife and two young daughters.



Amanita muscaria - Fly Agaric

Jeanne Debons

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 12 x 10 inches |
| UNFRAMED | 12 x 10 inches |
| MEDIUM | Watercolor |
| VALUE | \$545 |
| OPENING BID | \$395 |
| BUY NOW | \$1,090 |

Artist Jeanne Debons received a diploma in botanical illustration from the English Gardening School and has a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon, Debons has always loved plants, nature and the outdoors. Debons teaches botanical illustration classes at Central Oregon Community College and from her home studio, both in Bend, Oregon. She developed and patented the “Tracing Frame,” a tool that helps students learning to draw. Her illustrations have appeared on the covers of books, in magazines and on seed packages. Debons paints on commission and sells paintings, cards and limited edition prints of her botanical illustrations. She has participated in exhibitions locally, nationally and internationally and is a member of the American Society of Botanical Artists, Oregon Botanical Artists, Amicus Botanicus and the Guild of Natural Science Illustrators.



Lyophyllum decastes - Fried Chicken Mushroom

Debons 24

Lyophyllum decastes - Fried Chicken Mushroom

Jeanne Debons

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 16 x 12 inches |
| UNFRAMED | 16 x 12 inches |
| MEDIUM | Watercolor |
| VALUE | \$695 |
| OPENING BID | \$495 |
| BUY NOW | \$1,390 |

Artist Jeanne Debons received a diploma in botanical illustration from the English Gardening School and has a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon, Debons has always loved plants, nature and the outdoors. Debons teaches botanical illustration classes at Central Oregon Community College and from her home studio, both in Bend, Oregon. She developed and patented the “Tracing Frame,” a tool that helps students learning to draw. Her illustrations have appeared on the covers of books, in magazines and on seed packages. Debons paints on commission and sells paintings, cards and limited edition prints of her botanical illustrations. She has participated in exhibitions locally, nationally and internationally and is a member of the American Society of Botanical Artists, Oregon Botanical Artists, Amicus Botanicus and the Guild of Natural Science Illustrators.



Waldo Lake Reflection

Jan Dow

| | |
|--------------|-----------------------|
| YEAR CREATED | 2023 |
| FINAL | 18.25 x 15.25 inches |
| UNFRAMED | 11.375 x 8.375 inches |
| MEDIUM | Pastel and watercolor |
| VALUE | \$400 |
| OPENING BID | \$300 |
| BUY NOW | \$800 |

Jan Dow grew up in San Diego, California, and spent all school vacations camping in beautiful wild places. These vast and pristine landscapes were magical to her; they became the inspirations for her landscape paintings. While she was earning her Bachelor of Fine Arts at the University of California Davis, she was fortunate to have renowned painter, Wayne Thiebold as her advisor. Soon after graduation, life took a turn, and Jan didn't get back to painting until 2003, when she took a pastel painting workshop. It was there that she fell in love with the vivid color and immediacy of the medium. Workshops with noted pastel artists Richard McKinley, Barbara Jaenicke and others followed. She is now a member of the High Desert Art League, a group of professional artists living and working in Central Oregon.



Bloom

Analee Fuentes

| | |
|--------------|-----------------------------|
| YEAR CREATED | 2024 |
| FINAL | 6 x 6 inches |
| UNFRAMED | 6 x 6 inches |
| MEDIUM | Mixed media on cradle board |
| VALUE | \$250 |
| OPENING BID | \$150 |
| BUY NOW | \$500 |

Raised in the Southwest and an Oregonian since 1982, Fuentes comes from a family of artists, from painters to potters. Her Mexican and Cherokee heritage instilled in her an appreciation of bright colors and rich patterning that is the lens through which she views the world around her and Oregon's great natural beauty. She spends much of her time outdoors in the summer, and even though Oregon is often a green-gray palette, she believes that the colors of the Northwest are comparable to any Southwest sunset. An avid fly-fisher and amateur birdwatcher, Fuentes feels most at home on the water. She has a Master of Fine Arts from the University of Arizona in Tucson, Arizona and a Bachelor of Fine Arts from the University of Oregon in Eugene, Oregon. She has been a professional artist for more than 30 years, participating in many exhibitions, residencies and regional curatorships. Fuentes retired after teaching art for two decades at Linn-Benton Community College, a public community college in Albany, Oregon. She has juried many exhibitions in the region and has curated shows across the state. Her preferred mediums are oil paint and watercolor.



Ixchel

Analee Fuentes

| | |
|--------------|--|
| YEAR CREATED | 2023 |
| FINAL | 18.5 x 53.5 inches |
| UNFRAMED | 17.5 x 52.75 inches |
| MEDIUM | Hand-cut collage on canvas. Metal frame with plexiglass |
| VALUE | \$5,000 |
| OPENING BID | \$2,700 |
| BUY NOW | \$10,000 |

Raised in the Southwest and an Oregonian since 1982, Fuentes comes from a family of artists, from painters to potters. Her Mexican and Cherokee heritage instilled in her an appreciation of bright colors and rich patterning that is the lens through which she views the world around her and Oregon's great natural beauty. She spends much of her time outdoors in the summer, and even though Oregon is often a green-gray palette, she believes that the colors of the Northwest are comparable to any Southwest sunset. An avid fly-fisher and amateur birdwatcher, Fuentes feels most at home on the water. She has a Master of Fine Arts from the University of Arizona in Tucson, Arizona and a Bachelor of Fine Arts from the University of Oregon in Eugene, Oregon. She has been a professional artist for more than 30 years, participating in many exhibitions, residencies and regional curatorships. Fuentes retired after teaching art for two decades at Linn-Benton Community College, a public community college in Albany, Oregon. She has juried many exhibitions in the region and has curated shows across the state. Her preferred mediums are oil paint and watercolor.



The Gift

Analee Fuentes

CURATOR'S
CHOICE AWARD
WINNER

| | |
|--------------|---|
| YEAR CREATED | 2023 |
| FINAL | 17.25 x 54 inches |
| UNFRAMED | 16.75 x 53 inches |
| MEDIUM | Hand-cut paper collage on canvas. Metal frame with plexiglass |
| VALUE | \$5,000 |
| OPENING BID | \$2,700 |
| BUY NOW | \$10,000 |

Raised in the Southwest and an Oregonian since 1982, Fuentes comes from a family of artists, from painters to potters. Her Mexican and Cherokee heritage instilled in her an appreciation of bright colors and rich patterning that is the lens through which she views the world around her and Oregon's great natural beauty. She spends much of her time outdoors in the summer, and even though Oregon is often a green-gray palette, she believes that the colors of the Northwest are comparable to any Southwest sunset. An avid fly-fisher and amateur birdwatcher, Fuentes feels most at home on the water. She has a Master of Fine Arts from the University of Arizona in Tucson, Arizona and a Bachelor of Fine Arts from the University of Oregon in Eugene, Oregon. She has been a professional artist for more than 30 years, participating in many exhibitions, residencies and regional curatorships. Fuentes retired after teaching art for two decades at Linn-Benton Community College, a public community college in Albany, Oregon. She has juried many exhibitions in the region and has curated shows across the state. Her preferred mediums are oil paint and watercolor.



Counting Coup

Arturo Garcia

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 18 x 22 inches |
| UNFRAMED | 16 x 20 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$1,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$3,000 |

Arturo Garcia is a member of several nonprofits in Denver, Colorado, including The Westwood Creative District and the Art Students League of Denver. His work has been exhibited at the 3D Studio of the Denver Art Museum, Metropolitan State University of Denver and University of Colorado Boulder, the Mexican Cultural Center in Denver, Butterfly Pavilion in Westminster, Colorado, as well as at galleries in Denver, Wyoming, Utah and New Mexico. His collections *Great Migrations*, *Literary Giants* and *Art Masters* have been exhibited in public schools and libraries around the Denver Metro Area. In August of 2017, his artwork related to bison conservation was featured in *National Wildlife* magazine after the first bison release at the Wind River Reservation. Garcia was a 2018 recipient of a fall residency at Château de La Napoule by La Napoule Art Foundation in Mandelieu-La Napoule, France. In 2020 he won first place in *Representing the West: A New Frontier*, a juried exhibition at the Sangre de Cristo Arts Center in Pueblo, Colorado. For more information, go to www.arturogarciafineart.com or visit his Art Studio & Gallery in Westwood at 4040 Morrison Road in Denver.



Indigo

Arturo Garcia

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 22 x 18 inches |
| UNFRAMED | 20 x 16 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$1,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$3,000 |

Arturo Garcia is a member of several nonprofits in Denver, Colorado, including The Westwood Creative District and the Art Students League of Denver. His work has been exhibited at the 3D Studio of the Denver Art Museum, Metropolitan State University of Denver and University of Colorado Boulder, the Mexican Cultural Center in Denver, Butterfly Pavilion in Westminster, Colorado, as well as at galleries in Denver, Wyoming, Utah and New Mexico. His collections *Great Migrations*, *Literary Giants* and *Art Masters* have been exhibited in public schools and libraries around the Denver Metro Area. In August of 2017, his artwork related to bison conservation was featured in *National Wildlife* magazine after the first bison release at the Wind River Reservation. Garcia was a 2018 recipient of a fall residency at Château de La Napoule by La Napoule Art Foundation in Mandelieu-La Napoule, France. In 2020 he won first place in *Representing the West: A New Frontier*, a juried exhibition at the Sangre de Cristo Arts Center in Pueblo, Colorado. For more information, go to www.arturogarciafineart.com or visit his Art Studio & Gallery in Westwood at 4040 Morrison Road in Denver.



The Waning Light

Anne Gibson

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 24 inches |
| UNFRAMED | 24 x 24 inches |
| MEDIUM | Acrylic |
| VALUE | \$1,500 |
| OPENING BID | \$1,350 |
| BUY NOW | \$3,000 |

Anne Gibson grew up in a New Jersey suburb with easy access to the cultural riches of New York. She realized her dream of being an artist circuitously. With a bachelor's in art history from Tufts University in Medford, Massachusetts, she worked at the Worcester Art Museum in Worcester, Massachusetts, doing publications and marketing. She moved to a graphic design studio in Providence, Rhode Island, creating exhibition catalogs. Gibson studied drawing, typography and printmaking classes at the School of Visual Arts in New York City, School of the Museum of Fine Arts in Boston, Massachusetts and Rhode Island School of Design. In the mid-1990s, she moved to Bend, Oregon. The hiking trails, rivers, canyons and lakes became her museum, cathedral and inspiration. While working as a freelance graphic designer, she raised two children and explored pastel, printmaking and painting at the Bend Art Center, Atelier 6000 and Central Oregon Community College. Gibson's work has appeared in group and solo shows in Bend, Portland and on the Oregon coast. Her work can be seen in Central Oregon at Hood Avenue Art, Sisters, and at Tumalo Art Co., Bend, where she is a member artist.



Rocken Rodeo Cowgirl

Lisa Gordon

| | |
|--------------|-------------------------|
| YEAR CREATED | 2024 |
| FINAL | 6 x 7 inches |
| UNFRAMED | 6 x 7 inches |
| MEDIUM | Bronze. Edition 5 of 30 |
| VALUE | \$950 |
| OPENING BID | \$850 |
| BUY NOW | \$1,900 |

Lisa M. Gordon was born and raised in Southern California. Gordon earned her bachelor's degree in sculpture and photography from California State University in San Bernadino, and later earned her Master of Fine Arts from California State University, Fullerton. The pathos seen in Gordon's sculptures arose from her love for her horses and a new appreciation for life after being paralyzed and put on life support from a viral infection. Her miraculous recovery was not taken for granted. The innate relationship between the casting process and her love of horses can be seen in her powerful, yet sensitive sculptures. Gordon's remarkable works range from small pieces to monumental-sized works like the 14-foot-tall "Career Moves" on permanent exhibition in Loveland, Colorado. Gordon's work has been featured in solo exhibitions and museum shows across the United States, including *Coors Western Art Exhibit & Sale* in Denver, Colorado, *Cowgirl Up* at the Desert Caballeros Western Museum in Wickenburg, Arizona, *Heart of the West* at the Cowgirl Hall of Fame in Fort Worth, Texas, *Originals* at the Albuquerque Hall of Fame in Albuquerque, New Mexico and more.



Chief

Sandy Graves

| | |
|--------------|----------------|
| YEAR CREATED | 2022 |
| FINAL | 13 x 23 inches |
| UNFRAMED | 13 x 23 inches |
| MEDIUM | Bronze |
| VALUE | \$4,200 |
| OPENING BID | \$4,200 |
| BUY NOW | \$8,400 |

Sandy Graves practices her craft nestled in the Rocky Mountains of Colorado at her home in Steamboat Springs. She is a woman whose life is defined by relationships, exploration, fun and emotion. As a bronze sculptor, Graves' style is marked by these elements. Her work is recognized for her use of negative space, exaggerated forms, implied energy and emotional content. Graves studied art at North Texas State University and Colorado State University. Her work is shown in galleries throughout the United States and Canada, and she has completed multiple monumental public installations. She was born in Denver, Colorado in 1968 and raised in Western Nebraska.

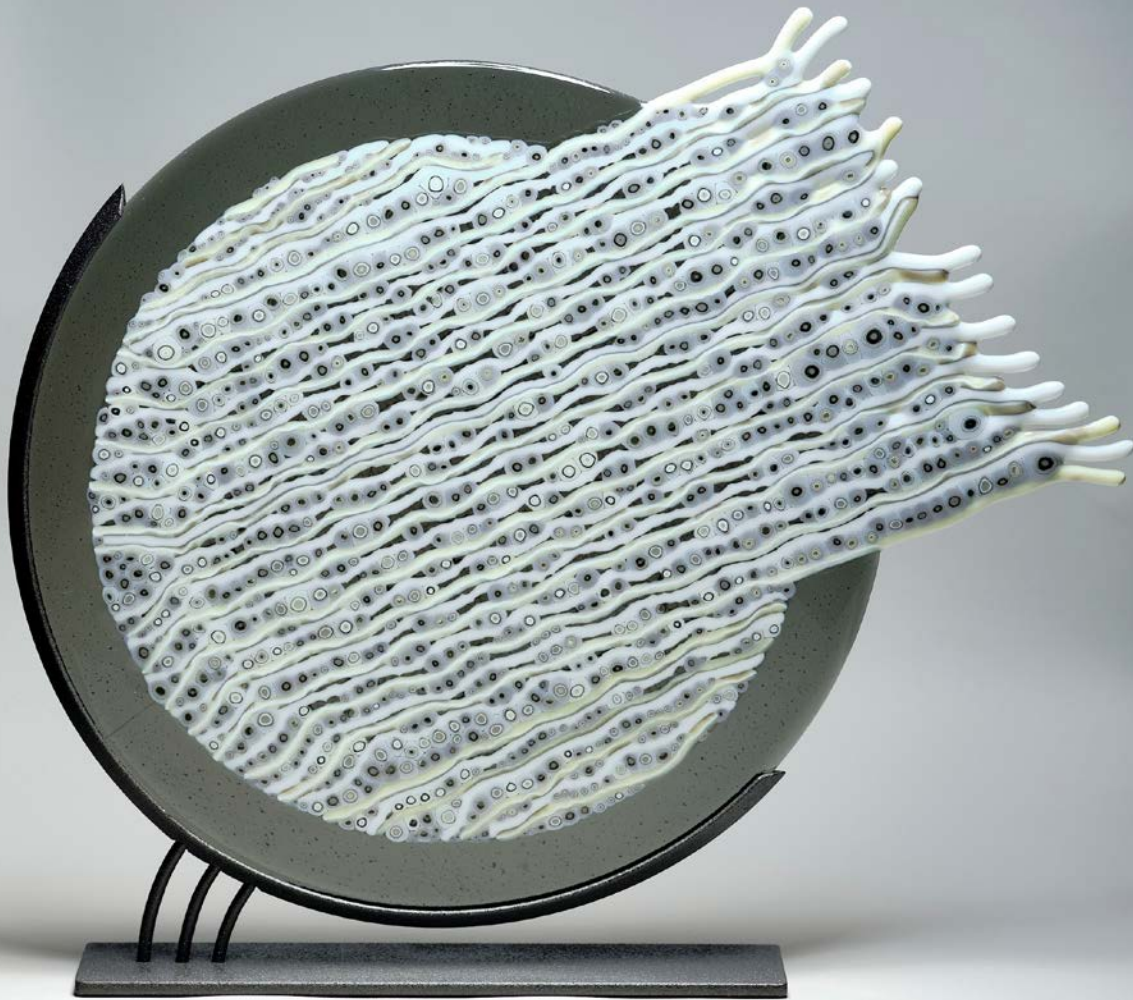


Who's There?

Sandy Graves

| | |
|--------------|--------------|
| YEAR CREATED | 2022 |
| FINAL | 7 x 8 inches |
| UNFRAMED | 7 x 8 inches |
| MEDIUM | Bronze |
| VALUE | \$2,550 |
| OPENING BID | \$2,550 |
| BUY NOW | \$5,100 |

Sandy Graves practices her craft nestled in the Rocky Mountains of Colorado at her home in Steamboat Springs. She is a woman whose life is defined by relationships, exploration, fun and emotion. As a bronze sculptor, Graves' style is marked by these elements. Her work is recognized for her use of negative space, exaggerated forms, implied energy and emotional content. Graves studied art at North Texas State University and Colorado State University. Her work is shown in galleries throughout the United States and Canada, and she has completed multiple monumental public installations. She was born in Denver, Colorado in 1968 and raised in Western Nebraska.



Into the Wind

Vicki Green

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 22 x 18 inches |
| UNFRAMED | 22 x 18 inches |
| MEDIUM | Fused glass |
| VALUE | \$925 |
| OPENING BID | \$925 |
| BUY NOW | \$1,850 |

Vicki Green designs, creates, shows and sells functional, for-display, fused art glass. She has worked with glass for more than 40 years, beginning with stained glass. Green transitioned to fusing glass in a kiln in 2006 after a visit to Italy. She has received training from some of the best known glass artists. Her work is currently showing in several galleries in the Northwest and she has been accepted into many juried art shows. Much of her current work, modeled after wood art, is her interpretation of the woodworking technique incorporating the wood's natural "live edge."



A Lowering Sky

Susan Gutting

| | |
|--------------|----------------------|
| YEAR CREATED | 2024 |
| FINAL | 18.75 x 15.75 inches |
| UNFRAMED | 12 x 9 inches |
| MEDIUM | Oil |
| VALUE | \$1,400 |
| OPENING BID | \$900 |
| BUY NOW | \$2,800 |

Susan Gutting and her husband, Randall, live in the inland Northwest. She and her daughter, painter Abigail Gutting, are frequently off on art adventures. They've ventured to Wyoming, Texas, Colorado, Washington, New Mexico, Yellowstone National Park in Montana, the Sierra Nevada of California and other locales in the West. As a result, she developed a love for the landscapes of western states and their desolate, peaceful, quiet beauty. She believes that painting is a universal language, speaking to all. She concurs with her husband that art should reflect "the mind of the artist and the hand of the Creator." She's an associate member of Oil Painters of America. She studied at the American Academy of Art in Chicago, Illinois, and earned a BA in Art Education from Northern Illinois University in DeKalb, Illinois. Her 2023 shows include: *Best of the West Art Show* in Great Falls, Montana, and *Miniatures by the Lake*, Coeur d'Alene Galleries, in Coeur d'Alene, Idaho. Her artwork has been shown in 235 – The Smaller Works Show at the Frame of Reference Gallery in Montana and in previous Art in the West exhibits at the High Desert Museum in Bend, Oregon. Gutting's artwork took home the Best Nocturne, Sunrise and Sunset Award at the 2021 Plein Air Salon and was featured in the 2021 *Bosque Art Classic* at the Bosque Art Center in Clifton, Texas.



Three's Company

Liz Haberman

| | |
|--------------|----------------|
| YEAR CREATED | 2021 |
| FINAL | 20 x 17 inches |
| UNFRAMED | 13 x 10 inches |
| MEDIUM | Watercolor |
| VALUE | \$650 |
| OPENING BID | \$350 |
| BUY NOW | \$1,300 |

After her retirement and a move from Los Angeles to Sunriver in 2006, Elizabeth (Liz) Haberman began her journey with watercolor. Forty years earlier, Liz took a basic drawing class—which she enjoyed—but with professional and family responsibilities, she never found enough time to continue. Liz views painting as therapy; she enjoys learning through her mistakes and successes, always finding pleasure in the process. She prefers subjects that are paradoxically serious yet whimsical, dark yet colorful. Liz has studied with artists Helen Brown, Judith Morris, Myrna Wacknov, Sarah B. Hanson and David Lobenberg. She is a member of the High Desert Art League and the Watercolor Society of Oregon where she won the award of Best in Show in 2020 and Awards of Distinction in 2022 and 2023.



North and Middle Sister from Indian Ford

Sarah B. Hansen

| | |
|--------------|------------------|
| YEAR CREATED | 2023 |
| FINAL | 10 x 10 inches |
| UNFRAMED | 6 x 6 inches |
| MEDIUM | Gouache on panel |
| VALUE | \$325 |
| OPENING BID | \$325 |
| BUY NOW | \$650 |

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. A self-taught artist, she began by painting traditional transparent watercolor on paper. Recently an acrylic landscape artist, she has found an expressive way to convey her love of the outdoors. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by nature. She immersed herself in the Colorado Rocky Mountains, enjoying the wilderness and securing its place in her heart. Hansen moved to Oregon in 1987, as an interior designer in Portland. In the early 1990s, she won awards for her watercolor portraits. Now she paints landscapes from her studio in Terrebonne, Oregon. She has regional and worldwide collectors, residential and commercial, including Kaiser Permanente, Cascade Medical Imaging and Sunriver Resort. She has exhibited at Bowman Museum of Prineville, Oregon; Favell Museum in Klamath Falls, Oregon and High Desert Museum of Bend, Oregon, where she earned Jury's Choice Award in 2019. She is represented by Tumalo Art Co., Clearwater Gallery and Marmot Art Space. Hansen teaches workshops regionally and abroad. She is a member of of American Women Artists, Plein Air Painters of Oregon, American Impressionist Society and Northwest Watercolor Society.



Whispers

Sarah B. Hansen

| | |
|--------------|-------------------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 24 inches |
| UNFRAMED | 24 x 24 inches |
| MEDIUM | Acrylic and mixed media |
| VALUE | \$1,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$3,000 |

Award-winning artist and instructor Sarah B. Hansen has been painting for more than 30 years. A self-taught artist, she began by painting traditional transparent watercolor on paper. Recently an acrylic landscape artist, she has found an expressive way to convey her love of the outdoors. Born and raised on a farm in Southwestern Colorado, Hansen was surrounded by nature. She immersed herself in the Colorado Rocky Mountains, enjoying the wilderness and securing its place in her heart. Hansen moved to Oregon in 1987, as an interior designer in Portland. In the early 1990s, she won awards for her watercolor portraits. Now she paints landscapes from her studio in Terrebonne, Oregon. She has regional and worldwide collectors, residential and commercial, including Kaiser Permanente, Cascade Medical Imaging and Sunriver Resort. She has exhibited at Bowman Museum of Prineville, Oregon; Favell Museum in Klamath Falls, Oregon and High Desert Museum of Bend, Oregon, where she earned Jury's Choice Award in 2019. She is represented by Tumalo Art Co., Clearwater Gallery and Marmot Art Space. Hansen teaches workshops regionally and abroad. She is a member of of American Women Artists, Plein Air Painters of Oregon, American Impressionist Society and Northwest Watercolor Society.

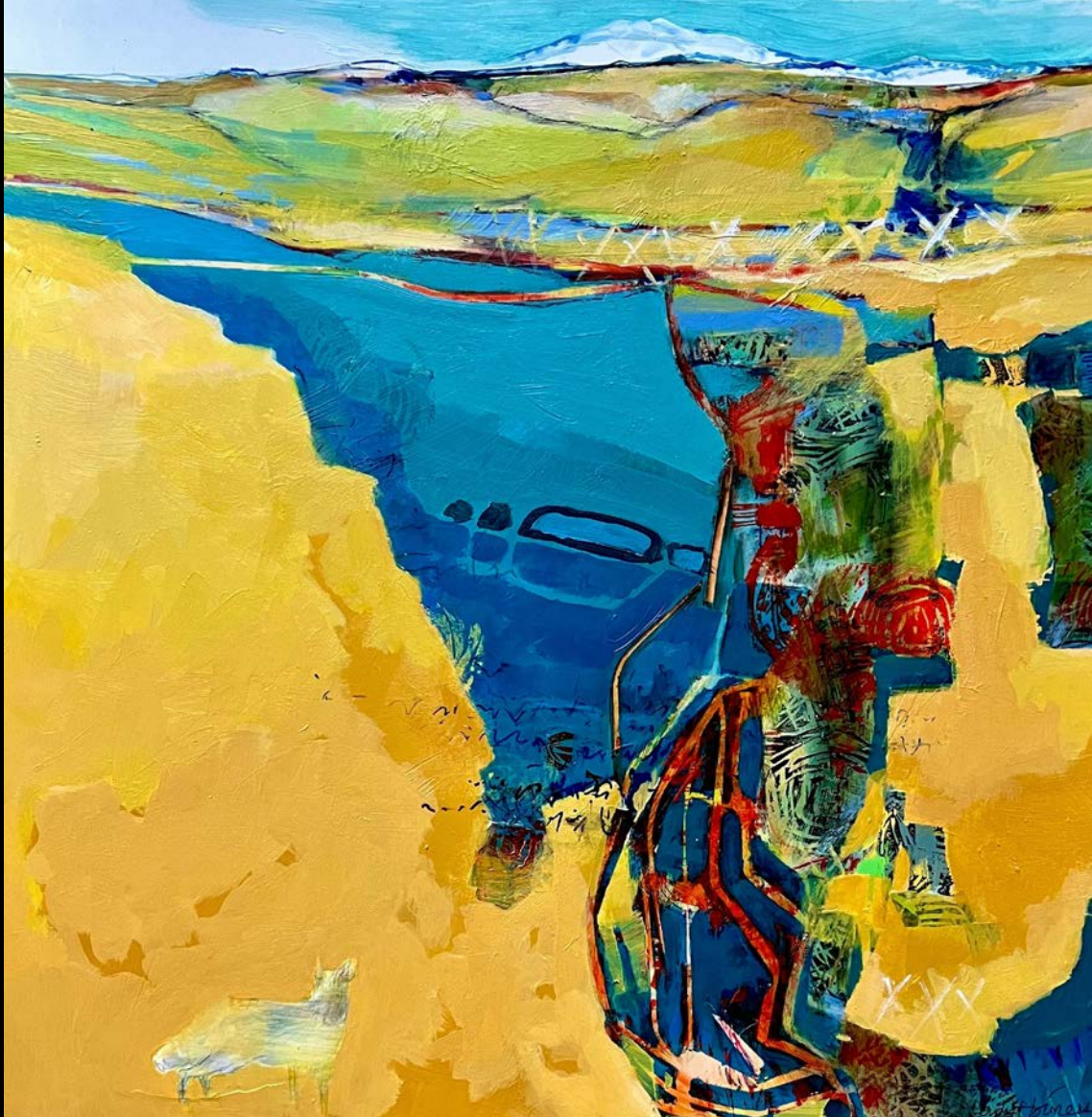


*Drama Flight, Red-winged
Blackbirds & White-faced Ibis in the
Malheur Wildlife Refuge*

Susan Luckey Higdon

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 32 x 32 inches |
| UNFRAMED | 30 x 30 inches |
| MEDIUM | Acrylic |
| VALUE | \$2,700 |
| OPENING BID | \$2,000 |
| BUY NOW | \$5,400 |

Susan Luckey Higdon is a native Oregonian known for her landscapes of iconic Central Oregon scenes, often featuring water, fish and birds. Higdon is drawn to unusual and dramatic composition, pattern and color. She began painting while working full-time as a graphic designer and raising two young children. During this time, Higdon worked intuitively to express her own vision first in soft pastel and now acrylic. A founding member of Tumalo Art Co., Higdon was the signature artist for the Deschutes River Conservancy's *River Feast* event for 11 years and has been featured in Italian flyfishing magazine *H2O*, *Bend Magazine* and in a segment on *Oregon Art Beat*. Her paintings have been juried into prestigious shows like the Pastel 100 and by jurors such as Wolf Kahn, and are in corporate and personal collections across the country.

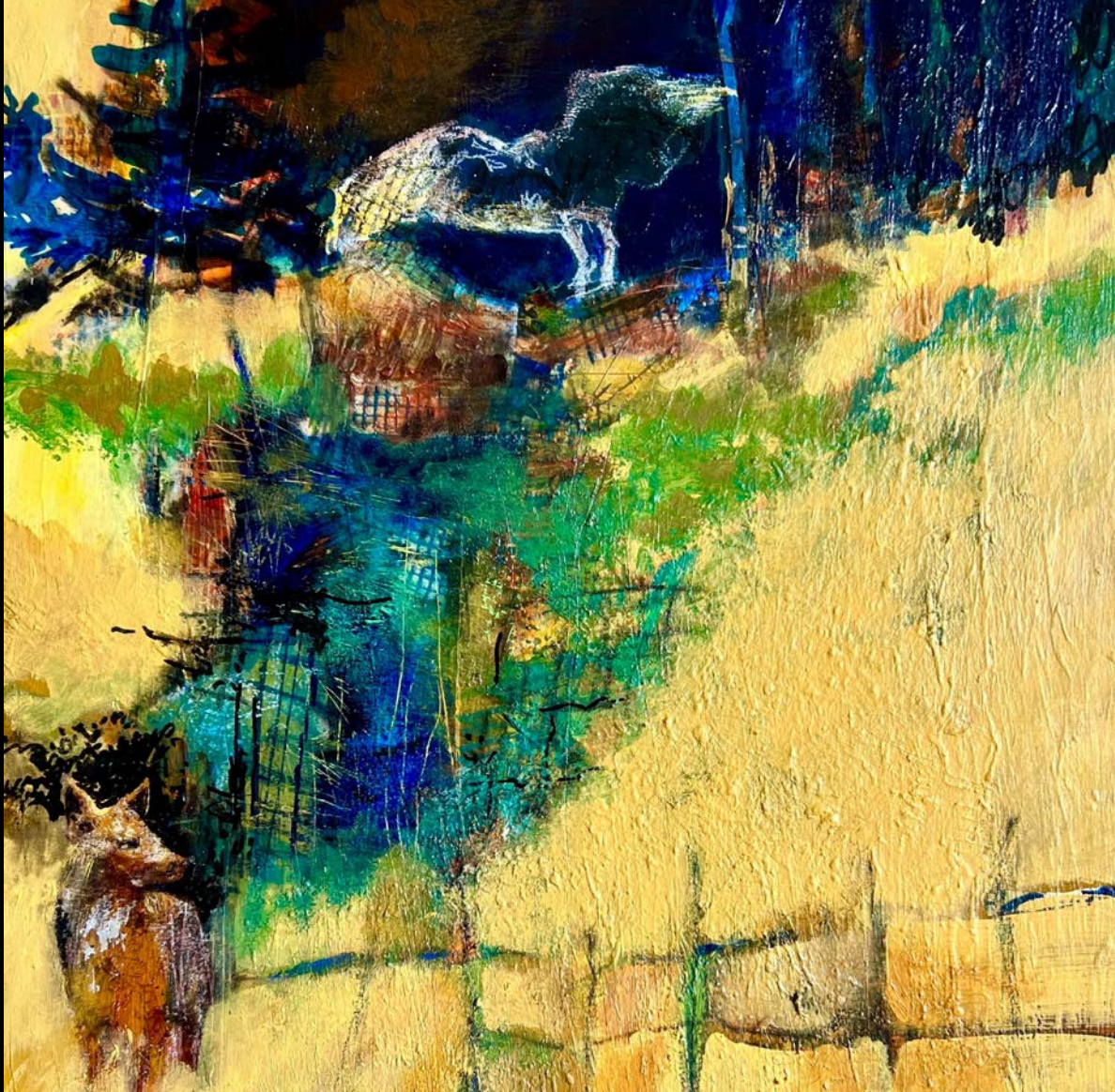


Mountains: Keeper of Secrets #3

Judy Hoiness

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 24 inches |
| UNFRAMED | 24 x 24 inches |
| MEDIUM | Acrylic |
| VALUE | \$900 |
| OPENING BID | \$425 |
| BUY NOW | \$1,800 |

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of representational imagery.



Northern Great Basin: A Pause in Time

Judy Hoiness

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 12 x 12 inches |
| UNFRAMED | 12 x 12 inches |
| MEDIUM | Acrylic |
| VALUE | \$325 |
| OPENING BID | \$150 |
| BUY NOW | \$650 |

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of representational imagery.



Moose

Sondra Holtzman

| | |
|--------------|------------------------------|
| YEAR CREATED | 2023 |
| FINAL | 15 x 18 inches |
| UNFRAMED | 8 x 11 inches |
| MEDIUM | Mixed media on vintage paper |
| VALUE | \$1,025 |
| OPENING BID | \$550 |
| BUY NOW | \$2,050 |

Sondra Holtzman is an artist, record keeper of an evolving life, and idea engineer who lives in Bend, Oregon. She studied fine art at Rhode Island School of Design in Providence, Rhode Island, and California College of the Arts in San Francisco, California. She gleans the lion's share of her inspiration from the natural world, inviting the viewer along on a journey of curiosity and exploration. With business partner and close friend Katie Wendel, Holtzman conducts wine and watercolor excursions all over the world. A professional artist for more than 30 years, she conducts painting workshops in the Pacific Northwest and works with students on a one-on-one basis. For Holtzman, the true joy of being an artist lies not only in the joy of creating, but in the sharing of her passion with others, helping them to discover their own artistic voice.



Twilight on the Upper Deschutes

Sondra Holtzman

| | |
|--------------|---------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 21 x 17 inches |
| UNFRAMED | 20 x 16 inches |
| MEDIUM | Acrylic ink and mixed media on canvas |
| VALUE | \$1,250 |
| OPENING BID | \$550 |
| BUY NOW | \$2,500 |

Sondra Holtzman is an artist, record keeper of an evolving life, and idea engineer who lives in Bend, Oregon. She studied fine art at Rhode Island School of Design in Providence, Rhode Island, and California College of the Arts in San Francisco, California. She gleans the lion's share of her inspiration from the natural world, inviting the viewer along on a journey of curiosity and exploration. With business partner and close friend Katie Wendel, Holtzman conducts wine and watercolor excursions all over the world. A professional artist for more than 30 years, she conducts painting workshops in the Pacific Northwest and works with students on a one-on-one basis. For Holtzman, the true joy of being an artist lies not only in the joy of creating, but in the sharing of her passion with others, helping them to discover their own artistic voice.

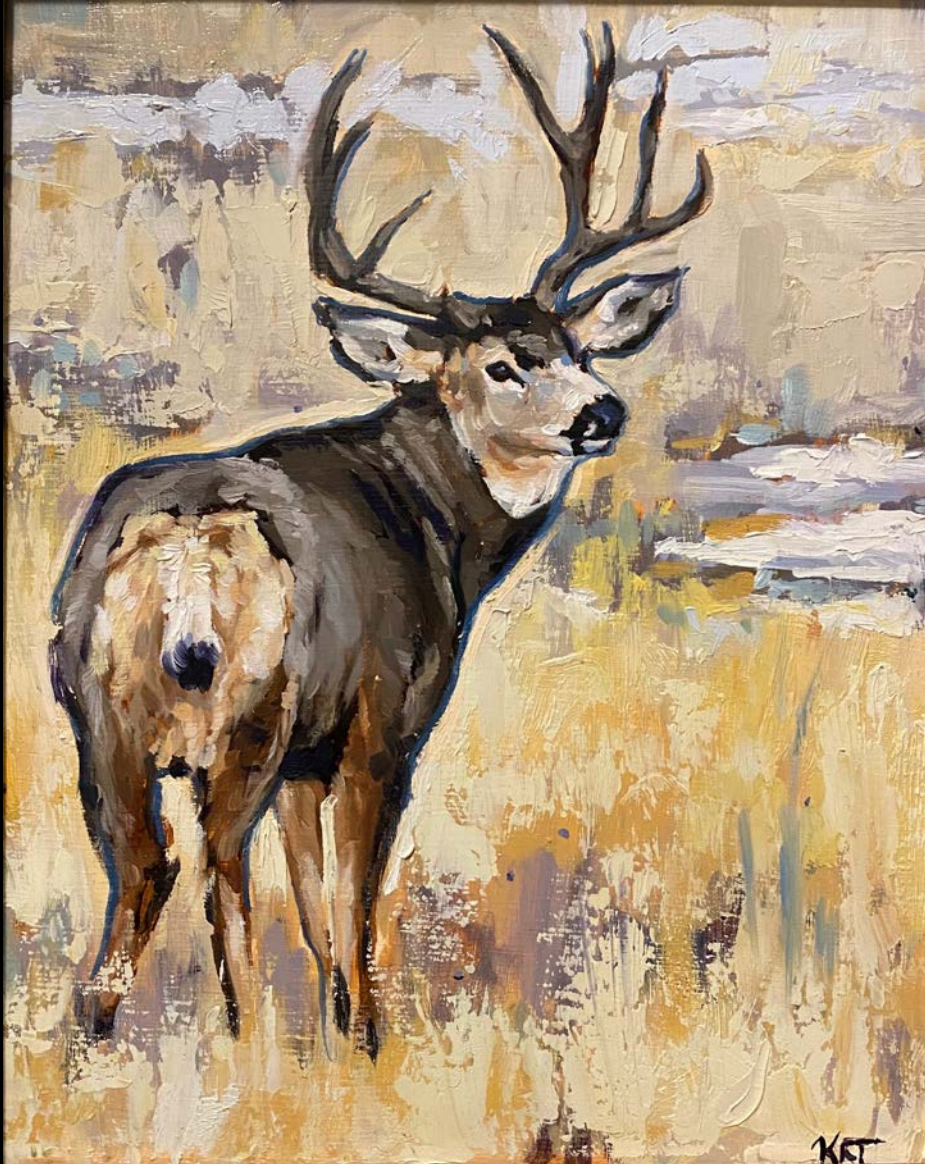


Strong Stance - Black Bear

Kat Houseman

| | |
|--------------|------------------|
| YEAR CREATED | 2024 |
| FINAL | 15.5 x 13 inches |
| UNFRAMED | 10 x 8 inches |
| MEDIUM | Oil on panel |
| VALUE | \$525 |
| OPENING BID | \$150 |
| BUY NOW | \$1,050 |

Kat Houseman was born in Great Falls Montana. She studied the Western masters in Great Falls, home of Charles Russell, and went on to be influenced by contemporary art movements. She received her Bachelor of Fine Arts from Montana State University of Bozeman in 2005, with an emphasis in painting. Houseman lives and works in Bellingham, Washington, and often travels to gain inspiration, especially focusing on the West and its national parks. Her work is primarily in oil, using bold colors and distinct brushstrokes. The paintings she creates can be found throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls, Montana.



Worth It - Buck

Kat Houseman

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 12 x 15 inches |
| UNFRAMED | 8 x 10 inches |
| MEDIUM | Oil on panel |
| VALUE | \$525 |
| OPENING BID | \$150 |
| BUY NOW | \$1,050 |

Kat Houseman was born in Great Falls Montana. She studied the Western masters in Great Falls, home of Charles Russell, and went on to be influenced by contemporary art movements. She received her Bachelor of Fine Arts from Montana State University of Bozeman in 2005, with an emphasis in painting. Houseman lives and works in Bellingham, Washington, and often travels to gain inspiration, especially focusing on the West and its national parks. Her work is primarily in oil, using bold colors and distinct brushstrokes. The paintings she creates can be found throughout Washington, Montana, Arizona, Oregon and Wyoming. She is represented by four galleries in Montana including FoR Fine Art in Whitefish, Montana, as well as Smith and Vallee Gallery in Edison, Washington. Houseman has participated in events at the National Wildlife Museum in Jackson, Wyoming, and most recently was juried into the C. M. Russell Museum auction in Great Falls, Montana.



Lookout Rock

Travis Humphreys

| | |
|--------------|------------------|
| YEAR CREATED | 2024 |
| FINAL | 22 x 18 inches |
| UNFRAMED | 16 x 12 inches |
| MEDIUM | Oil on ACM panel |
| VALUE | \$1,400 |
| OPENING BID | \$800 |
| BUY NOW | \$2,800 |

Travis Humphreys was born in Idaho and grew up in Arizona. He graduated from Brigham Young University in Provo, Utah, in 1993 with a Bachelor of Fine Arts in Illustration. Humphreys has a great love for the land and spends as much time as he can in the mountains. He is a versatile artist creating mostly landscapes in oil. An avid fisherman and outdoor enthusiast, his paintings depict authentic places across the West. During his 40-year career, Humphreys won many awards and has been juried into national shows and auctions. His work has been represented by prominent galleries in seven states. Humphreys also frames all of his own work in museum-quality, closed-corner frames. He lives in Cedar City, Utah, with his wife and six children, where he also owns Gold River Gallery, a museum framing company.



Queen of the Waterway

Ott Jones

| | |
|--------------|-----------------|
| YEAR CREATED | 2023 |
| FINAL | 6 x 13.5 inches |
| UNFRAMED | 6 x 13.5 inches |
| MEDIUM | Bronze |
| VALUE | \$1,850 |
| OPENING BID | \$1,750 |
| BUY NOW | \$3,700 |

Montanan Ott Jones has been a professional sculptor for 37 years, creating a diverse collection of sporting and wildlife bronzes. A member of Allied Artists of America, he received the prestigious Gilbert and Marion Roller Sculpture Award in 2020 for his great blue heron monument, *Queen of the Waterway*. He also won the Ranieri Sculpture Casting Award in 2021 for *Survival of The Fittest*. He has participated in hundreds of exhibitions for organizations, including the National Sculpture Society and Society of Animal Artist's National Tour. Widely collected, his sculptures are in prominent private and corporate collections throughout the world. Jones was honored to have Queen Elizabeth acquire his sculpture, *Birth of the Labrador*. Over his career, he has placed 47 life-size and monumental sculptures throughout the nation. Growing up in Spokane, Washington, his fascination for wildlife was kindled as a boy by his father through hunting and fishing. Attending Washington State University on a tennis scholarship, he graduated with a degree in education. Jones, his wife of 37 years, Joan, and their four children make their home in Bozeman, Montana. "A lifetime of observing animals has provided me with firsthand knowledge of wildlife in their natural habitat. This is crucial for me in portraying my subjects' accurately in sculpture, both anatomically and physiologically."



Water Wizard

Ott Jones

| | |
|--------------|--------------|
| YEAR CREATED | 2023 |
| FINAL | 4 x 9 inches |
| UNFRAMED | 4 x 9 inches |
| MEDIUM | Bronze |
| VALUE | \$1,050 |
| OPENING BID | \$975 |
| BUY NOW | \$2,100 |

Montanan Ott Jones has been a professional sculptor for 37 years, creating a diverse collection of sporting and wildlife bronzes. A member of Allied Artists of America, he received the prestigious Gilbert and Marion Roller Sculpture Award in 2020 for his great blue heron monument, *Queen of the Waterway*. He also won the Ranieri Sculpture Casting Award in 2021 for *Survival of The Fittest*. He has participated in hundreds of exhibitions for organizations, including the National Sculpture Society and Society of Animal Artist's National Tour. Widely collected, his sculptures are in prominent private and corporate collections throughout the world. Jones was honored to have Queen Elizabeth acquire his sculpture, *Birth of the Labrador*. Over his career, he has placed 47 life-size and monumental sculptures throughout the nation. Growing up in Spokane, Washington, his fascination for wildlife was kindled as a boy by his father through hunting and fishing. Attending Washington State University on a tennis scholarship, he graduated with a degree in education. Jones, his wife of 37 years, Joan, and their four children make their home in Bozeman, Montana. "A lifetime of observing animals has provided me with firsthand knowledge of wildlife in their natural habitat. This is crucial for me in portraying my subjects' accurately in sculpture, both anatomically and physiologically."

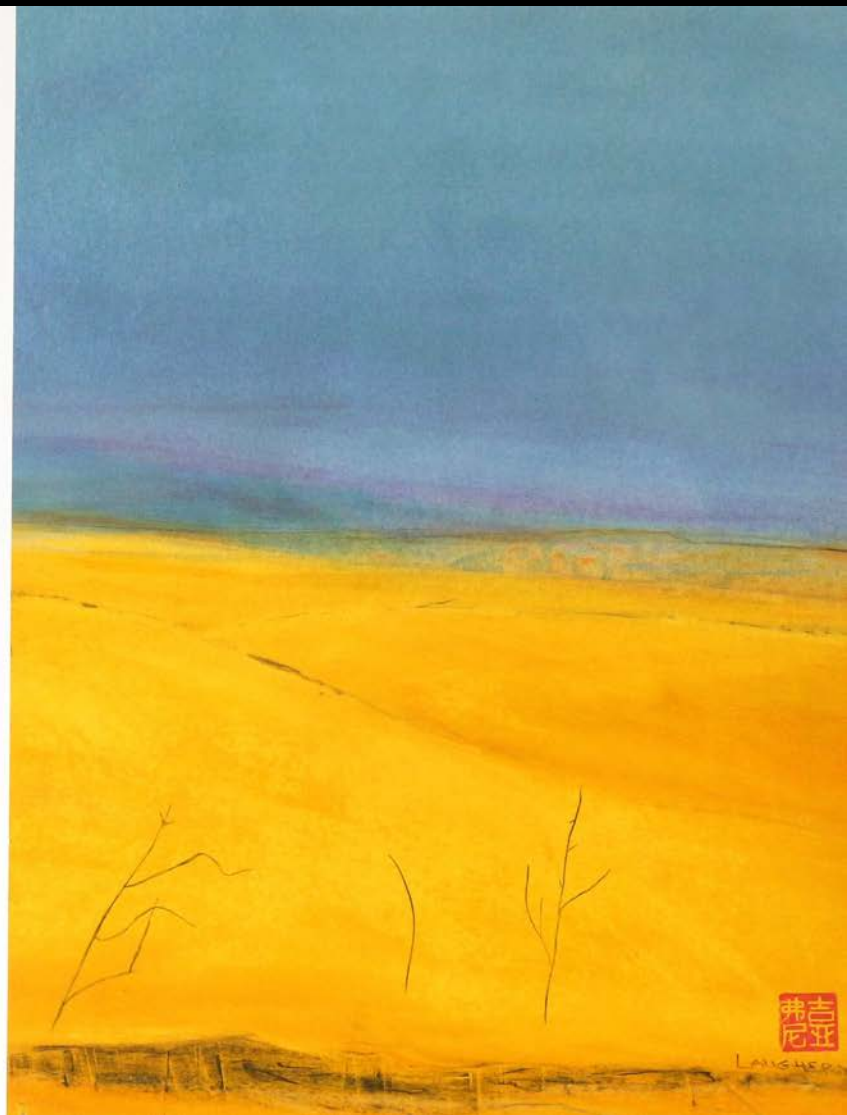


Sunfire Canyon

Mollie Jurgenson

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 41 x 31 inches |
| UNFRAMED | 40 x 30 inches |
| MEDIUM | Acrylic |
| VALUE | \$3,400 |
| OPENING BID | \$2,800 |
| BUY NOW | \$6,800 |

Born and raised in the Bay Area of California, Mollie Jurgenson was fortunate to have been exposed to the 1960s and 1970s contemporary art scene in San Francisco and its outstanding museums and art galleries. Drawing, sketching and painting from an early age, creating art has always been a compelling direction for her. In 1993 she moved to Central Oregon, where in 1916 her mother was born in in Tumalo. Exposed to the incredible landscapes, skyscapes and clarity of light in the High Desert has greatly influenced and inspired her creative process. Painting mostly loose and large with acrylics, Jurgenson's work varies from impressionistic to abstract. In many of the works, she uses finely crushed glass for a textural effect. Continuous experimentation and exploration on the canvas has led to various tweaks in her style. Jurgenson worked as an artist in residence for Central Oregon Arts in Education in the 1990s and has had her work exhibited in Oregon at Bend and Portland galleries and shows for the last 20 years. Her work is included in private and commercial collections across the United States and internationally. She is represented by Tumalo Art Co. in Bend, Oregon.



The Solace of Open Spaces

Gin Laughery

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 35 x 27 inches |
| UNFRAMED | 34 x 26 inches |
| MEDIUM | Monotype |
| VALUE | \$2,100 |
| OPENING BID | \$900 |
| BUY NOW | \$4,200 |

Gin Laughery is a printmaker who depicts landscape imagery through abstraction and subtle use of color and texture. Her work is primarily monotypes and mixed-media images portraying geological nuance and atmospheric conditions. She has long been enamored with the sparse landscapes and panoramic views of the High Desert. Early life in Eastern Washington as well as her current residence in Central Oregon directly influence her choice of palette and use of texture. She is known for her renditions of place and mood. Laughery studied printing with internationally known artist Royal Nebeker for a decade. Additional studies included workshops at Crow Shadow Institute of the Arts in Pendleton, Oregon with Frank Jansen, a master printer, and at Bend Art Center in Bend, Oregon with Pat Clark, who founded the printmaking studio Atelier 6000. Laughery has had multiple solo exhibits in the Pacific Northwest. Her work may be found in both public and private collections throughout the United States. She is represented by Hood Avenue Art in Sisters, Oregon.



Night Thief

Amy E. Lay

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 15 x 12 inches |
| UNFRAMED | 14 x 11 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$1,600 |
| OPENING BID | \$800 |
| BUY NOW | \$3,200 |

Vibrancy, a sense of looseness and a comfortable nontraditional style are all ways in which Amy Lay's paintings have been described. Residing in and drawing inspiration from mountain hideaways in Wyoming and the Wallowa Mountains of northeastern Oregon, Lay fosters an intimate love and fascination for the animals, wildlife and ecology surrounding her. Primarily self-taught but grateful for her art degree from Eastern Oregon University, her career has evolved from childhood dream to strong reality. She renders her creations primarily with oil pigment and the organic and confident presence of graphite and charcoal. A bold use of color, powerful yet simple design and an ephemeral quality in her use of medium have given Lay's work a highly recognizable and unique signature quality. A distinction in the genre is her limited use of reference. Relying on memory and creative gesture in her subjects gives her animals a distinct nonphotographic brand. Her work dances across the often-thick line between realism and abstraction, traditional and contemporary. Because of this, it appeals to a broad clientele, both the established "old guard" of wildlife art and the growing contemporary genre. Lay's work can be found in homes and private collections across the United States and can be obtained exclusively through several galleries and select art shows.



The Detective

Amy E. Lay

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 12 x 15 inches |
| UNFRAMED | 11 x 14 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$1,600 |
| OPENING BID | \$800 |
| BUY NOW | \$3,200 |

Vibrancy, a sense of looseness and a comfortable nontraditional style are all ways in which Amy Lay's paintings have been described. Residing in and drawing inspiration from mountain hideaways in Wyoming and the Wallowa Mountains of northeastern Oregon, Lay fosters an intimate love and fascination for the animals, wildlife and ecology surrounding her. Primarily self-taught but grateful for her art degree from Eastern Oregon University, her career has evolved from childhood dream to strong reality. She renders her creations primarily with oil pigment and the organic and confident presence of graphite and charcoal. A bold use of color, powerful yet simple design and an ephemeral quality in her use of medium have given Lay's work a highly recognizable and unique signature quality. A distinction in the genre is her limited use of reference. Relying on memory and creative gesture in her subjects gives her animals a distinct nonphotographic brand. Her work dances across the often-thick line between realism and abstraction, traditional and contemporary. Because of this, it appeals to a broad clientele, both the established "old guard" of wildlife art and the growing contemporary genre. Lay's work can be found in homes and private collections across the United States and can be obtained exclusively through several galleries and select art shows.



Is She Looking?

Jhenna Quinn Lewis

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 12 x 14 inches |
| UNFRAMED | 8 x 10 inches |
| MEDIUM | Oil |
| VALUE | \$4,200 |
| OPENING BID | \$3,000 |
| BUY NOW | \$8,400 |

Jhenna Quinn Lewis is a realist oil painter with meditative compositions featuring birds and treasures of the everyday. She is a signature member of the Society of Animal Artists and received the 2023 Purchase Award at the National Museum of Wildlife Art. Her inspiration comes from connecting with nature and observing the tenets of wabi-sabi the acceptance of transience and imperfection. Originally from Chicago, Jhenna has made Southern Oregon her home for over 20 years.



Thousand 159

Connor Liljestrom

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 28 x 36 inches |
| UNFRAMED | 22.5 x 30 inches |
| MEDIUM | Oil, oil stick and oil pastel on paper |
| VALUE | \$3,750 |
| OPENING BID | \$3,000 |
| BUY NOW | \$7,500 |

Connor Liljestrom (b. 1995, Jackson, WY) graduated with a Bachelor of Arts in Fine Art from the University of Wyoming in 2019, where he gained recognition through a scholarship award, portfolio reviews and residency selection. His works have sold out at solo exhibitions and been collected privately both nationally and internationally. His stand-out emergent success has allowed for the establishment of his own art studio that serves collectors directly. His work references mythologies, Hollywood and pop culture, natural history, colonialism and the canon of Western art history. The quality of his mark making, paint application and color manipulation engages the viewer with the surface of his work and expands his statement beyond rendered content to the medium itself. He works primarily in oil and mixed oil media.



Crooked River Tranquility

Gretha Lindwood

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 23 x 17 inches |
| UNFRAMED | 18 x 12 inches |
| MEDIUM | Pastel |
| VALUE | \$1,500 |
| OPENING BID | \$1,200 |
| BUY NOW | \$3,000 |

Using soft pastel sticks, pigments from the earth, Gretha Lindwood makes her marks on artist sandpaper to record impressions of our natural world. Vibrant color and strong design are hallmarks of the artist's work, developed during her 30-year career as an illustrator and graphic designer. Lindwood has won many awards, often as a guest artist or juried artist in painting events. Some of the many honors for her pastel work include first place at the Laguna Plein Air Painters Association and Best of Plein Air in Laguna Beach, California; People's Choice and Best Pastel Awards at the Carmel Art Festival in Carmel-By-The-Sea, California; Olympic National Park Superintendent's Award at Paint the Peninsula in Port Angeles, Washington, and the People's Choice Award at the Favell Museum in Klamath Falls, Oregon. Lindwood graduated from the Burnley School of Professional Art in Seattle, Washington, and has studied with several notable artists. She has been a signature member in the Northwest Pastel Society and member artist of Pastel Artists of Oregon and Pastel Society of North Carolina. Lindwood teaches pastel painting in the Portland, Oregon, area.



John Day River

Taylor Manoles

| | |
|--------------|--------------|
| YEAR CREATED | 2024 |
| FINAL | 8 x 6 inches |
| UNFRAMED | 7 x 5 inches |
| MEDIUM | Oil |
| VALUE | \$325 |
| OPENING BID | \$275 |
| BUY NOW | \$650 |

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for a year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2022, her painting *Sparks Lake Sunrise* was chosen for the cover of *Southwest Art Magazine*. In 2023, her painting *Painted Hills* won the Curator's Choice award in the High Desert Museum's *Art in the West* exhibition.



Onward

Taylor Manoles

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 31 x 41 inches |
| UNFRAMED | 30 x 40 inches |
| MEDIUM | Oil |
| VALUE | \$4,000 |
| OPENING BID | \$2,500 |
| BUY NOW | \$8,000 |

Taylor Manoles is an oil painter who lives in Bend, Oregon. Born in Arizona and raised in Minnesota, she has inhabited many different types of landscapes. Her love of the outdoors and desire to paint drove her to pursue an art education degree at North Dakota State University in Fargo, North Dakota. After teaching middle school art for a year, Manoles decided to pursue her own artwork full time. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. She enjoys showing her work locally, across the Pacific Northwest, and through online platforms. In 2022, her painting *Sparks Lake Sunrise* was chosen for the cover of *Southwest Art Magazine*. In 2023, her painting *Painted Hills* won the Curator's Choice award in the High Desert Museum's *Art in the West* exhibition.



Sunset Run

Robert Martinez

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 17.75 x 21.75 inches |
| UNFRAMED | 8.25 x 14 inches |
| MEDIUM | Airbrushed acrylic & graphite on antique 1897 ledger paper |
| VALUE | \$2,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$5,000 |

Robert Martinez was born on the Wind River Reservation in the small city of Riverton, Wyoming. He attended Rocky Mountain College of Art and Design in Lakewood, Colorado and he graduated in three years, at that time becoming the youngest Native American to graduate from that college. His Northern Arapaho heritage remains a constant inspiration and source of ideas for his work. Living in Wyoming among the hard-working people of the West also influences his creations. The past and present often resonate strongly in the work. Much of Martinez's current work uses the historical imagery, myths and stories of the West and Arapaho culture to create images that make a statement on the issues of today. Using a strong contrast and painting in intense, vibrant color, he creates striking imagery that is confronting and engages the viewer. Martinez was honored with his home state's highest creative honor, the Wyoming Governor's Art Award. Some of Martinez's work is on view at The Brinton Museum in Big Horn, Wyoming; the Plains Indian Museum at the Bill Cody Center of the West in Cody, Wyoming, and as part of the permanent collection of the Smithsonian National Museum for the American Indian in Washington, D.C.



Sunset Stare

Robert Martinez

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 21.75 x 17.75 inches |
| UNFRAMED | 14 x 8.25 inches |
| MEDIUM | Airbrushed acrylic & graphite on antique 1897 ledger paper |
| VALUE | \$2,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$5,000 |

Robert Martinez was born on the Wind River Reservation in the small city of Riverton, Wyoming. He attended Rocky Mountain College of Art and Design in Lakewood, Colorado and he graduated in three years, at that time becoming the youngest Native American to graduate from that college. His Northern Arapaho heritage remains a constant inspiration and source of ideas for his work. Living in Wyoming among the hard-working people of the West also influences his creations. The past and present often resonate strongly in the work. Much of Martinez's current work uses the historical imagery, myths and stories of the West and Arapaho culture to create images that make a statement on the issues of today. Using a strong contrast and painting in intense, vibrant color, he creates striking imagery that is confronting and engages the viewer. Martinez was honored with his home state's highest creative honor, the Wyoming Governor's Art Award. Some of Martinez's work is on view at The Brinton Museum in Big Horn, Wyoming; the Plains Indian Museum at the Bill Cody Center of the West in Cody, Wyoming, and as part of the permanent collection of the Smithsonian National Museum for the American Indian in Washington, D.C.



Reaching Higher

David Marty

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 26 x 32 inches |
| UNFRAMED | 24 x 30 inches |
| MEDIUM | Oil |
| VALUE | \$3,200 |
| OPENING BID | \$950 |
| BUY NOW | \$6,400 |

David Marty is known for his impressionistic landscapes of the Western United States. Initially, Marty's professional career took him in the direction of graphic design and illustration, but he is now following his passion and painting full time. Marty has studied with Scott Christensen, Matt Smith, John Budicin, George Strickland, Michael Workman and Calvin Liang. He has been featured in *American Art Collector* and *Western Art Collector* magazines and named an "Artist to Watch" in *Southwest Art*. His work has been used on the television shows *Extreme Makeover: Home Edition* and *Celebrity Apprentice*. Marty's paintings have also been juried into *Oil Painters of America*, *American Impressionist Society*, *The Russell Exhibition and Sale*, *Salon International* and *Coors Western* exhibits. Recently he has been invited to participate in several plein air shows, including the prestigious *Laguna Beach Invitational*. He is represented in galleries in Coeur d'Alene, Idaho, Edmonds, Washington, Jackson Hole, Wyoming and Santa Fe, New Mexico. Marty has a mixed ethnicity, part Swiss, English and Cherokee. He and his wife have been living in the Pacific Northwest for more than 40 years and have five grown children, including two boys from Bulgaria, and four beautiful grandchildren.

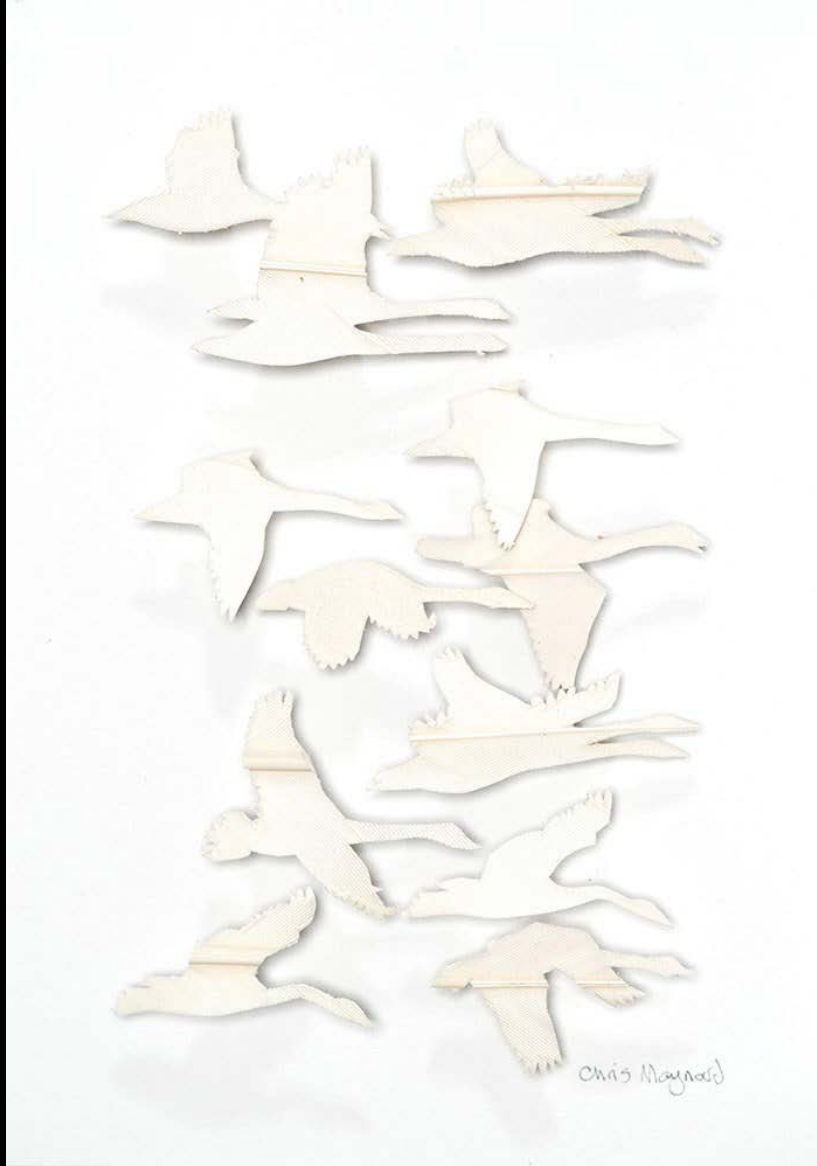


Loon Dive Study

Chris Maynard

| | |
|--------------|--------------------------|
| YEAR CREATED | 2022 |
| FINAL | 6 x 8 x 2 inches |
| UNFRAMED | 5 x 7 inches |
| MEDIUM | Mallard speculum feather |
| VALUE | \$1,050 |
| OPENING BID | \$975 |
| BUY NOW | \$2,100 |

Chris Maynard was born in the Northwest and lives in Washington state. One of Maynard's ancestors founded several of Montana's first newspapers. Another was a railroad man appointed by President Abraham Lincoln to be the second territorial governor of Colorado. Maynard's work is included in public and private collections and featured in publications in the Americas, Asia, Europe and Australia. His work is represented by galleries in Santa Fe, New York and Paris. His feather shadowboxes are meant to appear delicate but maintain their integrity for many years, just like a more traditional paintings using good quality materials. His sources for feathers are through an extensive network of private aviaries and zoos. All are legal to have and sell. Most of the feathers he uses were naturally molted and many of the birds whose feathers he uses are still alive and well. Since feathers are three-dimensional, Maynard respects their form by setting them apart from their backgrounds so their curves and shapes are enhanced. The feathers cast shadows and change according to the intensity, quality and direction of light. Maynard keeps the natural colors and patterns of each feather.



Skagit Swans 2

Chris Maynard

| | |
|--------------|--------------------|
| YEAR CREATED | 2024 |
| FINAL | 6 x 8 x 2 inches |
| UNFRAMED | 5 x 7 inches |
| MEDIUM | Mute Swan Feathers |
| VALUE | \$1,050 |
| OPENING BID | \$975 |
| BUY NOW | \$2,100 |

Chris Maynard was born in the Northwest and lives in Washington state. One of Maynard's ancestors founded several of Montana's first newspapers. Another was a railroad man appointed by President Abraham Lincoln to be the second territorial governor of Colorado. Maynard's work is included in public and private collections and featured in publications in the Americas, Asia, Europe and Australia. His work is represented by galleries in Santa Fe, New York and Paris. His feather shadowboxes are meant to appear delicate but maintain their integrity for many years, just like a more traditional paintings using good quality materials. His sources for feathers are through an extensive network of private aviaries and zoos. All are legal to have and sell. Most of the feathers he uses were naturally molted and many of the birds whose feathers he uses are still alive and well. Since feathers are three-dimensional, Maynard respects their form by setting them apart from their backgrounds so their curves and shapes are enhanced. The feathers cast shadows and change according to the intensity, quality and direction of light. Maynard keeps the natural colors and patterns of each feather.



Hootie

Dee McBrien-Lee

| | |
|--------------|-------------------------|
| YEAR CREATED | 2024 |
| FINAL | 14 x 17 inches |
| UNFRAMED | 9 x 12 inches |
| MEDIUM | Acrylic and mixed media |
| VALUE | \$480 |
| OPENING BID | \$400 |
| BUY NOW | \$960 |

Dee McBrien-Lee has been painting full time since the mid 2000s but was brought up in an artistic household. After attending and graduating from State University of New York, New Paltz where she studied art, she moved West and has never looked back. After arriving in Bend in 2007 she became a founding partner at the Red Chair Gallery. McBrien-Lee went on to take a variety of intensive workshops all focused on abstract and mixed media painting. In 2019 she became a member artist at Tumalo Art Co. in Tumalo, Oregon. McBrien-Lee works primarily with acrylics and mixed media. She loves to take elements of nature, whether animal or landscape, and infuse a bit of the abstract to create something truly unique. You can sometimes find bits of dried flowers, found feathers or fabric amongst the various textures of her work.



Broken Bird

CL McMullen

| | |
|--------------|--|
| YEAR CREATED | 2022 |
| FINAL | 19 x 21 inches |
| UNFRAMED | 19 x 21 inches |
| MEDIUM | Acrylic, image transfers, found wood, saw blade, cork ring, found metal and glass piece |
| VALUE | \$975 |
| OPENING BID | \$735 |
| BUY NOW | \$1,950 |

Lloyd McMullen was born and raised on the west side of Oregon before migrating east. Since that move, she has been scavenging the High Desert in search of industrial castoffs and man-made and natural detritus for mixed media paintings and sculpture. Her art has been featured in invitational and solo exhibitions from New York to Seattle to Texas to cities around Oregon. McMullen studied with Pat Clark, Arvie Smith, Alan Crockett Sr., Bill Blix, Harry Widman, Douglas Campbell Smith and Craig Spellman. She taught in Oregon at Bend Art Center and Atelier 6000 in Bend, Young Musicians and Artists Camp at Willamette University in Salem and local schools. A longtime arts advocate, McMullen was a founder of Artists Local 101 of Bend; served as artist/instructor/staff/programming advisor at: Atelier 6000, Central Oregon Arts Association, Regional Arts Council of Central Oregon, Cascade A&E and ScaleHouse Arts. Last year McMullen exhibited *Brave New World* in the Rotunda Gallery at Central Oregon Community College in Bend. Art in that show included transformed landscapes and hybrid creatures as metaphor for transformation. The work symbolizes hope for survival and adaptation in our changing world and some appear in the *Art in the West* exhibition at the High Desert Museum in Bend.



Potency and Abundance

David Mensing

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 21 x 17 inches |
| UNFRAMED | 16 x 12 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$975 |
| OPENING BID | \$600 |
| BUY NOW | \$1,950 |

David Mensing has been a professional artist for more than 20 years. His paintings are featured in collections and exhibitions across the nation and around the globe. Mensing grew up in Iowa and moved to the West as a young man. He lives in Sisters, Oregon with his wife and their three children. Before pursuing art full time, Mensing worked as an architect and camp director. He has been certified as a whitewater rafting guide and at one time was a talented pole vaulter. Mensing defines art as “the pursuit of delight in submission to truth.” Thus, he finds inspiration in a limitless range of subjects. Mensing’s architectural background contributes to his compelling designs. Each painting is a statement — every aspect of the presentation is important. He is careful to select a title for each painting that reflects the character and spiritual basis for the work. Numerous books and periodicals have featured Mensing’s work, with cover images and feature articles, including *American Art Collector*, *Southwest Art* and *Big Sky Journal*. Recent national awards include *Southwest Art*’s Award of Excellence in Icons of the West, and Art and Soul: Professional Juror / Best of Show.



King of the North
Bruce Miller

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 52 x 37 inches |
| UNFRAMED | 45 x 30 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$10,000 |
| OPENING BID | \$5,000 |
| BUY NOW | \$20,000 |

Bruce Miller is a self-taught artist who has been painting professionally since 1985. Originally painting in acrylics, he switched to oils in 2000. Miller has received several national and international awards, including the 1993 Federal Duck Stamp; several state stamp contests and many best of show and excellent awards at national art shows. He has also been named artist of the year by Ducks Unlimited, National Wild Turkey Federation, Rocky Mountain Elk Foundation and National Mule Deer Foundation. He specializes in painting big game and landscapes. He lives in central Minnesota with his wife, Deb, and has two grown children. His passions, when not painting, are fly-fishing, upland bird and duck hunting.



Chickadee Rondo

Jim Moore

| | |
|--------------|---------------|
| YEAR CREATED | 2024 |
| FINAL | 7 x 12 inches |
| UNFRAMED | 7 x 12 inches |
| MEDIUM | Bronze |
| VALUE | \$3,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$7,000 |

After teaching art in public schools for 15 years, James G. Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is known for his bronze garden bells which bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife live in Wenatchee, Washington, where they maintain a studio, take care of several pets, enjoy friends and family and spend lots of time in the awesome outdoors.



Nuthatch Glissando

Jim Moore

| | |
|--------------|---------------|
| YEAR CREATED | 2024 |
| FINAL | 7 x 14 inches |
| UNFRAMED | 7 x 14 inches |
| MEDIUM | Bronze |
| VALUE | \$3,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$7,000 |

After teaching art in public schools for 15 years, James G. Moore made the leap of faith to become a full-time sculptor in 2007. Since then he has become recognized for his beautiful and award-winning bronze and multimedia sculptures. He is known for his bronze garden bells which bring together Western wildlife themes with an Asian aesthetic. Moore loves to make things that are functional and that draw people to interact with the art in a physical way. He and his wife live in Wenatchee, Washington, where they maintain a studio, take care of several pets, enjoy friends and family and spend lots of time in the awesome outdoors.



Dead-End Canyon

Joe A. Oakes

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 16 x 16 inches |
| UNFRAMED | 16 x 16 inches |
| MEDIUM | Acrylic |
| VALUE | \$850 |
| OPENING BID | \$650 |
| BUY NOW | \$1,700 |

Joe A. Oakes was a curious and observant child that began drawing at age five. Oakes has painted full-time since 2008. After he survived cancer and the loss of a child, Oakes used these life-changing events to move his art career forward. His landscapes burn with the first brilliant seconds of sunrise and the last fiery moments of sunset. His work offers a meditative sense of calm and happiness, with a profound reverence for the mountains, canyons and valleys of the West and Southwest. Oakes holds a Bachelor of Fine Arts from California State University, Fullerton. His work recently appeared in *International Artist Magazine*, Issue 152, August/September, 2023. Oakes resides near Palm Springs, California.

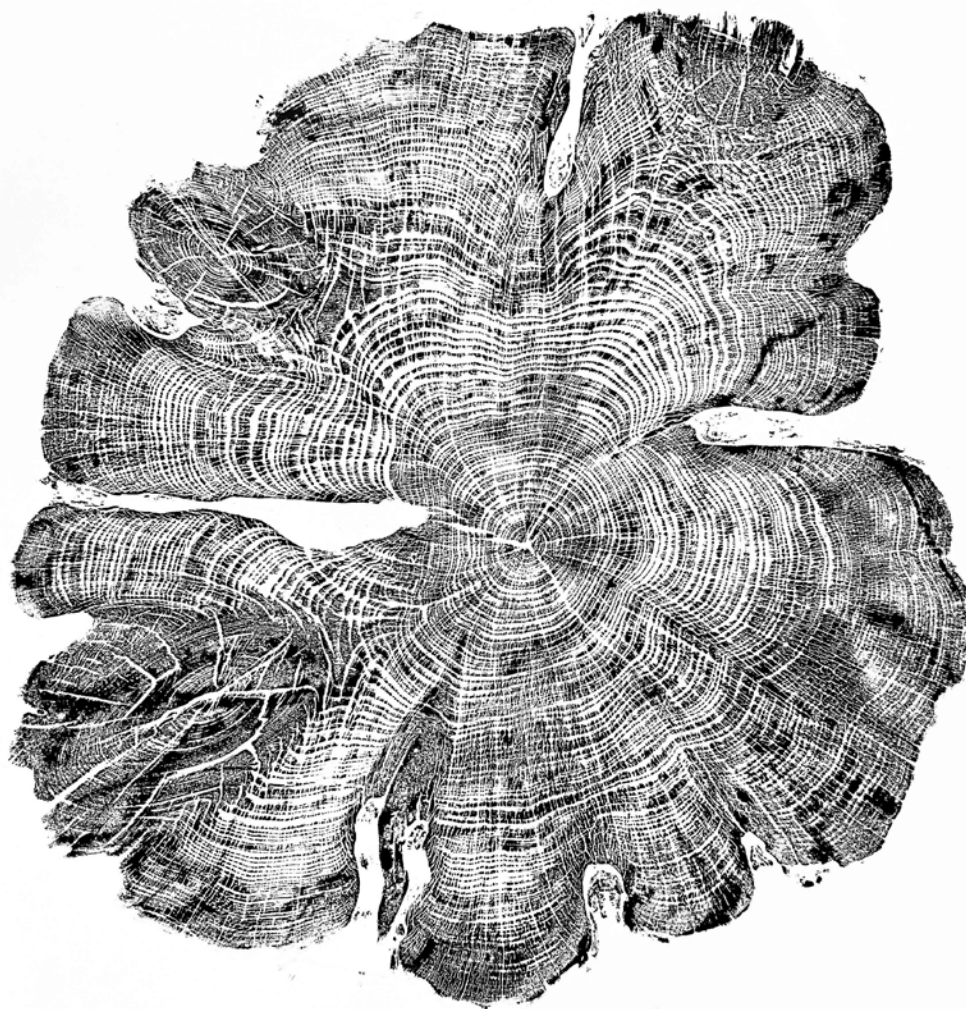


Shadow Vistas

Joe A. Oakes

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 18 x 24 inches |
| UNFRAMED | 18 x 24 inches |
| MEDIUM | Acrylic |
| VALUE | \$1,100 |
| OPENING BID | \$825 |
| BUY NOW | \$2,200 |

Joe A. Oakes was a curious and observant child that began drawing at age five. Oakes has painted full-time since 2008. After he survived cancer and the loss of a child, Oakes used these life-changing events to move his art career forward. His landscapes burn with the first brilliant seconds of sunrise and the last fiery moments of sunset. His work offers a meditative sense of calm and happiness, with a profound reverence for the mountains, canyons and valleys of the West and Southwest. Oakes holds a Bachelor of Fine Arts from California State University, Fullerton. His work recently appeared in *International Artist Magazine*, Issue 152, August/September, 2023. Oakes resides near Palm Springs, California.



Juniper Paradox

Elizabeth Palmer

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 26 x 24 inches |
| UNFRAMED | 24 x 22 inches |
| MEDIUM | Oil ink on mulberry paper, mounted with nori paste on masa paper. Juniper from the High Desert |
| VALUE | \$850 |
| OPENING BID | \$400 |
| BUY NOW | \$1,700 |

Elizabeth Palmer is a nature printer based in the Willamette Valley. For her tree ring prints, Elizabeth hand planes and sands each piece of wood prior to burning in order to bring out the wood's relief. She prints primarily with mulberry paper and ink. Elizabeth has been printmaking with nature, wood blocks and lino cuts for over a decade. Her Bachelor of Science degree in Geology, Master of Science degree in Natural Resource Management and previous work in ecosystem restoration inspire and inform her ecocentric art. The cross pollination of art and science is the root of all of her work. She has participated in numerous workshops and teaches art as well. She has exhibited her work in several galleries in Oregon and has been an active member of the National Nature Printing Society, with a recent cover and two page article in the Nature Printing Society newsletter.



Forward

Liz Park

| | |
|--------------|-------------------|
| YEAR CREATED | 2024 |
| FINAL | 20 x 20 inches |
| UNFRAMED | 20 x 20 inches |
| MEDIUM | Acrylic on canvas |
| VALUE | \$950 |
| OPENING BID | \$700 |
| BUY NOW | \$1,900 |

Originally from Pennsylvania, Liz graduated from the Savannah College of Art and Design in 2006 with a Bachelor of Fine Arts in Painting. She then moved out to Jackson Hole, Wyoming, where she lived for 10 years working as a wrangler on a guest ranch before becoming a full time artist. Liz then moved to Washington state in early 2017, where she currently works and resides. She uses acrylic paint on various surfaces to create modern images of wildlife and mountains.



Lil' Hoot

Liz Park

| | |
|--------------|-------------------|
| YEAR CREATED | 2024 |
| FINAL | 8 x 8 inches |
| UNFRAMED | 8 x 8 inches |
| MEDIUM | Acrylic on canvas |
| VALUE | \$300 |
| OPENING BID | \$200 |
| BUY NOW | \$600 |

Originally from Pennsylvania, Liz graduated from the Savannah College of Art and Design in 2006 with a Bachelor of Fine Arts in Painting. She then moved out to Jackson Hole, Wyoming, where she lived for 10 years working as a wrangler on a guest ranch before becoming a full time artist. Liz then moved to Washington state in early 2017, where she currently works and resides. She uses acrylic paint on various surfaces to create modern images of wildlife and mountains.



Conversation

Lauris Phillips

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 44 x 18.75 inches |
| UNFRAMED | 40 x 14 inches |
| MEDIUM | Handmade watercolor on a chalk gesso ground on Rives BFK paper |
| VALUE | \$2,400 |
| OPENING BID | \$1,800 |
| BUY NOW | \$4,800 |

Lauris Phillips has been painting for more than 45 years. She received her Bachelor's degree in Fine Art from the University of California at Santa Cruz. Most notably, she has had solo exhibitions of wildlife paintings at the Japanese Friendship Garden in San Diego, California, the Anza Borrego Art Institute in Borrego Springs, California, Pianta Gallery in Eureka, California, the Lodi Crane Festival in Lodi, California, and the Open Space Gallery in Albuquerque, New Mexico. She has taught numerous workshops in painting with Japanese ink and was featured artist of the Lodi Crane Festival in 2019. Since 2016, she has been monitoring a threatened population of greater sandhill crane that nest at Modoc National Wildlife Refuge in California. There, she participates in a banding program to study the dispersal of cranes throughout the High Desert region, including Oregon. Her artistic motivation is guided by her love for these birds and by the Zen art of direct, uninhibited painting called Sumi-e. She now paints with handmade watercolors made from materials found at the Modoc refuge.



Dance with Me

Lauris Phillips

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 24.75 x 20.75 inches |
| UNFRAMED | 20 x 16 inches |
| MEDIUM | Handmade watercolor on a chalk gesso ground on Rives BFK paper |
| VALUE | \$2,200 |
| OPENING BID | \$1,600 |
| BUY NOW | \$4,400 |

Lauris Phillips has been painting for more than 45 years. She received her Bachelor's degree in Fine Art from the University of California at Santa Cruz. Most notably, she has had solo exhibitions of wildlife paintings at the Japanese Friendship Garden in San Diego, California, the Anza Borrego Art Institute in Borrego Springs, California, Pianta Gallery in Eureka, California, the Lodi Crane Festival in Lodi, California, and the Open Space Gallery in Albuquerque, New Mexico. She has taught numerous workshops in painting with Japanese ink and was featured artist of the Lodi Crane Festival in 2019. Since 2016, she has been monitoring a threatened population of greater sandhill crane that nest at Modoc National Wildlife Refuge in California. There, she participates in a banding program to study the dispersal of cranes throughout the High Desert region, including Oregon. Her artistic motivation is guided by her love for these birds and by the Zen art of direct, uninhibited painting called Sumi-e. She now paints with handmade watercolors made from materials found at the Modoc refuge.



Together

Lauris Phillips

| | |
|--------------|--|
| YEAR CREATED | 2024 |
| FINAL | 33 x 18.5 inches |
| UNFRAMED | 24 x 13 inches |
| MEDIUM | Sumi (Japanese ink) with handmade badger brush on kozo fiber paper |
| VALUE | \$1,800 |
| OPENING BID | \$1,400 |
| BUY NOW | \$3,600 |

Lauris Phillips has been painting for more than 45 years. She received her Bachelor's degree in Fine Art from the University of California at Santa Cruz. Most notably, she has had solo exhibitions of wildlife paintings at the Japanese Friendship Garden in San Diego, California, the Anza Borrego Art Institute in Borrego Springs, California, Pianta Gallery in Eureka, California, the Lodi Crane Festival in Lodi, California, and the Open Space Gallery in Albuquerque, New Mexico. She has taught numerous workshops in painting with Japanese ink and was featured artist of the Lodi Crane Festival in 2019. Since 2016, she has been monitoring a threatened population of greater sandhill crane that nest at Modoc National Wildlife Refuge in California. There, she participates in a banding program to study the dispersal of cranes throughout the High Desert region, including Oregon. Her artistic motivation is guided by her love for these birds and by the Zen art of direct, uninhibited painting called Sumi-e. She now paints with handmade watercolors made from materials found at the Modoc refuge.



A Brief Rest

Millie Whipplesmith Plank

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 23 x 18 inches |
| UNFRAMED | 20 x 13 inches |
| MEDIUM | Wood cut |
| VALUE | \$800 |
| OPENING BID | \$700 |
| BUY NOW | \$1,600 |

Millie Whipplesmith Plank is often asked, “Why woodcuts?” She admits that it is time-consuming and unforgiving, however she finds that the results are often more evocative and powerful than when she works with a more easily controlled medium. Whipplesmith muses that the wood becomes part of the creative conversation, forcing her to refine and simplify her intent. Born into a California ranching family spanning four generations, her father raised livestock and row crops in the San Francisco Bay area, until rising land taxes and an encroaching population made it impossible. The family cattle operation moved to a small valley in the Siskiyou Mountains. Plank’s studio is sheltered there, in a 100 year-old barn surrounded by open spaces. Plank often works with conservation groups to support the preservation of open spaces. She is creating prints for the Mono Lake Committee and the Laguna Foundation, both in California. Her work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Fine Art in Washington. She is a signature member of the Society of Animal Artists and Artists for Conservation and has served as artist in residence for Glacier National Park and Lassen Volcanic National Park.



Silent Snowfall

Millie Whipplesmith Plank

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 15 x 18 inches |
| UNFRAMED | 9 x 12 inches |
| MEDIUM | Wood cut |
| VALUE | \$700 |
| OPENING BID | \$500 |
| BUY NOW | \$1,400 |

Millie Whipplesmith Plank is often asked, “Why woodcuts?” She admits that it is time-consuming and unforgiving, however she finds that the results are often more evocative and powerful than when she works with a more easily controlled medium. Whipplesmith muses that the wood becomes part of the creative conversation, forcing her to refine and simplify her intent. Born into a California ranching family spanning four generations, her father raised livestock and row crops in the San Francisco Bay area, until rising land taxes and an encroaching population made it impossible. The family cattle operation moved to a small valley in the Siskiyou Mountains. Plank’s studio is sheltered there, in a 100 year-old barn surrounded by open spaces. Plank often works with conservation groups to support the preservation of open spaces. She is creating prints for the Mono Lake Committee and the Laguna Foundation, both in California. Her work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Fine Art in Washington. She is a signature member of the Society of Animal Artists and Artists for Conservation and has served as artist in residence for Glacier National Park and Lassen Volcanic National Park.



Flicker II

Hadley Rampton

| | |
|--------------|-----------------|
| YEAR CREATED | 2023 |
| FINAL | 8 x 8 inches |
| UNFRAMED | 8 x 8 inches |
| MEDIUM | Oil on masonite |
| VALUE | \$800 |
| OPENING BID | \$550 |
| BUY NOW | \$1,600 |

After having drawn and painted for as long as she can remember, Hadley Rampton graduated from the University of Utah in Salt Lake City with an honors Bachelor of Fine Arts in painting and drawing in 1999. During her course of university study, she spent a semester in Florence, Italy at Instituto di Lorenzo d' Medici studying studio art, Renaissance Art history and history of Renaissance architecture. Rampton began painting professionally shortly after graduation. Over the course of her over 20-year professional career, she has participated in numerous juried exhibitions and solo shows held at venues such as the High Desert Museum, Desert Caballeros Museum, Willard Art Center's Carr & Hall Galleries, Springville Museum of Art, Eccles Art Center, Salt Lake Community College, Phillips Gallery, and Art Access. She has been featured in several publications including *Plein Air Magazine*, *Western Art & Architecture*, *Judsons Plein Air Journal*, Artists of Utah's *15 Bytes* and *Southwest Art Magazine*. She is currently represented by the Phillips Gallery in Salt Lake City, Torrey Gallery in Torrey, Utah, Sorrel Sky Gallery in Durango, Colorado and Abend Gallery in Denver, Colorado.



Egret

Tyler Saunders

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 16 x 11 inches |
| UNFRAMED | 11 x 8 inches |
| MEDIUM | Oil |
| VALUE | \$1,400 |
| OPENING BID | \$975 |
| BUY NOW | \$2,800 |

Tyler Saunders has lived in Oregon for more than 60 years. His family settled in Bend in the late 1800s. The family owned a brickyard which produced most of the brick of which the older buildings of Bend, Oregon, were made. Saunders began drawing and painting at the age of 12. He divides his time between that of a superintendent for a large construction company and that of a master painter. He has photographed his wildlife subjects mainly in the Western U.S. and Africa for his painting references. Saunders is passionate about capturing wildlife with three-dimensional realism using rich colors in oil on smoothly prepared board. He's had shows at Out of Africa Gallery, Bozeman, Montana and National Convention of Wild Sheep Foundation of Bozeman. Awards include 2021 15th International Art Renewal Center Salon semifinalist award; 2022 16th International Art Renewal Center Salon - three finalist awards. He is represented by Rimrock Gallery of Prineville, Oregon.



Hey! Wait Up!

Tyler Saunders

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 50 x 26 inches |
| UNFRAMED | 48 x 24 inches |
| MEDIUM | Oil |
| VALUE | \$8,500 |
| OPENING BID | \$7,000 |
| BUY NOW | \$17,000 |

Tyler Saunders has lived in Oregon for more than 60 years. His family settled in Bend in the late 1800s. The family owned a brickyard which produced most of the brick of which the older buildings of Bend, Oregon, were made. Saunders began drawing and painting at the age of 12. He divides his time between that of a superintendent for a large construction company and that of a master painter. He has photographed his wildlife subjects mainly in the Western U.S. and Africa for his painting references. Saunders is passionate about capturing wildlife with three-dimensional realism using rich colors in oil on smoothly prepared board. He's had shows at Out of Africa Gallery, Bozeman, Montana and National Convention of Wild Sheep Foundation of Bozeman. Awards include 2021 15th International Art Renewal Center Salon semifinalist award; 2022 16th International Art Renewal Center Salon - three finalist awards. He is represented by Rimrock Gallery of Prineville, Oregon.



Merlin the Great Horned Owl

Shannon Marie Schacht

| | |
|--------------|-------------------|
| YEAR CREATED | 2024 |
| FINAL | 25 x 25 inches |
| UNFRAMED | 24 x 24 inches |
| MEDIUM | Acrylic on canvas |
| VALUE | \$2,950 |
| OPENING BID | \$2,000 |
| BUY NOW | \$5,900 |

Shannon Marie Schacht is a self-taught professional wildlife artist. Originally from Maine, Schacht now resides in beautiful Jackson Hole, Wyoming where her creativity is inspired daily by the natural surroundings. The best way to describe her style is contemporary realism with dramatic, yet intimate compositions. Shannon has been drawing ever since she picked up her first pencil as a child, and was instantly fascinated with using charcoal pencils to sketch wildlife. In 2015 Shannon decided it was time to put down the pencils and pick up a paint brush. As a self-taught artist, she takes pride in learning her own techniques through trial and error, along with lots of motivation, patience and hard work. Her collection of work can be seen at numerous galleries and locations around the country. Shannon has donated paintings to local charities for the Jackson community such as the annual St. Johns Hospital Spring Fling, Tuxes & Tails Gala, Animal Adoption Center fundraiser, The WhoDunnit, The Art of Love Plate Auction, and many more.



Bedrock

Adell Shetterly

| | |
|--------------|--------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 11 x 13 inches |
| UNFRAMED | 3.5 x 5 inches |
| MEDIUM | Printmaking with collagraph |
| VALUE | \$285 |
| OPENING BID | \$285 |
| BUY NOW | \$570 |

Adell Shetterly creates inventive and expressive hand-pulled prints that investigate printmaking processes and techniques while drawing on imagery that range in style from abstract to deconstructed landscapes inspired by nature, memories and moments of daily life. Unlocking her imagination to the possibilities in print, Shetterly poses the question: “What would happen if?” Her career was in teaching and curriculum development, and after moving to Bend, Oregon, in late 2001, she was hired by Arts Central to build the community arts program. A few years later, recruited by Atelier 6000 in Bend, Oregon, she developed their core curriculum of printmaking, book arts and drawing workshops. It was here that Shetterly finally met printmaking face-to-face. She studied with master printmaker Pat Clark and other experienced printmakers through Atelier 6000 workshops. Upon retirement in 2013, Shetterly jumped in feet first to work in her studio, Joy Press, to study and pursue opportunities to exhibit her hand-pulled prints. Her prints have been presented in print exchange exhibitions as well as group and solo exhibitions in Bend, Eugene, and Portland in Oregon and in Brooklyn, New York and New Haven, Connecticut. She is now represented by Tumalo Art Co. in Bend, and RiverSea Gallery in Astoria, Oregon.



Timeworn

Adell Shetterly

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 38 x 30 inches |
| UNFRAMED | 30 x 22 inches |
| MEDIUM | Monotype |
| VALUE | \$2,250 |
| OPENING BID | \$1,900 |
| BUY NOW | \$4,500 |

Adell Shetterly creates inventive and expressive hand-pulled prints that investigate printmaking processes and techniques while drawing on imagery that range in style from abstract to deconstructed landscapes inspired by nature, memories and moments of daily life. Unlocking her imagination to the possibilities in print, Shetterly poses the question: “What would happen if?” Her career was in teaching and curriculum development, and after moving to Bend, Oregon, in late 2001, she was hired by Arts Central to build the community arts program. A few years later, recruited by Atelier 6000 in Bend, Oregon, she developed their core curriculum of printmaking, book arts and drawing workshops. It was here that Shetterly finally met printmaking face-to-face. She studied with master printmaker Pat Clark and other experienced printmakers through Atelier 6000 workshops. Upon retirement in 2013, Shetterly jumped in feet first to work in her studio, Joy Press, to study and pursue opportunities to exhibit her hand-pulled prints. Her prints have been presented in print exchange exhibitions as well as group and solo exhibitions in Bend, Eugene, and Portland in Oregon and in Brooklyn, New York and New Haven, Connecticut. She is now represented by Tumalo Art Co. in Bend, and RiverSea Gallery in Astoria, Oregon.



Red-tailed Hawk

Kelly Singleton

| | |
|--------------|-------------------|
| YEAR CREATED | 2021 |
| FINAL | 16 x 14.25 inches |
| UNFRAMED | 8 x 6 inches |
| MEDIUM | Watercolor |
| VALUE | \$750 |
| OPENING BID | \$550 |
| BUY NOW | \$1,500 |

Kelly Singleton was born and raised in rural Maryland. Her passion for animals was instilled early on and growing up, and she expressed this passion through art. She went on to attend the Maryland Institute College of Art where she graduated with a Bachelor of Fine Arts in illustration. This led to a career as a graphic artist for more than 20 years. Throughout, she actively painted and exhibited her wildlife paintings. In 2018, she went full time with her art and relocated to northern Colorado, where she has been inspired by its wildlife and rugged beauty. Singleton makes frequent trips into local and national parks of the western United States to observe and gather reference for wildlife. These trips fuel inspiration for new work. Back home in the studio, Singleton brings her paintings to life in oils. She hopes that her work brings attention to the beauty of nature and that it conveys the importance of preserving it. Singleton is a Signature Member of the Society of Animal Artists. Her work is in the permanent collection of the Leigh Yawkey Woodson Art Museum and many private collections. She participates in several prominent national shows each year.



Favorite Lookout

Barbara Slater

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 20 x 20 inches |
| UNFRAMED | 20 x 20 inches |
| MEDIUM | Oil |
| VALUE | \$975 |
| OPENING BID | \$925 |
| BUY NOW | \$1,950 |

Barbara Slater has been an artist most of her life. While Slater ultimately chose public school teaching as a profession, her love of painting led her to a very active and successful freelance career. In between teaching and counseling, she expresses herself through graphic art production, children's book illustration and oil painting. Slater's paintings have been shown in galleries, private shows and restaurants across California, Utah and Oregon. Her reputation as a commissioned artist has grown over the past 20 years. She continues today as a student of the Scottsdale Art School and her work has been shown in the schools annual *Best and Brightest* art show. Her work frequently appears in *Ranch and Country* magazine and most recently hung in the *Oil Painters of America* show in Carmel, California. She is recognized in Central Oregon for her paintings of animals and is often commissioned to capture a favorite pet on canvas. Slater is currently showing in several galleries in Oregon. She is a member of Oil Painters of America, California Art Club and the High Desert Art League.



The Huntress

Jen Smith

| | |
|--------------|---|
| YEAR CREATED | 2024 |
| FINAL | 20 x 30 inches |
| UNFRAMED | 20 x 30 inches |
| MEDIUM | Charcoal and pastel on custom-cradled birch panel |
| VALUE | \$3,000 |
| OPENING BID | \$2,500 |
| BUY NOW | \$6,000 |

Jen Smith grew up in the Bighorn Basin of northern Wyoming 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, prairies and the Rocky Mountains of that region. Smith received a Bachelor of Fine Arts from Montana State University, Bozeman, Montana. Through exploration, she responds to the natural world in its evolving state through the medium of charcoal and pastel pencil. Her work, although naturalistic, is modern and clean and showcases each subject with great detail and emotion. She has shown her work nationally in prestigious shows and venues such as *Western Visions* in Jackson, Wyoming at the National Museum of Wildlife Art in 2020, 2021 and 2022, and in *Art in the West* at the High Desert Museum in Bend, Oregon in 2021, 2022 and 2024. Her work is widely collected across the country. Each piece is drawn on custom-cradled birch panels, ready to hang and made by her husband. She enjoys her industrial studio with her artist husband at the edge of the Gifford Pinchot National Forest in Stevenson, Washington. Smith is considered to be one of the up-and-coming artists of the Pacific Northwest.



A Timeless Dusk
Summer Spitsbergen

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 41 x 31 inches |
| UNFRAMED | 40 x 30 inches |
| MEDIUM | Oil |
| VALUE | \$8,000 |
| OPENING BID | \$500 |
| BUY NOW | \$16,000 |

From an early age, Summer Spitsbergen has been an adventurer, traveler, and explorer. She discovered her love of art at a young age while living in Montana. As a result, Spitsbergen has always had a special connection to the vast and vibrant landscapes of the West. Spitsbergen moved to sunny San Diego in 2012 where she met her husband, Daniel. After marrying, the pair made their home on a beautiful working cattle ranch in Southeast Oregon, where they design systems of sustainable agriculture. The Spitsbergens have two young boys, Micah and Malachi.



She Rides

Summer Spitsbergen

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 37 x 25 inches |
| UNFRAMED | 36 x 24 inches |
| MEDIUM | Oil |
| VALUE | \$5,000 |
| OPENING BID | \$500 |
| BUY NOW | \$10,000 |

From an early age, Summer Spitsbergen has been an adventurer, traveler, and explorer. She discovered her love of art at a young age while living in Montana. As a result, Spitsbergen has always had a special connection to the vast and vibrant landscapes of the West. Spitsbergen moved to sunny San Diego in 2012 where she met her husband, Daniel. After marrying, the pair made their home on a beautiful working cattle ranch in Southeast Oregon, where they design systems of sustainable agriculture. The Spitsbergens have two young boys, Micah and Malachi.



Flower Boot

Ben Stallman

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 11 x 14 inches |
| UNFRAMED | 11 x 14 inches |
| MEDIUM | Birch wood |
| VALUE | \$775 |
| OPENING BID | \$775 |
| BUY NOW | \$1,550 |

Ben Stallman is a wood burning artist from New England, and now works and lives in Austin, Texas. He has been featured in multiple group art shows in Austin and a recent solo show with themes of old western paintings and vintage ads. Stallman also been commissioned to create custom woodburned guitars for Chris Stapleton, Tyler Childers, Morgan Wallen and the Jonas Brothers.



Bison

Kandy Stern

| | |
|--------------|----------------|
| YEAR CREATED | 2021 |
| FINAL | 40 x 30 inches |
| UNFRAMED | 40 x 30 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$3,240 |
| OPENING BID | \$2,400 |
| BUY NOW | \$6,480 |

Los Angeles native Kandy Stern began her art studies at the age of 12. Later, she relocated to New York and finished her studies at State University of New York in Albany. Upon returning to Los Angeles, she began a career in the film industry working as a set designer, art director, production designer and producer. After retiring, Stern pursued her love of art. Now, she is best recognized for her contemporary, realistic, drawings and paintings of animals using charcoal and oils. The focus of her art is the emotion and sensitivity of animals.



Untitled #1

Ellen Taylor

| | |
|--------------|------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 16 x 13 inches |
| UNFRAMED | 16 x 13 inches |
| MEDIUM | Straw hat with acrylic paint |
| VALUE | \$350 |
| OPENING BID | \$200 |
| BUY NOW | \$700 |

Ellen has expressed that her art "...comes from visions, feelings, life, death, turmoil, new birth, illness, relationships, and the history of life." The perfect balance comes from finding the time to articulate, create, and balance all, or some, of this into her busy life. Ellen Taylor lives on the Umatilla Indian Reservation. She is from the Cayuse, Umatilla, Walla Walla, Nez Perce, and Ojibwa Tribes. She studied art at Blue Mountain Community College (Pendleton, Oregon), and at the College of Santa Fe (Santa Fe, NM). Her maternal great-great grandfather is the late Chief Clarence Burke who served as the Chief of the Umatilla Indians from the 1930's until his death in 1987. She has been painting since she was in grade school, and was strongly encouraged by her Grandmother, Ellen Johnson, also of the CTUIR.



Untitled #2

Ellen Taylor

| | |
|--------------|------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 16 x 13 inches |
| UNFRAMED | 16 x 13 inches |
| MEDIUM | Straw hat with acrylic paint |
| VALUE | \$350 |
| OPENING BID | \$200 |
| BUY NOW | \$700 |

Ellen has expressed that her art "...comes from visions, feelings, life, death, turmoil, new birth, illness, relationships, and the history of life." The perfect balance comes from finding the time to articulate, create, and balance all, or some, of this into her busy life. Ellen Taylor lives on the Umatilla Indian Reservation. She is from the Cayuse, Umatilla, Walla Walla, Nez Perce, and Ojibwa Tribes. She studied art at Blue Mountain Community College (Pendleton, Oregon), and at the College of Santa Fe (Santa Fe, NM). Her maternal great-great grandfather is the late Chief Clarence Burke who served as the Chief of the Umatilla Indians from the 1930's until his death in 1987. She has been painting since she was in grade school, and was strongly encouraged by her Grandmother, Ellen Johnson, also of the CTUIR.



Ghost Ranch No.7

Jake Trujillo

| | |
|--------------|--------------------------|
| YEAR CREATED | 2024 |
| FINAL | 13.5 x 17.5 inches |
| UNFRAMED | 12 x 16 inches |
| MEDIUM | Oil and acrylic on panel |
| VALUE | \$1,200 |
| OPENING BID | \$1,000 |
| BUY NOW | \$2,400 |

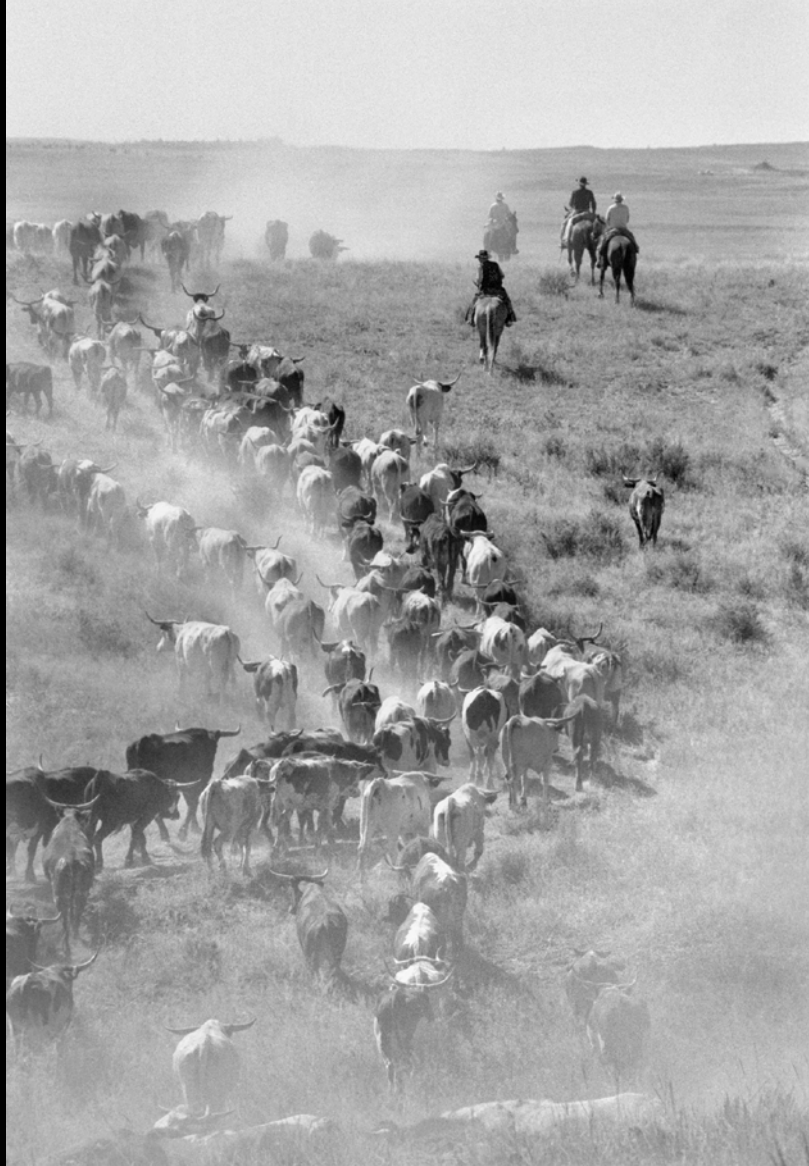
Jake Trujillo is a contemporary artist and musician born, raised and based in Santa Fe, New Mexico. He is of Hispanic descent. Trujillo is best known for his oil paintings of the Southwest, which blend traditional landscape art techniques with contemporary abstraction and psychedlia. He is a featured artist at Sun & Dust Gallery on Canyon Road in Santa Fe.



Jemez Series 7, No.2
Jake Trujillo

| | |
|--------------|--------------------------|
| YEAR CREATED | 2024 |
| FINAL | 21.5 x 17.5 inches |
| UNFRAMED | 20 x 16 inches |
| MEDIUM | Oil and acrylic on panel |
| VALUE | \$1,600 |
| OPENING BID | \$1,500 |
| BUY NOW | \$3,200 |

Jake Trujillo is a contemporary artist and musician born, raised and based in Santa Fe, New Mexico. He is of Hispanic descent. Trujillo is best known for his oil paintings of the Southwest, which blend traditional landscape art techniques with contemporary abstraction and psychedlia. He is a featured artist at Sun & Dust Gallery on Canyon Road in Santa Fe.



A Little Dusty

Barbara Van Cleve

| | |
|--------------|-----------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 30 inches |
| UNFRAMED | 13 x 19 inches |
| MEDIUM | Archival pigment photograph print |
| VALUE | \$1,700 |
| OPENING BID | \$1,700 |
| BUY NOW | \$3,400 |

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions. Van Cleve's photography won the Curator's Choice award at the 2023 *Art in the West* exhibition.



Horse Whispering

Barbara Van Cleve

| | |
|--------------|-----------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 30 x 24 inches |
| UNFRAMED | 19 x 13 inches |
| MEDIUM | Archival pigment photograph print |
| VALUE | \$1,500 |
| OPENING BID | \$1,500 |
| BUY NOW | \$3,000 |

Montana-based artist Barbara Van Cleve began her love of photography as a child. Descended from Montana homesteaders, she was born and raised on her family's historic ranch near Big Timber, Montana. Her silver gelatin prints and digital photographs capture the spirit of the landscape and people of the American West, which inspire her so. Van Cleve states, "Photography has been a lifelong passion for me. I wanted to share with other people how wonderful ranch life was, but I could not draw, paint or make things in clay, so I begged my parents for a camera. Thankfully, they gave me a Brownie box camera when I was 11 and that was the beginning of my being able to share with others my vision of ranch life. I carried my camera everywhere and photographed everything. I still do today." She has had more than 100 one-person exhibitions and has participated in 180 group exhibitions. Van Cleve's photography won the Curator's Choice award at the 2023 *Art in the West* exhibition.



Moving the Herd

Bart Walker

| | |
|--------------|----------------|
| YEAR CREATED | 2023 |
| FINAL | 21 x 21 inches |
| UNFRAMED | 18 x 18 inches |
| MEDIUM | Oil |
| VALUE | \$2,500 |
| OPENING BID | \$1,250 |
| BUY NOW | \$5,000 |

Bart Walker is a self-taught, plein air painter who has worked for 23 years professionally and lives in the Teton Valley of Eastern Idaho. The landscape that surrounds him has been a constant source of inspiration for his plein air and studio paintings. His paintings are reminiscent of early California impressionist landscapes in their deft brushstrokes and soft light. His training includes numerous workshops with nationally acclaimed artists such as Tim Lawson, Jim Wilcox, Skip Whitcomb and Matt Smith. Walker is represented by Christopher Queen Galleries in Duncans Mills, California, Kneeland Gallery in Sun Valley, Idaho and Mockingbird Gallery in Bend, Oregon.



There's Always One, Burrowing Owl

Joe Watkins

| | |
|--------------|---|
| YEAR CREATED | 2024 |
| FINAL | 8 x 18 inches |
| UNFRAMED | 8 x 18 inches |
| MEDIUM | Scratchboard colored with Pitt pens and transparent inks washes |
| VALUE | \$1,150 |
| OPENING BID | \$900 |
| BUY NOW | \$2,300 |

Growing up in rural Utah, Joe Watkins was inspired by the rugged beauty of the West and its wildlife. After a 21-year career as an illustrator and photographer in the U.S. Air Force, he pursued his dream and became a full-time artist. Joe works exclusively in the demanding medium of scratchboard with wildlife as his subjects. His work has been in numerous publications including *Artists of the West*, *Wildlife Artists of the World* and *Southwest Art Magazine*. He is currently represented by several art galleries in New Mexico, Montana, Colorado and Wyoming. Among the many events that he participates in are the Mountain Oyster Club Show, C.M. Russell Week and exhibits at the National Museum of Wildlife Art. He is a member of the International Society of Scratchboard Artists, the International Guild of Realism and Artist's for Conservation.



Longhorn

Shea White

| | |
|--------------|--------------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 14 inches |
| UNFRAMED | 22 x 12 inches |
| MEDIUM | Watercolor and ink |
| VALUE | \$2,500 |
| OPENING BID | \$1,800 |
| BUY NOW | \$5,000 |

Shea White is a contemporary artist who makes vibrant watercolor and mixed media paintings celebrating a variety of subjects. Born in Southeastern Washington, Shea spent her childhood exploring her family farm. If she wasn't riding her pony through the fields, she was riding shotgun with her father on the way to the Blue Mountains, mules in tow and a Louis La'Amour tape in the tape deck. Her career began in July of 2023 when she picked up a paintbrush. Shea quickly found a home for her work in local shops and art fairs, and she gained a dedicated clientele who commissioned her work across mediums and for special occasions. In March of 2024, Shea's first submission to a national juried gallery show was awarded an honorable mention out of 135 submissions. She is looking forward to growing as an artist and continuing to bring dynamic works into her community.



Cherry Tree Waxwing

Diane Whitehead

| | |
|--------------|--------------------|
| YEAR CREATED | 2024 |
| FINAL | 10.5 x 12.5 inches |
| UNFRAMED | 8 x 10 inches |
| MEDIUM | Oil on linen |
| VALUE | \$1,200 |
| OPENING BID | \$600 |
| BUY NOW | \$2,400 |

Diane paints what she loves best: nature, animals and the culture of the American West. Her animals look you in the eye with a majesty and gentleness that create an instant bond. She has an uncanny way of drawing out the emotions and character of people on her canvas. At once elegant and whimsical, Whitehead's creative energy touches souls and senses of humor. She is highly praised for her strong brushstrokes and bold use of color—both of which make her work come alive. Her influential style has been described as an “innovative blend of Fauvism and Post-Impressionism, coupled with a unique flavor of First Generation Abstract Expressionism.”



Sleepy Summer Bear

Diane Whitehead

| | |
|--------------|----------------|
| YEAR CREATED | 2024 |
| FINAL | 30 x 15 inches |
| UNFRAMED | 30 x 15 inches |
| MEDIUM | Oil on canvas |
| VALUE | \$3,400 |
| OPENING BID | \$2,200 |
| BUY NOW | \$6,800 |

Diane paints what she loves best: nature, animals and the culture of the American West. Her animals look you in the eye with a majesty and gentleness that create an instant bond. She has an uncanny way of drawing out the emotions and character of people on her canvas. At once elegant and whimsical, Whitehead's creative energy touches souls and senses of humor. She is highly praised for her strong brushstrokes and bold use of color—both of which make her work come alive. Her influential style has been described as an “innovative blend of Fauvism and Post-Impressionism, coupled with a unique flavor of First Generation Abstract Expressionism.”



Tokatee Falls

Valerie Winterholler

| | |
|--------------|--------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 24 x 36 inches |
| UNFRAMED | 24 x 36 inches |
| MEDIUM | Acrylic on clay surfaced birch panel |
| VALUE | \$2,850 |
| OPENING BID | \$2,000 |
| BUY NOW | \$5,700 |

Valerie Winterholler was born and raised in Bend, Oregon, where she lives with her husband and daughter. Her abstract landscapes are influenced by her love of the outdoors which is where she can be found when not in her studio. Winterholler holds an art degree from Southern Oregon University and is continually learning through workshops and classes. Her chosen materials are birch panels topped with a coat of absorbent clay, making for an exceptionally smooth surface. After multiple layers of acrylic paint are laid down and allowed to partially dry, they are washed back and then burnished to the point where they begin to reflect light. Her intention with her paintings is to give her viewers a place to relax, a quiet spot to take a deep breath and enjoy a tiny moment of peace. Her paintings can be found in both private and corporate collections throughout the U.S. as well as internationally.



Mate for Life

Anton Yakushev

| | |
|--------------|----------------------------|
| YEAR CREATED | 2023 |
| FINAL | 12 x 15 inches |
| UNFRAMED | 12 x 15 inches |
| MEDIUM | Hand-forged steel and wood |
| VALUE | \$600 |
| OPENING BID | \$600 |
| BUY NOW | \$1,200 |

Anton Yakushev is an award-winning, world-class artist and metal sculptor. He creates exclusive metal sculptures and works of art of varying themes and dimensions, each handcrafted with extraordinary attention to detail. Each piece is one of a kind, hand forged from bare metal, with no casting involved. Made from steel with occasional accents of copper and bronze, they're finished with a custom crafted patina designed for each intricate piece. Yakushev's works have been exhibited nationally and internationally. His sculptures are in the permanent collection at the National Ornamental Metal Museum in Memphis, Tennessee. He recently debuted a 500 pound eagle sculpture "Apollo," donning more than 300 metal feathers, at the High Desert Museum. Yakushev has been working professionally with metal for more than 17 years. Creating in this medium lends him to invent his own techniques and creative approaches to this sculptural form. The artistic devices he engages in his work are experimentation and improvisation. Yakushev loves to create worlds where nothing is impossible. Enduring love and humanism is at the crux of his art.



The Gold-Bug

Anton Yakushev

| | |
|--------------|------------------------------------|
| YEAR CREATED | 2024 |
| FINAL | 6 x 13 inches |
| UNFRAMED | 6 x 13 inches |
| MEDIUM | Hand-forged steel, enamel and wood |
| VALUE | \$1,000 |
| OPENING BID | \$1,000 |
| BUY NOW | \$2,000 |

Anton Yakushev is an award-winning, world-class artist and metal sculptor. He creates exclusive metal sculptures and works of art of varying themes and dimensions, each handcrafted with extraordinary attention to detail. Each piece is one of a kind, hand forged from bare metal, with no casting involved. Made from steel with occasional accents of copper and bronze, they're finished with a custom crafted patina designed for each intricate piece. Yakushev's works have been exhibited nationally and internationally. His sculptures are in the permanent collection at the National Ornamental Metal Museum in Memphis, Tennessee. He recently debuted a 500 pound eagle sculpture "Apollo," donning more than 300 metal feathers, at the High Desert Museum. Yakushev has been working professionally with metal for more than 17 years. Creating in this medium lends him to invent his own techniques and creative approaches to this sculptural form. The artistic devices he engages in his work are experimentation and improvisation. Yakushev loves to create worlds where nothing is impossible. Enduring love and humanism is at the crux of his art.



Buffalo Hunt Under the Three Stars

Monte O. Yellow Bird Sr.

JURY'S
CHOICE AWARD
WINNER

| | |
|--------------|-------------------|
| YEAR CREATED | 2024 |
| FINAL | 23.5 x 13 inches |
| UNFRAMED | 23.5 x 13 inches |
| MEDIUM | Acrylic on canvas |
| VALUE | \$1,800 |
| OPENING BID | \$1,350 |
| BUY NOW | \$3,600 |

Monte O. Yellow Bird Sr., better known in the art world as Black Pinto Horse, is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The award-winning and internationally recognized artist has refined his heritage into a focal point, incorporating his tradition and spirituality through a contemporary form of visual art expression and education. He grew up on a reservation in a large family of limited means and discovered art at an early age. He attended the Institute of American Indian Arts in Santa Fe, New Mexico, at age 16. He studied studio art and history education at North Dakota State University in Fargo, North Dakota and graduated from Minot State University in Minot, North Dakota, with a bachelor's degree in studio art. What began as a solution for a child's idle hands turned into a path to heartfelt success and a lifelong journey to share culture and traditional teaching to worldwide audiences through artistic expression. Inspiration for his diversity of mediums, visual narratives and cultural subjects is influenced by his culture, his mother's faith and teachings, his father's dedication and tenacity, and all the people who share their world with him.



Two Star Warrior

Monte O. Yellow Bird Sr.

| | |
|--------------|---|
| YEAR CREATED | 2024 |
| FINAL | 18.5 x 14.5 inches |
| UNFRAMED | 8 x 4.75 inches |
| MEDIUM | 1875 Connecticut general store ledger with colored pencil and ink |
| VALUE | \$1,200 |
| OPENING BID | \$900 |
| BUY NOW | \$2,400 |

Monte O. Yellow Bird Sr., better known in the art world as Black Pinto Horse, is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The award-winning and internationally recognized artist has refined his heritage into a focal point, incorporating his tradition and spirituality through a contemporary form of visual art expression and education. He grew up on a reservation in a large family of limited means and discovered art at an early age. He attended the Institute of American Indian Arts in Santa Fe, New Mexico, at age 16. He studied studio art and history education at North Dakota State University in Fargo, North Dakota and graduated from Minot State University in Minot, North Dakota, with a bachelor's degree in studio art. What began as a solution for a child's idle hands turned into a path to heartfelt success and a lifelong journey to share culture and traditional teaching to worldwide audiences through artistic expression. Inspiration for his diversity of mediums, visual narratives and cultural subjects is influenced by his culture, his mother's faith and teachings, his father's dedication and tenacity, and all the people who share their world with him.



Echo (Celilo Falls)

Richard D. York

| | |
|--------------|---------------------|
| YEAR CREATED | 2022 |
| FINAL | 8.25 x 10.25 inches |
| UNFRAMED | 6 x 8 inches |
| MEDIUM | Oil on wood panel |
| VALUE | \$350 |
| OPENING BID | \$225 |
| BUY NOW | \$700 |

Richard D. York is a citizen of the Cherokee Nation. He lives in Sequoyah County, Cherokee Nation. York received his BFA from Boise State University in 1996 and his MFA from Pacific Northwest College of Art in 2014. York paints with oil, acrylic and watercolor and makes native hand drums, flutes and shakers. He received PNCA's MFA in Visual Studies Merit Scholarship from 2012-2014. York was also awarded a Caldera MFA in Visual Studies residency in 2013. He has been featured in the 2019, 2020 and 2021 *Art in the West* exhibitions at the High Desert Museum. York was a 2021 recipient of the LIFT Award grant from the Native Arts and Cultures Foundation. In 2022 York was 1 of 5 native artists selected by Google to create Google Chrome themes and Chromebook wallpapers for Native American Heritage Month. York recently received the 2024 Artists in Business Leadership Fellowship grant through the First Peoples Fund.



Sunset Snake River

Richard D. York

| | |
|--------------|----------------------|
| YEAR CREATED | 2023 |
| FINAL | 12.25 x 10.25 inches |
| UNFRAMED | 10 x 8 inches |
| MEDIUM | Oil on panel |
| VALUE | \$425 |
| OPENING BID | \$300 |
| BUY NOW | \$850 |

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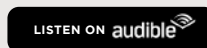
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